MAXIMUM ROCKNROLL

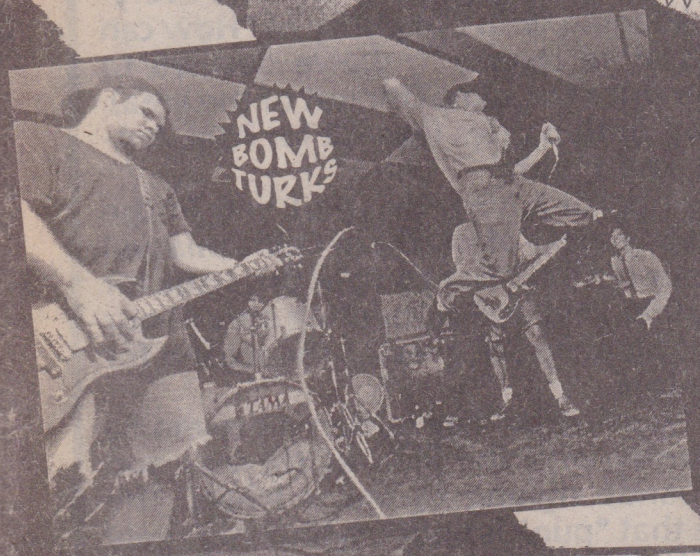
No. 117

Feb '93

176 PAGES!

FREE IN S.F.-BERK

A MERE $2 ELSEWHERE



MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

ZINE SHITWORKERS

Matt Average
Michelle Belacic
Jerry Buchanan
Paul Curran
Chris Dodge
Lali Donovan
Karin Gembus
Lance Hahn
Michelle Haunold
Ayn Imperato
Kent Jolly
Jux
Mick Krash
Ray Lujan
Kim McGee
Devon Morf
Ged Mosley
Katy Odell
Owen Peery
Natasha Riggins
Ken Sanderson
Harry Sherrill
Dave Stevenson
Louanne Voskans
Eric Wilson
Winni Wintermeyer
Jeff Yih
Sarah Zimmerman
Suzanne Bartchy
Jerry Booth
Mel Cheplowitz
Brian Devereux
Joe Donohoe
Gardner Fusuhara
Walter Glaser
Harald Hartmann
David Hayes
George Impulse
Judge
Pete Ketchpel
Mike La Vella
Timojhen Mark
Mike Millett
Ben Morss
Neil Nordstrom
Kirsten Patches
Jacqueline Prichard
Bruce Roehrs
Dave Seifert
Steve Spinali
Cammie Toloui
Kevin Wickersham
Joel Wing
Matt Wobensmith
Tim Yohannan

ZINE CONTRIBUTORS

Mykel Board
Lawrence Livermore
Murray Bowles
Nick Rushworth
Mike Bullshit
Christeen Curran
Jennifer Blowdryer
Jane Guskin
Charlie Adamec
Lük Haas
Wanker Phelge
Dave Dictor
Des Jr
10-15 Dan
Joe Mazzeo
Chrisser Applecore
Ben Weasel
Sam McPheeters
Jeff Bale
Eric Bradford
Gan Golan
Dan O'Mahony
Martin Sprouse
Esneider
Andy Chapman
Chad Van Wagner
Max Kochetkov
Trent Reinsmith
Shane Problem
Grant Horwood
Adrian Cavlan
Bill Collins

Welcome to the "new improved" MRR. And just exactly what does that mean? Well, for one, we've expaned in size again, going up from 144 densely packed pages to 176 almost as densely packed pages. The type size is up a bit, the graphics a bit larger, and there is generally more of everything else. In keeping with our policy of "How can we lose even more money?", we've decided to keep the cover price the same (for out of the area), as well as subscription rates (except for Asia/Australia). Pretty smart, huh?

And speaking of smart, those of you in the East and West Bay areas of Northern California will (hopefully) have noticed that you got this issue for free. Yes, another cold and calculating step in our money-losing campaign. But really, the reason for this is several-fold.

First off, "punk rock" has gotten more media attention recently with the likes of Nirvana and many other bands signing to major labels. The media hype is that "punk is back", which will likely be heightened if the supposed Sex Pistols 'reunion' tour happens this year. That's kinda weird for some of us that never knew it went away. So, we thought it important to reach a lot more (marginally interested?) people with a whole different concept of what that term means to those of us who are very active in this counter-culture. First time readers who casually pick this rag up in a store, club or cafe might not be acquainted with the hundreds of bands mentioned in any one issue, or with some of the specific terminology, but hopefully they will find something in common with the independent spirit, the do-it-yourself ethic, and the larger topics of interest covered in letters-to-the-editor, articles, columns, etc.

Another reason for our wanting to reach more people locally (despite our international focus) is to encourage more local writers & artists (who might be having a hard time getting published) to submit articles/artwork to us for possible publication. We are interested in a whole host of topics--political, economic, social, sexual, graphic, you name it. I'd recommend your giving us a call first, though, to see if we're in the same ballpark. After 10+ years of doing this fanzine, we hope this move will add yet another ingredient to the chemistry that keeps us growing and you involved. *Tim*

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

SUBSCRIPTIONS:
•*U.S.:* available from U.S. address at bottom of page. Copies are $2.50 each/ 6 issues sub for $15.00.
•*Canada:* available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50 (US dollars).
•*Mexico:* available from U.S. address at bottom of page. Copies are $2.75 each/ 6 issues sub for $16.50.
•*U.K.:* available from MRR/ PO Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
•*Europe:* available from U.K. address above. Copies are $4.50 each/ 6 issue sub for $24.
•*Australia, Asia, Africa:* available from U.S. address below. Copies are $7.00 each/ 6 issue sub for $42.00 (US dollars).
•*South America:* available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE:
Back issues #37, 43-52, 55-64 are $1.50 each ppd in U.S., $2 Canada & Mexico, $2.75 So America, $4.25 Asia & Australia (all from MRR/US). Same issues are £1.50 for U.K. and $2.50 for Europe (from MRR/UK). Back issues 65-70, 72-76, 78, 80-99, 100 (pts 1&2) are: $2.50 US, $2.75 Canada, $2.50 Mexico, $5.50 Asia/ Australia, $3.00 So America. Back issues 101-109, 110 (pts 1&2), 111-116 are as stated above in sub info. UK office only has issues 90-present. For earlier issues to UK & Europe, write MRR/US, cost is $5 per issue.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: Before 1st of month-- no later!!

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $40
1/3 page square: (5" x 5") $50
1/2 page: (7 1/2" x 5") $100

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!!

COVER: Tim Yo

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

NON-LOCAL STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415)243-8230. Also available from Dutch East, Cargo, Get Hip, Smash, Twin Cities, Southern UK, Last Gasp, See Hear, Armadillo, Levity, Ubiquity, Fine Print, and Marginal.

LOCAL STORES: Give MRR a call at number below.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561/ Fax/Modem (415)648-5816

HOW TO CONTRIBUTE TO MRR: We're always looking for contributions (scene reports, interviews, news features, articles, letters), and we have a neato scanner that can read stuff you send us and put it into the computer, but it needs your help. Our scanner can only read things that are crisp and clearly typed, and at least 10 pt type size. It can't read hand-written corrections. It can't read low-quality photocopies. If you need to make corrections, it helps to use a photo blue pen designed especially for layouts--the light blue is invisible to a scanner. Also, please don't type in all capitals because then we have to re-type everything, and that's no fun. And if you can, try to follow the MRR format (songs titles in quotes, LP/EP titles, books & zines in italics, only local bands in all capitals in scene reports). This makes the shitworkers happy (or less miserable, anyway). If you're using a computer, you can send in your stuff on a 3-1/2 inch disk--we can convert from any program (both Mac & IBM, as long as you tell us which program you used). We will return your disk to you.
INTERVIEWS: We'd like to focus on quality rather than quantity, and be more selective about the interviews we run. If you're thinking about interviewing a band, refer to these guidelines before you get going, to make sure your effort isn't wasted: 1). Write or plan your questions in advance, but be sure and leave room to be flexible and go with the flow. 2.) Don't be afraid to be controversial. If someone says something lame or is evading a question, follow up on that, and call them on their shit. Don't just let it slide by. 3). Don't let the conversation stay on one point too long, especially if the point has already been made. Point the conversation into different directions without diong too much of the talking yourself. 4). Try to keep a good balance of humor and serious solid content. Direct it away from slipping into meaningless, silly babbling and one sentence answers. 5). Keep it concise. Transcribing an interview is a lot of work, so the more compact they can be, the better for you, and the final copy. Remember, interviews can be long if they are taut and full of content, but they take a lot of planning to pull off. Generally, newer bands should submit shorter interviews. 6). Try to get to the personality of the individual or band; we're not gonna be interested in an interview that sounds like a press kit promotional. 7). It's important that you give us as a variety of graphics to do a layout with. Send as many photos, flyers, lyrics, logos, and artwork as the band has available. Give us a call if you're thinking about doing an interview to check it out in advance.
SCENE REPORTS: Keep them concise but entertaining and chock full of info, phone #s, addresses, etc. Cover not just bands, but also clubs, zines, demonstrations, eateries, films, thrift stores, record/book stores, and anything else of interest to wandering punx. Include several decent photos with the report.
ARTICLES: We're always looking for well-researched articles, be they political, economic, social, humorous, whatever. There is a definite need for 'inside scoop' type exposés, like the 'Punk Business' article Ben Weasel did a while back. Get in touch if you've got an idea.
BOOK REVIEWS: If you want to send one in, please include a reduced photocopy of the cover. We can't guarantee that all will get published, but we'd like to see what you're up to.
NEWS SECTION: We discontinued this section, but would like to reconstitute it as a more currect events/weird news section. Send in articles with up-to-the-minute coverage of the event you're onto, or clip out strange or unbelievable items you see in newspapers, and send them on in to us.
RADIO STATIONS: We occasionally run a page of short (2 or 3 paragraphs) articles on stations or individual shows that cover punk. Write one up on yours, and send it in with station or show logo, a flyer or pic, etc.
SCUM PIT: We are looking for knowledgable record collectors to write articles on regional or topical selections, giving some good info on great and/or rare vinyl.
WHAT'S THE SCOOP: If you want to try one in your area, let us know first. It requires having a camera, a tape recorder, and typewriter or computer, and an imagination.
GRAPHIC ARTISTS: We hope to revive our old desire to have different artists draw or create the centerfold in each issue, beginning soon. Send in a sample of your work, along with a rough sketch of what you'd like to do with the 10" x 16" centerfold.

MAXIMUM ROCKNROLL RADIO

Michelle Haunold, Radley Hirsch, Ken Sanderson, Jon Von, Paula Hirsch, Kenny Kaos, Alisa Schulman, Last Will

CFLR	Sudbury, Ont
106.7 Cable	call station
CFMU	Hamilton, Ont
93.3FM	Mon 11:59 PM
CKMS	Waterloo, Ont
94.5FM	Fri 10PM
KALX	Berkeley, CA
90.7FM	Weds midnight
KMNR	Rolla, MO
89.7FM	Thurs noon/Sun midnight
KSCL	Shreveport, LA
91.3FM	Weds 10PM
KZUM	Lincoln, NE
89.3FM	Weds midnight
WBNY	Buffalo, NY
91.3FM	Thurs 6PM
WCNI	New London, CT
91.1FM	Sat midnight
WJFC	Johnson, VT
90.7FM	call station
WLCX	Farmville, VA
90.1FM	Mon 8PM
WRUV	Burlington, VT
90.1FM	Thurs 6PM
WTSR	Trenton, NJ
91.3FM	call station
WYRE	Waukesha, WI
103.9FM	Fri 8PM & Sun 9PM
WZRD	Chicago, IL
88.3FM	Sun 3:30PM
Radio Pomme	Louviers, France
91.6FM	Sat 5PM
Canal Sud	Toulouse, France
92.6FM	Mon 6PM
4 ZZZ Radio	Brisbane, Australia
102.1FM	Sat noon-2PM
Livewire Radio	Norwich, UK
945AM	call station

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth, here's some of the MRR crew's current Top 10 lists.

JEFF BALE

- NEW BOMB TURKS-Destroy-Oh-Boy-LP
- ZEROS-Bottoms Up-45
- QUEERS-Love Me-2xEP
- SINISTER SIX-Go Away-45
- MONO MEN-Wrecker-LP
- GAUNT-Whitey The Man-10"
- WRETCHED ONES-Sideburns & Beer-EP
- PUTTERS-Muscle Car-EP
- THANKLESS DOGS-Yesterday Is Gone-45
- DIZBUSTER-Carnal Action Coil-EP

SUZANNE BARTCHY

- NAUSEA-Lie Cycle-EP
- NEW BOMB TURKS-Destroy-Oh-Boy-LP
- THATCHER ON ACID-Yo-Yo Man-EP
- STRUCTURE-Tears To Forget-EP
- 7 YEAR BITCH/THATCHER ON ACID-split 45
- V/A-Powerless II-LP
- NOFX-Liza And Louise-45
- L7-Chicks R Heavy-10"
- CITIZEN FISH-Disposable-EP
- DOG FACED HERMANS-Peace Warriors-EP

CHRIS DODGE

- RUPTURE-Corrupture-10"
- NOISE DISTRACTION-Die A Peaceful Death-LP
- HOUSE OF SUFFERING-Wired-45
- G-ANX-Out Of Reach-EP
- ASSFORT-Five Knuckle Shuffle-CD
- DESTROY-Burn The Racist System Down-EP
- EXTREME SMOKE-My Pain-tape
- CONFUSE-Old Master-CD
- HATED PRINCIPLES-tape
- MINDY COHN-High Infidelity-LP

JOE DONOHOE

- Sleazy Jesus & the Splatter Pigs-2x45
- 7 Year Bitch/Thatcher On Acid-split 45
- LUBRICATED GOAT-Shut Your Mind-45
- SPORE-#1-45
- SCAPEGRACE-Pleas-EP
- Pitchblende-Weed Slammer-EP
- CIRCUS LUPUS/TRENCHMOUTH-split 45
- CHELSEA HOTEL-We're All Gonna Die-LP
- FRONTIER TRUST-The Highway Miles-EP
- ZEROS-Bottoms Up-45

LALI DONOVAN

Lali's away this month, but here's her abbreviated list:

- NEW BOMB TURKS-Destroy-Oh-Boy-LP

KARIN GEMBUS

- BEEKEEPER-EP/SUTURE-EP
- V/A-Towncraft-LP/KORRUPT-2xLP
- FOUR WALLS FALLING-Burn It-EP
- RAILHED-EP/BIG 'N-Hoss-EP
- CIRCUS LUPUS/TRENCHMOUTH-split EP
- V/A-J-Town Revisited-EP/NAUSEA-Lie Cycle-EP
- PITCHBLENDE-Weed Slam-EP
- CITIZEN FISH-Disposable-EP
- CRANE-Burning Hole-12"
- ROLLKICKER LAYDOWN-EP

WALTER GLASER

- V/A-Mesomorph Enduros-LP
- VELOCITY GIRL-Crazy Town-45
- FLAMING LIPS-all
- PARIS-Sleeping With The Enemy-LP
- CIRCUS LUPUS/TRENCHMOUTH-split 45
- SHORTY-Niggerhat-45
- CYNICS-Learn To Lose-LP
- THROWING MUSES-The Curse-CD
- BIG'N-King Hot Pants-45
- V/A-J-Town Revisited-EP

MICHELLE HAUNOLD

- NEW BOMB TURKS-Destroy-Oh-Boy-LP
- GIBSON BROS-Knock Down My Blues-45
- ZEROS-I Don't Wanna-45
- NOFX-Liza And Louise-45
- VANCOUVERS-Quintessential-LP
- VAMPIROS EN LA HABANA-Cada Vez-LP
- MISCREANTS-Klark-EP
- GROOVIE GHOULIES-Xmas On Mars-45
- CUB-Pep-45
- BROKEN TOYS-Ghost-EP

MICK KRASH

- THE HATED-What Was Behind-EP
- CIRCUS LUPUS/TRENCHMOUTH-split 45
- PITCHBLENDE-The Weed Slam-EP
- RESSURECTION-Culture-EP
- ROLLKICKER LAYDOWN-EP
- DIRT DON'T HURT-Firsthand-EP
- HONEYWELL-TP
- V/A-This Is Fucked...-EP
- BEEKEEPER-EP
- FOUR WALLS FALLING-Burn It-EP

MIKE LAVELLA

- NEW BOMB TURKS-Destroy-Oh-Boy-LP
- ALAN MILMAN SECT-Punk Rock Xmas-EP
- GROOVIE GHOULIES-Christmas On Mars-45
- CIRCUS LUPUS/TRENCHMOUTH-45
- ROLLKICKER LAYDOWN-45
- NOFX-Liza And Louise-45
- JON SPENCER-My Christmas Wish-45
- GIRL TROUBLE-Work That Crowd-45
- V/A-Tales From Estrus Vol 2-EP
- DEHUMANIZERS-Kill Lou Guzzo-EP

TOP 10

Please send us your records (2 copies of vinyl, if possible--one for review and one for airplay), CD-only release, or cassette-only release.

RAY LUJAN

THE HATED-What Was Behind-LP	MOTHER MAY I-Birthday Wish-45
ROCKET FROM THE CRYPT-live	PARASITES-Crazy-45
ST. JOHNNY-EP	V/A-This Is Fucked, This Is Shit-EP
GROOVIE GHOULIES-Xmas On Mars-45	NEW BOMB TURKS-Destroy-Oh-Boy-LP
HER FAULT-Dying All Over Again-45	HEADSTRONG-Punching Bag-EP

TIMOJHEN MARK

NEW BOMB TURKS-Destroy-Oh-Boy-LP	LÄRM-Campaign For Musical Destruction-10"
7 YEAR BITCH/THATCHER ON ACID-split 45	NAUSEA-Lie Cycle-EP
V/A-Powerless II-LP	ASSFORT-Unlimited Variety-EP
RUPTURE-Corrupture-10"	V/A-J-Town Revisited-EP
G-ANX-Out Of Reach-EP	JON SPENCER BLUES EXPLOSION-Son Of Sam-45

SMELLY MUSTAFA

7 YEAR BITCH-Suck 'Em-CD	BUCKSHOT-Fedral Monark-EP
S.B.S.-Taste It-EP	REAGAN YOUTH-Live At CBGB-EP
SPORE-Number One-45	NOFX-Liza And Louise-45
SCRATCH ACID-The Greatest Gift-CD	CRUCIFUCKS-Our Will Be Done-CD
DUH-flub list live	NEW BOMB TURKS-Destroy-oh-Boy-LP

NEIL NORDSTROM

RUPTURE-Corrupture-10"	G-ANX-Out Of Reach-EP
GENOA-Black Tape-CD	EXCRUCIATING TERROR-Legacy...EP
NAUSEA-Lie Cycle-EP	DESTROY-Burn This Racist System..EP
BRUTAL TRUTH-Ill Neglect-EP	OCCULT-Intersincarnael-EP
NOISE DISTRACTION-Die A Peaceful Death-LP	FORCE FED PATRIOTS-Flag Flying-TP

OWEN PEERY

FOUR WALLS FALLING-Burn It-EP	FLOP-live
DRACULA JONES-live	CURRENT-Could I-EP
FOUNDATION-Triphammer-EP	HANSON BROTHERS-Gross Misconduct-LP & EP
SLUDGEWORTH-Brightside-EP	V/A-From Fire To Rust-EP
The Shame Of Cain-zine	V/A-This Is Fucked, This Is Shit-EP

BRUCE ROEHRS

NEW BOMB TURKS-Destroy-Oh-Boy-LP	LÄRM-Campaign For Musical Destruction-10"
GAUNT-Whitey The Man-10"	BROKEN TOYS-Ghosts-EP/RUPTURE-10"
GIBSON BROS-Knock Down My Blues-45	CROCODILE SKINK/NO SECURITY-split EP
ALAN MILMAN SECT-Punk Rock Xmas-EP	ZEROS-Bottoms Up-45/PARASITES-Crazy-45
SCREAMIN' PIJAS-Freakshow-EP	VAMPIROS EN LA HABANA-Cada Vez-LP

KEN SANDERSON

ASSFORT-The Unlimited Variety Of Noises-EP	NAUSEA-Lie Cycle-EP
GIRL TROUBLE-Work That Crowd-EP	RUPTURE-Corrupture-10"
NEW BOMB TURKS-Destroy-Oh-Boy-LP	DESTROY-Burn The Racist System Down-EP
CITIZEN FISH-Disposable-EP	GUDON-CD
V/A-42 Puddin'-CD	V/A-Powerless II-LP

DAVE SEIFERT

SUTURE-EP	L7-Chicks R Heavy-10"
7 YEAR BITCH-Sick 'Em-CD	LUBRICATED GOAT-Shut Your Mind-45
ZEROS-Bottoms Up-45	CIRCUS LUPUS/TRENCHMOUTH-split 45
THEE MILKSHAKES-Bitte Nicht Spieler...EP	NOFX-Liza And Louise-45
KORRUPT-Schade Eigentlich-2xEP	NEW BOMB TURKS-Destroy-Oh-Boy-LP

JON VON

NEW BOMB TURKS-Destroy-Oh-Boy!-LP	L7-Chicks R Heavy-10"
ZEROS-Bottoms Up & I Don't Wanna-45's	V/A-This Is Fucked Shit-EP
V/A-Tales from Estrus Volume 2-EP	HITMEN 3-Paul-EP
PARASITES-Crazy-45	MORTALS-Ritual Dimension-LP
BROKEN TOYS-Hungover Again-EP	RED PLANET ROCKETTS-Heaven Express-45

TIM YOHANNAN

NEW BOMB TURKS-Destroy-Oh-Boy-LP	V/A-Tales From Estrus Vol II-EP
MEGA SONIC BOOM BLAST-Jake-45	RUPTURE-Corrupture-10"
S.B.S.-Taste It!-EP	KORRUPT-Schade Eigentlich-EP
BROKEN TOYS-Hungover Again-EP	LÄRM-Campaign For Musical Destruction-10"
NOFX-Liza And Louise-45	ALAN MILMAN SECT-Punk Rock Xmas-EP

STILL AVAILABLE

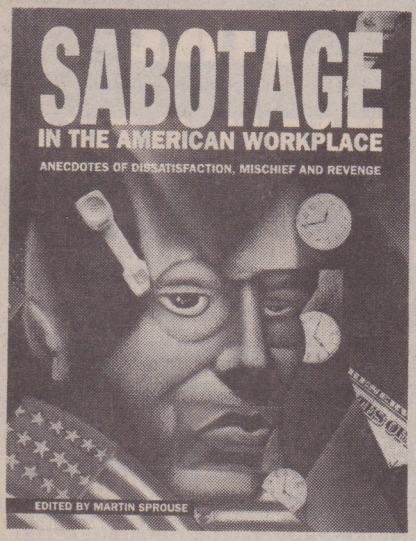
"BOOK YOUR OWN FUCKIN' LIFE-Vol 1"-A country-by-country/state-by-state listing of punk/hardcore/indie bands/zines/promoters/labels/radio/video/food/lodging--Available in the US/Canada for $2 ppd from Profane Existence/ PO Box 8722/ Minneapolis, MN 55408. Available in the UK for £1 from MRR UK/ PO Box 59/ London N22/ England. Available in Europe from MRR/UK for £1 and 1 IRC. Available in South America from Profane Existence for $3 ppd. Available in Asia/Australia from Profane Existence for $4.50 pdd. Distribution in US from Mordam Records (415)243-8230), Profane Existence (612)377-5269, and AK Distribution (031)667-1507.

"WELCOME TO CRUISE COUNTRY"-All European Photozine--Available from MRR: $2 U.S. ppd/ $2.50 Canada ppd/ $4 South America ppd/ $5 Asia & Australia ppd. Available in Europe from Trust fanzine

"WELCOME TO 1984"-various artists LP--Available from Blacklist Mailorder/ Distributed by Mordam Records

"DEZERTER-Underground Out Of Poland"-LP--Available from Blacklist Mailorder/ Distributed in U.S. by Mordam

"THEY DON'T GET PAID, THEY DON'T GET LAID, BUT BOY DO THEY WORK HARD"-various artists LP-(cassete only, vinyl is now out-of-print)-Available from Blacklist Mailorder/ Distributed by Mordam Records

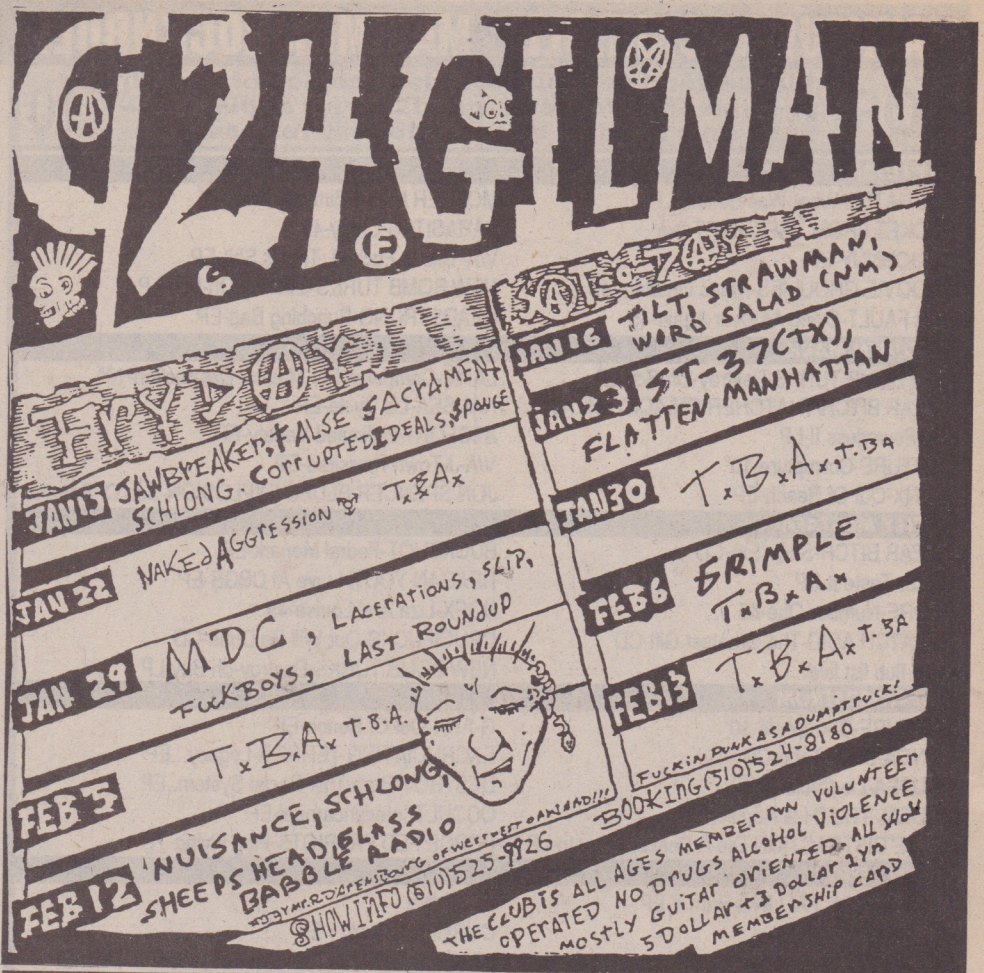


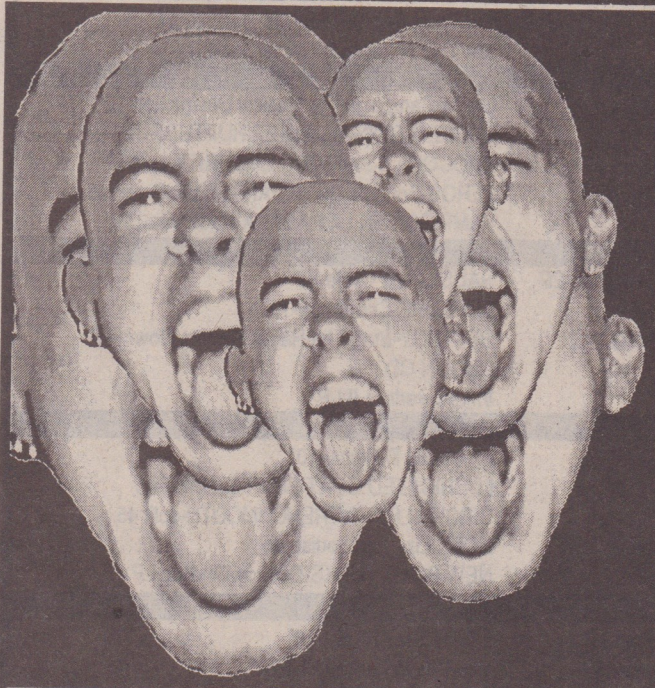
SABOTAGE IN THE AMERICAN WORKPLACE

Anecdotes of Dissatisfaction, Mischief and Revenge

- Edited by Martin Sprouse
- Illustrated by Tracy Cox
- 184 pages
- 8 1/2 x 11
- full color cover
- $12.00 postpaid (US)
- $13.00 postpaid (Everywhere else)
- Anyone who has ever dreaded another day at work should read it.

Pressure Drop Press
POB 460754, SF, CA 94146
Domestic orders shipped 4th class, everything else shipped surface rate. California residents add 8.5% tax. Send two 29¢ stamps for catalog.





475 VALENCIA ST
SF, CA 94103
ph: (415) 431-2725
fax: (415) 431-0425

HOURS
T, W, Th, F 3PM-8PM
Sat 12PM-8PM
Sun 12PM-7PM
not open Mondays
but open all holidays
yet closed for riots!!!

Epicenter is an all-volunteer, not-for-profit, worker-run collective

FOOD? HEALTH? SHELTER? ORGANIZATIONS? EVENTS?

FREE INFORMATION & REFERRAL SERVICE

EPICENTER SWITCHBOARD

(415) 431-4600

HOURS Tuesday-Sunday 12PM-6PM

Artist	Title	Format/Country	Price	Label
A.G.'s	Cirkus Berzerkus	LP/CD	5.20/7.80	Forefront
Admiral	Revolving and Loading	7"	2.10	Ebullition
Arsenal Factory Smog is a Sign of Progress		CD	10.00	Touch & Go
Atomic 61	White Xmas/Blue Xmas	7"	2.60	SFTRI
Badgewearer	F.T.Q.	LP (UK)	9.25	Gruff Wit
Bell Jar	Bell Jar	7"	2.30	Happy K...
Big Black	Heartbeat	7"	2.45	Touch & Go
Big Black	The Model/He's a Whore	7"	2.45	Touch & Go
Blaggers ITA	Fuck Fascism...	LP (UK)	8.90	Knock-Out
Blaggers ITA	The Way We Operate	7" (UK)	2.75	Fluffy Bnny
Budellam Nascuts Per Ser Cam D'Olla		LP (Spain)	8.40	Macaco
Citizen Fish	Flesh & Blood	7" (UK)	1.95	Lookout
Concrete Sox	Another Time	CD (UK)	10.05	Weasel
Conditionz Kings of the Whole Wide World		CD	8.45	Primal Lunc
Crain	Speed	LP	5.85	Automatic
Cringer	Tikki Tikki Tembo	LP	5.60	Vinyl Com.
Cringer Time for a Little Something		7"EP	1.95	Vinyl Com.
Dag Nasty	85-86 Box Set	4x7"	10.40	Selfless
Destroy Burn This Racist System Down!		7"EP	2.40	Havoc
Deviators	Seeing Double	7"	2.60	Combat...
Digital Fixation	Ignorance	Cass.	2.60	Lounge Fin.
Disaffect	Disaffect	7"EP (Scotland)	3.30	Flat Earth
DOA (Canada)	Greatest Shits	LP/CD	7.80/10.20	QORYQ
Dog Faced Hermans	Humans Fly/Every Day	CD (Holland)	10.40	Konkurrel
Dog Faced Hermans/Jonestown		7" (Holland/USA)	2.70	Compulsiv
Doom	Police Bastard	7"EP(UK)	1.85	Profane E.
Downfall	Not Your Fault	7"EP (UK)	4.15	Godsend
Earl	Cool Shorts	7"	1.95	Troika
Ex	Aural Guerilla	Cass. (Holland)	2.85	Homestead
Fiendz	WACT	LP/CD	5.85/9.10	Forefront
Filth Column	All Women Are Bitches	7"	2.75	K
Fobia Estatal	Fobia Estatal	7"EP (Puerto Rico)	2.35	Fuera de...
For Sale	Dead Lazlo's Place	7"	1.65	Fat Target
Foreskin 500	Black Cadillac	7"	3.00	Titanic
Frontier Trust	The Highway Miles EP	7"	2.30	One Hour
Fugazi	Fugazi	12"EP	4.75	Dischord
Functional Idiots	He's Dead Jim	7"	2.95	Vital Music
Gaunt	Whitey the Man	10"EP	5.15	Thrill Jocky
Girl Trouble	Granny's Pad	7"	2.30	Empty
Girls Against Boys	Tropic of Scorpio	LP/CD	6.10/9.50	Adult Swim
Gits	Frenching the Bully	LP/CD	6.80/11.10	C/Z
God Is My Co-Pilot	How I Got Over	7"EP	2.70	Ajax
God is My Co-Pilot	On a Wing and a Prayer	7"EP	2.75	Funky Mush
Greif	Dismal	LP	4.55	Grievance
Helmet	Strap It On	LP/CD	6.55/11.10	Am Rep
Heroin	Heroin	7"EP	2.30	Gravity
Jawbreaker	Whack & Blite	7"	2.30	Very Small
J Church/Jonestown	J Town Revisited	7"	2.30	Allied
Jesus Chrust/Wurst	split	7"EP	3.25	Squat or...
Johnny Peebucks &..	Scared	10"EP	4.95	Quality of...
Lie Detectors	Abuse Your Delusions	7"EP	2.60	WA Mall
Lubricated Goat	Shut Your Mind	7" (Australia)	2.60	SFTRI
Lumpin Proletariat	Wrek Shit	7"EP	2.40	Canada
Man is the Bastard/Aunt Mary		7"EP (USA/Finland)	2.60	Wood
Man is the Bastard/U.N.D.		7"EP (USA/Finland)	2.60	Wood
Manifiting Banner	10" That Shook the...	10"EP(Netherlands)	6.75	Crucial...
Mass	Godsend	7" (UK)	2.50	First Puppet
Merel	Merel	7"EP	2.60	Gern Blan...
Mr. T Experience	Making Things With Light	LP/CD	5.60/7.80	Lookout
Mummies	Larry Winther...	7"	3.30	Planet Pimp
Mummies	Never Been Caught	LP	6.75	Telestar
Mummies	Stronger than Dirt	7"	3.00	Telestar
Natural Cause/Blatherskite		7"	2.45	Rhetoric
No Means No	Sex Mad	LP (Canada)	5.60	Alt. Tent.
No Means No	Small Parts I. & D.	LP (Canada)	5.60	Alt. Tent.
No Means No	Day Everything Became...	12"EP (Canada)	4.25	Alt. Tent.
NOFX	Liza & Louise	7"	2.60	Fat Wreck...
Nose Gremlins	Mary Does Not Like...	7"EP	1.30	Geekmo
Parasites	Crazy	7"	3.60	Radiation
Paxston Quiggly	Paxston Quiggly	7"EP	2.60	PQ
Penny Arcade	A Cunt is a Useful Thing	7"	2.30	Kill Rock...
Pigpen	Tard	7"	2.95	Vital Music
Pitchblende	The Weed Slam	7"EP	2.60	Jade Tree
Primitive Tribes	More Fun in Corp...	cass	3.90	Primitive...
Rancid Hell Spawn	Gastro Boy	7"EP	3.00	Wrench
Reagan Youth	Vol. 2	LP	5.65	NRA
Real Cool Killers	Something's Wrong	7"EP (France)	3.60	Munster
Rubber Soul	8 Songs You Haven't...	Cass.	3.90	Sneeze...
Sam I Am	Don't Break Me	10"EP	3.80	NRA
Sam I Am	Sam I Am	LP/CD	5.65/8.00	NRA
Sawhorse	Snap	7"EP	2.10	Ebullition
S.D.P.	Ucidi Tuo Fratello	7" (Italy)	3.00	Flowers of...
Seein' Red	Seein' Red	7"EP (Holland)	2.40	
Septic Death	Attention	CD	8.80	Pusmort
Shaved Pigs	Big Brass Knuckles	7"	2.95	Vital Music
Shorty	Niggerhal/Dynamite...	7"	2.60	Bovine
Sludgeworth	Brightside	7"	2.35	
Slug/Unsane	Split	7"	2.95	PCP
Snair	My Heart's Crying	7"	3.90	XR100
Social Outcast	Struggle	2x7"EP	5.20	Mass Media
Spectrum/Field Trip	Super Sympathy...	7"EP	2.60	SFTRI
Spoke	Celebrated	7"EP	2.15	No Idea
Struggle	Struggle	7"EP	2.10	Ebullition
Subhumans	From Cradle to Grave	CD (UK)	8.80	Bluurg
Subhumans	Time Flies/Rats	CD (UK)	8.80	Bluurg
Subhumans	Worlds Apart	CD (UK)	8.80	Bluurg
Subhumans	29:29 Split Vision	CD (UK)	8.80	Bluurg
Sugar Shock	Playtime/Land of...	7"	2.75	Funky Mush.
Sugarshack	Over and Glad	7"	3.00	Bag of Ham.
Superchunk	No Pocky for Kitty	LP	7.20	Malador
Suture	Suture	7"	2.60	Decomposit..
Tastefreeway	Taitfreeway	7"	2.30	Broken Rek's
Thatcher On Acid	Yo-Yo Man	7" (UK)	2.75	K
Tribe 8	Pig Bitch	7"EP	2.60	Harp
Unrest	Imperial f.f.r.r.	CD	9.95	Guernica
Unrest	Imperial F.F.R.R.	LP	6.10	Teenbeat
Unsane	Unsane	LP	7.20	Malador
Unsane	Caterpillar	7"	2.30	Kill Rock...
Unwound	Naked	7"EP	2.70	Compulsiv
Uptown Bones	Compulsiv Comp.	7"EP	2.70	Compulsiv
V/A	Eight Songs for Sage	3x7" Box Set	14.45	Tim Kerr
V/A	Hardcore Breakout USA	LP/CD	5.65/8.00	NRA
V/A International Pop Underground Convention		2xLP/CD	14.75/11.85	K
V/A Mashin' Up the Nation Vol. 1 & 2		Cass./CD	5.85/9.75	Square
V/A	Mesomorph Enduro	LP/CD	6.85/6.85	Big Cat
V/A	Piledriver	7"EP	2.30	Submission
V/A	Pre Moon Syndrome	LP	6.10	Sun Dog...
V/A This is Fucked, This is Shit		7"EP	2.60	Homemade
V/A	This Town We Own	7"EP	1.95	Footlong
V/A	Under the Influence	7"	2.30	Warning
V/A	Very Small World	2xLP	7.80	Very Small
V/A	Wild & Crazy Noise..	2xLP(Int'l)	9.60	1 in 12 Club
V/A	Women's Liberation	CD (Japan)	14.40	Selfish
Verbal Assault	Verbal Assault	CD	9.50	Dekonkurrel
Void	Condensed Flesh	7"EP	2.80	Eye 95
Wheelchair Motherfuckers White Crossess...		7"	2.60	Confinement
Whirling Pig Darvish Full Leather Lovesuit		7"EP (UK)	2.90	Gruff Wit
Zero Boys/Toxic Reasons		7"EP	2.35	Selfless
Zonic Shockum	Testosterone	7"EP	2.70	Compulsiv

BLACKLIST MAILORDER

475 VALENCIA STREET
S.F., CA 94103-3416
415 255-0388
415 431-0425 FAX

BLACKLIST MAILORDER is a not-for-profit, volunteer run operation. California residents must add 8.25% sales tax. Please list alternates or specify credit or refund. If you're interested in volunteering, give us a call or stop by. Please send promos for consideration. Thank you. ♥♡♥♡

CATALOG = $1.00 North America / $2.00 Elsewhere

PRINTED MATTER (In U.S...16oz. = 1lb.; 1 lb. = $1.05, 43¢ ea. additional lb.)				
Adversity	#7	print	.60	3 oz.
Angry Thoreauan	#4	print	1.35	2 oz.
Ben is Dead	#19	print	2.40	5 oz.
Charette's Eye View	#4 or #5	print	(each) 1.20	2 oz.
Chomsky, Noam	The Culture of Terrorism	Book	10.85	12 oz.
Cometbus	#26	print	.48	2 oz.
Cometbus	#27	print	1.00	5 oz.
Cometbus	#29	print	.75	3 oz.
Crash Update	September 1992	print	.60	1 oz.
Damn Nation	#2	print	1.00	2 oz.
Exedra	#3	print	.75	5 oz.
Fucklooth	#5	print	1.20	1 oz.
Glut	#1	print	1.00	3 oz.
Gross, Bertram	Friendly Fascism	Book	13.00	21 oz.
Herman, Edward	Real Terror Network	Book	9.05	11 oz.
Lookout	#38	print	.65	2 oz.
Mink Coats Don't Trickle Down		Book	4.35	4 oz.
Miscreance	#2	print	.50	2 oz.
No Answers	#10	print/flexi	2.00	6 oz.
Notes from the Lighthouse	#6	print	.75	2 oz.
Pansy	#4	print	1.10	2 oz.
Pawholes	#2	print	1.20	3 oz.
Ryan, Charlotte	Prime Time Activism	Book	9.45	13 oz.
Shalom, Stephen R.	Imperial Alibis	Book	12.30	13 oz.
Skalicious	#1	print	1.00	2 oz.
Skankersore	#1	print	1.20	2 oz.
Storm Warning	#24	print	1.70	1 oz.
Tabula Rasa	#1	print	.25	1 oz.
Take Back Your Life	Alicia Non Grata	print	.15	2 oz.
Touch & Go	Best of..	print/7"	2.40	6 oz.
Underdog	#3	print	1.00	4 oz.
Warfear		print	3.60	4 oz.
Weird Flower	#7	print (Canada)	3.00	4 oz.

some other shit:
A new catalog comes out at the beginning of each month, along with an update (which is usually included with each order, but is also available for a stamp). We're now carrying T-Shirts (see catalog). ***Do punx read?***

POSTAGE RATES

NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused? See A.Y.F. ad. (Catalog method more accurate.)*

U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.

CANADA/MEXICO: 'A.O. Small Packet'.

ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.). The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

	Can/ USA	West Mex.	West Hemis	Europe	Asia/ Africa	Pac. Rim	Surface
initial charge 1 LP	1.05	3.12	3.66	5.65	7.40	7.53	6.55
initial charge 1 7"	1.05	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.22	.65	1.50	2.65	3.65	3.70	1.05

REVOLVER USA
THE SCOOBY DOO RECORD DISTRIBUTION SERVICE

EXCLUSIVE NORTH AMERICAN DISTRIBUTORS OF THESE FINE LABELS

AVALANCHE · BONER · COMMUNION · CHAP22 · FUCK YOU · HANGMAN · INTELLECTUAL · CONVULSION · PATHOLOGICAL · RISE ABOVE · ROUGH TRADE gmbh · SLAP-A-HAM · SCRATCH · SHRED OF DIGNITY · SLUMBERLAND · STARLIGHT · TUPELO · VERYSMALL ·

HIGHLIGHTS:
JAWBREAKER · MELVINS
"BIVOUAC" LP/MC/CD · "UNTITLED" LP/MC/CD
V/A "FOUR-TWO" CD
PUDDING "V.S.R." CD
STEREOLAB NEW 7" and "SWITCHED ON" LP/CD
VELOCITY GIRL
6 SONG CDEP

290-C NAPOLEON ST. S.F. CA 94124
(415) 695-0451 · FAX 824-9276

WHOLESALE · RETAIL · MAIL ORDER

UPCOMING ··· SUNCITYGIRLS "TORCH OF THE MYSTICS" CD
SLEEPY HEAD · LP-CD · MILKCULT LP-CD · SLAP-A-HAM ·
PLUS NEW RELEASES FROM: HEAD DIRT RECORDS (SKULL FLOWER, SWEET TOOTH) and Kevin Martin's PATHOLOGICAL (SONIC BOOM, ICE, TECHNO ANIMAL) AND SOME OTHER SECRET STUFF!!!

THE RAUNCH HANDS! Brand-New 12-Song LP: **"FUCK ME STUPID"!!!!**
(CR-31/EFA LP-11505)Aaahh...yesssss! The FINEST purveyors o' ragged-assed booze-amphet-distilled slob-rock present YET ANOTHER installment o' scuzzy, ham-fisted RAUNCH. FOR YOU UPWARDLY-MOBILE GEEKS: **A COMPACT DISC** (CR-CD-31-"FUCK ME STUPID" EFA CD 11505),which contains the new LP plus their '90 MLP, "HAVE A SWIG", which YOU FUCKIN' WEENIES SHAMELESSLY IGNORED!!

RAUNCH HANDS

CRYPT

THE DEVIL DOGS

THE DEVIL DOGS
NYC gutter-punk Kings!
Wise-up, pops - P.C. just ain't that fun, izzit? Dig on some Misogyny + Love for girls, cars & reefer! 3 12"ers, 1 CD:
"THE DEVIL DOGS"
(16-SONG DEBUT, CR-019)
"BIG BEEF BONANZA"
(8-SONG MINI-LP, CR-022)
"WE THREE KINGS"
(9-SONG MINI-LP, CR-028)
"30 SIZZLING SLABS!"(CR-CD 192228)
{A 30-song CD for you uptite muthas}

DIG IT LUNKHEADS: 5 LP's and 2 CD's of BILLY CHILDISH's FINEST SHIT!!!:
Yeah, while the "cool" labels were servin' up LED ZEP re-hash in '88, us LOSERS at Crypt started servin' ya the crudest shit from THEE MIGHTY CAESARS (and you DIDN'T buy it, ya fuckin' DORKS!!)...well, if yer "wiser" now:
CR-14-THEE MIGHTY CAESARS-"English Punk-Rock Explosion" (16-cut "Greatest sHITS" LP)
CR-18-MIGHTY CAESARS-"John Lennon's Corpse Revisited" (15-song "Farewell" LP)
CR-23-MIGHTY CAESARS-"Surely They Were The Sons Of God" (16-cut "Greatest sHITS Vol 2" LP)
COMPACT DISC:
CR-CD-141823-THEE MIGHTY CAESARS-"Thusly..Surely..Revisited" (32-song/71-minute CD of 69.9% of the 3 CRYPT LPs for you DIGITAL geeks)
CR-20-THEE HEADCOATS-"Earls Of Suavedom" (14-song 2nd)
CR-24-HEADCOATS-"Beach Bums Must Die" (16-song 5th LP)
COMPACT DISC:CR-CD-2024-THEE HEADCOATS-"Beached Earls" (both HEADCOATS LPs on 1 SHITTY LITTLE UNLISTENABLE-IN-7-YEARS CD...)

THE GORIES 3rd LP-"OUTTA HERE"!!
(CR-30 LP/CD)(EFA-11503) 14 crunchy new slabs o' slop from this "hot rock" trio that's erasing some o' the embarrassment caused to the State Of Michigan by Big Chief. LP contains 2 cuts NOT ON THE GODDAMN CD!

THE GORIES
OUTTA HERE

THE JON SPENCER BLUES EXPLOSION-

CRYPT = SUAVE
CRYPT = MANLY
CRYPT = BOLD

THE JON SPENCER BLUES EXPLOSION-"Crypt-Style!" LP:
(CR-29 LP)(EFA 11502) This VINYL-ONLY release gushes forth with SUPER-FUCKED CRUDE-ASS PUNKACRUNCHABLOOZABILLY SLOP! 17 RIPPIN' CUTS - A LOT OF 'EM ONLY AVAILABLE ON this fine VINYL issue!

ALL THIS FINE SHIT (AND A HELLUVA LOT MORE!) IS DISTRIBUTED/ MAILORDERABLE BY

GET HIP
TEL (412) 231-4766
FAX (412) 231-4777
STORES/DISTRIBUTORS:
GET IN TOUCH!

THE NEW BOMB TURKS
"DESTROY-OH-BOY!"
(CR-32-EFA LP/CD 11560 08/26)

DEBUT LP/CD OUT NOW! BUY IT, NIMROD!

new bomb turks

OH YEAH, BABY! IT BE OUT—AND YER LIFE AIN'T WORTH DICK WITHOUT IT! A STORMIN', SCORCHIN', RIP'ROARIN' HEAT-BLAST O' SOME MIGHTY GOL-DAMNED PUNK-ROCK ACTION FROM THESE COLUMBUS, OHIO UPSTARTS!

NINE POUND HAMMER!
The most CLANGIFYIN' muthathumpin PUNK-ROCK caterwaul!!!FACE IT: If ya don't dig these Kentucky Kings, you are bound for SQUAREDOM forever! (hell, MOST of you creeps are already there... but redemption lies in yer purchase of these 2 fine recs:
CR-WH-007-"THE MUD,THE BLOOD,AND THE BEERS"(Their '89 debut LP, remastered/re-ished at last!)
CR-027-"SMOKIN' TATERS!" (Their Dec '91 second LP, and kee-rist izzit a MONSTER!!!) FOR THOSE ANAL: A Compact Disc, CR-CD-27-"SMOKIN' TATERS!" containin' both LPs...BUT: BE A MAN and buy the VINYL!!!

IOWA BEEF EXPERIENCE

"NEW SOUTH OLD LIES" 7" RAVE 29

ERECTUS MONOTONE
"ERECTER SET"-RAVE 27
MINI CD

ANTiSEEN

"FORNICATION"
b/w CAN'T CONTROLMYSELF
RAVE 28 7"

LOOK FOR:
SANDY DUNCANS EYE,
DISTORTEDPONY
SPLIT 7"

IOWA BEEF EXPERIENCE
CD/LP/CASS

GOD AND TEXAS

"HISTORY VOLUME ONE"
RAVE 26 CD/LP/CASS

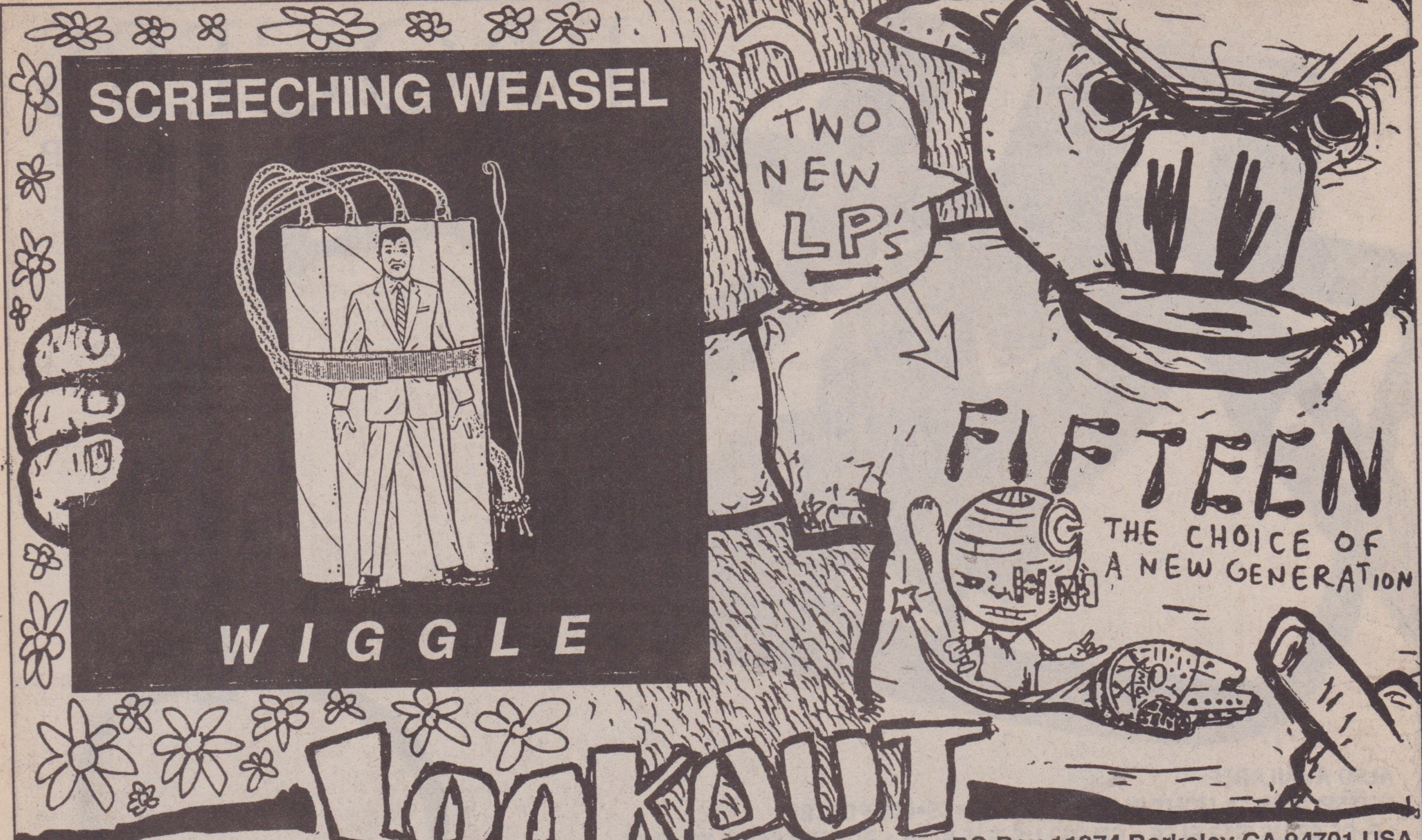
ALIEN BOYS

"DOOM PICNIC"
RAVE 30 10"

RAVE

PO BOX 410209
SAN FRANCISCO,CA 94141

CD $11 PPD 10" $6 PPD
MINI CD $9 PPD LP/CASS
$7 PPD 7"$3 PPD.SEND SASE
FOR FREE CATALOUGE



LP/Cass=$6, CD=$8 in US
Send a stamp for new catalog

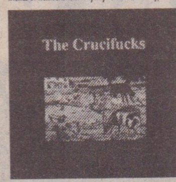
PO Box 11374 Berkeley CA 94701 USA
PO Box 2301 London E17 9DA ENGLAND

ALTERNATIVE TENTACLES RECORDS

How About a New Year's Revolution?

THE HANSON BROTHERS
Gross Misconduct
LP • CS • CD VIRUS 116
(1, 2, 3, 4... straight-ahead Ramones-esque punk rock by friends of NoMeansNo... they say! Old time hockey, eh?)

D.O.A.
13 Flavours Of Doom
LP • CS • CD VIRUS 117
(They're back! With an all new back-to-basics studio album. The triumphant return of the ignoroids!)



THE CRUCIFUCKS
Our Will Be Done
CD VIRUS 111
(The entire infamous Crucifucks catalog on one regular CD! For the collector or the uninitiated... perfect party record!)

ALICE DONUT
The Untidy Suicides Of Your Degenerate Children
LP • CS • CD VIRUS 115
(We like to think of this as Donut's "Dark Side Of The Moon." More twisted tales for a degenerate generation!)

JELLO BIAFRA
No More Cocoons - Spoken Word Album #1
Double CD VIRUS 59
(Biafra's original collection of informative and entertaining spoken word monologues. Features 1 new piece.)

JELLO BIAFRA
High Priest Of Harmful Matter
Double CD VIRUS 66
(Volume 2 in Biafra's spoken word performance catalog details the Frankenchrist trial and censorship in general.)

ORDERING INFO.: LP • CS: $7.50 CD: $12.00 Double CD: $15.00 Baseball Cap: $15.00 T-Shirt: $10.00
All prices are postpaid within the U.S. California state residents add 8.5% sales tax. Send 50¢ within U.S. for a complete mailorder catalog, $1.00 elsewhere. Distributed by Mordam Records.

COMING SOON DEPT. **DEAD KENNEDYS** Fresh Fruit For Rotting Vegetables finally available domestically on cassette and CD. Out February. Full length from S.F.'s own unique industrial grunge dance sluggers **GROTUS** Out in March. Also out in March **EVAN JOHNS & THE H-BOMBS** insane garage rock-a-billy classic **Rollin' Through The Night** finally out on CD with bonus tracks
We now have a full range of t-shirts available direct through mailorder. In addition to existing designs by **JELLO BIAFRA DEAD KENNEDYS LARD** and **A.T.**'s bat logo, we now have new designs by **ALICE DONUT NEUROSIS** and **NOMEANSNO**. See info. for M.O. catalog above. Also now available: the A.T. bat logo embroidered baseball cap: 100% wool, adjustable sizing. Essential streetwear for fashion victims!

P.O. BOX 419092, SAN FRANCISCO, CALIF. 94141 U.S.A.

FULL BORE ROCK, AUSTRALIAN RULES STYLE

COSMIC PSYCHOS

DOWN ON THE FARM • BEACH

● Their first and second LP's out on one C.D.

GO THE HACK

▲ The amazing 3rd LP, now available on C.D.

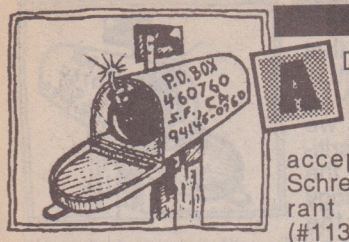
BLOKES YOU CAN TRUST

● Latest LP, has Dead Roo from the Dope Vid

SUB POP

▲ Available On Sub Pop
● Available On AmRep

NOISE AMPHETAMINE REPTILE RECORDS NOISE



Deer MRR,
Just so MRR readers don't accept Helge Schreiber's ignorant ramblings (#113) as the absolute truth, I feel obliged to shed some light on the issues contained in his letter. Helge, I know you must have been deeply hurt and offended in your national pride by yet another American daring to criticize the Fatherland, but let's calm down and face the facts. Just like all, even supposedly liberal German media and politicians, you try to turn the aggressor into the victim, begging your audience to have some understanding for these poor little baseball bat swinging and molotov cocktail throwing nazis.

Of course, the East Germans got fucked over by the Kohl/CDU government that annexed East Germany, but that never was a secret. They voted for it and now they've got what they asked for. And weren't you the one, Helge, that wrote to MRR a couple of years ago advocating the reunification of the two Germanys to the big Reich you and maybe your grandfather so proudly dreamed of? Well, you also got what you wanted, you knew damn well what the reunification would look like. Yes, what it looks like is what you said in your letter, plus the fact that the refugees (you also forgot to mention that these "immigrants" are actually refugees) are deliberatetely housed in large numbers in villages (sometimes with as many inhabitants as refugees) or in the poorest areas of cities, and the fact that the media has been hyping up this "asylum swindlers" scare, making remarks that would have been scandulously racist just two years ago perfectly acceptable today. Maybe that's why there have been proportionally more pogroms against foreigners in West Germany this year than in the East, and not by starving unemployed youths, but by middle class ones with secured futures; I guess they want to protect their wealth from these evil foreigners who want to take it away from them. Even if the East Germans are poor, it doesn't make it more understandable to me that they go trying to kill those who are even poorer, and that's racist propoganda influenced bullshit that the "immigrants" are getting treated better than the East Germans - at least they're allowed to work if they can find a job. I'm sure there are no skinheads near your parent's house in the rich suburb you probably live in, but believe me, there are plenty in West Germany; a couple of weeks ago there was a big international skinhead meeting in Bergheim near Cologne where hundreds of skins showed up. I'm gad to see you're educated enough to see that American media is "a good place to breed prejudices", I guess you mean against Germans, I'm sure you stick to the good old German media, after all it's only a good place to breed prejudices against non-Germans. Come on Helge, your pointing your finger at America doesn't make Germany any better; as you said, both have their good and their bad sides. I just hope that those who read your one-sided letter won't believe your German mainstream media view of things just because you're German and supposedly know more about these things. I encourge people to find out for themselves before they swallow such distorted patriotic views. Punk rock greetings
Eli Hormann/ Balthasarstr. 7/ 5000 Köln 1/ Germany

MRR,
This is in response to Ben Weasel's column on voting in issue 114. You are so fucking ignorant, Ben, that I'm not even surprised by the all-amerikkkan comments you made. Voting is allowing the white, rich, male corporate government to continue oppressing us. If you are so brainwashed into thinking your vote makes a difference then go make an MTV video. Do you actually think voting will ease your guilt when your vote does nothing at all? Even voting for a third party is futile. Lack of involvement in the politically corrupt government election says a lot more that we are tired of putting up with a government that lies and condones racism, sexism, homophobia, classism, and fascism. By voting, you contribute to these evils! Politicians are liars and are using you-they don't give a flying fuck about you, they just want their power and fame and money. By voting, you are allowing your freedom to be in the hands of a leader.

Referring to the anarchists you refer to as "screaming ninnies", have you ever noticed that their "slogans" are true? At least anarchists have the brain-power to think up of slogans and put their energy towards something worthwhile. At least anarchists aren't afraid to express their views to the ignorant masses you so proudly are a part of.

Who are you to say hardcore bands are terrible? Look at your band! My point is this: you aren't even close to being punk and you don't deserve to write for MRR. You are commercializing the scene by having your lovely Screeching Weasel tapes in Recordtown, not to mention that every fucking dork in my school has one of your $9 t-shirts. You're a trend. You compare to Janet Jackson, not Filth, so go get signed on Elektra Records and GET THE FUCK OUT!!!

It's really fucking pathetic that you think voting is the only way to make changes. That's just what the government wants you to think!!! It's sad that you're so lazy you can't even take a little time out of looking at yourself in the mirror and trying to actually change things yourself-marking an x on a card is the most pointless way to justify your lack of self-motivation. You know that pro-choice flier you were bitching about? The people who made that are the ones who are making the change, because it starts here, with us. At least those "dumb punk kids" you were talking about care about something. It's sad that all you care about is baseball and making money and paying your "dues" to the state.
Molly and Cliff/ Chicago, IL

P.S. I'm rather pissed about the Slamdek Records ad in issue #115. I don't know jack shit about Slamdek, but I gather from their ad (which had a sleezy looking womyn with a stupid little shirt & tight leather pants on) that they're a bunch of ignorant sexist fools. But above and beyond that— I'm surprised to even see it in MRR. I never expected to open up MRR and see ads that exploit womyn in the name of records sales. Why are womyn and sex needed to sell shit? I'm not saying MRR is a sexist "monster" now that this one ad was in it- but I've always gotten the impression MRR tries to be a non-sexist zine, and I really wanted to point out this hidden, and often unrecognized, sexism. In the future I would hope that MRR would not condone this bullshit.
Thanx

Dear C&M,

Boy, you anarcho-jerks have really been taking a beating lately, haven't you? It's because you all take everything so goddam seriously. Maybe if you'd direct more of your energies into coming up with inane slogans, you'd be too busy to read MRR, and then wouldn't get your feelings hurt. According to the execs here at MRR, Ben does have the right to write for us, and we don't appreciate you telling someone to get out of our scene just because they're not boring and pious enough for you. By the way, it really wasn't very nice of you to call that woman in the Slamdeck ad "Sleezy". I'm sure she gets enough of that sort of thing from her parents. Katy

Dear MRR,
I just picked up the November 92 issue of MRR today, election day. I am therefore too late to affect the way any of your readers vote, if I could have. Nevertheless I must take this opportunity to blast the people who have expressed in MRR that a vote for Clinton is a vote for Mrs. Tipper "Censorship" Gore, and therefore Clinton should not be supported. I amazed by the shortsightedness and sheer stupidity of these people. Do not get me wrong, I hate Tipper as much as the next punk, but that was a ridiculous sentiment. Since when does the wife of a Vice President do much? How much of Marilyn Quayle have you seen? Besides, Tipper will tone down her outspokenness because of her husband's political career, count on it. I voted for Clinton/Gore, or more precisely, for Gore/Clinton. Mykel Board said in #114 that "A vote for Clinton is a vote for your parents." Surprisingly, I agree with him, but not for the reasons you may think. Mykel would have been more correct if he said a vote for Clinton is a vote for your mother. Everybody's mother, the earth. The real issue is the environment. In many respects it is the only issue, as everything is affected by how we interact with the environment. I'm sorry, but if you think not being able to pick up the next Agnostic Front LP in the local mall's Sam Goody because it has a parental advisory sticker it is more important than the future of our planet, then you are crazy. Having underground albums in every chain store is not what hardcore/punk is about anyway.

No, Clinton and Gore will not save the

world, but they are our only hope. Yes, censorship is evil and it hurts people, but destroying the environment as we have been doing under Bush is the same as killing every plant and wild animal on the planet, and then everyone committing mass suicide. Since most of you have not found a way to avoid paying taxes, I suggest you take advantage of some of the resources you tax money supports. Go to the public library and check out these books: *The End of Nature* by Bill McKibben, and yes, Al Gore's book *Earth In The Balance*. You may be surprised to learn that Gore doesn't think that our political system is working and that he thinks politicians, in the vast majority of cases, are fakes, for lack of a better word. I hope these two books change your life as much as they have mine. Educate. Sincerely,
James B./ *Moo Cow Fanzine*/ 38 Larch Circle/ Belmont, MA 02178

PS- *Moo Cow Fanzine* does not censor in any way. So send in records and ads, articles, or just about anything else for printing.

Dear MRR readers,

To all those die-hard "anarchists" out there who, in the name of anarchy, did not vote, I hope you're happy now that your "boycott" failed and again you're being fucked by the system that you've just given four more years of existence to. Because you did nothing, presumably the best man has won. Now it's very possible that the government will do some good, everyone will praise the system, and our umbillical cord of dependence on law and order will be that much harder to cut. You dipshits are anarchy's worst enemies! The only way modern government can be fucked is if it fucks itself! No amount of history can prove to me that nowadays a handful of drunk, pissed-off whiners will be able to convince America and the world that their leaders have failed them, by sitting around and letting the voters pick the best candidate. I may be a well-to-do white male suburban punk, who presumably has none of the "real" problems of the poor urban punx, but I'm not fucking stupid. Instead of just sitting around waiting for everyone to come to the same conclusion as you, if I were you, I'd fucking go out and prove that the system doesn't work by voting for the WORST candidate!

Next election, I suggest you go and find the most corrupt, closed-minded, bureaucratic, oppressive bastard out there and elect HIM! If you're lucky, he'll fuck the economy, the poor, middle, the working classes, and everyfuckingthing else so badly that he'll set a stellar example of what governments really do. After a few presidents like this, we might even be lucky enough to have a nuclear war (wish upon a star). Yes, all you people who make fun of the paranoid survivalists better think again, because nowadays a nuclear holocaust is the only hope anarchy has in this country. It's the only thing you can pound in the faces of the secure, government-dependent majority to prove what governments do!

Call me what you want, but it's true! Let's put it this way: if you do end up getting your way and you end up getting your little pigshit revolution, do you honestly expect the average Joe American to suddenly snap to his senses and say, "Hey honey, check out the T.V., there must be about a hundred angry victims-of-the-system down there shooting cops and burning buildings. I guess the government has failed and they were right all along, so get the kids in the car and we'll get our guns and join them!" Hmmm. Me thinks that people like Felix (issue #113), Spike and Chuck (#114) are desperately trying to prove their bad-ass punkiness in a watered-down, politically-correct modern punk scene by bitching, whining, and throwing bricks. Ooo, gee, there's some real nihilistic, apathetic punks there, I'll say.

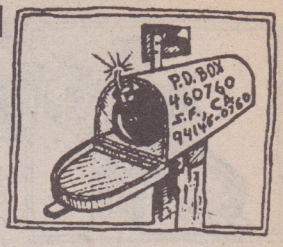
While I do agree that punk is slowly getting hippified, it would be best if you sprayed your burning napalm-cum slogans on the toilet seat where they belong, away from the ears of the rest of the wanna-be bad-ass posers. Now I admit, throwing bricks and bombing buildings can be a lot of fun, and I urge everyone to give it a try. But self-righteously rioting for anarchy's sake, or for any other cause for that matter, is self-defeating (unless you're a minority, then all those socially-concerned college students will feel sorry for you).

So in conclusion, if you want to just have fun, whether it's sodomy, obscenity, vandalism, robbery, or whatever, by all means do it. Just don't make a big shit about it being morally justified to get attention. But if you want anarchy on more than an individual scale (which is an oxymoron anyways), just sit back and let the government handle it, but with a little help from you on election day. Love, a well-to-do, white, politically-correct, predictable, soft-spoken, Pearl Jam lovin', alternative "look how weird and different I am, fellas" advocate, corperate flannel and Doc Marten wearing, socially-concerned, MTV watching, suburban, wanna-be bad-ass punk trying to impress every body, named...
Jake Zettelmaier/ 10700 Coopersfield Rd/ Chelsea, MI 48118

Hi, kids,

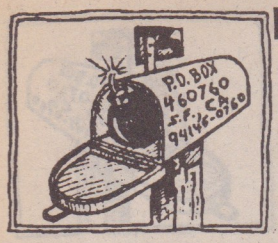
I'm back again, the official whipping boy of MRR columnists. A few issues back, I submitted an article on the history of the US Constitution which drew venomous criticism from Mykel Board, Larry Livermore, and now Jeff Bale has joined the chorus. I don't know whether to be pleased that I've inspired these famous punk celebrities to respond to me, bemused that nobody *except* columnists seems to have noticed this raging controversy, or offended by the personal insults directed at me by Board and Bale. I've decided that it was a mistake to respond in kind in my answer to Board, and so I'll try not to allow Bale to draw me into a name-calling contest in these comments.

Basically, Jeff is claiming that I shouldn't judge an 18th-century document by modern standards. In the first place, we have to live under this fucking thing in the 20th century - obviously its continued worth or lack thereof should be judged by the standards that are relevant to our own time. To say that we ought to uncritically accept the liberal ideology underlying the Constitution, solely on the grounds that this ideology was radically progressive by the standards of 18th century European elites, is just plain bizarre. I have as much respect for that point of view as Thomas Jefferson had for the divine right of kings.



Moreover, as I clearly explained in my article, the men primarily responsible for the movement that led to Constitutional ratification were reactionary, authoritarian capitalists, not just in my opinion but in the opinion of many of their contemporaries. All three of the above-mentioned columnists have talked about the protections we enjoy under the Bill of Rights. They either don't know or choose not to mention that the Constitution as originally written *didn't include* a Bill of Rights. Those ten amendments were added to placate those who opposed the Constitution, correctly perceiving that it was intended primarily to accelerate the progression from "small-scale competitive capitalism" to "an unjust, authoritarian form of monopoly capitalism" (Bale's phrases). I'm pretty fond of the Bill of Rights myself, but giving the authors of the original Constitution (Hamilton, Madison, John Adams et al) credit for the Bill of Rights is like giving Henry Kissinger credit for ending the Vietnam War. To quote myself (paraphrasing slightly): "The Constitution was very controversial when it first appeared, and the fight to ratify it was a close one. The document, written by and for the ruling class, almost certainly opposed by the majority at the time of ratification, quickly became the focus of an attitude on the part of the mass public that can only be described through religious metaphor." When I wrote that, I didn't think that punks were part of the mass public, but certainly the criticisms that have appeared in this magazine have featured the same degree of closed-minded, defensive dogmatism that I'd expect from Pat Robertson or the RCP.

I'll conclude this third and hopefully final installment by referring those of you who may be seriously interested in this subject (or who are in school and have to write papers about it whether you're interested or not) to some books which will provide evidence to back up the assertions made in the previous paragraph. Michael Kammen has written two fine works, *The Origins of the American Constitution*, which examines the national debate of the late 1780s over whether to ratify the thing, and *A Machine Which Would Go Of Itself*, a history of the progress of the Constitution from political document subject to debate to holy scripture, the wisdom of which can't be questioned even in *Maximum Rocknroll*. Howard Zinn's *People's History of the United States* offers a good, short and readable account of the struggle over Constitutional ratification, as well as every other major controversy in American history. This is



definitely the one essential book I would recommend to high school students looking to annoy Republican history teachers, or to anyone seeking to educate themselves about American history. And as I urged in the original article, you don't need to take the word of Constitutional critics — just read *The Federalist Papers*, which compile the arguments made in favor of the Constitution at the time of ratification (these arguments were published anonymously, by the way—kinda says something about the reputation the Federalists had earned in the eyes of their fellow citizens). Paper #10 is especially illuminating.

Hopefully this will be the last word on this controversy...I can't really imagine that most punks are too interested in debating the hot issues of 200 years ago (not 300, as Jeff stated — I *hope* that was a typo!). I've now written two fairly lengthy rebuttals, both of which mostly clarified points that I thought I made pretty clear in the first place, and I won't respond to any further repetition of arguments that I've already addressed. If I write any more political stuff for this zine, it will address more up-to-date controversies and *really* piss people off.
Eric Wilson/ San Francisco, CA

To MRR and Readers,

I recently discovered MRR, now that I'm 27 years old. What took me so long? Probably living much of my life in a cultural vacuum until I was 20, then a year traveling overseas, then working and going to college for five years, which can put major constraints on ones budget and free time, than a year, well, whatever. I'm glad I have found it to be a very interesting accumulation on music, social comment, politics and what have you. You certainly don't get material such as this from your mainstream news mags. Some of the local papers I pick up for free locally are pretty good, but nowhere near the amount of content.

I am glad the damn election is finally over! What a circus! An end to 12 years of what I could consider to be rotten Republican administrations is certainly refreshing. I still think there are going to be major problems no matter who is in power. However, the main issue I would like to address is this. The ultra-right, call it the ultra-right conservatives, the Christian right (I find this a contradictory term), or whatever. This group is becoming more active, and if the rest of us don't react in some way we may all suffer. Here in Oregon a group calling themselves the Oregon Citizens Alliance got an anti-homosexual rights issue on the ballot. Fortunately, the measure was defeated by about 12%. There seems to be an interest among some people to deny basic rights to certain groups of people, limit if not abolish freedom of choice to women wanting abortions, turn back the advances of woman's rights in general and allowing religion and politics to mix, more and more. These are only a few examples. Is this what the rest of us want? Did I mention anything about censorship? People like Pat Buchannon are talking about a cultural war. The thing is that these people are well organized. Are the rest of us, maybe those of us on the so called "Left" as prepared? Or is it that we are to busy being "anarchists," "hippies," "environmentalists," "punks," "pro-choicers," "animal rights activists," or whatever.

One should recognize who the enemy is. I think we should try to keep our differences aside and try to work together. In unity there is strength. The U.S. government used Indian nations against each other until most all of them were somehow screwed one way or another. If they had a view of the bigger picture, or had been more unified, maybe things could have been a little different. I have left out a lot to keep this letter kinda short. If I have left anything unclear, or have stimulated questions, I can be reached at:
Chris Clady/ PO Box 8036/ Portland, OR 97207

Dear MRR,

As much as I want to let it ride I felt compelled to respond to Tim and Larry's responses to my letter concerning voting in MR&R 113 & 114. First, concerning Tim's comments. I never said we should put "all our eggs in one basket" and hold out for revolution while ignoring the current system. My point was that participating in the capitalist democratic system is pointless because real change comes from the grass roots. You'll notice I cited the civil rights movement, and the anti-war movement as examples. I also advised those concerned about contemporary social problems not to ignore them but to get involved in grass roots activist groups such as Act-Up or Food Not Bombs. Positive Force D.C. has provided a good example of this sort of grass roots volunteerism in the punk scene. I've never advocated voting for Nixon or right wing candidates in order to make the system fall faster. My position has always been one of grass roots activism coupled with anarchist agitation. Larry Livermore's comments I found to be moronic. Firstly I think his use of cartoony fictional characters like Spike Anarkie and Chuck E. Chaos is cutesy but a cheap way of making an argument. By constructing a discourse in which ridiculous characters converse with the all wise and reasonable Livermore his opinions are magnified and his fatherly advice to the lost young punks sounds like Socratic truth. If you're going to make an argument please quote real sources such as my letter or anarchist writings on the subject. Your statement about government repeatedly intervening to protect the rights of minorities is ridiculous if you want to talk about historical examples consider slavery, genocide of native cultures, the internment of Japanese Americans, Immigration quotas for Chinese, American Imperialism in the Phillipines and Carribean, not to mention widespread institutional racism today. This fucking system is built on oppression of minorities for the benefit of the white elite. Eisenhower sending troops to Little Rock had fuck all to do with helping minorities, it was intervention to quell civil unrest. The civil rights movement is a prime example of a social movement which won significant gains working outside the system and forcing it to change from becoming a threat to that system. I think you have an idealized version of 1950's and 60's middle America, and tend to place the blame for social problems on presidential administrations rather than the capitalist system. The prosperity enjoyed by this country in the postwar period was temporary and illusory - a one-time boom period. America's economy peaked about 1973 and has been declining since.

Larry and most of MR&R's columnists seem to see the world in terms of liberal vs. conservative rather than state vs. society. At least more libertarian types like Jeff or Mykel have a healthy distrust of state power rather than admiration for its grand benevolence. Whoever you vote for you still get a corrupt, racist, capitalist system which benefits a tiny sector of the population at the expense of the rest. I see very little difference in conditions under Democrats or Republicans. Furthermore I find your adoration of FDR to be ridiculous. Where do you get this stuff - 9th grade civics books from the 50's. Roosevelt interned the Japanese, sponsored the development of nuclear weapons, cracked down on radicals and labor unions and presided over the creation of the giant bureaucracy which has extended its tendrils into every aspect of our lives. You really strike me as the kind of guy who *believes* politicians. Do you believe the Weekly World News and TV preachers too? Give me a break. When we started A.P.A.L.L. (Anarchist Punks Against Lawrence Livermore) it was a joke, now it seems like a good idea.

Lastly, to read MRR you'd think anarchism never existed or had any place in punk. From the very beginning a significant sector of the punk movement has identified with anarchist and anti-authoritarian politics. Note Jamie Reed and *Suburban Press* as well as Crass who were anarchist *before* the 76-77 punk explosion. I can think of hundreds of anarchist punk bands, zines, and organizations. Where would the scene be without Crass, Discharge, Oi Polloi, Nausea, Crucifix, etc. The anarchist movement today is continuing a struggle against state power which dates back to Proudhon, Kropotkin, Bakunin, Goldman and the Russian and Spanish revolutions. MRR's liberal statist stance frequently relegates anarchism to a quaint fringe. The circulations of *Anarchy*, *Fifth Estate*, *Profane Existence* or *Love & Rage* rival or exceed those of MR&R. This is a good illustration of the fact that anarchism is much more than a few guys like Chuck E. Chaos and Spike Anarkie trashing Berkeley. Your attempt to offer opinions on voting shows only the statist side - no opinions were included (or solicited) from anyone who opposed state power or authority. Your election issue was some of the worst statist propaganda I've seen in years from a lot of usually right on people who I think would know a lot better. So I

stand by my original letter and if you don't like it fuck you, I'm punk.
Felix Havoc, P.E., Destroy & AYF/ PO Box 8585/ Minneapolis, MN 55408

MRR:

Hey . . . well, typically it's not my style to bother writing down this shit. Because I'm only going to bitch and don't want to offend a fellow punk, but I'm fucking going to make an exception. In MRR #113, after reading Jeff Bale's column, I felt the need to puke or scream or at least listen to some Crass so that my ears could take pleasure while my eyes read on in utter horror.

Guns and Roses again? What the fuck?! I've finally had it with "Rockin Jeff Bale" and his continuing closet worship of a shit sucking band like Guns and Roses! It's not like I haven't ignored this shit (because it keeps coming up), but anyone that calls himself/herself a punk and listens to that shit needs some serious *anti:* Fascist-capitalist-corporate-sellout fucking wake up calls right fucking now. Welcome to the fucking jungle Jeff!

I think that his assumption that simply because he writes it, other people believe it is really big headed. It's only his *opinion* right? I mean, I could say that I don't think that Chumbawamba is that wondrous and other people are sure to disagree with me, but someone had to bother to get off their ass and write?

Jeff's grossly inadequate presumption that the bothersome music of Guns and Roses is comparable to a punk band (even a "fluffy" or "art-damaged" band) is like comparing MRR to the T.V. Guide. They both say what's going on, but the relevance of one doesn't compare to the other.

I mean, you just can't compare these differing musics! It doesn't fucking work! It's what the music originates from that is completely different! *Real* punx crawled out from the primordial ooze of corporate society and said fuck this! Punx have always played music reflecting their raucous attitudes! Maybe the soft core punx (if it's even fair to use the term soft core in reference to the intensity of punk) are riding the backs of some real punx, but G. and R. is just a not talent, douche-bag, bar band that had a song that appealed to a lot of the jocks that watch MTV. At least these so-called "fluffy" punx are aware of their punk origins!

I thought that Jeff might like to know that G. and R's drummer said that they were going to go and do a "punk" *cover* album. Could it be that these corporate multimillionaires have discovered the *punk* esthetic? I fucking doubt it!! They're just trying to convince the stupid assholes that listen to their shitty music that they're rebellious. Fuck. At least for a couple million bucks each right? I hope no one besides Jeff listens to that vile-puke-vomit-shit, but fuck you it's your choice. Corporate shit or punx?
Ian Felix/ Minneapolis, MN

Yo Tim,

Although I agree with the political aspect of the rag (for the most part), I must take serious difference with you on your faulty albeit noble attempt at keeping the zine "punk rock". Specific ally I am more than a little dismayed at your threats to stop reviewing "wimpy" bands (i.e. Shudder To Think and Samiam). Your refusal to review such bands will serve no other point than isolating and stagnating the scene. Instead of being the radical and pioneering mouthpiece of all that is anti-corporate and anti-societal, punk rock will become (and to some extent already is) an anachronism of the day. Although the above mentioned bands are less than politically revolutionary both merit genuinely artistic music. Does that make them less underground? Am I not hardcore because I don't have a spiked blue mohawk or ultra short hair? Sorry Tim, but on this issue you represent the authority figure who refuses to recognize change. Every fucking band cannot be three chord and leftist. Isn't being underground and counterculture just as important as being loud and heavy? Is there no room for progression in the world famous East Bay scene? Will Fugazi and the DC clones be the next to be ostracized from the scene? It is the inflexibility of MRR that may eventually make me see punk rock in the same foul light that I now see hippies and deadheads. Please realize the implications,
Jeff Bludgeon/ PO Box 623/ Milroy, PA 17063

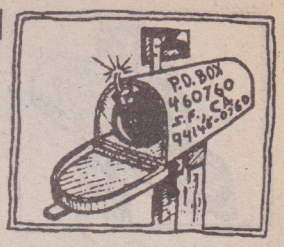
Yikes,

I swear this is gonna be the last time I try to answer this hot potato!

My theory on rock'n'roll goes something like this. First you get the pure stuff, be it 1957, 1965, 1977, or 1982. These are 'outburst' years, when the finest grade of musical adrenalin hits the streets. Total liftoff! Within 2 or 3 years, the whole thing degenerates, for several reasons. Some people OD on the real McCoy, get sick of the straight goods. Some people become "musicians" and want to exercise their talent by getting eclectic, experimenting, or regressing to their "pre-punk" roots. Some people see dollar signs in watering down the material so it can have more mass consumption. So, by 1960, 1968, 1980, and today in 1993, we're in that period of retro-cycle. I view the musical tastes of today as the equivalent of late 60's/early 70's overindulgent rock, a plodding, depressing, unexciting period of stagnation and regurgitation in the guise of "broadening interests."

The first wave of modern punk died an ugly death by 1980, when the original bands went "post-punk", slowing down, adding extraneous rhythms and arty pretentions, incorporating disco, new wave, and 70's rock into a new "progressive" artform. It blew. By '81/'82, a new crew of kids came along, saw the bullshit for what it was, and began a whole new period of mainline punk...called hardcore punk.

Today we've got that generation going through their "post-hardcore" phase. It blows, too. You're right, I do think that 95% of what comes out on Dischord, Touch & Go, and just about every label is a pile of shit. That is, of course, from a rock'n'roll purist point of view. And when I laid out my "let's put the roll back into rock'n'roll" scenerio, harkening back to the reason that MRR has the RR in its title, I was trying to make a point, force a discussion, and maybe make this magazine move somewhat in a conscious direction...as opposed to becoming just another rag that covers "alternative" music.



Fortunately for you, I am in a distinct minority here at MRR. At our last meeting, it became apparent that no immediate directional change would be possible now, though I think the groundwork has been laid for some future lurch when a whole new generational audience comes along and redefines "rock'n'roll", showing just how lame most of today's "punk" really is.

Pure punk comes from rage, alienation and damage, not musicianship and sensitivity. I hope I see it again, and through inklings like the New Bomb Turks, Diesel Queens, Humpers, Naked Aggression, Red Aunts, Snair, Headwound and many more, I think we might see punk rear its ugly head again, soon.

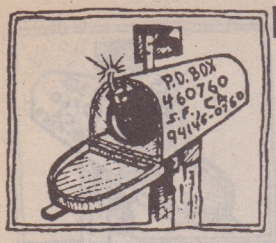
A few sidenotes: it's ironic, but most of the hardline punk rock'n'rollers on MRR are the over-28 crowd. They seem to have a sense of the history of rock'roll, a craving for that simplicity and power. The younger crew here is rooted in 70's and 80's rock and metal, never having been raised on rock'nroll, maximum or otherwise. They appear positively clueless as to what the fuck us old fogies are talking about, though I hope there comes a time where all this discussion will get washed away in a torrent of great, raw punk rock.

Jeff, I can see your fears about punk becoming an anachronism, like seeing GBH, Discharge, the Sex Pistols, and coutless other has-beens reforming to cash in. Or by seeing new bands trying to imitate the musical and dress style of 1977 or 1982. But what I'm talking about is bands zeroing in on the pure essence of punk, the rock'roll drano that cleans out the veins and accelerates the brain cells. It has nothing to do with leftist politics (In fact, most of the bands I like the most are not 'political' per se, and most the bands I dislike the most seem to have politics I can relate more closely with). It has to do with kicking out the jams. Tim

Dear MRR & Jef:

This is a response to your letter in MRR #114: I think the problem is that there have been quite a few divisions made between the punk and hardcore "scenes" in recent years. As a result, you either get a scene report from a punk rock kid or a hardcore kid, who will both, most likely, just mention all of his/her favorite bands.

I like Maude. I like Ben Hur. I like Bimbo Shrineheads. I also happen to like bands like Livestock, Dismay and Another Wall. I also happen to think I have a brain in



my head. If liking or not liking any of these bands automatically constitutes an individual's intelligence or degree of "coolness," it looks like someone else needs to get their head out of their ass.

See, what's funny is the fact that I do agree with you . . . . sort of. Mike and Chrystyna's scene report sucked. They did a shitty job representing most of the bands they mentioned. I enjoy listening to Freakbaby, Freestyle, and Forklift, and I'd like to pick up MRR and read about all three, not just whatever bands the scenester o' the month happens to dig.

When you write a scene report, it not only reflects on you, but on the punk/HC scene of the state in general. It's the same when you write a letter like yours. Your misrepresentation of these bands and kids who are into them is just as bad as Mike and Chrystyna's representation of Maude, Ben Hur, etc. I don't consider myself informed enough to write a scene report, which is exactly why I haven't. Mike and Chrystyna weren't all that informed either. Judging from your letter, neither are you.

You've got to take bands and people as individuals. Someone who likes Higher Force can be just as cool as someone who listens to Jack Acid, or just as big of a moron, whatever the case may be. Just because I'm a hardcore kid doesn't make me an asshole, at least not as big an asshole as this letter might make you think. Thanks.

Jon Boucher/ 10 College Pk. Dr./ Danbury, CT 06811

Dear MRR,

Greetings from South Africa! We think it's important for you to know that we have never before written to any magazine. That's mostly because no-one has ever pissed us off as much as you have...

First of all, Jeff Bale comes out and says that he believes MRR has more than enough political content. Well, bud, out of 114 pages in issue no. 112 only 14 pages could be considered remotely political - that's only 16%! And we just want to know, when will you stop putting ads for the Dwarves in? Maybe when the lead singer rapes someone on stage?

Secondly, why the fuck did you interview Amen? I've read interviews with bricks who have something better to say than these guys. And another thing: in one zine review you harped on about some guy who bitched about Agnostic Front and then reviewed a release of theirs. Why the hell don't you get off your high horse? I've seen ads for both Earache and Relapse (who sell Earache) in MRR while I've also seen articles about what scum Earache are. I don't know what that's called in your country but over here we call it hypocrisy.

Okay, that's all we've got to bitch about. Guess we were a lot less pissed off than we had previously thought. In all honesty, we think you guys do a really good job. We just don't know what the fuck it is Jeff Bale does.

One last final thought: everybody knows Bad Religion are a bunch of capitalist bums. What we want to know is what do people like Jello Biafra do with the small fortunes that they surely amass? Donate it to the homeless? Write to us and give us your opinion.

Renato (fuck all) & Elli/ PO Box 51465/ Raedene 2124/ Johannesburg/ South Africa

P.S. You reviewed our zine *Internal Conflict* in issue no. 155 and due to a mistake on our part the price was quoted wrong. The zine is $3 and not $5 as previously said. Sorry for the stuff up. Oh yeah, this price includes air postage. Issue no. 4 is out and it also costs $3. Well that's all from us in the land of apartheid so to whoever is reading this write to us even if it's just to say hi. By the way, not everybody hates your new ad policy...

P.P.S. We're looking for a copy of the *@narchist's Cookbook.* If anyone can help us out with a copy, please write and let us know. We can do a swap of stuff or pay in. Sorry-we have no $. Thanks.

Dear Larry Livermore,

I'm writing in response to your column in MRR 114. I know u'll get this after th election, but it's not th last one.

I'm neither a crusty nor a big fan of your "conservative punk" movement, but I have to admit the first half of your column was probably th most accurate and concise depiction of the current punk attitudes and points of view. And boycotting th vote IS stupid because u wind up fucking yourslf over, as well as others who are in th same boat. U got th point across brillianty.

Then, u slipd. Th second half basically stabs th integrity of th first half in th back, not to mention th integrity of other Punx, and even yourslf (u claim 2 b a "smart punk").

Saying that Democrat or Republican are th only two choices is admitting defeat! Why is it that Punx won't setl for th mainstream methods of doing ANYTHING else, but we'r supposed to setl fr mainstream "leadrship"? We shouldn't, and we WON'T! Maybe next time insted of organizing to boycott (sit on our asses and drink beers) *or* GIVING IN to th mainstream-two-party-fascism, we should organize to put forth a strong third party candidate. Not that it would change th system instantaniously, but to prove that we are not totally powerless, to get SOME fucking leverage. Maybe we should put away our petty snobbery and get together w/ th Socialists, Communists, "alternatives", hippies, general Lefties, and anyone else who wants to put an end to th two party system, and decide on ONE candidate to support. Y'know third partys HAVE won before. I would be willing to put aside my loathing of th politically correct in a minute, and even vote for someone I'm not really in love with, like Biafra, as long as we finally got something TANGIBLE done.

Then u said somthin thats got nothing to do w/ th election, but is total shit, and I'm gonna hav to call u on it. "Felix belongs to a priviledged class, educated white males who if they cut their hair and put on a suit and tie, can step back into mainstream society." If u actually believe this, u have got 2 b a total blithering idiot. (Notice I didn't call u UNPUNK, or a PC goon, or a "self-hater", just an idiot). Since when do hair and clothes make a persn? Oh yeah, Punx never "worry about surviving, obtaining enough food for their children, or what's going to happen to them if they get sick and don't have enough money to pay the doctor." Alienation, abuse, hate, and stupid powerstructures don't exist among white males... we'r all just so fucking priviledged. Yeah right, Larry, Felix could go back, to th same society that chewed him up and spat him out in th first place, ANY time he feels like it. Sounds like u dont actually believe that real Punx exist. Maybe u'r just in it cuz u find it easier to bestow your wisdom on a bunch of "white boys playing revolution" than th millions of brainless teeny-boppers...but I got news fr u, some Punx are FOR REAL, muthrfukr. They had had as much CHOICE in being Punx as a gay person did in being gay.

Put your lifestyle where your mouth is, Larry. Go out and get a corporate job for a year. Don't worry the world won't collapse w/ one more corporate pawn. But what are u gonna put on th resume fr what u'v been doing fr th last ten years? "I write a collumn for a magazine called MaximumRock'n'Roll, and put out Punkrock records out of my livingroom...but hire me anyway cuz I got a nice suit, and I promise not to try to destroy your system anymore." Good luck, buddy. Excuse my long-windedness, (not a *Profane Existence* fan either)

Sal, Editor *Rustbelt* zine/ Minneapolis, MN

Dear Beth Johnston,

Wow! It was a shock to get such an angry response to my ad in the MRR classifieds, but it was that much cooler for being unexpected. I felt compelled to write you back not only to clarify my position, but also to address your concern that some New York magazine was planning some kind of punxploitation feature. Nothing pisses me off more than to see articles or movies containing shock schlock about mindless criminal fascist punks terrorizing middle America a la "Class of 1984." If this is what you thought I was about, then I certainly can understand your anger. But no, the MRR ad has nothing to do with this magazine, not that *Lear's* would in a million years consider running such a story. The ad was personal in nature; the only reason I addressed it from my workplace is that I'm better set up to handle correspondence here.

The reason I brought my material circumstances up front in the letter is that I thought they were the most vivid aspects of my life that would disqualify me from any punk circle. Another person wrote me, saying that none of these things matter (except, perhaps, the CD player), that they were superficial considerations and as long as the spirit raged within me, there was hope. I didn't need him to affirm this for me,

my real question was: is this how MRR readers would judge who is "punk" or not. Well, some do, and some don't. Your reaction was justified because you thought I was identifying myself with my job and my possessions, like most of the hopeless sheep in this country for whom "what do you do for a living?" is the defining question.

The Mykel Board school of rhetoric and antipersuasion taught me that if I want people to close their minds right off the bat, piss them off first and argue persuasively later. Well, I stuck my neck out in an ugly fashion and you reacted accordingly. My only concern is that, like a pierced, shredded and tattooed teenager walking into a PTA meeting, I have given you a very superficial and misleading look at who I am.

As you say, jobs are a means to an end. I am a shitworker at a magazine primarily because MRR showed me how inspirational the power of communication can be, especially in the magazine format. My ultimate goal is to work for or run a nonprofit mag like MRR (though not in competition) that will be more accountable to the truth than to its advertisers. Far from bragging about my Madison Avenue workplace, I am here humbled by the economy and the job situation, doing the best I can to get where I want to be while putting up with the shit that reality (especially in NYC) entails. I'm not making much money, but I'm surviving, and moving closer to my goal than I would be either as a clerk in a cool record store or a banker on Wall Street.

You were furthest off the mark by assuming that I was some kind of Nirvana/ Helmet head, late to the world of Maximum Rock 'N Roll. For what it's worth, I started picking up MRR in '86, and in a box in my closet sits every issue put out since then. But this has about as much to do with being punk as would the ownership of an expensive leather jacket with lots of zippers. The important thing is that I've actually paid attention to what's been said in its pages, by you and your colleagues, and that I've tried to act upon it. I've put out my own free 'zine, I taught myself to play guitar and wrote songs to vent my pent up rage, and I've learned to give everyone a fair shake unless they prove themselves to be hopelessly closed-minded.

In high school I worshipped the local scene, recognizing it as a cultural oasis in a desert of suburban brain-deadness. But I refused to conform to it, seeing no purpose in dressing up to go see an awesome band. The hometown scene is now dead and gone, and I've long since fled the suburbs. But the nostalgia I feel for a time and a place and a movement whose value the rest of society will probably never fully appreciate is fully vindicated each month by the appearance of another MRR. Punk's not dead, and it never will die, unless, as Jello puts it, we truly become chickenshit conformists like our parents. (Ooh, he quoted Jello. I'm impressed.)

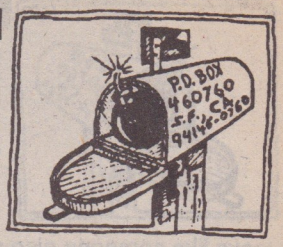
But the real reason I put out the ad in MRR has to do with the true beauty of the publication. We, the readers, have the opportunity to become more than simply consumers, moving into the realm of interactive media, real communication. I've been a consumer for years, and getting involved, even in such a middling way as sending in $3 for a classified ad has let me feel a lot more "core" than "yuppie."

Anyway, although your letter was pretty harsh, obviously you didn't fully write me off or you never would have responded. I hope it gives you some satisfaction to know that you made my day. Hope to hear from you again.
Wayne Jebian/ NY, NY

Dear MRR and readers,
I just finished reading through issue #113, and I have a few thoughts I'd like to express.

As for voting, I feel that it is an exercise in futility. To vote or not is best left up to each individuals'conscience. I voted for Clinton more as an act of voting against Bush. I do not support Clinton as he is only a gangster/con artist out scamming for money and power like thousands of others over the world I am very glad to finally say adios to that asshole Bush. Clinton is however, better than Bush in much the same way that methadone is better that heroin. The whole issue of voting is one of change right? Change can never come from voting. Real change occurs only in the hearts and minds of people. Change comes from our own actions, no matter how small or insignificant. The most important thing is the way you treat the people around you and those you meet in everyday situations. In our society we are all forced to wear masks and armor, so that we rarely see the very, very human being that each of us is.

For example, in Suzanne Bartchy's column where she wrote of her experience with the woman in the supermarket, the only links between that woman and Suzanne were feelings of suspicion and fear. The only way for that to be overcome is through open, honest communication on equal terms. This woman was only expressing herself and following her social conditioning. Wasn't the original intent of punk to provoke a response from other people, which would hopefully lead to thought and discussion, and change? Know that all life is connected and all people, aside from individual traits, are the *same*. What you do to others you do to yourself also. You are free only in so much as you respect the freedom, dignity, and humanity of those around you. There is no one big solution to all our problems, but rather billions of small solutions that we must enact in our daily lives. A key idea of anarchism is decentralization. That is that our values, morals, and actions must be made on the spot by everyone directly affected by each situation, as only we know our real needs and what needs to be done where we live. As punks the first step to change is our forging relationships and contacts with non-punks around us. This very difficult sometimes, but it is necessary, and the only process by which we can rehumanize ourselves and others. Get to know your neighbors, even if they are assholes; begin to organize your community with your neighbors to fulfill your needs. Work together for mutual aid to strengthen yourselves, and to begin to deal with any of our many problems.

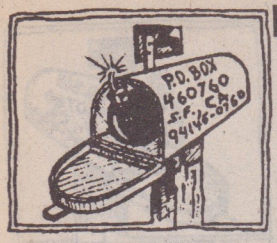


Take day-care for example, elderly people in the neighborhood may have the time, strength, wisdom, and experience to care for neighborhood children while their parents work. Also rent parties are an excellent idea to see that people can keep housing. All we have is ourselves and each other, everything else is meaningless. These will be among the hardest things any individual can do, but once started anything can happen. Getting to know people may often be like digging through layers of shit for a diamond, but it must be done. We must be like nature, constantly and forever changing. If you help one person to improve and change their life, you have made the revolution! One down and about five billion to go! Think globally and act locally. As humans we are capable of anything. Our worst nightmares can become reality in a split second, as can our wildest dreams. But to do anything at all we need other human beings. If we cannot live together as brothers and sisters, we will suffer and die together as fools.

Finally, would people please stop wasting valuable print arguing over what is or isn't punk. To me punk is free, open, honest, pure self expression freed from the restraints and contamination of human institutions. In a word, punk is whatever each individual wants it to be for themselves. Thanks a lot for reading my ideas, food for thought. Put your own thoughts into action and you have revolution. Any and all responses are welcome and appreciated. Take heart, take hope, and take care,
Jamie Davis/ 234 Holly Dr./ Spartanburg, SC 29301

Dear MRR,
After I read Mykel Board's column in #113, I felt compelled to write this letter. As per usual Mykel, you are spewing out misinformation in your column. I say this in reference to your equally inane column about alcohol and alcoholism in #88. I thought your explanation that alcoholics should try and drink a "few beers" fairly hilarious.

But I am getting off of my original topic here. I will tell you first off that I have been into the scene and punk music off and on for seven years. I am also a registered nurse (weird combo I know). Mykel, I can't believe that you could say that "There is no evidence that HIV causes AIDS." HIV is the virus that causes Acquired Immune Deficiency Disease. If you are HIV+ you will not die right away, in fact the latest studies show most HIV+ people have a time frame of about seven to ten years before they even show the clinical symptoms of AIDS ie chronic fatigue, swollen glands and weight loss. Mykel, if you have AIDS you will die. I hate to be so negative but that is the absolute truth. I can tell you also that if you have ever seen a person in the throes of a



disease that your depleted immune system makes you susceptible to with AIDS it is not an image that you can easily erase from your mind. I should know one of my patients died last week from pneumonia he got as a result of having AIDS. Also Mykel, not only men die from AIDS but women and children as well. I don't want to come off as a fanatic, but I don't want to see any of my friends in the scene die either.

If anybody wants info about AIDS or HIV write me and I can give you some pamphlets I have or tell you where you can get info. Take care of yourselves out there and don't believe the media hype
Alison/ 528 Ft. Wash Ave/ Ft Washington, PA 19034

Concerning the letter written by Joey Vin"Dick"tive in issue 114:

What the hell is wrong with you. Are you mad because all the new people listening to "your" music are stealing your limelight? Did you used to be the only original person around and now you don't get all the attention you used to? I am. I'm pissed because of all these posers. But I'm not going to call for censorship. Don't you just understand that it's just a temporary fad, and that it will pass on just like hula-hoops, bell bottoms, and breakdancing.

And where do you get off saying shit about G.G. Allin and Jello Biafra. There may not always be room for Jello, but I'm sure that G.G. could find room in your rectum to shove your head up. You're an asshole!
Nick Giannone/ 47 Pearl St/ Weymouth, MA 02191

Dear MRR,

Thanx for reviewing our magazine. I am only angry about the mistaken price info. The mag does not cost $5! It costs from 5 to 20 Kcs (plus postage), which is not even a single buck! So, I wonder if anybody replies to us at the silly price. People might get interested if I announce, that from next issue there will be an English news/articles summary in *A-Kontra*. That's because many people want to receive our mag from abroad. If somebody is really interested on an article in Czech, I will try to translate. If the people know that we only cost a few cents, they may be interested, and if they send a buck, it pays us every (im)possible expenses. That would help us greatly, because we are suffering from economic reforms and are one foot in jail. If you want to know about our scene/groups/movement, just let me know, because I am very busy doing the mag and I have just enough time (I'm sure you know it, thousands of letters, problems, shitwork).

So, at the moment we are keeping at about 5000 issues, which is a lot for this country (we still could have had twice as much if the state police wasn't here), and we are becoming more and more political. We are danderous for them, because all we do, we do against the establishment. We interview many US bands on their tours, too. Last band (they gave me a record, which I translated into Czech) we spoke with was Downcast. They're a hardcore political band. I think, they're great (and not because I have only few records). So, I translated the album and the lyrics. Some of these we'll print with the interview. But I want more! I want to distribute the album with the translations I made. Of course, the band must know this and agree with this. We can sell few hundreds here--recorded cassettes with translations at a price not much higher of a cassette (that's about $1-2). Of course, the real price may be higher, to pay the record company's expenses, but it's still very affordable. No profit, no big labels, just legal bootlegs. I know it's not as good recording as in the studio, but the price (lowest possible, I again repeat, if the band agrees) is affordable for the people.

Anyway, this is an appeal to bands and their record companies! Be hardcore! Help us to get the people here involved. At the present state, only few people can afford buying records from outside, and only few can actually buy them. Punk and alternatives are dying, people turn to establishment, we are being criminalized! We want to develop the scene here, and the first step is to let the people know that there are othes like them. That's *A-Kontra*, that's MRR. That's hardcore. We can suit your conditions, but we cannot suit your profit! We want to let the people buy and think. Not to buy US and other records just because "it's nice music". No more of this! If you agree, and want to help, please contact *A-Kontra*. via my address given below. I want to start distribution of real hardcore at a price that's not for profit. It's of course better to do a smaller/translated editions, which are made here, than to sell the originals, which are expensive, and the people don't understand them. We can produce our own print because we do a magazine. We can distribute the records, because we do a magazine. We can realistically distribute 100-1000 recordings of a title. With about 10,000 people reading *A-Kontra*., we can start! I think such record companies as Alternative Tentacles might get interested. Can you help us? I hope somebody will understand me out there. If so, I am going to put as much in this project, as much I put into *A-Kontra*.. Everything.
My address: Petr Hanak/ Jaselska 25/ 160 00 Praha 6/ Czechoslovakia
A-Kontra address: PO Box 552/ 170 01 Praha 7/ Czechoslovakia

Dear MRR,

Thought you might like to see what the rider to Danzig's performing contract looks like, Leave my name outta this. Anonymous

Danzig Room Requirements
Two (2) Bag Nacho Doritios
One (1) Gallon Green Gatorade Lite
Two (2) Cases of Miller Lite Beer (forty-eight boot)
One (1) Case of Miller Genuine Beer (twenty-four boot)
One (1) Case Classic (twenty-four cans)
One (1) Case Diet Pepsi (twenty-four cans)
Twelve (12) Bottles Snapple Iced Tea with Mint
Twelve (12) Cans Country Time Lemon ade
One (1) Litre Goerge Dickel Whiskey
Three (3) Bottles Moet-Chandon White Star Champagne
One (1) Quart Welch's Grape Juice
One (1) Can of Planter's Salted Peanuts
One (1) Can of Cashews
One (1) Six pack Guiness Stout
Four (4) Cans of Chunk Light Tuna in Spring Water
One (1) Loaf Whole Wheat Bread
One (1) Jar low calorie mayonnaise
One (1) Tray of candy (Reese's Peanut Butter Cups, peanut, Ju Bees, Gumme Bears, etc.)
Two (2) Boxes of Twinning Earl Grey Tea
One (1) Box Bigelow Plantation Mint Tea
One (1) Carton (12 packs) Winston ciga rettes
One (1) Box Band Aid bandages (1 3/4" x 3/4")
One (1) Spool of medical tape
One (1) 1 lb. bag of David & Son sunflower seeds
One (1) Gallon of Lowfat milk
One (1) Pint Half & Half cream for coffee
One (1) Trash can with liner
One (1) Bottle opener
One (1) Sharp knife and cutting board
Fifty (50) 16 oz. cold cups
Thirty (30) 12 oz. hot/cold styro cups
Sufficient clean ice for drinks and sufficient containers for beverages with ice
One (1) Roll paper towels
One (1) Box Kleenex tissue
Napkins, plates, and utensils
At the time of load out please provide the following: Ten (10) Girls between the age of 18-24. Must have High School diploma and a general knowledge of politics, religion, and sports and not live more than a five (5) dollar cab ride from the venue.
Forty (40) Pounds of ice
Three (3) Large Pizza's (one cheese & two pepperoni) or
Twenty (20) Assorted meat sandwiches (4 roast beef, 4 turkey, 4 ham, 4 sub sandwiches, 4 tuna fish) or
Two (2) Buckets Kentucky Fried Chicken (white meat only)
XXXV. RUNNER

PURCHASER shall provide and pay for two (2) Runners to work under the exclusive authority of ARTIST's Production Manager from scheduled load-in time until completion of load-out. ARTIST's Production Manager requests a Runner who has a van available for continuous use throughout the day of performance.

Dear MRR,

There's something about what really makes me pissed about the European vs the American scene. A lot of American bands are touring Europe, something they always did, but even more so during the last 2 years. I totally have no problem with that, I think it's great that US bands/people can come over

and see another place in the world by playing in bands. It even doesn't matter to me if they've only released just one demo. I think it's great if American labels can sell their hardcore records everywhere in Europe, even in the most dumb places. Getting your record around is just one of the best things, isn't that what it's about??

So what do I get pissed off about??? I get so fucking mad that it's as good as impossible to tour the US as a European band without losing money. In fact, if you only lose money on touring the US, you're told to be pretty lucky. While every band from the US tours Europe and makes money, no matter how shitty they are, it's impossible for even the more well-known European bands with good selling records to tour the US.

With records, it's just the same story. As a European label, I get to fight 2 times: first off to get my records sold here cause most people first pick up US stuff (maybe I'm guilty of that, too); and second, it's just so hard to get your records around in the States cause the low value of the dollar and all those US labels not willing to trade cause they will sell their own goods in Europe anyway. Why should they help you out?

I have no problem with Europeans consuming lots of US stuff, it just makes me so mad that it stays a one-way direction thing. If Americans cared as much for the European scene as we did for yours, it would just be great.

Here's a list of people I wanna thank for being willing to deal with my label and get my stuff around in the US: Kent/Ebullition, John/Tragic life, Edward/Endgame, Youthbus Records, Conquer The World Records, Ice Records, Gern Blandsten Records/Charles, Open Records/Little Redhead Records. All the others I wrote more than once, good luck and just don't bother with helping out others. Why should you, anyway??? Love,
Jeroen/ PO Box 90/ 8500 Koitrijk/ Belgium

Dear Jeroen,

You're right about the lack of US hardcore fans in European bands, though I get the feeling that Europeans also have more interest in US bands than their local bands. It is very difficult to sell European records here in the States, partly because of that parochialism, and partly because imports now cost huge amounts of money.

While I agree it is easier for US bands to tour Europe than for European bands to tour the States, you should understand that it also easier for US bands to tour Europe than to tour their own country. This is partly due to the European scene being better organized, but also because many youth centers (that pay bands very well) are state-supported, which you won't find in the US.

Also, the distances bands have to travel in the US are prohibitive compared to the relatively small area of Europe. And finally, there are entry laws in the US which make it almost impossible for small independent overseas bands to play legally in the US. Ten years ago, bands like The Subhumans, BGK, Raw Power, etc, were touring the US successfully, but this is no longer the norm.

I don't have any solutions. Unless the dollar strengthens, unless the laws get changed, unless Americans stop being so self-centered, and unless Europeans get off their "US culture is God" trip, things will stay the same. Tim

Dear MRR and readers,

I'd like to call attention to anyone who trades or even pays ridiculously high prices for audios/videos. There is a guy (loser) from London, Ontario, Canada by the name of Dave Banthaven/*Blunt Fanzine* (see his phony ad in ish 114) who has ripped off several traders I know, including myself - apparently, he has been doing this for over a year, so lord knows how many other people have been ripped off.

Anyhow, here's a sample of what he wrote in his letter: "Hello and thanks for your quick response. I would have sent you your tape, but a few days back, our house fell victim to a B & E, leaving *no* stereo equipment or instruments left in the house. To put it mildly we were all a bit shocked but it was all insured. Anyhow, by the time you get this, I should have replacement equipment and will get your tape done." He goes on and tells me that he's been friends with Steve Vontill of Neurosis for years and they do favors for one another and tells me to go ahead and send my half of the trade first - which was 1 video and 2 audios. Well, I fell for it. That letter was written back on Sept. 8 and I haven't gotten jack.

He told another friend of mine that he had a Superconductor video. Well, it turns out that the video good ol' Dave claims to have of Superconductor does not even exist because Superconductor never played the place Dave mentioned! He didn't send anything to my friend either.

Well, to keep a long story short, shouldn't I have received my stuff by now if his equipment wuz allegedly stolen, but insured (yeah, right) and since he did place an ad to sell audios for the extremely low price of $7? Fuck you!

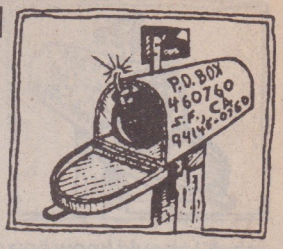
BEWARE of this sleazy con-artist! MRR, don't print anything from this guy cuz he'll just continue to rip people (and bands with his so-called 'zine) off! Thanx and Happy New Year.
Kevin/ 6242 Queensloch/ Houston, TX 77096-3737

P.S. Everyone buy the Melvins 5" from Slap A Ham. Only Chris Dodge could release something as loony as that. Gosh, he's such a stud. Also, Slumberland Records, where's my Velocity Girl 7"? I'm getting quite impatient. Pleez send it soon. Thank you very much.

P.P.S. If you want videos, quit paying those insane prices - $20 thru $35. Write me. I'll trade you colored vinyl 7"ers, coffee cups of your city/state (write for details), McDonald's Happy Meal toys, ...anything cool.

MRR,

We would appreciate it if we could make a couple of corrections regarding the reveiw of our recently submitted *Still Angry* #11. Though the reveiw had an overall positive feel to it, there were some grave mistakes: 1) We are not 28 pages, we are 56, so it's worth the buck fifty-eight, and 2) we are not a straight-edge zine. I don't know where the fuck you got that from seeing as how two types of cigarettes were in our top 15 and the majority of the material contained within is nowhere near "positive". *Still Angry* is a propaganda 'zine for those who feel intense emotions, and promotes veganism, bi-sexuality, Satanism, love, and hatred, among other things.



As I have moved recently, I'd like to give my new address, in order to speed up any transactions with any possible readers. Write *Still Angry* at 5014 A. Rowena/ Austin, TX 78751.

P.S. Make Love *and* War!!!

Dear MRR,

I have never written a letter to MRR, and quite frankly, I find the letters section to be too negative and too gossipy for my liking. I have, however, found an issue which I feel the need to share with the punk rock community. It pertains to a show I organized on Monday, November 16, 1992.

I am a completely independent promoter and I am only 18. I have been putting on shows for three years and never once have I put a show on for my own personal gain. I do it because I like the bands and I like supporting my scene. I rarely make any money, except when I do big bands like All, Fugazi or Doughboys, and I never make more than $50 or so. I have also gone under a couple of times, and have had to pay money out of my pocket.

On November 16 I put on Down By Law. The same night, there was a terrible snowstorm which badly hindered the turnout. This did not ruin the show, as 100 kids still came out, the energy was high and the spirit was excellent. Down By Law played a solid power packed set that left me and everyone at the gig in awe!

When, however, the time came to count the money, I was sad to discover that 100 people did not make the show a financial success. At this point, I began to worry that I would have to make a trip down to my bank machine. I am happy to say, however, that Down By Law were totally cool about money with me not being able to pay.

I paid Down By Law just barely over half what I had said I would. When I thanked Dave Smalley for not being uptight about money, he told me not to worry and to forget it. "It's a done deal. Besides, we don't play for money," he said.

Again, I must stress that the show was an excellent success in terms of spirit and energy, and I must extend my personal thanks to Dave Smalley, who has contributed to the entire punk scene and the scene in my home town. Thanks, Down By Law!
Aaron Riches/ 111 Oxford St/ Guelph, Ont/ N1H 2M8/ Canada

Born Against

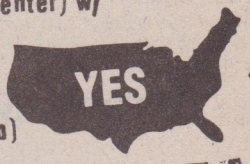
BORN AGAINST on TOUR

January 1993

29 BALTIMORE, MD. w/ AVAIL! (loft club)
30 OPEN??
31 VIRGINIA BEACH, VA w/ BUZZOVEN (kingshead)

February 1993

1 CHAPEL HILL/RALEIGH, NC w/ ERECTUS MONOTONE
2 ATLANTA, GA w/ BUZZOVEN (somber reptile)
3 FORT WALTON, FL.
4 NEW ORLEANS?
5 LAFAYETTE, LA.?
6 DALLAS, TEXAS (dunebuggy hq)
7 AMARILLO, TX w/ FOSSIL (darek's warehouse)
8 SANTA FE, NM (rr performance space)
10 PHOENIX, AZ.
11 SAN DIEGO, CA (che cafe)
12 LA, CA w/ HOUSE of SUFFERING, DIESEL
13 SANTA BARBARA, CA. w/ the sonja band
14 SAN JOSE, CA
16 SF, CA w/ DK's, CRUCIFIX
17 Oakland, CA. (Your place too)
18 SANTA ROSA, CA
19 BERKELEY, CA (gilman st) w/ ECONOCHRIST
20 CLAREMONT, CA w/ MAN IS A BASTARD!! & CROSSED OUT!!
21 SAN DIEGO, CA w/ HEROIN
24 TUCSON, AZ (downtown performance center) w/ GROUNDWORK
26 DENTON, TX.
27 LITTLE ROCK, AR (amphitheater)
28 SPRINGFIELD, MO (commercial st club)



March 1993

for info or booking help dial (201) 792-0293 ask for Adam

2 LOUISVILLE, KY
3 HAGGERSTOWN, MD
4 ANNAPOLIS, MD (tonies basement)
5 RICHMOND, VA w/ AVAIL (metro)
6 WASH DC w/ EMBRACE, SOA
7 ALLENTOWN, PA w/ RORSHOCK

VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

No mailorder while we're gone. Write Kent McClard, P.O. Box 680 Goleta, CA. 93116 USA or wait a month. New Shit soon...

SLAPSHOT
BACK ON THE MAP/ FIREWALKER(45)/ STEP ON IT&BACK ON THE MAP& SAME MISTAKE
SUDDEN DEATH OVERTIME
SSD
POWER CD/CS & DOUBLE LP W/ GATEFOLD
DYS
WOLFPACK LP,CS ONLY/ FIRE AND ICE
NEGATIVE FX
18 SONG LP VINYL ONLY
JERRY'S KIDS
IS THIS MY WORLD?/ KILL, KILL, KILL
CD INCLUDES BOTH ALBUMS
BULLET LAVOLTA
1ST EP S/T / THE GIFT
LEMONHEADS
HATE YOUR FRIENDS/ LICK/ CREATOR
THE FREEZE
BLOODLIGHTS/ LAND OF THE LOST/ RABID REACTION/ MISERY LOVES COMPANY (LP/ CS/ CD)
UPSIDEDOWN CROSS
1ST LP S/T / NEW LP EVILUTION
THE MIGHTY MIGHTY BOSSTONES
DEVIL'S NIGHT OUT/ MORE NOISE AND OTHER DISTURBANCES / WHERE'D YOU GO
also
SWIRLIES, LYRES, MOVING TARGETS MISSION OF BURMA, SEKA, TITANICS, OYSTERS, GANG GREEN
and many others from places other than Boston such as **SLOPPY SECONDS, POISON IDEA, HARDONS, DICKIES**
CD $10 LP/CS $6 POSTAGE - $1.50 first item $.50 each add item CAN $3.1ST $1. ADD OVERSEAS AIR $6. & $2./ SEA $2. & $1.

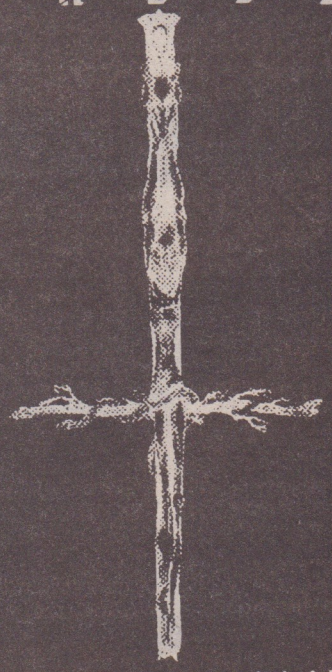
BOSTON HARD CORE
1982 1992

TAANG! RECORDS

FOR A FREE CATALOG SEND A SASE
P.O. BOX 51 AUBURNDALE, MA 02166

THE LONG-AWAITED SECOND ALBUM BY

UPSIDEDOWN CROSS



IS COMING SOON

7 REASONS FOR 7 INCHES

Sin City Disciples "Go Work"

Table "Gag Box"

Mass "Godsend"

Bad Livers "Lust for Life"

Sugar Shack "The Good Life"

Wreck "Mikey"

Jon Wayne "Mr. Egyptian"

CARGO RECORDS

Fistpuppet Records

3058 N Clybourn Chicago, IL 60618

JAWBOX

Records & Stuff We Sell:

77. JAWBOX 2-song 7" Ⓐ
76. SHUDDER TO THINK 2-song 7" Ⓐ
75. HIGH-BACK CHAIRS 6-song EP †* CD CS ONLY Ⓑ
74. HIGH-BACK CHAIRS 2-song 7" Ⓐ
73. CIRCUS LUPUS 2-Song 7" Ⓐ
72. SEVERIN 'Acid to Ashes + Rust to Dust' †* Ⓒ
71. NATION OF ULYSSES 'Plays Pretty...' †* Ⓒ
69. JAWBOX 'Novelty' †* Ⓒ
68. GRAY MATTER 'Thog' †* Ⓒ
67. SHUDDER TO THINK 'Get Your Goat' †* Ⓒ
66. LUNGFISH No. 65 & 1st E.P. Ⓔ
65. LUNGFISH 'Talking Songs for Walking' † Ⓒ
64. BEEFEATER Both L.P.s + 2 Songs Ⓔ
63. CIRCUS LUPUS 'Super Genius' †* Ⓒ
62. JAWBOX 'Tongues'/'Ones & Zeros' 7" Ⓐ

†Also available as cassette *Available as CD, price code D

Price Guide, including postage, in U.S. $:

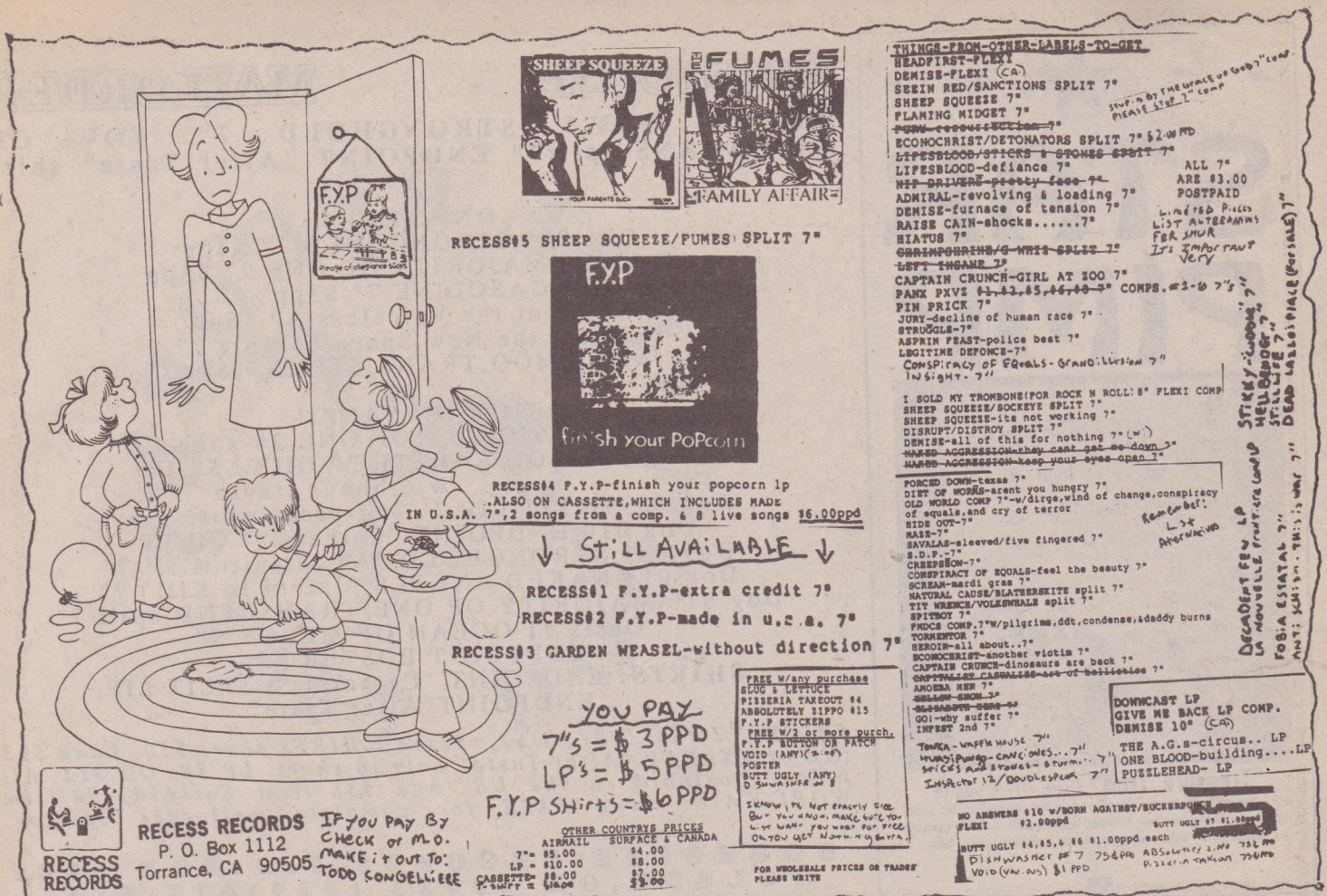
		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12" EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

Illustrated **CATALOG!** please send one US $ or 4 US stamps or 4 IRCs.

DISCHORD records

For a plain but complete **LIST** of records, send us a US stamp or an IRC.

3819 BEECHER ST. NW, WASH., D.C. 20007



NEW RELEASES ON VICTORY

ICEBURN
'FIRON' LP / CD / CS

WORLDS COLLIDE
Debut 7" e.p.

SNAPCASE
Debut 7"

VICTORY RECORDS

Mailorder Prices (U.S. / Canada): LP/CS: $8.00 CD: $12.00 7": $4.00
Overseas: Add $5.00 for LP, $3.00 for CD and $2.00 for CS/7"/Poster

ICEBURN 18x24 Poster: $3.00 SNAPCASE Poster: $2.00

Send SASE For Catalog of our other releases / merchandise.

P.O. Box 146546 Chicago, IL. 60614 Fax: (312) 421-2782

STAR PIMP

"Treasure Trail" 3 song 7" / 6 song CD

Jacuzzi slave rock from outer space. The debut release from San Francisco's best dressed musical revue. Stumbling noise chunks surrounded by swirling guitar cloudbursts, topped with vocal maneuvers which alternate between quietly melodic drips and shrieking bursts.

shiny beast

4 song 7" / 5 song CD

North Carolina's premier geometric fuzzhead spazz-metal trio gives up their first record. Nervous, distorted exercises in tension and release. It sputters, howls, and executes two steps sideways and a fall flat on the face before making the mad dash for the finish.

7" $3, CD $6. All prices postpaid in the U.S.
Send a 29¢ stamp for a free catalog.
Coming soon: Milk Cult "Love God" LP/Cass/CD

Boner Records, PO Box 2081,
Berkeley, CA 94702-0081
(415) 695-1154

DOGHOUSE MAILORDER

WHAT'S NEW? STRONGHOLD 7" VOV CD
MOO/TRANS split7" ENDPOINT "After Taste" shirt

ON SALE!!!
Dog 005 STRONGHOLD 7" $3pp
Dog 006 MAJORITY OF ONE 7" $3pp
GASOLINE 7" $3pp
Voice of the Voiceless LP $6pp
Live at the New Space doulble 7"
w/(EP,MOO,TRANS,STRHLD)$5pp

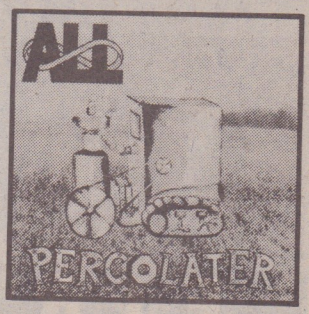
NOT ON SALE!!
Dog 007 MAJORITY OF ONE 26-song CD
Dog 008 VOICE OF THE VOICELSS CD
w/6 bonus tracks
Dog 009 SPLIT LIP 7" 2nd-press white vinyl
Dog 010 ENDPOINT "Catharsis" CD/LP
Dog 011 STRONGHOLD "Ad Infinitum..." 7"
Dog 013 NAKED ANGELS "Intent to Kill" 7"
Dog 016 MAJORITY OF ONE/TRANSCEND split 7"
Oasis #1 OCEAN OF MERCY 7"
ENDPOINT POSTER $2
SHIRTS: ENDPOINT "Catharsis", SPLIT LIP,
ENDPOINT "After Taste"

PRICES: 7"/$4, 2/$7, 3/$9,>$3/ea. SHIRTS short $10, Long $13 (XL or XXL) EP "After Taste" only in short. LP $8. CD $12. All prices postpaid in the US. Add $3/ item Eur/AIR, $4/item WORLD/AIR. Send SASE for complete mailorder catalog.

DOGHOUSE RECORDS P.O.BOX 8946
TOLEDO,OH 43623 (419)475-6187

ALL • PERCOLATER

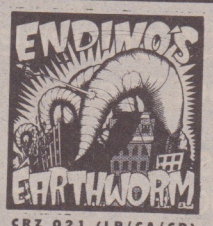
PERCOLATER, the fourth studio LP from ALL, could only be recorded by a band that lives, works and breathes the credo ALL OR NOTHIN'. ALL erupted five years ago from the rubble of the DESCENDENTS and BLACK FLAG with a So Cal based pop-core guitar, bass and drum jolt. In their quest for the "total extent," ALL lived and played together in the same Lomita, CA living /office space until 1990 when they relocated to a four bedroom affordable house in Brookfield, MO. Being in the middle of the U.S. enables ALL to support their eight month a year touring habit, and they get some quality fishing done in Brookfield Lake as well. On PERCOLATER, ALL blends hard playing and heavy hitting with the band's knack for writing memorable songs, served up in a straightforward, highly developed musical attack. CRZ 022 (LP/CA/CD)



ALSO AVAILABLE:

ALLROY SEZ... (LP/CA/CD) CRZ 001 ■ JUST PERFECT (12" SINGLE) CRZ 003 ■ ALLROY FOR PREZ (Mini LP/Mini CA/CD EP) CRZ 004 ■ SHE'S MY EX (12" SINGLE/CA SINGLE) CRZ 005 (ALSO AVAILABLE AS A 10" SINGLE-CRZ 703) ■ ALLROY'S REVENGE (LP/CA/CD) CRZ 006 ■ TRAILBLAZER (LP/CA/CD) CRZ 010 ■ ALLROY SAVES (LP/CA/CD) CRZ 011 ■ "DOT" (10" EP/CA EP/5" CD SINGLE) CRZ 024

MORE ON CRUZ



CRZ 021 (LP/CA/CD)

BIG DRILL CAR: ALBUM/TAPE/CD TYPE THING (LP/CA/CD) CRZ 008 ■ SMALL BLOCK (MINI LP/MINI CA/CD EP) CRZ 014 ■ BATCH (LP/CA/CD) CRZ 018 ■ BIG DRILL CAR/CHEMICAL PEOPLE - SURRENDER/GETAWAY (SPLIT 7" SINGLE) CRZ 701.
CHEMICAL PEOPLE: SO SEXIST! (LP/CA/CD) CRZ 002 ■ TEN - FOLD HATE (LP/CA/CD) CRZ 007 ■ THE RIGHT THING (LP/CA/CD) CRZ 013 ■ ANGELS 'N' DEVILS (10" LP/CD EP) CRZ 019 ■ SOUNDTRACKS (LP/CA/CD) CRZ 020 ■ CHEMICAL PEOPLE (LP/CA/CD) CRZ 023 ■ LET IT GO (5" CD SINGLE) CRZ 025 ■ CHEMICAL PEOPLE/BIG DRILL CAR - GETAWAY/SURRENDER (SPLIT 7" SINGLE) CRZ 701.
SKIN YARD: FIST SIZED CHUNKS (LP/CA/CD) CRZ 009 ■ SKIN YARD (LP/CA/CD) CRZ 015 ■ 1000 SMILING KNUCKLES (LP/CA/CD) CRZ 017 ■ THE BULLDOG SINGLE (10" SINGLE) CRZ 702.
TONYALL: NEW GIRL, OLD STORY (LP/CA/CD) CRZ 016.

CRZ 023 (LP/CA/CD)

ENDINO'S EARTHWORM

ENDINO'S EARTHWORM is a creature concocted by guitarist / producer, Jack Endino, that is penetrating and unsettling as a liberated concentration camp. As a founder member of the psychopower quartet from Seattle, SKIN YARD, Endino has staked out gritty territory with his menacing guitar style for six years. Endino has gained the "Godfather Of Grundge" title for his production and engineering work on many of the independent rock releases from the Northwest US during that same period. On ENDINO'S EARTHWORM, Endino launches furious, muscular guitar blasts that strike right between the eyes.

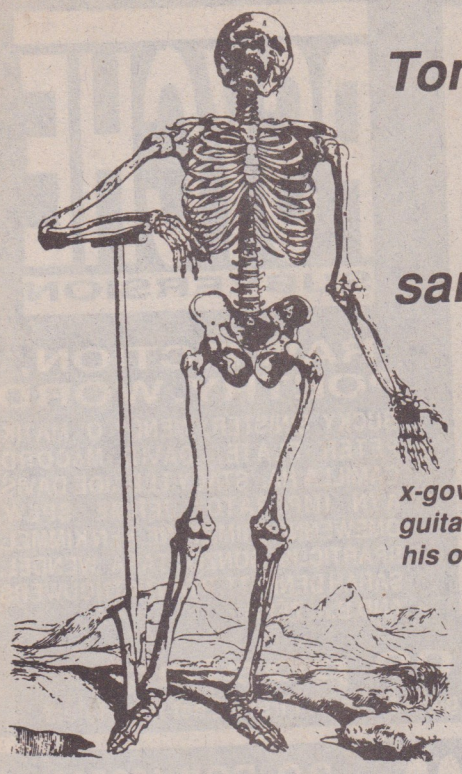
CRUZ RECORDS

CHEMICAL PEOPLE

CHEMICAL PEOPLE isn't what anyone would expect from these graduates of Beverly Hills High, simply based on the four albums and one EP they've released over the past four years. Sure the TV show, Beverly Hills 90210, has made their High School famous but the CHEMICAL PEOPLE party and play much harder, faster and amped-up beyond what any network censor would permit. A key to the Chems crunch is drummer / vocalist Dave Naz and on CHEMICAL PEOPLE, he takes over on guitar to turn up the female magnet potential. Ed Urlik anchors down their hard pop sound with rivet-gun shots of his bass.

Mail Order Info. ➲ LP or CA $7.50; CD $12.00; MINI LP or MINI CA $7.00; CD EP $11.00. Make check or money order payable in U.S. funds to: CRUZ Records, P.O. Box 7756, Long Beach, CA 90807. Visa, MasterCard, American Express and C.O.D. can order by calling (310) 430-2183. California residents only add 8.25% sales tax. Call or write for a free catalog.

CRUZ US: P.O. Box 7756, Long Beach, CA 90807 **CRUZ UK: P.O. Box 2AE, London, U.K. W1A 2AE**



Tom Lyle

sanctuary.

x-government issue guitarist digs his own grave

VILE 125
LP & CD

YOU CAN GET THIS STUFF, *AND MORE*, FROM
SKREAMIN' SKULL RECORDS • BOX 666 • MIDDLESEX, N.J. 08846
LP's & CASS. ARE $6.66 • CD'S ARE $13.33
Catalogs are *free*, and there are over 125 releases on SKYCLAD, SKREAMIN' SKULL, and ICEWORLD, including 7"ers, videos, cassettes, CD's, and *especially vinyl!!!*

One man's punk is another man's grunge

7 YEAR BITCH
Sick 'Em
CS/CD • CZ048

THE GITS
Frenching the Bully
LP/CS/CD • CZ051

VOODOO GEARSHIFT
Gluegoat
CS/CD • CZ052

C/Z records
Send stamp for free catalog:
1407 E. Madison #41, Seattle WA 98122

GREAT HOLIDAY GIFT IDEAS!

FAT
WRECK CHORDS

PSYCHE
SUBVERSION

UNDERGROUND WRITERS' COMPILATION
PETER PLATE, CAMILLA HA, WENDY O' MATIK, AYN IMPERATO, DAVID McCORD, JERME SPEW, BUCKY SINISTER, STACY LEE, KEN KIMMEL, OMEWENNE GRIMSTONE, SPARTICUS GONZO, JOE DAVIS, SARAH BENNETT, RYAN LATHOUWERS, TARA WENDEL AND B.A. ZERO

PSYCHE
SUBVERSION

RAW FICTION, POETRY, WORD

BUCKY SINISTER, WENDY O' MATIK, PETER PLATE, DAVID McCORD, CAMILLA HA, STACY LEE, JOE DAVIS, AYN IMPERATO, JERME SPEW, OMEWENNE GRIMSTONE, KEN KIMMEL, SPARTICUS GONZO, TARA WENDEL, SARAH BENNETT, RYAN LATHOUWERS AND B.A. ZERO.

$6.00 + $1.00 postage
(overseas add $2) 50% proceeds goes to Earth First! / East Bay Releaf

ANDROMEDA PRESS
P.O. BOX 423592
SAN FRANCISCO, CA
9 4 1 0 2
'MAKING POETRY A THREAT AGAIN'

adrenalin

LOOK NO MORE!

thousands of titles. compact discs, records, tapes, singles, books, zines, videos, and more!

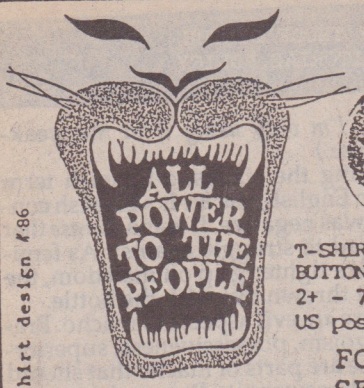
send for free catalog.

punk pop metal rock

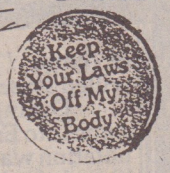
MAILORDER

1263 donohue av. saint paul, mn. 55104
ph.(612)645.6365 fax.(612)645.1592

RARE, RADICAL & REVOLUTIONARY
T-SHIRTS & BUTTONS



shirt design #86



BUTTONS

BOYCOTT supporters of AMENDMENT 2!!

T-SHIRTS - $10
BUTTONS: 1 - $1
2+ - 75¢ each
US postage paid

THEY'RE LYING!

FOR A CATALOG
SEND A STAMP OR
STAMPED ENVELOPE TO:

RED TABLE PRINTS
330-A W. UINTAH #224
COLORADO SPRINGS,
COLORADO 80905

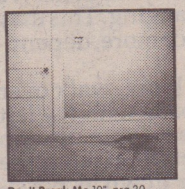
from

OFFICIAL SAMPLE BALLOT FOR GENERAL ELECTION
EL PASO COUNTY, COLORADO
TUESDAY, NOVEMBER 3, 1992

AMENDMENT 2

SHALL THERE BE AN AMENDMENT TO ARTICLE II OF THE COLORADO CONSTITUTION TO PROHIBIT THE STATE OF COLORADO AND ANY OF ITS POLITICAL SUBDIVISIONS FROM ADOPTING OR ENFORCING ANY LAW OR POLICY WHICH PROVIDES THAT HOMOSEXUAL, LESBIAN, OR BISEXUAL ORIENTATION, CONDUCT, OR RELATIONSHIPS CONSTITUTES OR ENTITLES A PERSON TO CLAIM ANY MINORITY OR PROTECTED STATUS, QUOTA PREFERENCES, OR DISCRIMINATION?

Yep, this is a picture of Samiam's new album, **Billy**
(Out now on New Red Archives lps, cassettes & cds).



Don't Break Me 10", nra 30

And yep, we're touring again:

Early October
Los Angeles
San Diego
Eureka

Oct. 23 - Nov. 10th
Washington, DC
Baltimore, MD
Hoboken, NJ
Trenton or Newark, NJ
N.Y.C., NY
Boston, MA
Philadelphia, PA
Rochester or Syracuse, NY
Toronto, Canada
Detroit or Flint, MI
Green Bay, WI
Chicago, IL
Carbondale, IL
St. Louis, IL

Soar lp, nra 22

Debut lp, nra16

Feburary - March 1993
Another European tour.

Come say hi to Mark Mortensen, our new old drummer (he was on our first record and is pretty fine).

Underground 12", nra 17

For Catalogue:
NEW RED ARCHIVES
6520 Selma Ave. № 1305,
Hollywood, California 90026

Samiam

Scratched records

HUMUNGUS

"... A REASON TO CARE"

Featuring
Nikki Sikki
(Verbal Abuse)
Joe Dead
(A.T.I.)
Ed
(U.Y.U.S.)

OUT NOW

HUMUNGUS
8 SONG LP/CD - $8/$10 + $2 world
Political punk with angry vocals that will rock you into awareness.

ALSO AVAILABLE: CHAINDRIVE "Tear Into The Feces" 7"
$3.50 / $5.00world

OUT in FEB.

COMING SOON: Third Leg LP, Divergants LP & Hagfish EP.

SCRATCHED RECORDS : P.O. BOX 800867 DALLAS TX 75380-0867

COLUMNS

OPINIONS EXPRESSED ARE SOLELY THOSE OF THE COLUMNISTS AND ARE NOT MRR EDITORIAL POLICY

Here's the boy's instruction part (Girls can skip the first three paragraphs): Get a bread knife that's sharp enough to cut paper. You also need a wooden cutting board. Lay them out on the toilet. Then take a hot bath. Soak in the bath until you're completely relaxed. Right now, we're most concerned with your balls. We want them loose—low hanging. This may take a good quarter hour or more, depending on how cold it is.

Once you're really loose, walk over to the toilet. Grab your balls with the left hand. Hold them between your thumb and index finger, like you're making the OK sign. Pull them as far down as possible. Squat to rest them on the cutting board.

With your right hand, pick up the bread knife. Lay it gently between the outside of your pulling fingers and your penis. Gently slice the knife back and forth, letting the blade do the work. Don't force the knife through the groin skin, but let it's own sharpness and weight guide it through until it completely severs your testicles. Quickly wrap the wound to prevent fatal bleeding. Open the toilet and flush the testes down, you won't be needing them anymore.

OK, here's another scene: It's the first warm spring day. The kids are out of their dorms, lounging on the grass in front of the library. Katherine and her friends are spray painting a new batch of *Riot Grrrrl* t-shirts. Bob leaves the library and passes the group. He waves.

"Hi Kathy, how ya doing?" He says.

"Whadaya mean Kathy?" shouts the young woman, "I'm Katherine. Kathy is a diminutive, used by the patriarchy to infantalize me."

"I'm sorry," said Bob, "I didn't think..."

"Men never think." says Katherine. "They don't feel either. They just trust what's written in their patriarchal books written by other men for the purpose of oppressing women, sexual minorities and people of color."

By this time Bob is crying. "See," he says, pointing to his tears, "I'm being sensitive. I'm expressing my emotions. I'm feeling."

This makes Katherine angrier. "You think a few tears can wash away millions of years of oppression? You know that a woman is raped every three minutes? You did it! You! And those of your gender. You disgust me."

"You're right," says Bob, "I'm a disgusting human."

Of course, Bob's right. He's a disgusting human for giving up his balls without a fight. He might as well cut them off.

This month I want to talk about balls—or rather lack of them. Especially, the ballslessness of anarcho-liberal-peacepunk-heteros. *(Translator's note#1: When I speak of* heteros, *of course I mean people who consider themselves hetero. We all know there are no real heteros, don't we?)* A few separate events inspired these musings, here they are:

(1) I'm talking with my pal Greta.

"The only aggressive guys left are goons." She complains. "All the smart guys are cowered with fear of harassing and date raping. Anybody with an ounce of compassion is afraid to make the first move. That means either I have to jump on somebody or I have to go out with fucking jerks!"

(2) Through the computer network *Internet*, I subscribe to a discussion group called *Bisexu-List*. It's about half boys and half girls. It's more PC than what's in your hand right now. Lots of the girls on the net are tough. They'll insult each other and anyone at the drop of an ESC key. They not only stand up for what they believe in, they take it and shove it up your butt. A quality I admire. The boys? I've never seen a larger collection of humorless whimpering simps outside of Berkeley.

"It's only my opinion." "That's what I think, but you have as much right to your own opinion." "Well, I think.... but of course, I wouldn't know, I'm not a woman."

A major topic of debate is whether or not men can be feminists!! Can you imagine? It's hard enough to understand why a guy would want to be a feminist in the first place. It's like a Negro wanting to get into the Klan! But to be told he can't because he doesn't have a vagina. Yikes! Which is worse? To accept it and say, *Yeah, you're right, a guy can't be a feminist* or to fight it and say, *Hey, I can be whatever I want to be! Let me into a group I know is against me.* I don't get it.

(3) Inspired by a teacher of mine in Japan, I've been taking Tai Chi lessons at NYU. Because of student absences, in a recent class, I was the only boy. I wanted to go on and learn new stuff. The girls in the class wanted to spend the whole time reviewing. I went along. I didn't say a word. Me, who thought he had the balls to stand up for his choice, backed down. Why?

Whenever I do something I think is wrong, I try to look at my unconscious. What is my *real* motive for acting in a certain way? I found it. **I wanted to get laid.** Even though there was no chance in hell these girls were gonna fuck me. Even though at least one of them had twice my hip span. That was still in the back of my mind. That's why I acted the way I did. That's why I lost my balls.

That's only part of the story. What I want to do this month is look at the whole picture. I want to discuss what it is that's turning "normal" guys into pansies. *(Translator's note #2: Pansy is an old term that has many meanings. It meant homosexual, effeminate man and weak-willed person among other things. I'm only using it in the* weak-willed *sense.)*

During the sixties, a Spanish term came into English, *macho*. It's English connotation was negative. It was a *disease* that liberals had to struggle against. As feminism took a tighter grip on maledom, the booze got thrown out with the bottle.

There *are* evil aspects to macho. Bravado, jingoism, possessiveness, superiority—these are parts of macho that should go down the sewer pits. But macho is more than that. Aspects like courage, loyalty and even courtesy—all good qualities—also were shoved up the political correctum. It was no longer noble to stand up for what you believe in. It was no longer right to stand by a friend, when that friend committed a political impropriety.

I stand in an elevator in a big office building. This business suited lady gets in and pushes the button going to the same floor I am. When the door opens, I motion for her to leave first.

"I don't need your condescension," she says.

I don't say, "fuck you." But I should've. I would've held that door for *anyone!* Male, female or in-between. It's polite. It shows respect. But respect is another casualty of pansification.

Where did it come from? Will it go away? What's the cure? One possible explanation is that *power* is like gold or oil. There's only so much of it to go around. If some people have more of it, others have less. That would explain why, when feminists—or females in general—*empower* themselves, there's that much less power left for the rest of us. When homo-groups, like ACT-UP, say they're NOT helpless pansies, but are gonna take control of their own lives and destiny—there's that much less for *our* lives and destiny. That explanation is wrong.

Power isn't like gold, it's like a muscle. If you exercise it correctly, it'll grow. If you use it, nourish it, take care of it, you'll have more of it. If you don't use it, it'll atrophy. There's no fixed quantity of power.

Power is Voodoo. If you believe in it, it works. If enough people believe in it, it's very strong. Feminists and homos have support groups. They tell themselves of their own power. They preform the voodoo rituals. They say the magic word, *empowerment* and puff! They got the power.

Guys, on the other hand have an awful lot of voices telling them they have no power. These same voices tell women and homos the same thing, but for guys, there's no compensating voodoo.

My Christmas column was so rich in brilliant ideas that I could expand every sentence into a full-fledged column. Ever one to wallow in his own genius, I'm gonna take a few lines from that one, and blow 'em up here. Remember when I wrote about how armies of twelve steppers tell drinkers, gamblers, eaters, and their friends that they're *helpless against their diseases?* It's the slave mentality. It's people convinced that even though they have more

total power, their masters are stronger. What white liberal do you know who isn't in some twelve step or other?

Part of the strategy of helplessness, is to make everything a disease. A disease isn't something you *do*, it's something you *have*. I've debated whether to tell you this. It's embarrassing. But it so well illustrates the point, that I'll do it and suffer the inevitable teasing.

I'm not the most coordinated person in the world. I can't get my body parts to move together. I can never tell my right from my left. I mix up *b's* and *d's*. If you read me a phone number chances are fifty-fifty I'll get it wrong. If you've ever had the misfortune of driving with me, you'll know that I turn *into* on-coming vehicles, rather than away from them. I'm not a great person to be on the road with. *[I'll say! — TY]*

Twice a week, I go to an aerobics class. I'm the only boy in the class. One girl is my age, the rest, including the teacher, from fifteen to twenty years younger. My aerobics teacher gets mad because I can't do the simplest steps. She's annoyed that my left leg and my left hand don't go up at the same time. She's pissed off that I turn *clockwise* when she says *counterclockwise*. It bothers her that every time she yells "Step-kick!" I Kick-step. Sometimes she stops and walks over to where I'm doing my spazzy disco. She stands right there until I get it right. To me, it's as irritating as jock itch.

After a few sessions like this, I come to the class early. I walk over to the teacher and whisper, "I know I'm not very good at this. But please be patient, I'm dyslexic."

She changes. She no longer gets mad. She no longer insists I do it right. Her annoyance turns to pity and she leaves me alone. All I have to do, is claim a disease. It immediately relieves me of the responsibility to do it right. I'm indulged. Never pushed. Never forced into going "beyond my capabilities." I hate it. Why take aerobics if I'm not going to be forced to do something difficult? But being a victim of a disease made it easy to avoid responsibility.

If you know a sado-masochistic couple, you know it's the masochist who directs the lashes. He's the one who says what's allowable and what's not. How far to go and when to stop. By putting himself in the underdog position, he controls the situation. As long as the sadist agrees to go along, the masochist pulls the strings.

Although they would call it something different, most feminists cast themselves as victims. (The PC term is *survivor*, but the meaning is the same.) Victims of patriarchy, an unequal society, biology, incest, whatever else. They are helpless to control the forces that have oppressed them throughout fill-in-the-blank years of history. They've taken on the masochistic role in an S&M relationship. And they call the shots.

Shaking the Voodoo rattle of DATE RAPE and SEXUAL HARASSMENT, they add legal clout to their victim position. Where else would it be tolerated to *prosecute* someone on the basis of a casual remark at work? In what other situation would liberals tolerate legal action against *words*? Only when they're used against a helpless victim.

Smart women, like Greta, are getting fed up with the harassment stupidity. The *NY Times* quotes a fine female judge, Maryanne Barry.

I stand second to none in condemning sexual harassment of women, but what is happening is that every sexy joke of long ago, every flirtation, is being recalled by some women and revised and re-evaluated as sexual harassment. Many of these accusations are, in anybody's book, frivolous... Frivolous accusations reduce, if not eliminate, not only communication between men and women, but any kind of playfulness and banter. Where has the laughter gone?

How about DATE RAPE? What is special about it? Not the use of force— that's plain ole ordinary rape. Period. Is it to learn that no means no? Not even that! We should learn that *yes* means no. We should learn that we shouldn't even ask. That might pressure someone into saying yes, even when they don't want to. We should live in constant fear of NOT knowing. What if she had a drink? Did the alcohol *force* the helpless victim into our bed, only to bring it to court the next day? In what other situation would reasonable people be asked to mind read? Why *this* situation? Because women are *victims*.

Someone who takes advantage of a victim is an exploiter. Once *MEN* accept that we're exploiters, it's over. Goons have no concept of victim or exploiter. They follow what they've always done and their parents did before them. Ironically, these are the people that PC-types call THE PEOPLE. And they're the only ones with balls enough not to be PC. Yep, the goons are lower class, poor, black, hispanic or "white trash." (I hate that phrase, because it implies that most trash is not white—just like "male nurse" implies that most nurses are not male.) Goons are unaware of their surroundings and the spirit of the times. They won't be intimidated by the voodoo. They don't believe.

The final reason for pansification, I mentioned before: the desire to get laid. Guys see that the kind of girls they like expect them to be meek little mice. That's what they become. If sex demanded that guys stick their heads in the toilet and whistle *Sweet Home Alabama*, they'd do that too. The urge for nookie maintains itself, testicles or not.

So Greta, it's partly your own fault. And the fault of some of your sisters in the struggle. All you've got left are goons. All the other guys cower in the corner, waiting for you to come over, and rape THEM. You probably won't enjoy it, though. Who wants to fuck a guy who has no balls?

ENDNOTES:

—> The National Research Council provides the perfect example of scientific stupidity. Their survey shows that the US is highest in violent crime among the 16 industrial countries they researched. From that, they conclude there should be more jails and people in them. Of course, they ignore that the U.S. has a higher percentage of people in jail than any other country, including the fifteen others on the survey.

—> *Bravest adventurer dept:* Our own Lük Haas, one of the few non-GG Allins I actually admire, just sent me a postcard from his travels— in Croatia! Can you imagine going to Yugoslavia in the middle of a war? To check out the punk scene? That guys got more balls than a bowling alley.

—> *Missed it by that much dept:* THE JET BOYS, an all Japanese boy band, played at THE CONTINENTAL just before my pals debut in REVEREND MIKE. I came too late to see them. Word was they stripped completely for the show. Do I have the worst luck, or what?

—> There are a lot of things I like to put where my mouth is. One of them is my money— or at least my principles. Last month I wrote about how using less is preferable to recycling. Now that MRR is littering San Francisco with free issues of itself, I thought I'd do my bit to save some litter. Since so many folks ONLY get the zine to read my column, here's how you can do it without wasting paper. If you've got a computer and modem you can reach me through Matt Kelly's new BBS. (Call 1-510-THE-COOL with your modem) If you can scam an Internet account, you can get me at MQB8130.ACFCLUSTER.NYU.EDU. Ask me to e-mail you the column. If you're lucky, you'll get my column a month before it's printed. You will, however, have to read some electronic ads from me attached to the column. Unlike junk mail— and paper zines, though, you can delete my ads without wasting anything.

—> *The Usual I'm Right Again dept:* Remember how I wrote about the evils of *JUSTICE*? And that you should be wary of any group demanding it? How that word mostly means somebody is going to get hurt? How it's a simple codeword for revenge or punishment? Well, friend-to-Christian-and-Feminist Pat Robertson has started a new organization, the ACLJ, in parody of the ACLU. The initials? American Center for Law and....? You guessed it!

—> *So you voted for Mr. Tipper dept:* With the courage and integrity usually associated with major labels, Warner Bros. Records announces its compilation "Heck On Wheels: "The Safe in-store Sampler." What they've done is censor (either by tampering with lyrics or choosing non-controversial cuts) records by ICE-T, MINISTRY, L7, BOMB and others, to make them more palatable to "mainstream retail outlets." A record company would never want to muzzle an artist or weaken their message, would they? Oh no! These bands sign with the majors so they'll have a wider audience. Right? They still have complete artistic freedom, don't they? Well, don't they?

—> *Nice guys finish bad dept:* Nasty stories about GREEN DAY keep rolling into Seidboard central. The stories started when they disappointed dozens of fans by not showing up at a promised ABC NO RIO show. Rumor was they decided "not to play that shithole" and just didn't come. I've heard the same about shows in other cities. The band leaving fans stranded because they decided this show or that

wouldn't pay enough. Will GREEN DAY be the Carmin Maranda of the 90s? Will you understand the reference?

—> You heard THE HANSON BROTHERS album yet? The best thing to come out of Canada since the Yeti! These guys got THE RAMONES (when you liked 'em) down pat. Not a really a parody, but funny as menstrual blood on a wedding gown. And on vinyl!

—> *Computer nerd dept:* If you have access to internet, you can involve yourself in the Board-bashing that's been going on in the BISEXUAL LIST. Be prepared to get lots of mail. To subscribe to the bisexual list, send an internet message to:
LISTERV@BOWNVM.BROWN.EDU
Your subject line should say SUBSCRIBE ME. The entire contents of your message should be (no left margin):
SUBSCRIBE BISEXU-L <your name>
(Don't use the brackets when writing your name.) Then just sit back and wait a few hours for the welcome on message and jump into the fray! B.T.W. I won't be participating from Jan 9 through the 25. I'll be in Europe with ARTLESS. If you're in France, Italy, Spain or England during that time, stop by and try to scam your way onto the guest list. Fat chance!

—> *Time to write your congressman again dept:* A new set of horror stories has come to me through my junk mail. This company "The Financial Privacy Report" (PO Box 1277, Burnsville MN 55337), offers to secure my assets so no one can take them. Who would take them? In March 1991, 20 armed sheriffs seized supermarket cash registers because the owner didn't pay a littering ticket. In San Francisco, police confiscated a man's car because he was accused of "laundering money." The cops filed no charges, yet he never got his car back. In Missouri, police found a joint at someone's house. They took his stereo, amplifier, cassette deck, turntable CD player, headphones, 125 CDs, home computer, disks and TV. No drug charges were filed. He had to pay $600 "storage fees" to get his stuff back. These are "seizure laws" and in effect they give the government complete control over you. Due process can fuck itself. Pretty scary, huh?

—> *Why I'm not an anarchist (or capital L Libertarian) reason #450:* Congress just passed a law. Starting Dec. 20, those awful automated dialing machines will be illegal. You know, the tapes that call you up and fill your answering machine? Sometimes they won't let you hang up! Now only charities can use them. Even better: companies have to maintain a *Do Not Call* list. If you tell 'em not to call back, they can't do it. It gets still better. If a company violates these rules, you can sue them in small claims court for $500! You don't need a lawyer! There aren't many laws I like, but oh boy oh boy. I can't wait till one of those dingleberries calls me now!

—>*Conspiracy? Or Plot— You Decide dept:* So I call up the *Middle East Cafe* in Boston to see if they'll book ARTLESS. This girl name Cynthia answers the phone and says. "Wow, I book Wednesdays and we're gonna have THE MUDWIMMIN here. You two would make a great combo."

"What're THE MUDWIMMIN like," I ask, "Are they feminists?"

"Kind of," says Cindy, "You wanna play? If not I'll get you in touch with the guys who do the main booking."

"Oh no," I tell her, "if they're feminists, we want to play with them. If I tell you now, is it a confirmed date?"

"You bet," says Cindy.

"We're on," I tell her.

Two weeks before the show, after I've sent announcements to all my Boston friends, my answering machine gets a call from Cindy.

"Sorry, you won't be playing THE MUDWIMMIN show." says the Cindy voice, "It was never confirmed."

I call back to ask why. Did THE MUDWIMMIN refuse to play with us? Did they get some other pressure to boot us off the bill? I leave messages. I call the *other* guys who do the booking. I only get machines. I leave more messages.

"Just tell me what happened?" I ask. They never call back.

What do you think? Smells pretty fishy, I'd say. Until someone gives me a decent explanation, I'd suggest that friends of free speech hold off on their MUDWIMMIN tickets— and maybe going to the Middle East Cafe. If you do go, could you do some private eyeing for me? Let me know what you find out. As usual, I'm at PO BOX 137, PRINCE STREET ST A, NEW YORK NY 10012.

—> *I Hate Unions Even More dept:* There has been no reduction in American work hours since unions brought in the 40 hour week more than 40 years ago. Except for Japan, we're number one in hours worked per person. You know the carrot the unions dangled for the Clinton vote? Know what the Autoworker's Union smarms promised? More overtime! Instead of reducing work and redistributing it to those who want it, they're "promising" even longer hours. Instead of freeing people from a slackless life, the unions want to make it worse. This is good? What was it Orwell wrote? Freedom is slavery?

I'm having the most horrible goddamned month of my entire adult life. It has just sucked in the worst way. Every time I think "Okay I've suffered enough, it can't get any worse.", it of course becomes even more miserable. And I can't seem to figure out just why that comes as such a surprise to me. Goodness knows that I have certainly had more then a few people whose opinions I otherwise respect say "Boy Lali, you sure are bad luck." If I believed in karma, I'd be forced to admit that I must have done some really shitty things to accumulate this much skewing of mine. Fuck. Piss. Shit. Hell. Grrrr.

So here it is 10:10 p.m. on a Tuesday night and I've just been fired from my job doing telephone surveys. Pretty fucking pathetic if I do say so myself. I guess that I took too much away from *Sabotage In The American Workplace* because I've been sabotaging mine for the last year, and I finally got nailed tonight. If you can find me some schmuck who will talk to me for twenty five minutes at the end of their eight hour work day about alarm systems, SF economics in regard to large businesses pulling out to move to the suburbs, or So. Cal shopping malls, I would be pretty amazed. My job sucked, I didn't make much money, I had to work at night, one of my bosses was a cocaine addict who took his mood swings out on the employees, and the other was a sexist pig who harassed me. Good riddance to rubbish I say. Conversely I say, not so good riddance to my only source of income. I guess now's the time for me to decide whether I should become a lunatic, junkie, or Christmas tree sales person as my friend Christopher suggests.

Marketing research was a completely demeaning job, the only people who are hated more in life than telephone surveyors are telemarketers, meter pigs, and politicians. It's not a career I recommended for those of us who don't have the highest level of self-esteem to start out with in the first place. I found the whole process of people essentially telling me to go to hell every single night really disheartening. Most people seemed to allow it to take the level of importance in their lives that it really deserved which is none, however I was never quite capable of that. Plus just the nature of the whole thing was in itself slimy, doing research for a university or some sort of non biased organization is actually somewhat interesting, because it allows you to gain a little insight into how other people think and perceive things. Marketing research on the the other hand is done purely with intent of turning around what these people have said to you, twisting it into a nice, pretty, not to mention highly marketable package and selling it back to them under the assumption that they are fools, who will fall for this ploy. People essentially being the dumb bunnies that they are, do of course fall for this and anything else which advertisers pitch at them. Buy, buy, buy! Consume, consume, consume! It's the American way you know; how will your neighbors be able to respect you if you aren't keeping up with the Joneses?

I've done twenty five minute surveys with people about frozen yogurt in wherein I ask them the following set of questions to which they must agree strongly, agree somewhat, neither agree nor disagree, disagree somewhat or disagree strongly: *"Do you find frozen yogurt to be a sensual experience?" "Do you like the feel of frozen yogurt in your mouth?" "Does it feel smooth?" "Does it feel creamy". "Do you think of it as your friend/" "Is there a lot of ritual attached to eating frozen yogurt.?"* Do

you know just how embarrassing it is to call some old lady in the middle of nowhere to equate her frozen dessert food to oral sex? Also a few of the surveys were rather sexist in nature. I conducted surveys where we would ask a woman, assuming that she was married, if her husband quote:"thought she was a little bit paranoid about home security?" "Do you worry about being in your home alone? Without your husband to protect you?" In the same survey we would ask these same women if they worked outside the home, and if so what did they do, and what did their brave, valiant, and I must not forget, protective husbands do? We asked the men "Does your wife work outside the home? What do YOU do for a living?" We also asked the men if they thought "The only reason to have a home alarm system is to protect the women and children." Also, "I would love to catch a burglar alone in my house, so that I could beat the tar out of them." This particular client was well known for being a misogynist and when questioned about the validity of the answers you are capable of getting after haranguing a person on the phone for a half hour replied, "Women don't have anything better to do than talk on the phone anyway." I was fired for falsifying answers on this survey and interjecting feminist rhetoric in the comment section. When there was an illegible answer, one of my supervisors called a woman back to confirm her answers she said "Of course I think it's a man's duty to protect the women and children, I would never say something like 'I can take care of my own defense perfectly well." It was pretty grim towards the end.

Someone, ideally a weak scaredy-pants woman, should have punched the author of these surveys square in his blobular puss, and told him to take his yogurt fantasies and go fuck himself with them. I suppose that in a way I'm relieved, I was trying to think of a reason to quit anyway, and this saves me the humiliation of having to do so. There's nothing in life that I hate more than face-to-face confrontations with people. The client paid my company roughly one hundred dollars a completed survey, so I estimate that I cost them between two and three grand, and that is something I feel quite satisfied with considering how little they paid the workers. So if I cost my lecherous boss some money, and knocked back completion time on this piece of crap then I feel like something good did end up coming out of this whole mess. All because they pissed off my 'feminine sensibilities'. Awwww...Fuckers.

Sympathy cards, cash donations, or a well intentioned hug would of course be welcomed.

In my continuing saga of "My life really sucks, but I'm young and I have my health", I punched someone last week. I'm twenty three years old and outside of getting large thugs off of me at shows, I've never hit anyone before. I had been having such a lousy that if I was suicidal I probably would have been one of those inconsiderate people who throws themselves in front of an oncoming BART train. (Messy suicides are not only distasteful, they are just plain rude, especially for the folks who have to see it and clean it up. Definitely not good form.) I was about to walk into Epicenter after work all bummed out, when some drunk, sniveling piece of doggy doo of a man grabs a part of my torso that I reserve for people I have the hots for. I said in a firm and confident tone "Get the fuck outta my face", to which his reply was to leer, sort of drunkenly tip to the side, and give no sign of letting go. I lost it at that point, and backfisted him across the face, pretty hard as well I might add. It was great, I stood up for myself, and warded off an attacker without some man having to come to my aid, grrrl fuckin' riot, right? Let's face it, the guy was my height, 5'2", and about as small as I am in build, not much of a threat, none the less I did it, but then being the fucking loser that I am, what did I do next? I apologized. I fucking apologized for hitting some guy who had just accosted me. I then went upstairs into Epicenter, locked myself in the bathroom and cried. I eventually went home and called my mother looking for the "We love you, and can't wait to see you at X-Mas" kind of pep talk that only parents are capable of. Instead she told me that I needed to enroll in school, and start getting on or accomplishing something with my life and how I was wasting my time blah bah dee blah blah blah... I was so furious and depressed by the time I got off the phone that I smashed it, I kicked a door in, and had to have one of my roommates forcibly dislodge the door from its casing as I threw my bike down the stairs, all the while saying/shrieking to my roommate "I'm fine, I'm just motherfucking fine, all right?!?!" Then I rode up to MRR hoping to hide in the make believe world of record reviews, fortunately for the bands whose records I reviewed that month I just talked to Tim for awhile until I was calmed down enough to go home. On a one-to-ten scale in terms of suckiness, that day was a fifteen. I had a week or so of those days. Life was definitely sucking hard.

Also this month I moved into this collective warehouse situation that I'm not happy with. the people who live there are nice as can be, as are all of the assorted pets, but I can't help it. Call me bourgeois, but I require walls in my life. Openness is great for some people, but my little cloth barricades don't exactly afford me the privacy I like. I'm only getting to the point where I feel comfortable walking around my own space in my underwear. What I really dread is the night that I have to listen to one of my roommates having sex. I cringe just thinking about that. Hopefully, come the New Year, I'll have my whole living situation straightened out. I'm sick of living in places temporarily and often unhappily. I've moved five times in the last year and I'm had enough. Please, oh please, Santa, give me a home!!! Besides, everyone who lives there is a hippy and we have a cockroach problem on a terrifying scale. The little creeps are so brave that they hang out during the day time, just staring at you blankly as you make your food. If my life was to have any sort of motto or ism it would have to be the wisdom of SOUP: "Give Up Now Tomorrow Will Be Much Worse." Ugh.

On a side note: The ever clever Kim Quality of Chaos Inc., printed up these wonderful stickers which read: " I Masturbate To Come. I Fuck 'Cause I'm Lonely." Fucking brilliant, eh? Louanne "Tunga Tunga" Voskans and I were talking about just how squarely Kim had hit the nail on the head with that motto , the awesomeness of the "Ben Is Sex" issue, and how the sticker seemed to epitomize both of our lives currently. In the most awe inspiring moment of good natured boy/date irritation, Louanne burst out with what I nominate as the sex quote of the year: "I'm the sexiest girl I know, but fuck..." Louanne rules, and I'll miss her when she goes back to Toronto. You'd better come back soon dammit.

Well, it's a few weeks later, my life has gone in a complete 360 degree turn and everything is just swell And even if it really does get that cruddy again, at least I always have some good records to go home to, look at, listen to, and generally fondle. Christopher the EZ picture boy also had the wisdom to say that "Having a lot of records is no excuse for not having a life." and while essentially I agree with him, they can be a mighty fine substitute.

Well I'm off for yet another overly-caffeinated "Depth Charge". Hasta la pasta core and all that good cheery kind of shit.

P.S. NEW BOMB TURKS rock my world...aaah well.

These days I'm too busy to devote a whole lot of time to writing my monthly column, which should make some MRR readers happy. I'm right in the midst of working on my dissertation and applying for real jobs, and if that weren't enough I have to work, keep my girlfriend entertained, and get fucked up once a week to maintain my sanity. All this is also by way of explanation to those people who have written me letters in the last couple of months. I'm hoping to answer everyone in order when I get a few moments of free time, but lately I haven't had time to spare for anything and I don't foresee any real improvement in this situation in the near future. Unlike Tim, I literally can't afford to devote my whole life to this magazine.

Therefore, I'm compelled to limit my remarks to only a few of the matters I'd like to deal with. One is the ridiculous "rule" established eons ago by God knows who that the columnists weren't allowed to respond to each other. I found it rather ironic that Ben claimed that Tim opposed

this because references to other columnists were often made in passing or in a cutesy way. The fact is that it is precisely the existence of the rule itself which forces us to respond to each each other obliquely or indirectly. If such a rule didn't exist, I'm sure at least a few of us would be eager to discuss matters of mutual concern and engage in informed debates directly with each other. This is something that I think many readers—at least those with enough of an attention span to make their way through our sometimes turgid columns—might appreciate, as long as these interchanges didn't degenerate into cliquishness, incestuousness, or solipsism. As it is now we still debate and disagree with each other, but in the process we usually have to resort to making not-so-subtle allusions and snide innuendos. Thus for some time Larry and I have been sniping at each other about a variety of topics, even though we often agree about other subjects. I can't speak for Larry, but the reason that I enjoy debating him is that he is the most articulate exponent of a conception of punk that is in many ways diametrically opposed to my own. It's not that I'm trying to single him out for abuse, it's just that no one else seems to be able to provide substantive and challenging arguments defending that particular point of view. If they did, I'd be happy to debate them as well. In any event, it can be very frustrating to have to engage in indirect debates with one's colleagues, and to be unable to respond when another columnist criticizes you without mentioning you by name. For these reasons I'd like to jettison the current rule for good, though for some inexplicable reason Mykel seems equally adamant about preserving it.

In any event, I owe Eric Wilson an apology, not because I agree with his extreme criticisms of the framers of the Constitution, but because I allowed myself to sink to the level of making personal insults instead of treating him with respect. I should point out that I sometimes write my column when I stumble in drunk after a gig, and when I'm in that mood I become much less thoughtful and much more abusive. But it's also true that I'm sick and tired of all the retrospective bashing of every damn thing this country and its government have ever done, most of which is conducted by so-called "progressives" who know very little about the specific historical context; consequently, this sort of bashing usually consists of little more than an exercise in political demonology. I don't think Eric's remarks fall into this category, since on other occasions he has demonstrated some historical and political insight, but here as elsewhere past events have to be placed within the proper historical perspective. The government of this country has certainly done enough shameful things to make all of us feel embarrassed to be Americans. However, among those things that we can truly be proud of are the principles set forth in the Constitution and the appended Bill of Rights, regardless of the contradictory and often selfish motives that produced them or the imperfect way they've been applied over the centuries. Calling eighteenth century legislators "racist, sexist, and homophobic"—in the modern and highly politicized sense of those terms—is virtually meaningless from an historical point of view. Why? Because it would have been impossible to find **anyone** back then who met today's ridiculously inflexible P.C. attitudinal and behavioral standards. Thus it makes no more sense to engage in an anachronistic, ahistorical criticism of the framers of the Constitution than it does to view the Constitution as some sort of sacred, unchangeable text that cannot be subjected to criticism and altered. Instead, we should all be thankful that the document produced in the course of those two-centuries-old constitutional debates was flexible enough to accomodate the inevitable changes that occurred with the passage of time, changes which were so profound and extraordinary that they could never have been foreseen by those framers. Very few political documents have proven to be so adaptable.

Moving on, Beth Johnston took me to task in a recent letter. Perhaps I deserved it, but not necessarily for the reasons she cited. As a person who is primarily concerned with individual rights and personal freedom, I am all for people taking personal responsibility for their actions. In fact, I think it is incumbent upon them to do so. If they don't, they have no business complaining about the imposition of collective or state restrictions on their behavior. I just don't happen to think that offending people or being hedonistic is inherently irresponsible, much less boring. Moreover, her claim that punk has "grown up" is debatable. By what criteria? The average age of a typical crowd at neo-punk havens like Gilman Street is about half of what it was back at punk gigs in the late 1970s. Likewise, the general level of intellec-tual sophistication displayed by today's punks is certainly no higher now than it was then. The reverse may in fact be true. For example, there are only a handful of punk fanzines today—**Buzzkill** is one of the few that comes immediately to mind—that approximate the cleverness displayed by earlier zines like **Sniffin' Glue**, **Slash**, and **Touch and Go**. Although I've probably missed a few outstanding ones, the bulk of those that I've seen **are** in fact simplistic and "rigidly dogmatic". Perhaps today's punks are more politically active, but as skinheads have often demonstrated, political activitism in and of itself is not necessarily a virtue. It has to be infused with intelligence and tolerance, characteristics that most political punks rarely display. What, then, does it mean to say that punk has "grown up", and in any case why should "growing up" automatically be considered something positive? When someone starts promoting more "maturity", I immediately envision becoming a boring old fart like most other people my age. Among other things, that means wearing "the more realistic" clothes of today—no black leather jackets, no spikes, no nothing to differentiate me from any other fucking geek. It also means being "serious" or bored 24 hours a day. Thanks but no thanks. Finally, I cannot fail to respond to Beth's gross generalization about metal fans. Even if it were true that metalheads never did anything but shake their fists at gigs, which is by no means always the case, how many punks actually do more? I don't know what it's like in Okinawa, but even here in the ultra-P.C. Bay Area the majority of punks go to gigs to hear music, and that's as far as it goes for them, too. One thing is certain, though. Metal bands like MEGADEATH, who have politicized lyrics and actively promoted MTV's "Rock the Vote" campaign, accomplished more good than all the short-sighted anarcho-punks who spent their time whining about the evils of capitalism and then stayed home on election day.

Kris from London also wrote in and indignantly asked who was I to define the word "punk"? To paraphrase the QUEERS, "I'm an idiot, a loser, and a bonehead just like you", which means that I have as much right as anyone else to propose a definition of punk. If Kris doesn't agree with my definition, wants to listen to "tuneful guitar music", and thinks the word "punk" is obsolete—and given the preponderence of lame-o crap that passes for punk these days, he/she may well be right—that's his/her prerogative.

Finally, it was nice to hear from the Amsterdam branch of the Jeff Bale Goon Squad. By the way, Tony, when are you Slugs going to come over **here** and rock some goddamn barns? Let me know if you want me to send you a copy of the red-hot SNAIR album.

FOR THOSE ABOUT TO PUNK OUT, I SALUTE YOU

Hell yes, it's record review time. First off, there's a brand new EP (**Sideburns and Beer**) from the WRETCHED ONES, which is always a noteworthy and pleasurable event. This one drifts further into Oi territory than their previous outings, without diminishing their appeal one whit. "Working Man" may be the best song they've ever written, with its bone-crushing guitars, soccer choruses, and belligerent, gravelly lead vocals. A total in-your-face classic. The others didn't grab me right away, but after a couple of listens I was singing right along with "Waiting" and "Time Marches On", with its killer bassline. Also on the Headache label is a new release from the BLANKS 77. Although almost as snotty as their debut EP, the songs on this one aren't as memorable. They're growing on me, though, especially "Spirit of 77".

And while we're in Spike Anarkie territory, I have to mention the QUINCY PUNX EP from Minneapolis, which is the funniest record I've heard since the QUEERS LP. It's filled with really snotty punk and thrash tunes, the best of which is probably "Cereal Killer", but it's the satirical lyrics that really make it memorable. Check this out lyric from "Darby was a Martyr": "A man so fucking punk/he could not survive/A man so fucking drunk/he couldn't hold the mic". Or this one from "Heavy Metal Black Mass Orgy of Blood": "Mommy thinks it's just another phase/she'll be on the altar one of these

days". Or this from "Punker than U": "You drink coffee at the right cafes/and bitch about the rights of gays/I drink beer down at the river/and bitch about my swollen liver". And dig the GERMS parody picture sleeve with a safety pin through the blue circle. This one arrived—much to my surprise—courtesy of Felix Havoc, who also sent along copies of the MISERY and DESTROY EPs. Both of them are in the super-intense political thrash vein—take note Chris Dodge and Suzanne—but MISERY has a couple of marginally slower numbers and a good anti-PC song (or perhaps a pro-PC song satirizing those hostile to PC?). In either case, the lyrics are interesting enough to quote from: "Remember the days when punx were punx/and they didn't give a fuck/but now it's the P.C.'s making all the rules/on how to be free./We've evolved into the ones/that we're fighting against/but the P.C.'s are suckers/cause we still don't give a fuck./They tell you what to eat/they tell you what to think/they tell you how to act/they tell you not to drink/they tell you how to be./They're the fascist and free/and they're making all the rules". As for DESTROY, Felix's vocals sound like a cross between the singers from NAPALM DEATH and TERVEET KADET (especially in "Banality of Evil"). If this was 1982, I'm sure I'd appreciate this stuff more, but these days I'm into slower, crunchier, and more hook-filled songs. I guess its a sign of my ever-advancing age.

So what else have we got? Well, some cool fellow had the good sense to reissue the VOMIT PIGS' 7" on a split EP with another older Texas punk band, SUPERMAN'S GIRLFRIEND. The VP's cuts are real good, especially "Useless Eater", which makes Mike Vomit's premature death all the more sad. S.G.'s live side isn't as impressive, although "Bad Pharmacist" is a pretty rockin' number. Good liner notes, too. Another great reissue is the double-pack with the first two long-out-of-print QUEERS EPs. This one's got a cover, and a funny one at that, so it's a "no lose" situation. I'd almost forgotten just how amazing the entire **Webelos** EP was, so if you haven't got it don't be a chump and overlook this sucker. Then we have the **Powerfist** EP from HEAD, a bunch of jokers from Seattle who sound a lot like the RAMONES but have even dumber lyrics, something I didn't think was possible. Short songs, repetitive guitar riffs, cool melodies, and lyrics like "Oh sweet baby give it to me brownstyle/cause I can see what you dig" and "Do you remember me/I lived in a tree/smoked a lot of dope/killed the Pope/Rock!". How can you go wrong? (Thanks to Kenny Kaos for bringing this to my attention.) And speaking of Seattle, that city unfairly maligned in the wake of shit bands like PEARL JAM, there are several younger punk-influenced bands there who are putting out great releases. I've already raved about the SINISTER SIX and PUTTERS, and now there's the THANKLESS DOGS 45. "Yesterday is Gone" is an unbelievably catchy mid-tempo punker with bittersweet vocals, a great chorus, and a trebly two- or three-note lead break that is so cool it almost gives me goose bumps. The DOLLSish flip is real choice, too. Sweden's NOMADS also have a brand new EP out on Sympathy, and the A-side ("Primordial Ooze") is as good as anything they've put out before. It's got their trademark heavy crunch guitars, a tasteful lead, and a hook that won't quit. The other two cuts, including a LINK WRAY instrumental and an atmospheric number, are rather less compelling. Moving on, I got an older EP by THREE LEGGED DOG in the mail, two thirds of which have a nice heavy garage punk sound a la ANTISEEN. "Hate School" is a minor punk classic, but the third song and the accompanying album were way too damn arty and "progressive" for my taste. Stick to basics, guys. Last but not least, there is a strange dance-oriented 12" with old DILS song by BLACKBIRD, Tony and Chip's new(?) band. I think the version of "Class War" is really quite catchy, what with its effects, samples, and poppish vocals, but "Amanda Ruth" is nowhere near as good. What goes around comes around, or is it merely a case of serendipity?

Totally rad recent gigs: LAZY COWGIRLS at Brave New World, ANTISEEN at the same venue (three months ago), the HUMPERS at Morty's (also a while ago), the SINISTER SIX at the Chameleon, and the PUTTERS at the Covered Wagon. Otherwise, the last few weeks have pretty much sucked.

If you want your rockin' or punked out records reviewed in this column, don't forget to send an extra copy c/o me to **MRR**. Otherwise they may well get overlooked in the mass of new records (unless someone else makes an effort to bring them to my attention).

There's this guy (who will remain nameless for reasons I'll explain later) who was born into a family with money. LOTS of money. As a result, he got in excess of a million dollars a year handed to him just for being born to the right people. He went to work for his father's corporation (which will remain nameless for reasons I'll explain later) but quickly tired of it, so at age 25, he retired. Father wasn't happy. He was even less pleased when his son began to change the way he dressed. He took to wearing a leather jacket and big black boots. He cut his hair too short and got his ears pierced. He began frequenting punk clubs in the downtown area of the large East coast city where he and his parents live. The old man was steamed. The son, who had been a complacent, directionless young man until that point, told his pop to fuck off.

Eventually, he realized that with all this money, he could get a little more involved in the punk scene and help out some of the bands who had helped change his apathetic way of thinking. He started a record label and released about $20,000 worth of material by local bands. He opened a club downtown and gave every band that wanted to play a chance. Dad got super pissed. Finally, the old man had had enough, and he went to court and got his son declared incompetent. A guardian was appointed to oversee the son's money. No more label or club. With no more cash flow to sustain two businesses that lost a lot of money, they folded. But the son only got more belligerent. Sure, he couldn't run a label and a club, but he still went to punk gigs, bought punk records and dressed even more obnoxiously. He even began writing for a local fanzine.

Dad hired a woman to entice the son into a hotel room, drug his drink and whisk him off to Dad's yacht to be "de-programmed". Luckily, someone ratted and the old man is about to go to court to face federal charges for his nefarious plot.

By the way, the reason I didn't want to mention names is because this whole story is fake. I MADE IT UP. Got it? It's phony. What you're about to read is *not* phony. It is real. All quotes are from the same source as listed in the paragraph following the first quote.

Edgar Newbold Smith, was "indicted in October on federal charges of conspiracy and soliciting an individual to participate in an attempted crime" (Chicago Tribune, Thursday, Dec. 10, 1992, Section 5, page 1).

Edgar is the guy who married into the Du Pont fortune. He is described as being a "wealthy businessman." He was busted for making plans to have his son, Lewis DuPont Smith, drugged (by a mysterious woman who was to place said drug in Lewis' drink), taken to Edgar's yacht and "de-programmed." Edgar had previously had Lewis declared legally incompetent, and the court appointed a guardian to "oversee Smith's more than $10 million in trusts..."

Why? Lewis is a member of the LaRouche organization, widely considered to be a cult (the group's founder, Lyndon LaRouche, is currently residing in prison after being convicted of "conspiracy, mail fraud and tax convictions related to political fundraising tactics [the LaRouchies like to run members of their organization for political offices] that preyed on the elderly and others who lent thousands of dollars but were never repaid.")

"Experts" in the field say the LaRouche organization is a cult. Lewis, though he made the choice to join up with the organization of his own free will, is considered to be a victim. Lewis is treated like a piece of property for making his own decision. Sure, it may be a stupid one, and he may have pissed away a lot of his money to fund a shyster, but it was his decision, and in the great U.S. of A. that's legal. I know many otherwise intelligent and enlightened people who think it ought to be illegal. I say that part of being an

individual is being able to make your own decisions, no matter how dumb they are, about where you put your money without being forced to account for it just because someone else doesn't agree with you. Deprogrammers suck. Anti-cultists suck. They just want to force their own religion on you, whether it's psychiatry or Christianity. Fuck 'em.

I also found some interesting stuff in the WOMANEWS section of the paper. An article stating that one day out of five, certain women in foggy San Francisco wear no underwear. A piece about a Chicago native who is a leading expert in the study of ozone depletion. A lovely piece about what to do if housework gets in the way of sex ("Tracie Hotchner suggests buying an extra-large pair of rubber gloves and putting them in a place where your husband is likely to discover them - such as his underwear drawer." That's the "funny bone" approach). A two page, color fashion section. An article on a lesbian theologian who wrote a prayer book for homosexuals. A fascinating article on the use of Depo-Provera as a female contraceptive (on the plus side: Usually stops menstrual flow completely, as well as all symptoms of PMS, cramping, breast tenderness, etc., reduces the risk of pelvic inflammatory disease and yeast infections, may protect against ovarian cancer, delays the symptoms of menopause, is 99% effective and only needs to be injected [in the butt] every three months. The bad news is, 30% of women experience irregular bleeding for the first year [then they usually stop menstruating entirely], some women have "mood disturbances or depression", "women under 35 who had been on Depo-Provera less than four years had twice the risk of developing breast cancer", and most women on it gain weight. [All quotes from the WOMANEWS section of the Chicago Tribune, Dec. 13th, 1992, as are all following quotes.])

The most interesting thing I found was an article on the Riot Grrrls. Jeez, you'd think I could get away from punk rock by reading the crummy paper, but no way (in the same edition of the Trib, there's a big article on Steve Albini, who I like less and less and respect more and more). It was a surprisingly good article (except for the fact that the author felt it necessary to solicit the opinions of certain psychology experts who analyzed the whole thing, and frankly, I don't think they know what the fuck they're talking about. Why the hell do professionals always feel like they can explain things that they know nothing about? Everything gets labeled and categorized and analyzed: "These are the individualistic daughters of the Reagan-Bush years" and "It's very hard for this generation of young women to imagine organizing." Individualistic daughters? What in the holy fuck does that mean? And what generation of women has found it easier to imagine organizing?)

Well, I have to admit, I get a creepy feeling when I hear the phrase "Riot Grrrl." For one, I've read several letters in MRR from girls claiming to be affiliated with that organiztion which were no more than irrational, half-baked lectures about why anyone who disagrees with them - male or female - is either an oppressive thug or a brainwashed June Cleaver clone (though usually the most vocal members of a group are the most idiotic, so perhaps the Grrrls as a whole are less reactionary). Secondly, I have a tendency to react negatively to anything I perceive as being a sociopolitical organization, especially one that encourages (either by mandate or by peer pressure) people to dress, talk and think a certain way. Part of the Tribune article focused on RG's penchant for dressing "deliberately nerdy or dowdy". Indeed, the Riot Grrrls I have seen have all had the frumpy look down pat. Still, it's technically not any sillier than the Naked Raygun look (flattop haircut - which I cop to occasionally wearing -, plain t-shirt tucked into slightly faded, never ripped blue jeans, and a leather jacket [preferably featuring the EXIT logo and/or a Chicago flag]).

Bratmobile is one of the bands featured in the article and I actually met one of the members of that band once. In fact, I saw an ad, liked the band name, heard some interesting info about them from Jim Testa and specifically went to see them play at Lounge Ax (they were opening for Yo La Tengo). I got there too late to see them. I was with my friend David who was in from Sacramento and he told me that he hung out with the infamous Steve Mar and one of the Bratmobile Grrrls one day. He also told me she worked for Sassy. I saw my chance for insider info on how to become The Sassiest Boy Of The Year. We went up to her sales booth by the soundboard. I asked her if she worked for Sassy. She said she didn't really work for them. I asked her if she remembered David. She didn't. My attempts at small talk were failing miserably. She asked me if I wished to purchase something. I was feeling so stupid by this point that I probably would have if I had had any money. I walked away feeling that she wasn't very friendly. She wasn't. Then I thought about how I feel when I'm in a foreign town and somebody tries to make small talk with me when I really kinda feel like being left alone. I got it. The other thing that bugged me about Bratmobile was that they played two over 21 gigs and no all-ages gigs. But then there was always the possibility that somehow they found out about two city clubs without knowing about the cool all-ages club in the suburbs. Or maybe they were booked by someone not in the band who doesn't know about punk clubs.

Anyway, I don't really know all that much about the Riot Grrrls so I can't quite slam them like you expected I would. I just thought it was weird that I read about them in the cheesy WOMANEWS section of the paper (I should mention that the article clearly states that the Riot Grrrls don't talk to the press, so apparently they had no say in the writing of the article, though somehow the Trib got a photo). Funny how I've never seen a word about them in the underground/indie rock section.

I keep reading about the racial situation in Germany. Seems like more people are coming out against the racists. Seems that the government wishes to ban the racists from speaking and assembling. I hate to say it, but for now, they're probably right. It goes against everything I believe, but sometimes I guess you have to go to extremes to deal with extreme people.

Has anyone else noticed that Lawrencia "Bambi" Bembenek is actually quite a great looking woman? Just thought I'd mention it because usually murderers are rather muttly. Actually, I think she's innocent, so I guess my world isn't as out of whack as I thought.

Anyone else agree with me that "Cathy" is the lamest, unfunniest, most sexist comic strip around?

By the way, everything I wrote about above was inspired through reading the newspaper. The paper that I read on these two particular days was the Chicago Tribune. I don't normally read the Tribune. I hate the Tribune. I hate its 50 cents pricetag and I hate its ridiculous Republican slant (they actually endorsed Bush in October). My roommate bought it. Not me. Just wanted to clear that up. Now onto things that have nothing to do with the newspaper.

A. Actually, this has a little something to do with Chicago newspapers. There's an article I wrote in which I go into a little detail about why the Tribune sucks. This article will be printed in my new/old fanzine which will be out in January. It's new because it has a different title than my old fanzine and covers different subject matter, like music, the Chicago punk scene, baseball (I decided not to do an all-baseball zine after all, although the response I got from the idea was amazing and indicates that plenty of punks will be into a baseball section), etc. It's old because I'm using the excuse that it's my old fanzine with a new name and new subject matter to justify starting with issue #6 instead of issue #1. I have monthly ads in MRR - watch them and next month's column for ordering info.

B. Thanks to the people who sent me info on contacting Ben Hamper. Jim K. of Saginaw, MI was the first to write. I sent him what I hope he thought was a nice gift. Actually, it was unnecessary because Ben himself called me up when he saw my column questioning his whereabouts. We had a nice talk and he's planning on going on tour with Screeching Weasel for a week and writing about it in his new book. He's also probably going to be reinstated as a DJ on the radio show he used to do. He was canned for referring to the producer as an "illeterate homosexual" on the air. The next week, the station ordered him to apologize on the air. He did. He still got booted. Maybe because his apology was, "I'm sorry, I didn't know the dumb bastard could read." Ben's my kinda guy.

C. I have a new chapbook out. It's called "Stab Stab Stab." It's $2.50 ppd. from Alaina Duro/1015 E. 49th/Austin TX 78751. Don't know what a chapbook is? Me either. It looks like a small fanzine and this particular one includes tour dia-

ries and various rants and raves.

D. Please stop sending me your shitty tapes. When I get a tape in the mail, it immediately goes into a corner of my kitchen inside a plastic bag known as "THE TAPE-OVERBAG". Don't waste your time and money. If you want to send me free records, be my guest. If I like them (or REALLLY hate them), I'll review them in my fanzine. I am probably not going to mention them in this column. There are more important things in the world than music.

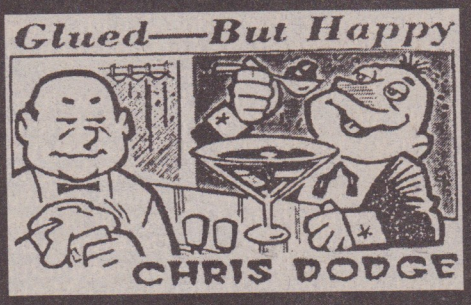
E. I have recently come to realize that I was unfair in some of my old columns in which I referred to Ian Mckaye and Fugazi. My dislike of Ian's band and my utter disgust at the behavior of his fans colored my judgement and I took some cheap shots at him. I've already sent him a letter apologizing but when you wrong someone in public, it's important to cop to it in public. The more I hear about Fugazi, the more I'm convinced that this guy's for real. He's making a difference in the way business is done and for that he should be commended, not nitpicked to death by me. I don't give a shit what you think about it, so send your opinions to MRR, not me.

F. I do not, however, apologize to Mr. Biafra, who I quite honestly feel deserves most of the criticism he gets from myself and others (and if you really thought he was well-researched, check out issue #5 of *Drastic Solutions* [$3.00 ppd. to Paul Abrash/P.O. Box 664, Station C/ Toronto, Ontario/ M6J 3S1/Canada], in which the author dissects one of Biafra's speeches and points out how he uses stereotypes and racist fables about Arabs to prove his point about the Gulf War [the editor lists his sources]. Also, check out issue #6, in which Biafra writes a letter to the editor. Notice how he skirts the issues raised and spends most of his ink pointing out other, presumably better-researched, atrocities committed by Kuwaitis.)

Biafra's a politician, a doublespeaker. It wouldn't bother me so much if he didn't make a living out of pumping half truths into obnoxious sixteen year old kids who then see it as their duty to "educate" the rest of us. He's a master of propaganda and a profiteer of fear. If you don't believe me, just go knock on the door of his $600,000 house and ask him yourself. And don't try to tell me that I'VE got a problem with people making money from their punk rock efforts. I don't. I have a problem with people making money from misleading others and stirring up paranoia. After all, if Jesse Helms and the other right wing boogeymen that nobody - least of all those who want to keep this country in their control - takes seriously weren't around, Biafra wouldn't have a job, would he?

G. On the lighter side, I got a fanzine called *Second Guess* (issue #3 $1.50 ppd. to P.O. Box 9382/Reno, NV 89507). In this particular issue, the editor writes about seeing Biafra at a local college. When Biafra asks the audience rhetorically, "Do you know who is responsible for the new world order?", our wise guy editor yells back, "Ben Weasel." HAH! Biafra goes on to say that he "suspects" (a word he always uses to preface an out an out lie) that I come from a much more "comfortable" background than he. He also makes the ridiculous claim that I don't want him to make money. Of course I do, there's always the deli or the car wash... Anyway, in the following issue, the editor talks with some guy named Juan who refers to me as "a jackoff... (who) gets off on seeing his name in print" (he's right on both counts). He also talks plenty of shit about Tim and Larry. It's dumb-funny. Get it.

And that's all I have to say today.



What do most of the records I listen to have in common? A distinct lack of socially redeeming value? Questionable musicianship? Lame band names? Yeah, all of those things are true but that's actually not the point I'm trying to make. I'm talkin' about gore. Decapitations, disembowelments, rotting corpses, maggot ridden putrid flesh. The things every true grind fanatic has to love. Well, you can call me a "poser", a "pantywaist", or "a raving loon", but I hate gore and I think it makes about as much sense as frozen pretzels.

Yep, I've surprised many folks with the fact that I detest gore. Images of carnage are synonymous with most harsh bands. Following a logical train of thought, most people assume that since I listen to harsh bands I'm an avid goremonger. If I were Chuck Barris, I would have struck the gong long ago. I told Tim Yo about my aversion to splatter a few years back and he laughed so hard we had to call in the paramedics to revive him with oxygen and intravenous doses of jambalaya.

Sure, I'm a hypocrite cuz I've put out several records with unpleasant graphics and I probably will in the future. I leave those decisions up to the bands whose records I release. However, lately I have been advising bands against such an utterly generic approach. The pointlessness of it all is what really gets my dander up. The desecration of human bodies in and of itself is innately wrong. Just think about how you'd feel if your best friend died in a car accident, and a year later the picture of his mangled corpse was on the cover of the new Death Mush album. Haw haw, pretty cool, huh? To me, the use of gore on records is just a sickening bore.

Common argument #1: *"It's for shock value."* To shock someone is to surprise them with an image they haven't seen before or don't see everyday. Therefore "shock" implies originality. Is gore original? Bah! The infamous "butcher cover" version of the Beatles' "Yesterday and Today" LP came out over 25 years ago. In the last week alone, I received no fewer than seven releases with gross graphics. And it has been a slow week. As of now, another gory record cover is about as shocking as pocket lint.

Common argument #2: *"It makes a statement."* The only statement it makes is, "We were too dumb to come up with some real artwork so we checked a Time/Life war book out of the library and xeroxed one of the pages."

Common argument #3: *"Ah, quit bein' a wimp."* Common counter arguement: "Ah, quit bein' a grindcore clone who wouldn't recognize an original idea if it bludgeoned you with a cricket bat."

The bottom line is that all of you losers in bands with a splatter fetish need to wake up and smell the beans. The beans stink and so do your record covers. Maybe sometime you can try this old fashioned concept they invented...it's called "originality". I'll praise the day when some adventurous grind band breaks the mold and replaces their splatter-laden record cover with a picture of Bea Arthur.

Spike Anarkie's Severely Unpleasant Adventure, Pt. 2

Minnesota in the middle of the winter is not a friendly place. Spike cursed at the snow, the howling wind, the cars full of smug Lutherans on their way from warm houses to warm churches and warm shopping malls, the pickup trucks full of warm earmuff-wearing Wisconsonians on their way to drink some Budweiser and blow away some bunny rabbits with their Uzis, the Winnebagos full of warm Canadians on their way to warm winter vacations in warm fucking Florida. Everybody in the whole fucking world was warm except for Spike Anarkie. He tried to zip up his leather jacket a little tighter, but his hand froze to the zipper. Then when he tried to get his hand loose, the zipper had gotten so brittle that it broke in half. Poor Spike clutched his tattered Quincycore™ leather so hard that it broke too. Even though Spike had an image to uphold as the harshest punk alive, he was mighty close to tears. The only thing that kept him from bawling like a baby was the realization that his eyelids would probably freeze together and he would be blind until spring.

Regular MRR readers will probably be wondering what Spike's sorry little ass is doing on the side of the interstate on the way to Minneapolis (though given Spike's predilection for doing things the hardest, wrongest, and most pointless way, we can probably assume that he missed his turn and is currently stranded somewhere between Duluth and International Falls with his next stop more likely to be Moose Jaw

than the international mecca of unwashed, unshorn, and unintelligent punk rock anarchists). Yes, it's true that we last left Spike in Chicago, seemingly on the verge, for the first time in his pathetic life, of having fun and learning to behave like a human being. But of course we knew that couldn't last.

At first things were going along pretty well. Spike even got invited to join the Underdog collective, but that's when the trouble started. It was at the Underdog loft that Spike happened to notice the new issue of MRR, and even though Spike is a charter member of Paul Mendelowitz's Anti-MRR Club, he always looks at MRR anyway, just in case... well, just in case his name is mentioned, for one thing.

"Yeah, I just gotta see what that asshole Livermore is writing about me this month," Spike declared casually.

Nobody seemed impressed, so Spike said, a little louder, "Fuckin' Livermore writes about me almost every column. Probably couldn't even do his column without me."

Still nobody was paying attention. Spike went into his speech about how he remembered when Larry Livermore was just some dirtbag hippie who didn't even know anyone in the punk scene and he, Spike, had personally introduced him to everyone in Berkeley, and now all Livermore did was make fun of him and act superior with his smart punx bullshit. All the while, Spike was leafing through MRR, trying not to look too interested.

Uh oh. What was this? A letter about Spike Anarkie? Signed by his arch-enemy, Felix Havoc, leader of the poser punks from Minneapolis? No, it couldn't be. Spike was "cutesy," claimed Felix. "Cartoony, fictional characters," was what Felix said about Spike and his buddy Chuk E. Kaos. And what's worse, Felix had committed the ultimate punk insult by spelling Chuk's name Chuck E. Chaos, in other words, the correct way, the *dictionary* way, the *society* way. Fuckin' hell, he might as well have called him *Charles* E. Chaos.

What really lit Spike's fuse, though, was the use of the word "cartoony." You see, back at Berkeley High School, during Spike's third or fourth try at 10th grade, he had a history teacher who'd taken a dim view of punk antics like spray painting the anarchy (whooops, I mean anarkie) symbol on the blackboard along with slogans like "Fuk histry itz fur luzrs."

The teacher, who was one of those leftover hippie beardos from the 60s, used to try to shame Spike into behaving by calling him a "Saturday morning cartoon come to life."

As it happened, Spike was very serious about his Saturday morning cartoons, so he didn't appreciate cracks like that. In fact it was in response to just such attacks that Spike developed his all-purpose argument-ending slogan that served him well through seven years of high school: "Fuck you, I'm punk."

It was perfect. You couldn't argue with it. If the "fuck you" didn't get you, the "I'm punk" would. Even Tim Yohannan would throw up his hands in despair, when, after three hours of explaining why it didn't help the scene to throw cherry bombs down the toilet at Epicenter, Spike would shrug his shoulders and say, "Yeah, but I'm punk." He didn't even need the "fuck you."

Anyway, to make a long story even longer, there's no way Spike was going to sit there mellowing out in Chicago while Felix von Fuckhead was calling him "cartoony," and adding insult to injury by doing it in a letter full of big words and highfaluting theories that sounded just like the crap his hippie history teacher used to spout. So, even as winter was settling over the midwest with a vengeance, Spike set out for Minneapolis to straighten out the posers.

Hitchhiking didn't go too well and Spike was stranded, which is where we came in. And there he might have stayed, a permanent ice sculpture marking the road to Bemidji, if purple-haired Davey hadn't come along. Davey, one of those legendary Berkeley characters who hardly ever stays in Berkeley, was on a spiritual quest to visit every Dairy Queen in Minnesota and both Dakotas while they were closed for the winter.

Back in Berkeley Spike wouldn't have been caught dead talking to Davey, because even though the guy was crusty enough to be a real punk, he was way too nice. In fact Spike usually referred to him as "the hippie." But Davey's not one for holding grudges, and he just said, "Hi Spike! What are you doing here?"

Spike tried to answer, but his upper lip piercing had frozen to his lower one. Davey, compassionate soul that he is, rummaged through the dumpster that he was towing behind the little red wagon he frequently traveled in, and found a sweater, an overcoat, and some fluffy mittens with jingle bells on them. Spike was too far gone to protest, and he even let Davey pull him in his wagon.

By the time they arrived at the outskirts of Minneapolis Spike was his old feisty self. He left Davey, who had decided to move into the dumpster behind Minneapolis' largest Dairy Queen, and set out in search of the Profane Existence headquarters. He was expecting to find the midwestern kings of punk ensconced in some smelly squatted warehouse covered with graffiti and decorated with broken glass, but, he was shocked to discover, it was more like a junior version of the Maximum Rocknroll mansion out in San Francisco. They even had computers. It was like a goddam office.

Poor Spike. There's nothing so desperate as a punk with his illusions shattered and broken in the dust of his youthful dreams. But Spike wasn't about to give up. Somebody had to speak up for the true punx. Spike stole a magic marker from the store and made a sign that read "Fuk Profain Existunz Thay R Pozrz," and started marching back and forth in front of the cozy bungalow where the PE punks were busily engaged in pasting up the new issue of their fanzine and making plans for a commando raid on the shopping mall where they planned to set Santa Claus on fire for being a lackey of the patriarchal consumerist meat-eating system.

At first no one paid any attention to Spike except for some neighborhood kids who threw snowballs at him, but after while a loud ruckus could be heard coming down the street. It was Felix von Havoc himself, returning from a day-long discussion of the principles of anarchism at Dick's Corner Bar. Felix was feeling quite proud of himself for the way he'd told off the yuppie sitting in the next booth for wearing a business suit, "the uniform of imperialism." Pretty soon, Felix was bragging to his friends, nobody would dare wear a suit in Minneapolis.

But what was this? Right in front of his house, some corny punk who looked like he'd gotten lost on the way to an Exploited show, marching around with a picket sign that said... what did it say, anyway? Felix was quite educated, but he wasn't used to East Bay spelling, so it took him a minute to realize that Spike was leveling the ultimate insult against the Profane Existence collective.

"Posers!" he exploded at Spike. "We <u>are</u> the scene in Minneapolis. We're carrying on the tradition of Crass, of Discharge, Nausea, Crucifix..."

"Buncha fuckin' hippies," snarled Spike.

"Hippies! Who are you calling hippies? Fuck you, I'm punk!"

Now Spike, who led a sheltered existence on the West Coast, could be forgiven for being unaware that Felix Havoc had adopted his slogan. In fact Felix was just as famous for saying "Fuck you, I'm punk" in the midwest as Spike was in Berkeley. But to Spike it was a declaration of war.

"Fuck you, you're no punk. You're about as punk as Bill Clinton's pot belly," Spike declared.

"Oh yeah?" retorted Felix. "Who the fuck are you? What the fuck have you ever done for the scene?"

"I don't have to <u>do</u> anything for the scene. I <u>am</u> the scene. I'm Spike Anarkie, and I'm punk. Fuck you."

"Spike Anarkie! What is this shit? There is no Spike Anarkie. He's just some ridiculous cartoon character!"

"Who's calling who a ridiculous cartoon character, Felix von fucking Havoc?"

"This is some kind of joke, right? In addition to being the punkest mother fucker in Minneapolis, I also happen to one of the leading intellectual lights of punk anarchism in north America. You're just some joke character Lawrence Livermore invented to push his liberal bullshit sellout views off on dumb little MRR readers."

"Dude, you got it all wrong. Lawrence Livermore didn't invent me. I invented him."

"I can't believe this. I'm having an argument with a goddam cartoon!"

Spike was ready to fight by this point, but something made him hold back, namely the fear that Felix might be able to beat the shit out of him. So he decided to continue the confrontation on an intellectual level.

"Dude, you don't know shit about anarchy," Spike told Felix. "Anarchy

means no rules, it means fuck society. You guys are society as fuck."

"You're telling me I don't know shit about anarchy? Your idea of anarchy is straight out of a comic book. What do you know about Proudhon? Kropotkin? Bakunin?"

"Man, fuck you and your East Coast emo bands."

"They're not bands, you idiot! They're writers! Famous writers and thinkers!"

"What did you say?" Spike interrupted. "Writers? Like in books? Yeah, you're punk all right."

"What are you saying, that punks aren't supposed to read books?"

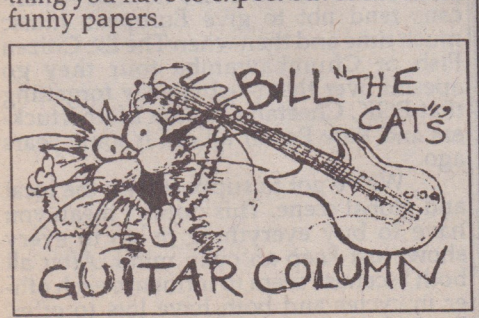
"Well, I guess it's all right if you're one of Larry Livermore's smart punx."

You've got to hand one thing to Spike; even if he is annoying and stupid, he knows how to argue. Calling Felix Havoc one of Larry Livermore's smart punx might have been enough by itself to send him into paroxysms of terminal apoplexy. As it was, Felix just stood there sputtering and pointing his finger and choking on his big words until common sense reasserted itself and he returned to his all-purpose argument stopper of "Fuck you, I'm punk."

And since nothing could make him madder than hearing someone else speak his personal slogan, Spike too was reduced to inarticulate rage, inarticulate, that is, except for trying to yell, "Fuck you, I'm punk" louder and more often than Felix.

And so it went, for hours, until darkness descended, accompanied by one of those fierce blizzards that often sweep down out of nowhere on the city of Minneapolis. Spike and Felix were too caught up in their debate to notice, with the result that they were both frozen there in their tracks, fingers pointing and mouths wide open. They were still there when the spring thaw came. A University of Minnesota art student discovered them, had them bronzed, and installed them in the center of campus as a sculpture entitled, "Scylla, Charybdis and the Chaos Theory."

She got an A and graduated with honors, so at least one person got a happy ending out of this mess. But what will Profane Existence do without Felix Havoc, or Larry Livermore without Spike Anarkie? Probably the same thing DC Comics will do without Superman, devise some corny scam to bring them back and sell even more issues. But that's the sort of thing you have to expect out of life in the funny papers.



Tuning and Staying in Tune

This time lets talk about tuning. Not just getting in tune but increasing the odds that you'll stay there. Too many people that I know play real well but spend way too much time fucking around with their tuning pegs between songs. For the audience this is really boring. For the player it can be totally nerve-wracking!

So here are some tuning methods plus other useful information I've picked up over the years.

First Time Tuners

Tuning up is something that no one is born knowing how to do. Like any other acquired skill it takes practise and perserverance to master. It might seem almost impossible at first but if you just hang in there it will eventually get much easier. So let's go!

For reference, here are the string names in case you don't know: Your fattest, lowest sounding one is "low E". Next to that is "A", then "D","G","B" and finally "high E". (Basses don't have "B" and "high E".)

Play the 5th fret note of "low E", being careful not to bend it. (Bending will change the pitch of the note.) Listen carefully to this note and try to get it stuck in your mind. Now listen to your open "A" string. (Open means playing the string without pressing on a fret.) If these two strings are in tune to each other, 5th fret "E" should sound exactly like open "A". If the two notes don't match you need to adjust your "A" string. If "A" sounds too low you need to tighten it. (By turning the "A" tuning peg.) If it sounds too high you gotta loosen it.

One trick that I use if I can't tell if it's too high or low is to hum both notes out loud. If I have to hum a lower note for the string I'm adjusting then it's tuned too low. Vice-versa if I have to hum a higher note. Try this technique in private cuz people might think you're strange.

When a string is almost but not quite in tune, if you listen very carefully you can hear the soundwaves begin to synchronize or pulse together. Your goal is to hear the least number of pulses, meaning the strings are in tune with each other.

Out of tune sounds somethung like this:wawawawawawa. Getting closer: waaawaaawaaawaaa. In tune: waaaaaaaaaaaaaa.

Getting back to the mechanics of it, here's a chart showing you how to tune all the strings:

Tune open "A" to 5th fret "low E"
" " "D" " " " "A"
" " "G" " " " "D"
" " "B" " 4th " "G"
" " "high E" to 5th fret "B"

This is the way most people tune, myself included. This is called "Tuning by Unisons", Unisons being two of the exact same note played simultaneously.

Checking Your Tuning

It's good to be able to double-check your tuning to see how succesfull your efforts were, so here are some methods for doing that. I use Octaves to check my tuning. Octaves are notes that have the same name but different pitches. ("Low E" and "high E" for instance.)

Octave Method #1
check open "low E" with "A" string 7th fret
" " "A" " "D" " " "
" " "D" " "G" " " "
" " "G" " "B" " 8th "
" " "B" " "high E" string 7th fret

Octave Method #2
check "low E" 5th fret with "D" string 7th fret
" "A" " " " "G" " " "
" "D" " " " "B" " 8th "
" "G" " " " "high E" string 8th fret

Staying in Tune

In order to fully understand tuning you have to know a bit about the properties of guitar strings and what makes them go out of tune.

1) They slip out of tune.
2) They stretch out of tune.
3) Old and crusty strings are harder to tune (and more likely to break).
4) They're affected by changes in temperature.

The more of these problems you're prepared to deal with, the less trouble you'll have. So let's deal with some solutions to these potetial problems.

1) Slipping Strings

Make sure your strings are well attached. When putting on a new string make sure that as you tighten it the string WRAPS AROUND ITSELF not just once, but two or three times at the tuning peg. Don't wrap it around a bunch of times, this will create more problems. A few times is enough.

2) Stretching Strings

Once you have the string attached properly it's not enough to just tune up and play. If you do this you'll go out of tune immediately.

New strings are very stretchy and springy. Until they are properly stretched out it is impossible to keep them in tune. The process of stretching them out is the part of changing strings that takes me the longest. After I've just changed a set of strings I'll tune up, then take a half hour or so just stretching the shit out of them till I know for certain they'll stay in tune. (An electronic tuner makes this process much easier.)

3) Old Strings

Do yourself a favor, change your strings as often as you can afford to. Crusty dirt chunks and dried sweat on your strings will make an expensive amp/guitar set-up sound like shit. Old dead strings are harder to tune cuz you can't hear them as well. Also, they're more likely to break at the most unexpected moments. If you break one or two strings during practise or a gig, that's a warning that more of them are ready to snap!

4) Temperature Changes

Not much you can do about this one, but as long as you realize what's going on, at least you won't think you're losing your mind!

Picture this: You've gone camping and are playing your acoustic guitar. It's cold outside so you move closer to the fire. All of a sudden you're out of tune! Or...its a hot summer day and you go inside to an air-conditioned room with your guitar. Uh oh...temperature change, out of tune again. Heat loosens strings...cold tightens

them. Don't tune up in a freezing van and expect to be in tune when you enter a heated club to play your gig. Hot stage lights can also cause problems.

One last tip: If you're playing a guitar with properly attached, stretched out strings and you still find yourself going out of tune during songs, try this: Before messing with your tuning pegs, give the out of tune string a little stretch. Many times this technique will actually pull your string back in tune! the reason for this is that when you play hard a tiny section of a string jumps back and gets stuck behind the nut, causing that string to go sharp. When you stretch it you pull it back to where it should be, right back in tune! Sometimes your string will make a satisfying little PING sound when you do this. Sounds bizarre I know, but believe me, it works! When I'm playing a gig and things are starting to sound a little strange, often times I won't even try to figure out which string is wrong, I'll just give them all a quick little yank and that will fix the problem, no fuss no muss, no stress!

Well I hope this has been helpful. So long for now! Remarks/feedback to Bill Collins c/o Contra Costa Alternative High School 10 Irwin Way Orinda, CA 94563.

This is a sort of UK report but just as easily could be a general comment on punk.

Things here in the UK are really pretty depressing and frustrating. Seems like instead of this back-breaking recession inspiring rnore subversion and anger, it only appears to make people give up hope instead. Apathy sucks shit and seems to have a really firm grip on not just our cosy world of punk rock but the whole nation. Even people who thought they had secure futures are finding they're losing their jobs, getting their houses repossessed, etc. So why hasn't this led to a big uprising in public outrage? Why haven't we kicked the Tories out? Is it we're too scared? Or after 12+ years have we forgotten how to?

OK, so what's this got to do with punk rock? I'rn unsure but it's reflected in the deep-seated apathy that seems to be throttling the punk scene here. All we see is division instead of solidarity and petty backstabbing instead of tolerance. It's no wonder the Right stay in power when all we do is tear each other apart. Divided, we're conquered, we pose no real threat. Elitism, cliquey-ness and narrow-mindedness, along with a lack of communication, seems to destroy all hope of uniting as many disenchanted people as possible. If we are really going to make a difference it won't just come from the punks of the world but all the pissed off and angry people in the world-- of both sexes, whatever colour, age, class, sexual or musical preference. After all who the fuck are we to pull judgement calls? Division and subdivision is self defeating. How can we discuss destroying boundaries when all we keep doing is putting up walls in our heads?

A Blatz thought: "We gotta stick together, gotta tighten up, then we're gonna fuk shit up". For instance, it's been funny watching the punx slag off the rave scene (as well as some of us enjoying it too). Whether you like it or not (the drugs, the music) we could learn a couple of things from the whole thing (not the shitty mainstream dance stuff but the core rave scene): like the illegal organisation of events; in fields, squats, warehouses, parties, free festivals, etc. Even though, sadly due to police and media pressure, it seems raves have become more club orientated and therefore neutered as a youth sub-culture. Also, the release-of records with the minimum amount of ego and packaging, as well as 'being released 'and distributed independently, most records come in white-label and plain cover format. Even the Shelter LP had those nice pretty pictures of our unhedonistic hero Ray Of Krishna to worship. Lastly, everybody is welcome and they go to have fun. Something the "oh-so cynical and jaded to be cool" punks in this country could certainly do with relearning. It also gave me a kick hearing Crucifix (of all bands) being sampled on a hardcore techno dance track.

Anyway, on to English punk (at last). More than once I've heard people say "The English punk scene's dead" or "Everything's shit now". Certainly things aren't great but if all you look for is the shit in things then that's all you are going to find. There are still great things going on here; for instance; more establisIled bands iike Leatherface, Citizen Fish, Oi Polloi, Chumbawamba plus Anhrefn, the Cowboy Killers, Fudgetunnel, Wat Tyler, Dr & The Crippens and newer brilliant bands like Dawson, One By One, Sedition, Raging Kipper, Archbishop Kebab to name just a few. As well as great labels like Flat Earth Records, Words Of Warning, First Strike, etc. There was also a cool free news letter (that gave info, tour dates etc.) called *Tabby Cat Village* that was being printed (and hopefully still is) in Wigan. There's also the Bradford 1 in 12 collectively run club (somewhat similar to Gilman St) which has just celebrated surviving its 10th year.

Which leads in quite nicely to here in Manchester, where we are in the very beginning (uphill) stages of trying to set up our own autonomous club and cafe. Inspired by the 1 in 12, Gilman St, Epicenter, etc, the project has an amazing arnount of potential and would be quite simply a fucking amazing place. At the moment, the initial buzz of naive excitement is being replaced by a realisation of how much hard work and determination it'll take to make this thing work. Plus the latest cuts in public spending have really stacked the odds against us—as the likelihood of getting any council grants looks pretty bleak. Even so, there is still plenty of enthusiasm, so if you are interested in getting involved please get in touch. Or if you want any addresses for the above. I've also heard they are trying to get something similar together in a place called Wisbech, which is east—near Cambridge somewhere)—so best of luck!

After living in San Francisco last summer it was really interesting to contrast the scenes here and over there. Seeing how things were in the East Bay ended up being really inspiring and frustrating at the same time. It was great to see so many people involved in grassroots politics, bands, zines and labels but also really annoying watching people take things for granted, rnost obviously Gilman St... but also the support you get if you're in a band that you just don't get here. New bands here have such an uphill struggle, people are so fucking critical, it's ridiculous. Admittedly, I felt things in the East Bay had gone to the other extreme, where bands that had played 1 or 2 gigs and had written about 6-8 songs were already releasing an EP. I'm not saying that is a particularly bad thing, just kind of sickening when you see great bands here and in Europe (and obscurer parts of the US) slog their guts out for years and still release nothing, get nowhere and then split up. It's a shame things aren't as good in other parts of the world, for sure.

Something else that disturbs me, is the two fairly common extreme attitudes towards American bands in England. Both of which are crap. The first is worship; (which is possibly more relevant in Germany) quite a few people seem to love just about anything that comes from the US (especially the Bay Area, Seattle and NY), then copy style (attitude, dress, musical) and ignore European bands. Which is a really sad consumerist attitude. The second is an increasing anti-"American band" backlash/ sentiment. People dislike and dismiss bands automatically, quite often without hearing them, sirnply because the band is American. Even though the questionable attitudes of some bands (money, condescending rock-stars on tour attitudes, etc) and a lot of mediocre bands touring (usually on the strength of where they come from) could be to blame, this attitude is equally pathetic and hypocritical. Maybe these people should join in with the governrnent's "buy British only" campaign, but then again, they're not usually particularly supportive of new European bands either. I also noticed Americans tend not to give European music much time and then when The Ex, Citizen Fish or Chumbawamba tour they go apeshit over them—obviously forgetting that BGK, Cheetah Chrome Motherfuckers and Raw Power all did it some years ago.

We've got to support both the local and global scene. This doesn't mean you have to buy everything or go to every show, just keep an open mind. After all both "scenes" seem to influence each other in cycles and both have lots to offer. Punk used to be the cutting edge of the music scene (and still is in many aspects). But it's no wonder the music's gone stag-

nant when as soon as anyone experiments or does anytning different they are classed as unpunk or pretentious (including, according to some people, NoMeansNo). So go ahead, just sit safely in nostalgia-land and slap on that Discharge or Clash album, sure they were both great bands but things have to keep moving and changing otherwise they stop growing and die. So, please, no more boring crap about how good the old days were. They're gone—it's now and the future that count.

One of the things I have found most inspiring over the years is the massive variety of people, ideas and rnusic that have combined to rnake punk. After all, this isn't just another lame fashion; it created a worldwide community out of a bunch of losers, misfits, outcasts and weirdos who were willing to band together and take back their dignity by lifting a heartfelt "fuck you" to mainstream society and their attitudes. So fuck the pettiness, we've got to rise above and realise our true potential. Yeah, yeah, yeah, it's all been said before (what hasn't?) and it's uncool and old fashioned to believe in revolution and real change. Well even if it is, who gives a shit? Some of us really do want things to be radically different and will carry on fighting, however unfashionable and out of vogue it is. We live in a world full of hate that's polluted to fuck. The big corporations and media control our lives. From cradle to grave we're told what to do, who to be, what we need, how to be happy, how to swallow the sugar-coated shit of their divine western capitalist lifestyle. Taught our values: domination over understanding, fear over communication, and greed over respect. Stripped of our dignity and self belief in a society where might is right and profits are more important than people. Our human and civil rights are constantly being eroded, as is our respect for eacn other. There's a worldwide resurgence in fascism. Increasing rnass poverty in the west, the growth in power of both religion and police (who can get away with pretty much anything). It's now more than ever that we need to be organising and fighting these right-wing fuckers. And it's going to take more than just painting an Exploited or Crass logo on the back of your leather jacket, spiking your hair and reading *Class War* to achieve anything. Talk - Action = Zero, or in other words, the good old English tradition of whining over a pint or cup of tea achieves bugger all. So get off your ass (sorry, bottom) and do something. No, we probably aren't going to change the world or "smash the state" but the least we can do is our smalL part and enjoy ourselves whilst doing it. Wake up. Anything is surely better than nothing.

Me thinks I'll finish with Th'Inbred; ".... if you don't have any ideals, you might as well put a gun to your head and blow your brains out, 'cause they're not even yours anymore!" Anyway, plainly speaking, that's enough for now, thanks for reading.

Ti(m/z) H/ 22 Coniston Walk/ Timperley/ Manchester/ WA15 7YE/ England.

P.S. Recently in London, 150-200,000 people marched in support of the miners, so maybe there is a glimmer of hope for the future.

The Politics Of Communication

I am struggling to understand why more communication doesn't occur on a level that helps to liberate our minds and open our hearts. It is not clear to me what prevents people from sharing in a close, intimate way that helps to formulate a basis of trust between us. This is not to imply that if I'm at a restaurant and the person taking my order asks me "anything else?", that I plan to delve into my deepest emotions and emote passionately about my fucked up childhood. Let's be realistic. A complete stranger has little or no interest. There are also people I know who have twisted themselves into such an evil knot and are so untrustworthy that I give guarded answers to such questions as "How ya' doin'?". I know it's pretty unreasonable to imagine trusting every single human being. I'm simply trying to understand what keeps people who are close to each other from being completely and totally willing to reach out and feel trust, be honest, open, and revealing of their hearts and needs with no fear and no regret.

I've realized through talks with other people who share my feelings of confusion and frustration that true communication can smash down more walls and barriers in our society than any brick through a window. It becomes like a revolution when people begin to reveal who they truly are and find acceptance and understanding. Yet it's still painful to tear down walls inside. It's like ripping out stitches when you allow yourself to be vulnerable. It *hurts* to test the trust of another. In our passionless society, we are taught to build walls around our hearts and place barbed wire around our souls and if anyone dares to approach, it becomes an instant battle. The defense mechanisms, lies, and half truths we tell ourselves and others all come out in full force, lashing out at those daring to approach. It becomes a painful fight to question, grow, learn, and challenge ourselves and others because of our fear of rejection and the need to be accepted and understood. Rejection will happen. Not everyone will make an effort to understand or be willing to accept. Yet if we remain ignorant and of who we are and what others are about, we will always remain passive, divided, and weak. People say "smash the state" are hard for me to understand when we can't even break down the walls that seperate you and me. And I don't know any solutions. I am learning to take feeble steps down a path that will hopefully lead me to the walls within myself. I hope to gain enough strength to smash down those walls within and reach out to others. To use the ruins of my distrust and fear to start building a strong basis of trust, sharing, giving. No more isolation.

I wonder if others have felt this frustration within the punk scene. We talk about change, but I question what is so different. Are we truly changing and taking control within ourselves? Is that change being reflected in our outward actions and interactions with others? If you have ideas that are similar or challenging to mine, please write me. Your input is appreciated.

Adrienne Droogas/ PO Box 40185/ Berkeley, CA 94704-4185

Use Your Head: Punx On Dope

In 1978, when American punk was stilll largely confined to the two coasts, I had an opportunity to go to the continent's biggest party: Mardis Gras at New Orleans, fun to the max. There I was stumbling around Pirates Alley (where else?) when I looked up at a wall and saw large graffiti letters spewing out: "WHITE PUNKS ON DOPE." I immediately felt at home, cheered by the title of a song by the Tubes. Like most punx, I had already accumulated considerable experience with drugs and drug laws, including being busted for possession of marijuana and another time for sale of LSD (I won both cases).

Alcohol, marijuana, nicotine and LSD were the most popular drugs among the 70s punx, and they still are today, though pot has gotten more expensive (if more potent) and tobacco use is declining. Cocaine was then popular among certain musicians but was much too expensive for average punx and was associated with the rich and powerful. The Clash's denunciation of cocaine in "Koka Kola" (1979) was very influential "Koke adds life - where there isn't any...it's the pause that refreshes in the corridors of power/ When top men need a top up long before the happy hour." The late Johnny Thunders of the Heartbreakers, DeeDee Ramone and a few others were well known heroin users ("Chinese Rock" sung by both bands), but ordinary punx had nothing to do with it; we wanted to jump up and down, not nod out. These days ecstasy/XTC (MDMA) has joined the list of drugs popular among punx.

It is no wonder that punk has a long history of involvement with drugs. Punx are by nature experimental and we don't

respect the law (and who indeed can respect laws that make sometimes deadly alcohol legal and even subsidize the growing of more deadly and superaddictive tobacco, while handing out very long prison sentences to those who use nonharmful plants and drugs like marijuana, LSD and XTC?) Punk anarchy extends to our own consciousness; we see how "straight" thinking has fucked up the planet, and we know that the same legislators who passed the drug laws and the "Just Say No" politicos are the ones who fuck everyone else over. We know that consensus appearances are usually deceptive, so it is natural to reason that altered consciousness, states of mind that depart from consensus perspectives, may give us a look at deeper realities suppressed by the social order. It doesn't take long for us to figure out that the Establishment propaganda against the drugs it disapproves of is full of falsehoods, so we dismiss it all. Taking illegal drugs is an act of rebellion, which appeals to us, it's an adventure and an antidote to boredom, and, most powerful argument of an, so many of them are just plain fun.

For a while in the 80s it looked like the straight edge movement would act as a balance against the punk tendency to explore drug-altered states of mind. Originally straight-edge grew out of a concern that alcohol was causing too many fights in our clubs. As articulated by punk leaders like Ian Mackay of Minor Threat and Kevin of 7 Seconds, it was in the early 80s a personal philosophy of mental self-control (rather than an attempt to establish rules for everyone else), a reaction to peer pressure, and a rejectiuon of all types of escapism in favor of head-on confrontation with life's hellishness. By the late 80s, however, straight edge had become a self-righteous and often violent tyranny, and it is no surprise that much of New York's SE scene went over into the Krishna religious cult. Today what remains of SE in the NY area has become a conformist assortment of suburban jocks, Boy Scouts, and Young Republicans, and is of little relevance to punk. I say good riddance!

But I wish some of that SE philosophy had rubbed off on a punk friend of mine. He got into "angel dust' (PCP) and crack several years ago, got himself- addicted/dependent, and today I can barely recognize him as the guy who was once my best friend and roommate. Dusted, he'd lie to me about it, and then stole from me to buy drugs; recently he showed up on my doorstep looking and acting like a ghost. It just tears me apart, like a dagger in my heart, to think of what he's done to himself. It fills me with rage and grief for the beautiful punk spirit which he once had but traded for the brain-dead state in which he is now lost. And there's not a damn thing I can do for him.

Im not "against drugs" but I am against unthinking attitudes and abuses instead of uses. People who condemn all drugs (read: those that the politicians declared illegal and those who like any drug that comes their way, like my old friend, basically share the same habit: a refusal to use judgement, a disinclination to think. Too much trouble to examine the matter on a case-by-case basis, too much trouble to think for yourself. Lazy minds can't be bothered to sort things out, they just lump all "drugs" together and treat them alike.

But if you are capable of telling one thing from another, know that every "drug" is different. I used to work for the Foundation for Brain Research, and I can tell you that drugs produce their effects by affecting the chemical pathways by which brain cells communicate with each other, either imitatng naturally-produced neurochemicals or blocking their actions. An addictive drug actually alters your brain cens in the process; a non-addictive drug does not.

It is axiomatic that in every war, truth is the first casualty, and that certainly applies to the "war on drugs": what the government tells you is mostly crap. And most sources of "information" on drugs are government-funded if not government-run. There are, however, a few sources of good, unbiased information on drugs, independent of the government (see below); use them, find out what you're dealing with. Use your head, don't abuse! Ask yourself what the difference is between using a given drug and misusing it. Ask yourself if the drug is really appropriate for the activities you have planned: you may want smoke pot for a Butthole Surfers show, but not for a math exam. Consider the company you'll be with. Driving on alcohol is really not a good idea. Remember that drugs are often individualistic, having one effect on Joe and another on Jane. (Alcohol makes me sleepy and pot wakes me up, but other people report the reverse).

Don't be afraid to say "no" or "not today", but also don't be afraid to try something new if the conditions are right and you're satisfied the stuff won't hurt you. Don't trust street dealers with chemicals 'cause you don't know what you're getting, some chemists are incompetent, and many street dealers are out to rip you off and give you fake and harmful stuff. It's your head and replacements are hard to come by. If you can apply a crtiical perspective to everything else, why not apply it to what you do to your brain?

You want my opinions? (If not, why did you read this far?) Think for yourself but here goes: Stay away from cocaine in all forms, heroin, barbituates, speed, nicotine, and dust, they're addictive physically or (speed and dust) mentally, and really bad for you. Dust apparently actually destroys brain cells, and unlike all the other cells in the body, brain cells cannot be replaced once you lose them. The damage to your lungs from nicotine and to your liver from excessive alcohol (a couple beers a day won't hurt you) is well known. Be careful about alcohol in high doses and downers generally; combining either with other drugs can be dangerous and combining both deadly. Everybody should get passing-out drunk at least once in their life, but it's stupid to make it a habit. And if alcohol makes you belligerent and obnoxious, maybe you should listen to Ian.

Some positive uses: smoke pot for relaxation and recreation (including sex and listening to music); humankind has had several millennia's worth of experience with cannabis without ill effects, and it's nature's gift (Us Shivaworshippers consider it sacred and a gift from God, who smokes it Him/Herself according to the mythology, to suffering humankind.)

Do ecstasy/XTC with a close friend (or friend you'd like to be closer) or lover when you're stressed out, or you want to examine personal issues that are really bugging you, or you just want to strengthen the relationship; I think it's a waste doing X with strangers or in public places like rock clubs. X is not a sex drug, is not a psychedelic, does not affect your intellect, but it opens up the heart, dispels anxiety, encourages affection, and promotes "talking from the heart" and resolving interpersonal problems. Drink lots of water; some tension around the jaws is normal and will pass; give it 3 intense hours followed by 3 mellow ones. X is very easy to deal with and to come down from; you could give your grandma (not without her consent). But don't make a habit of it.

Treat LSD as a very powerful tool for gaining deep insight rather than a party drug. it used to be distributed in 250 microgram doses but chemists discovered they could make a bigger profits by dropping the dosage to 90-120 mikes, just enough to get high. Take it at considerable intervals (a few weeks, or better, months) in doses of 200-400 mikes in a sacramental spirit, not alone but with an experienced and trusted friend (and/or an experienced non-tripping "guide" to take care of mundane things) in comfortable and predictible surroundings, and when you won't be interrupted by people. Don't take acid when depressed. If you get hung up on something during your 12-hour trip (of which 5 are intense), distract yourself by changing the music or activity. Plan ahead and set aside some things ~ contemplate while ~ipping, such as particular music, artwork, photos or mysterious sayings. If LSD doesn't change something significant in your life and attitudes, you're wasting it, so don't treat it as a cheap substitute for pot. Magic mushrooms are great and should be treated like LSD, but the wrong kind of mushroom can kill you.

Caffeine is addictive (I should know) but it has its uses. Take chocolate when your lover leaves you; it contains small quantities of a psychoactive substance also found naturally in people in love.

One source for information on drugs, which is generally anti-drug but more objective than most, send a SASE to: Do It Now, PO Box 27568, Tempe, AZ 85285. They'll send you a catalog of publications, most of them available for a small or nominal charge, on a wide range of drugs.

Recommended reading: anything by Dr. Andrew Weil, especially *The Natural Mind* and *From Chocolate To Morphine: High Times Magazine*. Both are pro-marijuana but fairly reliable on factual matters. Weil, a doctor, is far and away the best person I know on the subject of all kinds of changing consciousness, from acid to barfing to make yourself dizzy on a whirligig.

GUEST OPINION:

SARAH ZIMMERMAN

I've been told that I have a knack for stating the obvious. Straight-edge is dead. Most MRR readers probably won't give a shit, and most likely skipped the funeral. I, on the other hand, find myself having mixed emotions. As a straight edge girl/woman/chick/bitch/etc. I will continue to live the straight edge life no matter how high or low the S.E. population is at the time. It has become a part of me.

On the other hand, straight edge as a movement was full of a lot of shit. Who was the IDIOT who equated morality with sobriety?! Was I absent the day that this was explained at the membership meeting? Oh, I remember; that must have been the day that I was informed that there weren't any authentic straight edge girls, and so I was denied the membership card. I ignored that comment and lived my life the way I had for some point up until then. I am one of the people in the movement who had consumed drugs and alcohol before, and from what I can tell, it is we who have stayed "True til Death". I was not the product of a boyfriend's influence on me to join up. In fact, I became straight edge while in a relationship with someone who enjoyed alcohol, and occasional drug use. He had no influence on my epiphany, it was all mine. My own Revelation, you might say.

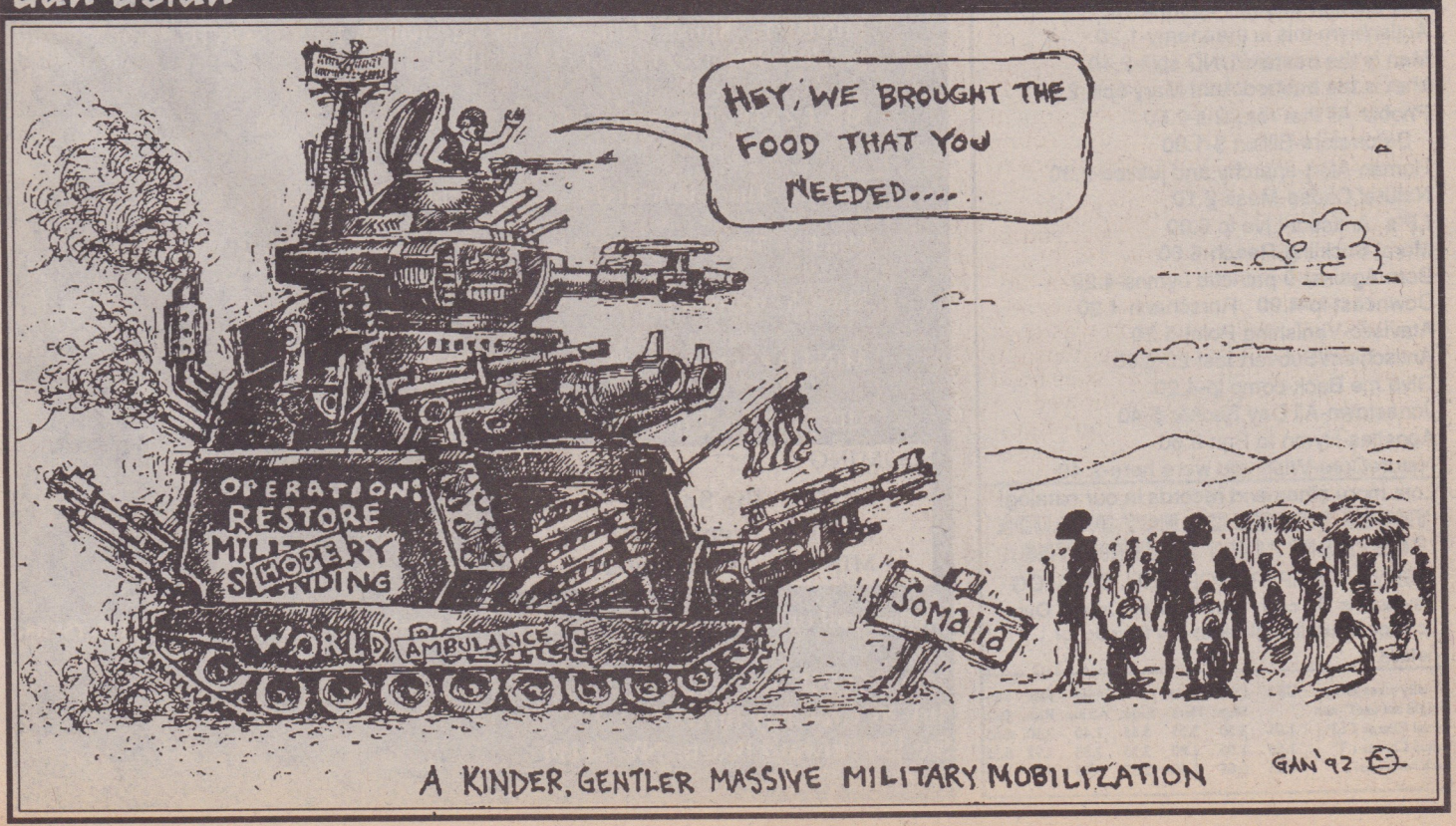
I believe that this government is completely fucked up, and will do all it can to retain its power over the citizenry. And its most powerful enticement for the masses has been in found in the television, and controlled substances. On many an occasion, I have asked myself who controls the substances?

I also feel that I am an intelligent individual who has the power to fuck shit up, if need be. And I realized that I am more of a threat to this piece of shit "democracy" by being sober and alert than I am when I am under the influence of who knows what. I can react more quickly and with more effectiveness while sober. And that's just me; a skinny girl. Imagine the effect a mass of pissed off, intelligent, sober punx who just aren't going to deal anymore can have.

So, for me, straight edge is a political stance. I'm not going to support a system that purposefully distributes and profits from drugs infiltrating areas where people have the most reason to destroy this system; the ghettos of America. If the people are kept numbed, vulnerable and dependent, then they will not revolt. It is the most effective form of control on the planet. And I am not naive enough to think that this is the only country that does this. What was the one thing that was always cheap and available in the Soviet Union? Good old vodka. And, please no crying that it is a tradition in the USSR. Of course it is, and that is what is so messed up. If Basically straight edge missed the point when it focused upon an individual's morality in terms of consumption. It's bullshit, and has NO business in an alternative movement. You want morality-go to church, but stay away from me. A person who is an alcoholic or addict is not an evil person. I am not to judge. I've been on both sides of the line. Any one who knows me knows that I don't shun a consumer, nor do I ostracize myself. I live my life and you can live yours. I have been known to come down pretty hard, though, on S-E people who had been close to me in the past, but who traded sides. But that's because I feel that they co-opted their strength. And those of you that think that is a dick move, tough. I heard a lot of people pissed off and down right disgusted at Nirvana's move into the majors-same thing.

What I want to say in this tirade is that the people who started S-E had the right idea, but they fell short in my book. It has very little to do with a social scene as much as it does a political one. I get so upset when I hear old friends of mine now call themselves "sober" instead of S-E. If they haven't changed the way they live their lives, then they are still SE. Take the title back to redefine it as something worth while to the whole hardcore/ punk scene. Don't allow a bunch of people you don't know define your ideals for you. When you say "I'm S-E" make sure you also say that it is for political motivations, not for some stupid social clique. But say it with pride and mean it.

Gan Golan



ANARCHIST YOUTH
Ⓐ Y F
FEDERATION DISTRO

AYF Distro is a D.I.Y., not for profit effort to bring political music and publications to the anti-authoritarian youth community. Our markup is 20% and all proceeds go back in to the distro or fund anarchist activities. AYF/@ info available on request. Contact us for the address of the AYF affiliate in your area- get involved!

P.O.Box 8585, Minneapolis, MN 55408 USA

Anarchy! Punk! Chaos!

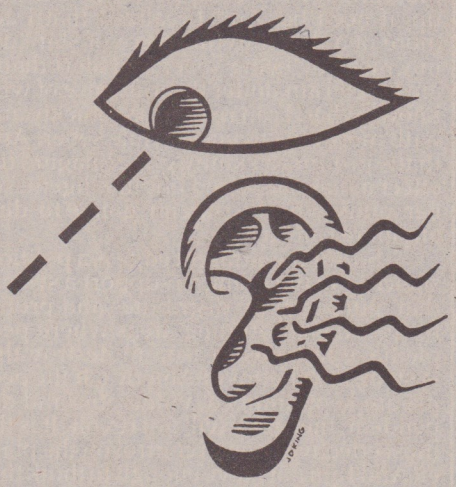
7"'s (DIY Hardcore Punk Fucking Rock!!)
Destroy-Burn this racist system down-1.90
V/A-Total Resistance-double 7"-3.60
Crisis of Faith-American Dream-2.40
Resist/Deprived-2.10
Geko-ep-1.70 Iconoclast-1.25
Sawhorse-2.00 Huasipungo-ep 2.10
Misery/Hell Spawn-split ep-2.40
Nausea-Cybergod-2.60 Struggle--2.00
Social Outcast-double ep-4.20
Smut-Wall of hate-2.10
Nausea-Lie cycle-2.10
Drop Dead-2.40 Toxic Narcotic-2.40
Fury-resurrection-1.80
Rupture-Forceps ep 2.25
Confrontation-1989 ep remastered 2.40
Aspirin Feast-Police Beat-2.50
Born Against-war prayer-2.10
Deprived-No war but the class war-2.50
Downcast-ep-2.00
Don Don-Commercialism 2.40
Crisis of Faith/Chokehold-split ep 2.30
Big Boys/Dicks-Double live 7"s-4.50
Naked Agression-They can't get me down, Keep Your Eyes Open, ea.-2.10 each
Econochrist-another victim-2.10
Antischism-this is theenemy-1.20
Man is the bastard/UND split-2.40
Man is the bastard/Aunt Mary split 2.40
Phobia-All that remains-2.50
Detonators-Billion $-1.80
Human Alert-anarchy and justice-2.30
Natural Cause-Mess-2.10
LP's Antisect-Live lp 6.00
Moral Suckling-Reach-6.00
Born Against-9 patriotic hymns-4.20
Downcast-lp-4.90 Rorschach-4.20
Atavistic-Vanishing Point-5.20
Antischism/Subvert-last 20-6.00
Give me Back-comp lp-4.20
Jonestown-All Day Sucker-5.40
Apostles-Hymn to Pan 3.60
NatureCore-Wish you were here-2.40

Lots more zines and records in our catalog!
THESE PRICES DO NOT INCLUDE POSTAGE! LIST ALTERNATES!!
SEND STAMP/IRC FOR FULL CATALOG
Payment in US cash/Postal Money Orders. Our postage is just like Blacklist-see their ad for details.

Usually zines go by weight but use7" rate	USA	Can/ Mex	West Hem.	Euro.	Asia/ Africa	Pac. Rim	Sur- face
Initial Charge 1 LP	1.05	3.50	3.65	5.85	7.40	7.50	6.55
Initial Charge 1 7"	1.05	1.05	1.80	2.35	2.85	2.95	6.55
Each additional	0.25	0.65	1.50	2.65	3.65	3.70	1.05

SEE HEAR MAGAZINES AND BOOKS
STORE • MAIL ORDER • DISTRIBUTION

- 100's of Fanzines & Books on Music & Trash Culture
- Specializing in all Popular Music Past & Present
- Maximum Rock 'n' Roll, Forced Exposure, Option, The Bob
- Re/Search, Psychotronic, Betty Pages
- Tattoo, Comics, and more
- Raw, Eightball, Hate



SEE HEAR
59 East 7th Street
New York, NY 10003
Store: 212-505-9781
Mail Order and Distribution:
212-982-6968

Fast Reliable Service
Send $2.00 ($3.00 outside U.S.A.)
For Mail Order Catalog

MintTone's got new stuff from- Scrog, Her Fault, Functional Idiots, Disemboeled Corpse, Garden Variety etc.....

MINT 1/1c - Situated Chaos "nobody home" 12"/CASSETTE $5.00 produced by Tom Lyle of G.I.

MINT 2 - The Functional Idiots 7" "toga party" $3.00

MINT 3 - Disemboweled Corpse 7" "black as the coals of Hell" $3.00

MINT 4 - The Thing 10" "dreamhead/austere precautions" $4.00

MINT 5 - Garden Variety 7" "hedge" $3.00

MINT 6 - Scrog 7" "honest to god/she said" $3.00

MINT 7- Her Fault 7" "her Fault" $3.00

COMING IN '93
MINT 8 - Big Sniff "7
MINT 9 - Everglade "7
MINT 10 - Humstinger "7

please call or write to: **all prices post paid add a dollar for overseas.**

MINT TONE Records
161-26 Crossbay Blvd.
Ste 150 Howard Beach, NY 11414
(718) 848-7398

POISON IDEA «PAJAMA PARTY» PICTURE DISC

LIMITED EDITION OF 1000
SIGNED & NUMBERED
$20 POSTPAID MAIL ORDER ONLY (ALLOW 6-8 WEEKS FOR DELIVERY)

P O BOX 42423
PORTLAND,
OREGON
97242

TIM KERR RECORDS

VANDAL CHILDREN RECORDS
P.O. BOX 260805
HARTFORD, CT 06126-0805

BiG MiSTAKE

WAITING ep

$2 USA $3 N.Amer. $4 Europe $5 Asia

LONE WOLF

mail order

001	ARTICLES OF FAITH *IN THIS LIFE* LP-CS	$8 N. AMERICA	$10 OVERSEAS
002	NOTHING IN PARTICULAR *THANK US* 7" EP	$3 N. AMERICA	$4 OVERSEAS
003	NOMIND *TALES OF ORDINARY MADNESS* LP-CS	$8 N. AMERICA	$10 OVERSEAS
005	RISE *JOY* 12" EP-CS	$6 N. AMERICA	$8 OVERSEAS
006	CHANNEL 3 *REJECTED* LP-CS	$8 N. AMERICA	$10 OVERSEAS
007	ROLLINS *A Short Walk On A Long Pier* LP-CS	$8 N. AMERICA	$10 OVERSEAS
009	TOXIC REASONS *FASHION FOR FASCISM* CS	$8 N. AMERICA	$10 OVERSEAS
010	JELLYFISHBABIES *The Unkind Truth About Rome* LP-CS	$8 N. AMERICA	$10 OVERSEAS
011	STRAW DOGS *YOUR OWN WORST NIGHTMARE* LP-CS	$8 N. AMERICA	$10 OVERSEAS
012	ROCKTOPUS *SLEESTAK ATTACK* 12' EP-CS	$6 N. AMERICA	$8 OVERSEAS

LONE WOLF RECORDS

FON (416) 849-0244 FAX (416) 849-9715

P.O. Box 433
Lewiston, New York
USA 14092-0433

1235 Lambeth Road
Oakville, Ontario
CANADA L6H 2E2

DISTRIBUTION BY
Fringe • Caroline • CD Presents • Twin City
Cargo • Dutch East India

NEMESIS RECORDS
BEST OF LIVE SERIES CD

$12 postpaid from
ZED RECORDS
1940 LAKEWOOD BLVD.
LONG BEACH CA.
ADD $2 CANADA
ADD $3 ANY OTHERCOUNTRY

ALL YOUR FAVORITES INCLUDING BAD RELIGION,SLAPSHOT,SICK OF IT ALL,INSTED,CARRY NATION AND MANY OTHER RARE LIVE TRACKS

COMING SOON
BONESAW LP,CD

TATTOOS

IF YOU ARE IN SOUTHERN CA. GET TATTOOED BY SOMEONE FROM YOUR OWN SCENE WHO UNDERSTANDS WHERE YOU ARE COMING FROM

TRADITION TO TRIBAL WEIRDO TO WILD STYLE AND EVERYTHING IN BETWEEN ALL DONE IN A BOLD FLOWING STYLE

BRIGHT COLORS OR ALL BLACK REASONABLE PRICES

CALL BIG FRANK AT SPOTLIGHT TATTOO 213-871-1084

HARDCORE FOR THE HARDCORE!

SORE THROAT - AND WE DON'T CARE CD $12
(112 tracks! Includes the 42 track "Death to Capitalist Hardcore" EP, 52 track "Unhindered by Talent" LP, 16 track "Never Mind the Napalm" LP, and 1 bonus track!)

VARIOUS ARTISTS - HARDCORE CD $12
(Rare & non LP Tracks by EXTREME NOISE TERROR, CONCRETE SOX, ELECTRO HIPPIES, STUPIDS, CCM, RIPCORD, CHAOS UK, DISORDER, DEPRAVED, GENERIC, VICIOUS CIRCLE, BAD DRESS SENSE, DR & CRIPPENS)

AFFLICTION - DAMNATION OF.... CD/CA $12/$7
(Devastating speed/thrash from SoCal)

CONCRETE SOX - ANOTHER TIME CD $12
(Compiles the "Your Turn Next" LP and the "Whoops, Sorry Vicar" LP)

RIPCORD - MORE SONGS ABOUT.... CD $12
(42 tracks with unreleased live, radio sessions, the"Harvest Hardcore" EP, and the "Poetic Justice" LP)

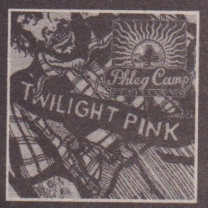
*ALL PRICES POSTPAID IN THE U.S.
OTHER COUNTRIES AD $2 PER ITEM

WEASEL RECORDS
P.O. BOX 1274 Manhattan Beach, CA 90266 U.S.A.

Bottomline Press
★ ★ ★ ★ ★
SINCE 1990

Home Of Fine Audio And Visual Infotainment - We Like To Build Things, And It Shows

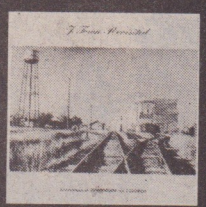
ALLIED RECORDINGS & BOTTOMLINE PRESS



PHLEG CAMP - Twilight Pink
ALLIED No. 18 7 INCH
2 new songs from this Toronto 3-piece finds a new sound yet retaining that unique groove.

SCHWARTZENEGGAR - Goodbye To All That
ALLIED No. 19 7 INCH
Steve Ignorant, Thatcher On Acid combine to form a new band. Debut vinyl outing.

STRAWMAN - Strawman
ALLIED No. 20 Album / CD
Clash, Ruts, 999, Gang Of Four, etc. 70's punk sensibilities/musical style. Passionate anger.



J TOWN REVISITED - Jonestown & J Church
ALLIED No. 22 7 INCH
An excellent pairing of Minneapolis and S.F. rock legends! 1 song apiece, both originals.

ALMOST READY DEPT.: 'Yellow, Blue and Green', a CD only EP sampler from J CHURCH featuring 2 tracks from their forthcoming 'Quetzalcoatl' album/CD, plus 3 live tracks recorded at Gilman Street. EP out February, album/CD out April. CD EP is a limited release due to built-in obsolescence, so get your orders in once you see it "officially" pictured in the Allied ad. 'To A Frown', the debut full length release from North Carolina's finest grunge-fest-punk-metal hybrid BUZZOV•EN. Imagine the Melvins, Neurosis and early C.O.C. together in a blender... well, it's a good place to start! Cover artwork by Harvey Bennett Stafford. Produced by Billy Anderson in 3 days straight... it's all speed of light! Watch for the album/CD in March.

BLATANT MERSH SHOT: Allied now has 3 individual t-shirt designs available. All designs are simply wonderful and continue the high standards established by Allied Recordings. Hey, just trust us, okay? Available in Large and Xtra Large sizes, printed on Hanes 100% cotton Beefy T's and in a variety of color combinations. Send a stamp for further details/illustrations and a complete mailorder catalog.

FIND A SLEEVE AND FILL IT — ALLIED RECORDINGS — THE SCIENCE OF SUCCESS

ALLIED RECORDINGS North American postage paid prices: 7 Inch / Album / CD - United States: $3.00 / $6.00 / $7.00 Canada (Air): $3.50 / $7.50 / $8.00
North American orders send cash, or make checks, etc. (made payable in U.S. dollars only) out to JOHN YATES. Send a stamp for new updated mailorder catalog. Overseas write to U.K. address for same.
ALLIED RECORDINGS European postage paid prices from European address: 7 Inch / Album / CD - £2.00 / £5.00 / £5.00 *(Non U.K. European orders please add 25% to prices)*
European orders send cash, or make cheques, etc. (made payable in £ sterling only) out to J. ELLIOTT. All European orders should go directly to the European address.

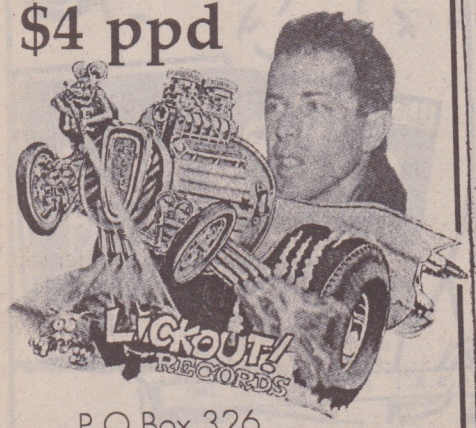
ALLIED RECORDINGS (World Headquarters) - U.S. Postal Office Box 460683, San Francisco, California 94146 United States of America.
ALLIED RECORDINGS (Yurp Office) - ACTIVE DISTRIBUTION, BM Box Active, London WC1N 3XX England. (Interested European distributors contact ACTIVE directly)
ALLIED RECORDINGS IS DISTRIBUTED WORLDWIDE (with the slight exception of ACTIVE in London) BY THE VERY NICE FOLKS AT MORDAM RECORDS

blatz
tribe
8

Happy at last on a newly Covered, Split 7"!!

Out Now,
Out Everywhere, Out Punk

$4 ppd



P O Box 326
Berkeley, CA 94701

TRIBE 8

U.S. MINI TOUR MARCH/APRIL 1993

(415) 923-9113 between 10AM-11PM PST only!

We need places to play! If you can put on a show for us, call the number above and leave your name, phone # and your location. Women and queers are encouraged! See you at the March on Washington DC, 4/25/93.

6-song 12" EP + CD out soon!

NO IDEA

Howdy! Here's the latest batch of rad NO IDEA records, zines, and stuff:

NO IDEA #9
This Puppy comes free with any order. In fact, we'll even send extras for your friends too, just let us know how many you want. (overseas folks should include extra $$ for multiples, though. (Includes FUEL, 15, etc.)

BOMBSHELL --7"
New G'ville band with a slighly off kilter sound some liken to a blender full of Samiam, Sonic Youth, and a dash of Rapeman, among other things. Contains ex-People's Court, That Guy Ray, and myself (so there goes my objectivity, huh?)

RADON --7"
Now on the third pressing, This features two rockin songs with Brent (ex-Stabilizer) on vox, and two insanely catchy songs with Dave (ex-Minimum Wage) on vox. MRR, Flipside, & Cometbus are down with this, so check if out or be forever doomed. (new songs on comps and a 7" on the way...)

SPOKE "Celebrated"--7"
Full-on buzz-bitting, emo-melodic inspiration rolls off this burgundy saucer. Three pasta-core kids trade off on the vocals, each with a different approach (there's even a catchy power-pop tune and a tense instumental.) (New songs (comps & 7") out from various labels soon.)

NO IDEA #10
A blow-out issue featuring two 7"s for the price of one: Jawbreaker/ Samiam & Spoke/ Radon/ Gruel/ Bombshell. Will have interviews & stuff... I'm grumpy: it was supposed to be out already, humpf! (out August).

NO IDEA #8
Stabilizer/ Bim Skala Bim 7". Int's: Plaid Retina, Green Day, Babes in Toyland, Dissent, Pirate Corp$ comix, etc... (um, white vinyl too.)

WORDSWORTH 7"
Not only will it be a neat record, but it'll be out soon on G'ville's new Lumilar records. Watch for it.

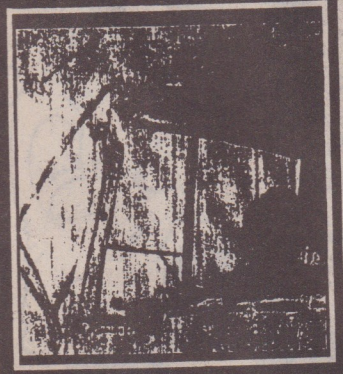
STRONGBOX 7"
On the Bullethead label. Some liken to Jesus Lizzard, but that's pidgeon-holing it a bit much.

CRANKSHAFT "Shankcraft" 7"
200 left & that's all she rot. Funk, punk, ska, hc... way low budget and fun. 8 songs. Only $1, if you order something else too.

THROW DOWN:
CASH OR MONEY ORDERS TO: VARTHELIN.
$3 PP (w/in USA) for first 7" or Zine/7". Canada: $4/$3. World Surface: $5/$4. ~$2 EACH ADDIT.
If you want a buncha copies to sell, then they're $1.50 each, plus postage. Give us a call/ write for specifics: (904) 375-9041. Adios!!

No Idea P.O.Box 14636 / Gainesville, FL 32604-4636

INTO THE BADLANDS



JERME SPEW

4.00

COMING IN FEB. '93, A SECOND ANTHOLOGY
SO INSANE

SYNTHETIC PRODUCTIONS
P.O. BOX 3506, OAKLAND CA 94609
24/7 INFO LINE: 707.257.3910
ALL PRICES POSTAGE PAID WITHIN THE U.S./ CANADA ADD ONE DOLLAR PER ITEM/ OVERSEAS ADD THREE PER ITEM. MAKE CHECKS OUT TO JEREMY ADKINS.

TOWNCRAFT

music and words from little rock, arkansas

a ten band (chalk, chino horde, drain, entrance, 5-0, g, outlet sint, substance, 12 ft. 6)
twelve zine (ahoalton, concept, crumpy, eyepoke, fluke, goat trash, handout, hot skirt, limozine, our struggle, tearing up the pea patch, void)
compilation long playing album

compilation $6.00ppd.
also: chino horde 7" $3.00ppd.
chino horde t-shirt $5.00ppd.
hatful day 7"ep $3.00 ppd

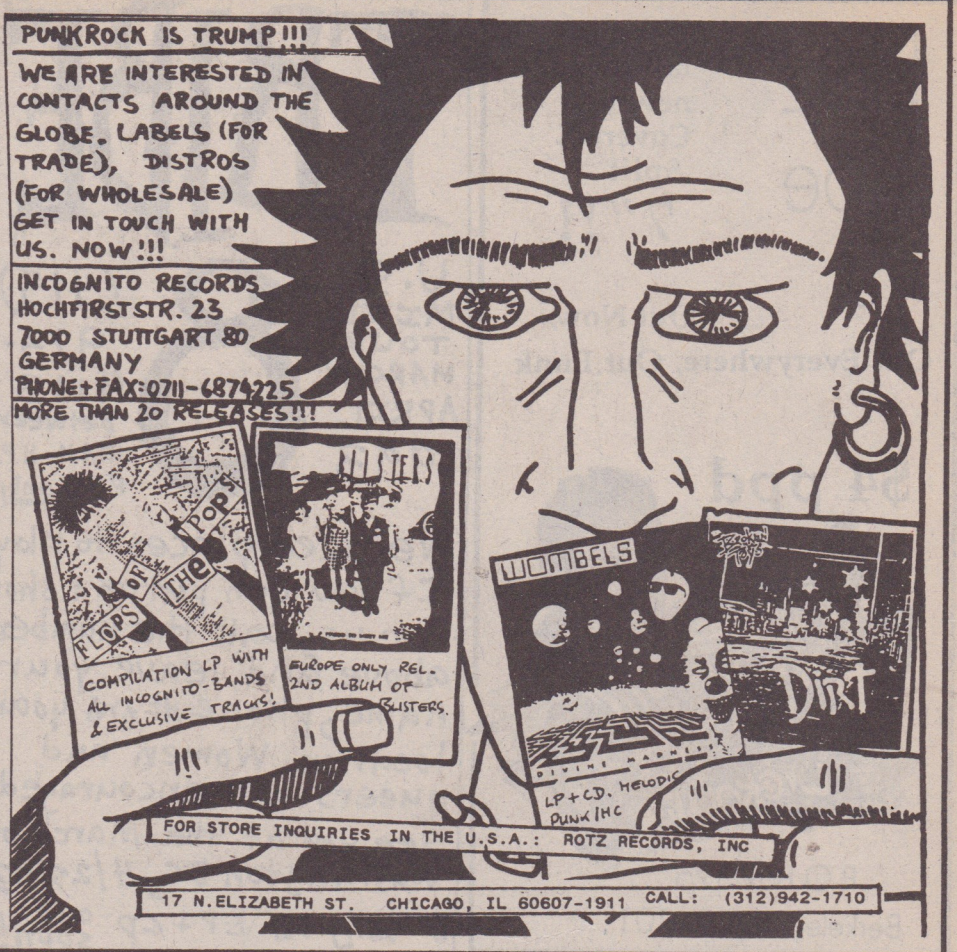
FILE THIRTEEN RECORDS

POST OFFICE BOX 251304
LITTLE ROCK, AR. 72225

PUNKROCK IS TRUMP!!!

WE ARE INTERESTED IN CONTACTS AROUND THE GLOBE. LABELS (FOR TRADE), DISTROS (FOR WHOLESALE) GET IN TOUCH WITH US. NOW!!!

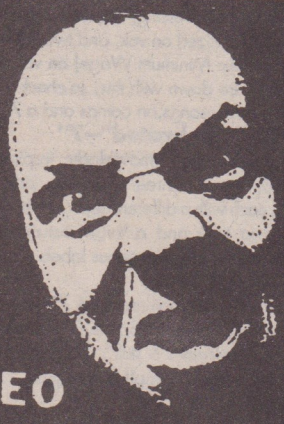
INCOGNITO RECORDS
HOCHFIRSTSTR. 23
7000 STUTTGART 80
GERMANY
PHONE+FAX:0711-6874225
MORE THAN 20 RELEASES!!!



FOR STORE INQUIRIES IN THE U.S.A.: ROTZ RECORDS, INC

17 N. ELIZABETH ST. CHICAGO, IL 60607-1911 CALL: (312)942-1710

HARDCORE VIDEO



WOW!

Over 1000 shows available!
Alternative - Punk - Hardcore - Industrial - Bizarre Movies !

all shows available in PAL or NTSC (USA or European System)

send a stamped self addressed envelope or $1. for a BIG list!

Also! Available Video Transferring PAL to NTSC or NTSC to PAL

Call or Write PETER DEMATTIA
8 HADDON ROAD
HEWITT, NJ 07421
201-853-4420

Kirbdog records

7 inch records:

ONE MAN RUNNING "stress"
BUZZOV-EN "hate box"
NUISANCE "humboldt County"
BITCHCRAFT/NUISANCE split 7"
ENGAGE "its IN YOUR HANDS"

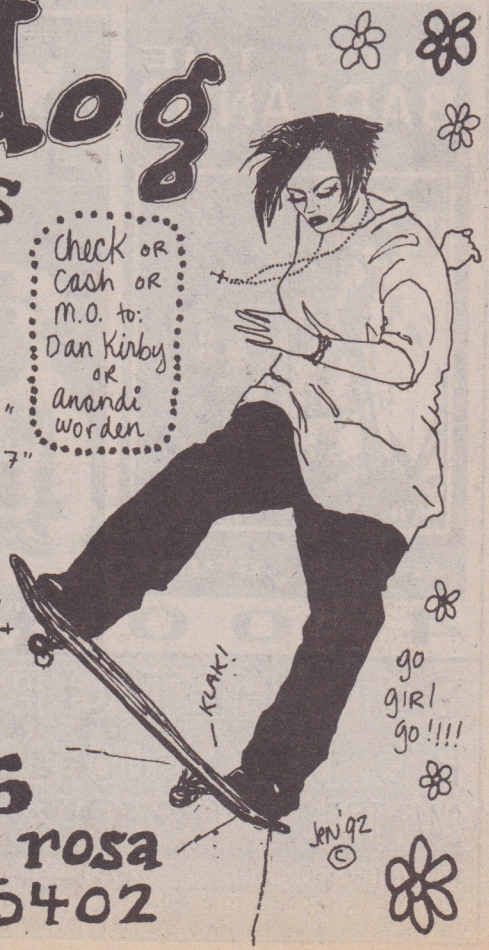
DOUBLE 7"

Sasquatch w/ nuisance, schlong, Victims Family, NomeANSNO, Cringer + moral Crux....

Vinyl	7"	2x7"
usa	$3	$5
can	$4	$6
other	$5	$7

Check OR Cash OR M.O. to: Dan Kirby OR anandi worden

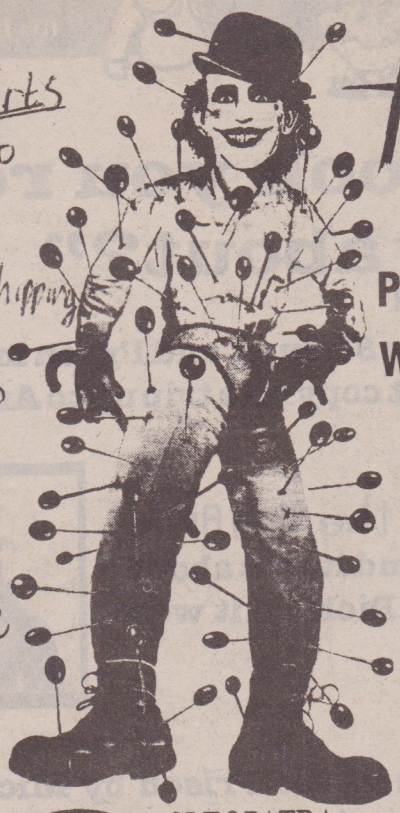
p.o. box
286
santa rosa
ca. 95402



T-Shirts
$12.00
plus
$3.00 shipping

Stickers
$1.50
plus
29¢

payable
to



THE ADICTS

LEGENDARY PUNKERS ARE BACK WITH A BRAND NEW HARD-HITTING ALBUM AND TOUR!

New Adicts CD "Twenty-Seven" out now
CD/CLE059512 • Cassette/CLE059514

CLEOPATRA
8726 S. Sepulveda, Ste. D-82
Los Angeles, CA 90045 USA

CLEOPATRA FAX: (310)216-5826

HELLNATION

Full LP! Destructive hardcore / grind.
Aaaaaarrrrrrrggggghhhhhh!!!!!

G - A N X

New 7" by this legendary Swedish outfit. Takes of where "Masterpeace" left off.

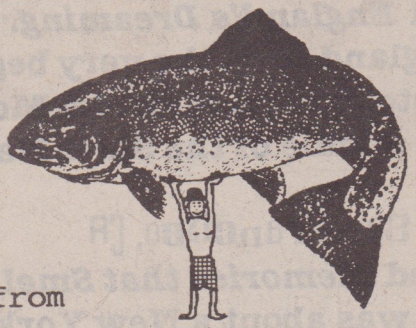
7" $3 U.S.A./$4 WORLD
LP $7 U.S.A./$9 WORLD
LOTS OF OTHER GREAT STUFF AVAILABLE, SO SEND A STAMP OR AN I.R.C. FOR A COMPLETE LIST.

STORES-LETS DEAL DIRECT!

SOUND POLLUTION RECORDS
P.O.BOX 17742
COVINGTON, KY. 41017
USA

The G-ANX 7" is also available from ElderBerry Rec's c/o Steve Hakeskog/ Polstjarnev. 2, 4tr/ 554 64 Jonkoping/ Sweden
20 S.Kr (Swe),$4 (Eur.),$5 R.o.w. air

COOL SHORTS



the new 7" from

earl

boston based
melodic hardcore
on *troika* records.

send $3.00 ppd to:
earl
c/o : troika records
#127
89 mass. ave.
boston, ma. 02115

WHATS THE SCOOP ?

By: Dave Seifert

This month's question:

"What was the last book you read, and what was it about?"

Em. Spanky Erodys, 24, Oakland, CA

"It was *Chaos, the Making of a New Science,* and I'm on my second version of it, because I lost the first copy on a trip up to Arcata. It's about physics."

Zack Sally, 21, almost the Bay Area

"It was *The Transmigration of Timothy Archer,* and it was about a bishop who was a liar. And it was by Phillip K. Dick, so it was pretty confusing."

Alyssa Howe, 23, Santa Cruz, CA

"*Discipline and Punish: the Birth of the Prison* by Michel Foucault. It was about torture and imprisonment, and it was about comparing public torture and execution to our current penitentiary system, and how the one is not much more humane than the other."

Kiersten Stone, 23, here, right now

"I'm reading a book called *England's Dreaming.* It's about the history of punk rock in England from the very beginning. '71 is where it starts; it's the history from Malcolm McLaren's birth up to where I am now - the middle of the Sid & Nancy saga."

Rob Fisk, 23, San Francisco, CA

"It was called *Memories that Smell Like Gasoline* by David Warsnaronik. It was about a New York artist dying of AIDS and his personal politics and involving his art. He's actually dying with AIDS, and it's about how he feels about that, and how other people should feel, and how we should demand other people to change their way of thinking."

Alicia Rose, 23, San Francisco, CA

"It was a horrible book called *Suicide Blonde.* It was about some little, ho'-bag girl who lived in San Francisco who was pathetically disgusting and tended to remind me of a lot of people I hate. It was like reading *People* magazine, but there wasn't even any good sex in it."

WHATS THE SCOOP?

Paul Reller, 38, Ethelin, MO

"I'm kinda stuck in the middle of Hubert Selby's *The Demon*. It's about this guy who wants to be this corporate executive in New York and likes to fuck lots of girls, and then realizes he has to get married to become the executive vice-president of his firm. So he marries this beautiful girl, and they've had a baby. Now he's starting to fuck around again, and pretty soon, I'm sure his life is going to get horrible."

Sean, 23, Santa Cruz, CA

"It was actually (indecipherable French name), and it was about syphilis and sexual disturbances in a 19th century, bourgeois family."

Paul, 24, Santa Cruz, CA

"The last book I read was *Dae Practicum, Dae Monium* by Johann Bittger, and it's written in the 14th century. It's a book about witchcraft and exorcism."

Marcel, 25, Hollywood, CA

"*Deserted Cities of the Heart* by Louis Shiner. It was about this archaeologist who goes and looks for his brother in the Mayan jungle, and his brother is taking these weird, hallucinogenic drugs, and he's getting in all these tripped-out levels of the Mayan world. Then there's this love thing going on, and the author uses astrology as a way to talk about the characters' relationships."

Jamie, 31, San Francisco, CA

"The last book I read was *Geek Love* by Katherine Dunn. It was about this circus family of freaks who need to have more freak children. The narrator's an albino dwarf, and it keeps shifting from back when the narrator was a child up until the present, where she's a grown woman, looking after her daughter."

Brandon Stepp, 22, Hoboken, NJ

"The last book I read was by Dave McKean, it was called *Cages*, and it's about religion. It's about an artist who moves to a really strange town into an apartment building, and it's mostly about him and his room. It's not a literature book; it's a comic book."

RADIO ARTICLES

Have you ever been harassed by the government? I have been accused by our Federal Communications Commission (FCC) of operating an unlicensed (pirate) radio station. I am contesting their fine. I believe that I might have been singled out as a result of my notoriety in the pirate listening scene. In fact, the FCC agent who came to my parents' house told me he read my column every month in one of the newsletters!

I have been fined $17,500--nearly half of which was for not letting an agent in my parents' house at 3:00 AM who *didn't have a search warrant!.* More troubling aspects of the fine are that (1) they have no evidence, (2) the fine is 175 times greater than when the pirate WKND was caught in 1990 (WKND was caught a second time and had approximately $100 in equipment confiscated), (3) pirate radio is nonprofit and public service oriented. This fine is on par being fined $17,500 for being within two blocks of a jaywalking incident.

To start my case, the FCC sent press releases to all of the media outlets in this area and to all of the radio-hobby publications. These press releases announced that I DID (without question) operate a pirate station and that these broadcasts could interfere with emergency communications (again, not true). Without a court case, these press releases were slanderous and they also damaged my right to a fair trial (and perhaps even prove myself to be not guilty) because I had already been pronounced guilty by the FCC and by the mass media.

In addition to being fined $7,500 for not letting someone who didn't have a search warrant into a house that wasn't mine, I was fined $10,000 for unlicensed operation. The trouble is that this fine is based on commercial radio stations who make thousands of dollars per day. Also, this new fine structure was instituted in April 1992--thus, I was fined under a structure that didn't exist when my incident occurred! When my incident occurred, the mininum enforcement was a warning or a loss of license, the maximum was a $2,500 fine (for a commercial station).

Although the FCC has allowed me to question the legalities of their actions in my case, they have not answered any of my questions or lowered the fine (in spite of the obvious conflicts with our legal system). Yesterday, I received a bill from the FCC stating that I had 30 days to pay them $17,500 or it would be taken up by a debt collection agency. They did not even notify me of my right to a trial or court case! This is not lawful because they have not notified me of my right to due process (and attempted to mislead me) and because they do not have the power to collect fines.

At this point I'm getting desperate. The ACLU won't represent me because there is a discrepancy as to whether I am guilty or not. After months of playing telephone tag with the National Lawyer's Guild, I haven't come up with any assistance. In the meantime, the FCC is behaving much like an agency from some little totalitarian government. They only need to drag me off to a jail and beat me for a few days to complete the process. At the pace with which they are breaking laws, that might just be next.

This case *does* have an affect on other aspects of radio operations. Of course beating the FCC in this case will cause more pirate radio stations to go on the air (both on FM and shortwave) because the FCC will no longer appear invincible. This could improve the quality of radio programming in communities across the United States. If I lose, on the other hand, it will be a strong case for the FCC to continue to destroy any sort of alternative broadcasting. The FCC's policy over the past 10 years has been to allow 1 corporation to own more stations than ever (making the mainstream bigger and driving small stations out of business) and to raise the mininum power levels of stations (to keep small organizations out of broadcasting). The next step for the FCC might be a major assault on college radio, which has already been damaged. *The FCC will only stop when someone else stops them.*

What can you do to stop the FCC? *Please publicize this case* in zines or wherever you can, support radio stations that air programming that you like, and support pirate radio stations. So, if you would like to contact pirate stations for interviews or if you have further questions for me, do not hesitate to write or call!

Andrew Yoder
PO Box 109
Blue Ridge Summit, PA 17214
(717) 263-6109

PIRATE RADIO UPDATE

The following is some information to answer some questions that you might have about this stuff--not many people know about pirates or shortwave radio.

What is free radio? The movement that I am connected with is primarily on shortwave. These stations operate without a license, as a hobby, for approximately 10 to 20 times per year for approximately 45 minutes a shot. It doesn't sound like much, but people around the country listen on weekends for these stations. In fact, one station received over 65 letters from listeners for one 45-minute show on a Saturday evening on the prime pirate frequency of 7415 kHz. A popular local AM or FM station would be hard pressed to receive that much mail from its listeners in a week.

What is the programming like? As many different personalities that people have, there are just as many types of programming. Some is better produced than professional comedy albums...some of it is terrible. Comedy and rock music predominates, but a lot of niche programming is available: Radio Scottish Montreal (Scottish events in Montreal); Radio Anarchy, Voice of Anarchy, & Defiance! 90 (Anarchism & mostly punk music); Voice of Tomorrow (nazi & white supremecist), Omega Ra~ic, (enci-times conservative Christian philosophy), KNBS & WEED (pro-marijuana); and much more.

These stations are much more honest and fun than commercial radio, because all of the stations lose money broadcasting and they broadcast irregularly. Thus, they only do it because they love it and they can spend however much time they want to produce a program.

What equipment is necessary to broadcast? Old ham radio transmitters are usually used. These rigs can be picked up for as little as $25.

Do pirates cause interference to regular services? Very rarely. Most operate on 7415 kHz or 15050 kHz, where the frequencies are clear. Regardless, the FCC *always* issues press releases stating that pirates operate on public service frequencies and cause interference. In almost all cases, this is wrong.

How do I (Andrew Yoder) fit in with this stuff? In my 11 years of listening to shortwave, I have heard hundreds of pirate stations. I wrote a book on the subject, and I have had articles published in *Popular Electronics, Popular Communications, New Jersey Monthly,* etc. Also, I publish a small newsletter and write regular columns for newsletters in North America and Europe. In addition, I forward mail (which is legal) for approximately 40 different pirate stations in North America and Europe. In all, most people interested in pirate radio know who I am, and I have been a rather outspoken supporter of these stations and opponent of FCC policy. I don't believe that I would have ever been "visited" by the FCC if it wasn't for my writings and mail forwarding.

How can you write to shortwave pirates? Most stations in North America use either my address or PO Box 452/ Wellsville, NY 14895 (the station that I was accused of operating, Radio USA, uses this address) to receive mail from listeners. Most stations would be interested in responding to questions regarding pirate radio.

That's what I have to say. I hope you find some of it interesting. If you are interested in any aspect of this stuff--anything from how to hear pirates and where to get a shortwave receiver to how people set up pirate stations, let me know. I need publicity for my case (the more people who know the facts, the better chance I have) and I love to get people interested in pirates. Please spread the word!

Welcome to . . . .

Califucknia

21 Bands 30 Songs Previously unreleased
Cassette $7:00ppd US $8:00ppd World

Featuring . . . . .

Ill Repute-Jughead's Revenge-Guttermouth-
VooDoo Glow Skulls-White K@ps-Fixtures-
Large Hardware-B.H.R.-Stomp-Glue Gun-
Rhythm Collision-Grey Spikes-Bolsheviks-
Das Klown-Dead Lazlo's Place-Applekore-
Blind Spot-Death Mickies-Process-
Fungus and the X-O Toxins

Signal Sound Systems Records
P.O. Box 1861 Dept. MRR
VictorVille, Ca, 92392

ALSO AVAILABLE 7" EPS BY
VooDoo Glow Skulls
Large Hardware
X-O Toxins
$3:50ppd US $5:00 World

VOODOO GLOW SKULLS
12" "WE'RE COLORING FUN"
FIRST 500 GLOW IN THE DARK
$7:00 PPD U.S. $8:00 PPD WORLD

12" "WE'RE COLORING FUN" EP AVAILABLE EARLY '93
FIRST 500 GLOW IN THE DARK
$7:00 PPD U.S. $8:00 PPD WORLD

TRUSTY

"COCKATOO"
NEW THREE SONG
SEVEN INCH

VINE

DEBUT
THREE SONG
SEVEN INCH

THREE DOLLARS PPD
ADD TWO DOLLARS OUTSIDE OF U.S.

SIDEKICK
RECORDS
P.O. BOX 11245
TAKOMA PARK, MD
20913

RIGHT WRONG

BOYCOTT THIS (NOT COLORADO)

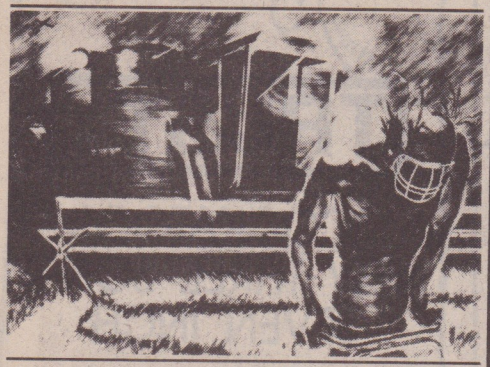
IGNORE THE LEGAL BIGOTRY OF AMENDMENT 2.
ELIMINATE ANCIENT RITES, NOT HUMAN RIGHTS

new records: SAVALAS 3-song 7",
SMALL DOG FRENZY 2-song 7",
FORESKIN 500 2-song 7".
still available: HOBBLEDEHOY
3 - song 7", SAVALAS 2 - song 7"

TITANIC RECORDS

all records $3.50 US / $5 world
PO Box 4674 Boulder, CO 80306

craw



7" SINGLE NOW AVAILABLE FROM

Hit & Run Records $3.00 PPD

ALSO AVAILABLE :

EASTER MONKEYS "SPLENDOR OF SORROW" L.P. $7	THE VIVIANS "I FEAR" L.P. & CASS. $7

MAKE CHECK & MONEY ORDERS OUT TO TOM A. EAKIN. SEND S.A.S.E. FOR FULL CATALOG

HIT & RUN RECORDS
P.O. BOX 44302
CLEVELAND, OH 44144

PIPE - ball peen CD
Monster Zero - Wreck CD/CS
Crazy Alice - Wheel CD/CS
Tulips - Sweet & Hateful 7"

Sonic Bubblegum
P.O. Box 35504
Brighton, MA 02135

SASE gets a free piece of gum.

1/2 JAPANESE

1/2 JAPANESE

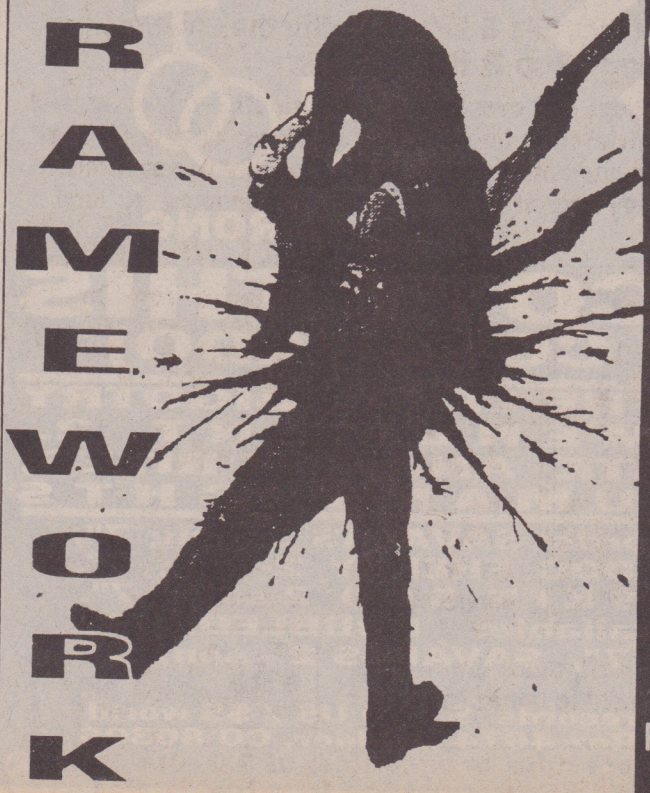
LIVE IN PRAGUE 5 SONG 7"

$3.50 POSTPAID

5 CHIN 400 ~ 3 SONG 7" (ERL 12/FOOTLONGS)
BLUE ~ 5 SONG 7" (ERL 11)
HALF JAPANESE ~ LIVE 7" (ERL 10)
MOSQUITO ~ 4 SONG 7" (ERL 9)
VERTEBRAE ~ MY NEW HOME 7" (ERL 7)
SAD SACK ~ HEINOUS BITCH 7" (ERL 6)
AL PERRY & THE CATTLE ~ GOOD 'N' BITTER 7" (ERL 5)
KILLTECH ~ INC. CD (ERL 4)
7"s ARE $3.50 ppd · CD IS $10 ppd

ERL RECORDS
418 MADISON AVE
ALBANY NY 12210
(518) 432-0851

FRAMEWORK



JUSTICE COMING 7"

$3.50 USA
$5.00 World
Cash or
Money Orders
Payable to:
Mike Warden
NO CHECKS
Conquer the World Records
P.O. Box 40282
Redford, MI 48240

OUT NOW

MB#1 *SPIRIT ASSEMBLY*
Energetic and emotional 2 song Ep.

... *Fruit of Hate* 7"Ep $4

(limited white and clear vinyl left)

SPIRIT ASSEMBLY T-shirts..... $8
These T-shirts are thick and big !

MB#2 Compilation featuring SPIRIT ASSEMBLY,BROM BONES,NO ONES HERO AND MYSTERY CITY.

...Lancaster puh-puh platter 7"Ep $4

MB#3 COMING SOON
Brom Bones debut 7" release

Also available through MotherBox Records:
No Ones Hero 7" on Crow Records $4
Diversified Chaos zine $2
Brom Bones t-shirts $8

MOTHER BOX RECORDS

All items are postpaid.
Please make checks and money orders payable to Larry Martin.
PO Box 115 Millersville Pa, 17551

BOMP! Records announces...

The Iguana Chronicles

a Prestige Series of CDs, LPs & EPs exploring the underbelly of Iggy Pop & the Stooges.

Forget the dodgy bootlegs and overpriced French ripoffs—this series will include ALL the unofficial recordings, using the highest quality original tapes and rare, mostly unpublished vintage photos. Fully documented, in consultation with Iggy himself and other first-hand sources. At last!

☛ Out Now : KILL CITY
Recorded in '75 on leave from the nut-house! Back in print for the first time since 1980! 12-pg booklet packed with info & never-seen 1975 photos! (CD only)

☛ Also Available:
'I Got a Right'/'Gimme Some Skin'
The classic RAW POWER outtakes on a colored vinyl 7" with PS.
☛ Or: get the 12" EP version with 3 extra unreleased alternate versions!

Watch for more cool stuff, much unreleased, as we open the remaining vaults in 1993!

BOMP!

At your local record store, or write to us at P.O. Box 7112, Burbank, CA 91510; enclose a stamp for a free catalog.

SMASH HIT RECORDS

B. Jungblut
Fuchskaule 3 · 5307 Wachtberg 5
Germany · Tel. 00 49-2 28 / 34 21 99

Misery L. C.-Debut
Smash-Hit 1

Cocks d' Orange - Full Edge
Smash-Hit 2

NRA Is this for real?
Smash-Hit 3
(Prod. Stevenson/Egerton/ALL)
LP = 12,- $ / CD=15,- $
(Airmail-Prices)

Distributed by
ROTZ-Records
Fax (3 12) 9 42 - 18 06
USA / CANADA / MEXICO!!

Please order FREE Mailorder Information

FLAT EARTH
NABATE
THE LITTLE PEOPLE UNITE RECORDS

HOT NEW 6 SONGS EP OUT NOW!
MIND RACING POLITICAL HC
FROM NORTHERN ENGLAND...

AND ALSO...

DISAFFECT

FAST AND
FURIOUS
SCOTTISH
POWER PUNK!

WE ALSO HAVE:

ONE BY ONE "WORLD ON FIRE" ep
GENERIC "TORCHED" ep
SEDITION 1st ep
HIATUS "I DON'T SCARE EASILY..",
THEY AIN'T SEEN NOTHING YET!
benefit compilation ep (only a few left)

ALL THESE ARE 7" SLABS OF VINYL RIGHT FROM YOUR DIY PUNK-UNDERGROUND.

PRICE LIST: (for all titles)

QUANTITY	UK	EUR/WORLD (SURFACE)	WORLD (AIR)
1	£1.80	$4/BF120	$5
5	£8	$15/BF465	$20
10	£15	$25/BF775	x
30	£40	$65/BF2000	x

ANY COMBINATION YA LIKE

SAE/IRC FOR OUR LATEST LIST

SELL SOME TO YOUR FRIENDS!

DISTRIBUTED BY ALL GOOD PROFANERS

(UK/WORLD)
FLAT EARTH
BOX FLAT EARTH,
52 CALL LANE
LEEDS LS1 6DT, UK

(EUR/WORLD)
NABATE
B.P. 92
4000 LIEGE 1,
BELGIUM

'93) -VOMITHEAD 7", DISAFFECT/SEDITION 7",
-SEDITION FULL LP WITH HUGE BOOKLET...

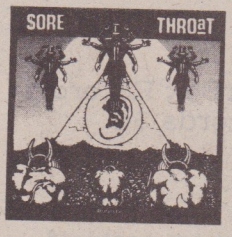
ECOCENTRIC Records

Slow Motion Power Violence from
SoCal.-see review in MRR#108

-- PRICE --
Europe 5 $$$ ppd
Other 6 $$$ ppd
IMO payable to M.Weigand

Musical Lobotomy out from UK !!
see review MRR#112

Exit 13 "Green is Good" finaly out on CD 12 $ ppd Worldwide

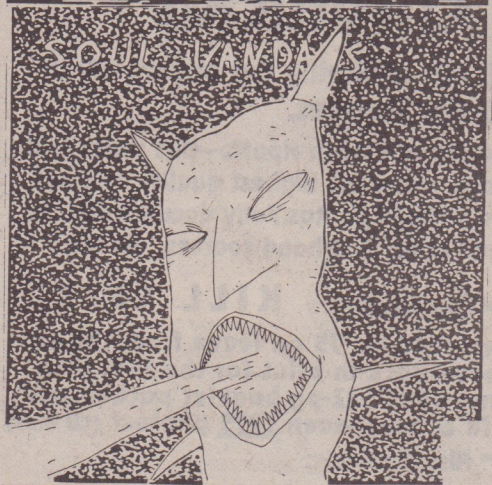


...cash only,well hidden...

Ecocentric Records
Dresdener Str.30
W-5400 Koblenz
- Germany -

One pitcure tells a thousand words but how much does one word say? Nothing more than the letters dictate. Advertising experts have claimed that the average person doesn't have the attention span to read a written advertisment. They (consumers) are attracted by slogans and graphics. Empty promises for the future. Stop and objectively look at the ads around you, which do you find more appealling? When you're dealing with a billion dollar industry, every move counts. Advertising, be it punk rock or main stream is the same. Consumers and consumerism is one of the few things that strech across all walks of life. You are no different. You could interchange any ad in main stream and plug it in here. The slogans and products may be different but the same principal works. Think about it. You can attempt to buck the system, but your culture, consumerism and up bringing from day one will get in the way. You can scream slogans until you are horse, but you will remain trapped on a consumeristic planet

SOUL VANDALS



Flower Killer
b/w
Dust Bunnies
SCAT 37 · 7" SINGLE

On sale now to sophisticates the world over

$3.25 USA	$4.00 CANADA	$6.00 EUR

SCAT RECORDS
PO BOX 141161
CLEVELAND OH 44114

RFR

OUT NOW
Against All Hope
Discontent
Power Trip
Crop Dogs
V/A From Fire To Rust
Foundation
Pressure Head
In The Future
Re-issue of Half Off, Elegy and Platypus Scourge plus Against All Hope album and Rail 7"

$3.50 PPD

Round Flat Records
63 Lennox Ave
Buffalo NY 14226

Send a stamp for lots of free shit!

ANOTHER SEXY AD FROM CHICKEN FARM RECEPTACLES, TESTICLES, DEATH, and SAUCE

CF-3 - OUT NOW! BURNING AMBITIONS - "Kim / I Am A Child" 7" Single, Four crafty Pennsylvanias do two "dope" songs on one Seven inch wide phonograph record. $3/U.S. - $4-can/mex $5-

CF-4 - "Forced Into A Cat Scan Machine By Pete Rose" - tape comp. - 60 minute tape of beautiful things, Bands - Send tapes to maybe be included. Out Soon.

CF-5 - "The Abungadunga Soccer Match Murders OF 1781 to the 3rd Power" - original motion Picture Soundtrack Comp. 7" - with F.Y.P., TURNBULL A.C., PUBLIC DESCENT, + More,

Coolers Neck #2 - 75¢ - See MRR Review in #116

Money Orders Payable to Bob Jurgenson. Cash is cool.

Distributors & stores write, please,

Chicken Farm Records
P.O. Box 234
Little York, NJ
08834

Write for a free catalog of stupid stuff.

THE FACTS SHAKEFORK RECORDS fuck you!

look for a gauge LP on THD/RADIUS

BOYS' LIFE
What's Better Than Speed
Jack Baigrunos of Penn State
ISSUE NUMBER TWO
LOTS TO READ!!
-small size
Zine .79
Working on: a cool comp.... a friction LP. hey, buy the Allied Records comp. with Friction on it.
LOVE.
SHAKEFORK RECORDS.

U.S. FUNDS ONLY!

FRICTION
friction on tour in the summer of '93.
makeshift
FRICTION 'Makeshift' 7"
3 songs
Not available on cassette Not available on CD

this record is available for $3 ppd. anywhere in the u.s. of a. make stuff payable to scott broadhurst.
send stamp for list.

SHAKEFORK ARMY

P. O. BOX 9711 DOWNERS GROVE, IL 60515

OVERTHROW COLLECTIVE

910 STEWART DR. DALLAS, TX. 75208 USA

SEND S.A.S.E. FOR CATALOGUE BEFORE ORDERING...

CONFUSE
NAUSEA
DISCHARGE
RATTUS
CRUDE SS
WRETCHED
THE EX
VARUKERS
AMEBIX
CHUMBA
MOB 47
CONFLICT
CRASS
SIEGE
ANTISCHISM
SHITLICKERS
HERESY
LARM
CHRIST ON PARADE
KURO
DISORDER
ANTI CIMEX
ICONOCLAST
RUDIMENTARY PENI
FLUX
CRUCIFIX
ANTISECT
SUBHUMANS
BGK
GISM
SUBVERT
RIPCORD
ENOLA GAY
GAI
TERVEET KADET
ICONS OF FILTH
NEGAZIONE
DOOM
ELECTRO HIPPIES
CHAOS UK
OI POLLOI
ETC...

POLITICAL SHIRTS PATCHES TAPES

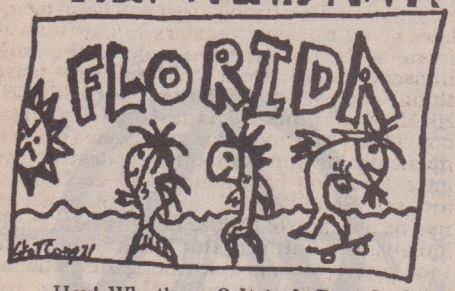
MOSHKIA MEILLE LAPSILLE

	usa	world
BLACK SHIRT	8$	10$
WHITE SHIRT	6$	8$
PATCH	75¢	1$
TAPE	4.50	5$

prices are postage paid...
CASH ONLY

POLITICAL SHIRTS PATCHES TAPES

Scene reports



Hey! What's up? It is I, Des Jr, back again to let you know what I know about Florida punkiod happenings. This report will admittedly have a Tampa Bay area slant, so again I am apealling to all bands, clubs, labels, zines and individuals in this state to contact me so that I can continue to pass on information in this column. I send a big THANK YOU to those of you who responded to my last attempt at this, I truly appreciate it.

Before I get to the music stuff, I would like to talk a little bit about hurricane Andrew. I am sure that you have all seen the news reports with the boats all askew and blocks and blocks of housing with their roofs peeled back, but unless you have lived thru something like this (or the LA riots, or the Bay Area earthquake, or the Oakland Hills fire) you just have a hard time imagining the utter scope of the given situation. It is no exaggeration to say that Homestead,FL looks like it got hit with an atomic bomb. And with over 200,000 people now homeless, at least 1,000,000 people impacted in some way, National Guard rule, and folks being forced out of the psychological(not to mention material) security of their homes to live in tent cities for possibly up to a year, you know that Florida will be feeling the repercussions of this disaster for a long time to come. Think about that for a second the next time you get pissed off about something that Sam McPheeters or Ben Weasel says.

OK, on with the show. First off, I need to say that it is a sad state of affairs in this area, as far as venues go. In Tampa, the only place happening right now is the Ritz in Ybor City. However they are part of the Masquerade(in Atlanta) circuit, which is cool if you want to see someone like Smashing Pumpkins or L7, but not cool if you want to see a smaller, more independent band. It is not a grassroots venue in the least. With tix thru retail outlets and ham-headed security action it is in fact, rather oppresive. Better is Blue Chair Music, who at night wheel the records into a back room and present bands on a small stage in the front window. Up until lately the bands have been local "alternative" bands, but there have been a few harder-edged bands such as SCROG and SPOKE from Gainesville doing shows there. Call owner Tom Roe and see if you can work something out. Sometimes the Brass Mug will take a chance and books bands such as SOURSONG or EVERGLADE but that does not happen too often. Not to mention that the club is 18+. Efforts to find a more accessible all-ages venue have so far come to naught, but I've not given up .

Now, on to some band news. SLAP OF REALITY have broken up. I don't know any real details or what the individual members are going to be up to. However, former SOR members Frank and Joe have formed a new band called BALANCE. Rumor has it that they may have some record action happening, but I have not been able to find out for sure.

SCROG's new 7" on Mint Tone records is now on the streets. Bill, the singer, says that it has been selling really well, so get it while you can.

ASSUCK have released a new 7" with four ANTI-CAPITAL trax plus a killer spoken word B-side. It comments on the situation in Yugoslavia (Paul's heritage is Slavic) and is quite heartfelt. Also Steve the guitar player, who works as an assistant at Tampa's legendary Morrisound Studio, had his dander raised when Tampa resident "Desert Stormin" Norman Schwartzkopf came into the studio to record an audio version of his biography. Steve told me that he is most regretful that he did not get to pose with herr general in a "US out of Gulf" T-shirt. I am too Steve, it would grace this article wonderfully.

PINK LINCOLNS have a track on the latest Steve Flush compilation 7" which is out now. Plus, be on the lookout for a PL/Screeching Weasel split coming out on Lali Donovan's new label. No solid date on that one yet, but all involved say that it is going to happen. Also PL have gotten back together and are practicing as a five piece, so like I said last time, anything can happen with these guys.

I hear that LAST TO GO have broken up.

SOURSONG have been playing out quite a bit lately and it's getting to where you are never quite sure what's going to happen at one of their shows. They have been getting pretty sharp on stage and are definitely worth your attention.

EVERGLADE (reported last time as JIMMY) have a demo out entitled *Zip To Shit*. It has a really good sound to it and shows a young band with a lot of promise. Plus it is only $2ppd.

Largo's Stiffpole Records is working on releasing a 7" comp with NO FRAUD, PSYCHO TRIBE, Rhythm Collision and Face To Face. Stiff says that it should be out towards November complete with splatter wax and poster sleeve. Stiff is a stand up guy and you should support his label.

GOSSAMER is sort of a horn orientated punk/funk band that I really don't know how to describe. Write Clark to see if he has any tapes for sale.

EVERGLADE

SCROG

Scene reports

Bil Bowman has two bands going. One is MANIC DOSE who are really cool live, and the other is IMA who I have not had a chance to see play yet.

That is just about it for what I am aware of in the Tampa Bay area. Let's move on to the scant knowledge that I have of the rest of the state.

As I said earlier, Miami and S.Fla are in ruins, so you can pretty much figure that any band that was down there suffered damage of some kind. Therefore, I don't have much news of anything happening. However, I did talk to Iggy of CHICKENHEAD and I got a little info on his band. At this point, C-HEAD is down to a two piece, but they are expecting their drummer to return from New Jersey anytime now. Iggy also told me that the TRI-RAILS have broken up, with two of the members leaving the state. I am particularly sad to hear this bit of information because T-RAILS were one of my favorite bands in the state.

Just a mention of a few other Miami-Ft. Lauderdale area bands. STUN GUNS, LOAD and CRAWLSPACE (Steve from ASSUCK says that they were really good at the Slamfest).

Also down south is "Burrito" Bob Surren, founder of Burrito Records and a member of FLAMING MIDGET. Bob just recently released the *We Still Can't Help It If We're From Florida* 7" comp featuring SLAP OF REALITY, NO FRAUD, CHICKENHEAD, BACKWASH, MILK AND COOKIES, EBS, MAGGOT SANDWICH, and the way defunct but near legendary ROACH MOTEL. It's a really good deal, so check it out.

Back up to Orlando, the GENITORTURERS got some good press kit fodder when Dennis the Rack Man was arrested after he had his penis pierced onstage during their set on the side shows at Lollapaloser. Also I understand that Gen sang a song with Ministry on the main Stage.

From Lady Lake, FL come the SUBJECTS. the tape that they sent me reminds me of the Flaming Groovies, if you can dig that.

In Ocala there is a band called SPHERE LAZZA, whom I have gotten a letter from. They describe themselves as a technoindustrial two piece made up of ex-KILLING ADDICTION and ELECTRIC FLAME band members. They will have a 12" single out soon called *Killing Ground*.

As far as Gainesville goes, the only thing that I positively know about is that BOMBSHELL have just released a 7" on No Idea Records. It is pretty cool and is limited to something like 300 copies. Also, the newest club (as of this writing) is the Covered Dish. They have been booking the likes of God and Texas and Sandy Duncan's Eye.

Well, that's all the news that I have for you at this time. Again I want to thank all of the people who bothered to write me with information and remind the rest of you that I am serious about making this an ongoing thing. It is up to you to get word to me so that I can pass it on. Also, thanx to Hank of Scrog for taking the Everglade pix. I appreciate your attention and I'll see you in a month or two.

U P - DATE! UP-DATE! There was a delay in getting this report printed that was totally beyond my control. So before I resubmit this article, I want to add a few things that I did not get to mention the first time. *Subconscious Soup* is a pro-hemp fanzine published in Kissimee. $2 to Scott Clark/ POB 421272/ Kissimee, FL 34742 will get you the latest copy. Also I was sent a copy of *Scrape* zine from Miami. $2 to 8601 SW 40th St Suite 132/ Miami, FL 33155. A man named Roland Calling wrote me and wanted to let people know that he is booking 18+ shows in Ft. Lauderdale. Anyone interested can contact him at 11048 Royal Palm Blvd/ Coral Springs, FL 33065. I also want to thank Hilary in Kentucky and Limburger in Jupiter for their kind letters. And finally, I got a mini scene report from Chuck Loose, about the Miami area happenings, so here it is, typed verbatim from Chuck's letter. Chuck also has a new issue of *Get Loose* out, so send him cash or stamps.

CLASS WAR used to be S.T.A.R.T. but they changed drummers. The singer used to be in a bunch of old Miami bands (like MANIC RELIGION and SLA) real cool 3 chord punk rock. Drummer lost everything in the hurricane, they're gonna tour soon. Ex-TRI RAILS are now the JERKY'S. Kathleen plays 2nd geetar & sings. Doug Slug plays drums, Becki Funn plays bass. Bill (ex-SEVERANCE now CHICKENHEAD) was 1st geetar, but they're looking for a new one now. A quiet girl named Josie will maybe play saxaphone, if she can find one. CHICKENHEAD east coast tour soon, when Iggy gets out of jail for trespassing. Buddha, who does Destroy All Music record label is drummer, aforementioned Bill plays bass. Doug Slug has a one man band called BUCK NAKED KARATE GIRLS--songs about oriental girls, deli clerks, and rampant retardation. He's trying to get real band members or rig up some toasters to play instruments so he doesn't have to do all the work himself. CRAWL are a real loud, slow noise thing, consisting of Danny (ex-CHICKENHEAD) some punk kid named Rafael, a singer boy called Rene and some guy playing drums-musically incompetent, but very destructive, lotsa throwing intruments and each other around. SEVERANCE are maybe existent, maybe not. Bob of *Cutthroat Fanzine* (a really long-winded hardcore thing) is having a hard time finding other people willing to do what he wants-i.e. slow noisy political HC, yawn, (*remember, these are Chuck's words*). CREAMY LECTRIC SANTA are a noise/sound/sight extravaganza, featuring the elusive Sir Robert with guitar, bass, drums, violinist, 2 backup singers and a rapper. THE FUNYANS are a folk/punk ensemble who play shows on the commuter train, bus station, public lavatories, etc. They are Mario (ex-METHADONE ACTORS), Steve who works at Denny's and Sir Robert, who plays a suitcase. THE STUN GUNS are around, maybe yes maybe no. If they can sober up they might practice. Paul Enema (the legendary) sings, Marky Awesome guitars, Andrew drums and George basses. INTENSE MASSACRE are broken for now as they are all really stoned and bound sitting by inertia. Oh yeah! There's a bunch of really bad bands trying to cash in on being "punk rock" now that it's a sellable commodity once again. Kill, kill, kill, cancer, cancer.

Grey taxidermy is the worlds largest marine taxidermist, like in the whole world and shit and it's in Ft. Lauderdale. You can arrange a tour by saying you're a marine biology student, or just go hang out by the dumpsters and see what cool stuff they throw away or go get tanked up on formaldehyde with the guys who work there. Boca Raton has the best dumpsters around packed full of food, telephones and funny photographs. Sometimes you see the death punks around Boca, mostly in the hardware depot scraping their change to get a pint of denatured alcohol to chase off the chill. There's a fanzine from hurricane ravaged Kendell called *I.V. League*--lots of big political graphics...Omar of said zine is maybe in a band called SHIT SYSTEM SERVICES... he also does None Yet record mail order with some bald bootboy named Emil...Emil also does 42 Fingers Records. The Rand Eye Institute in Pompano Beach has a dumpster full of jars with real eyes in them...Wow! Search and destroy, Chuck. Chuck didn't include any addresses. Til next time...Des Jr

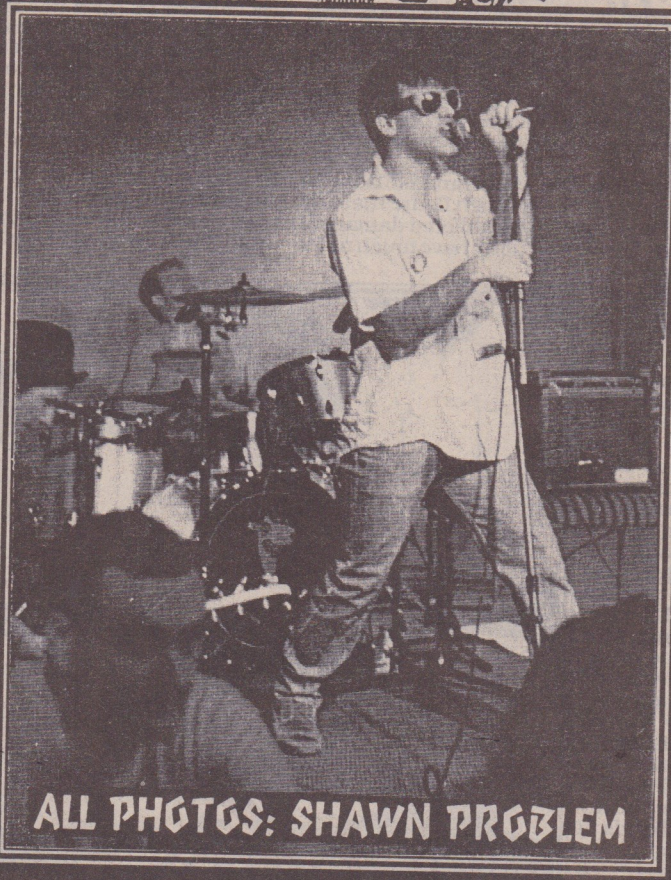
Addresses: SCROG c/o Bill/ 814 Daphne Dr/ Brandon, FL 33510; ASSUCK c/ o Steve/ 5208 27th Ave S/ St Petersburg, FL 33707; SOURSONG c/o Gio/ 2933 E 148th Ave/ Lutz, FL 33549; PINK LINCOLNS c/o Chris/ PO Box 310754/ Tampa, FL 33680; EVERGLADE c/o Jimmy/. 5028 Chalet Ct #612/ Tampa, FL 33617; STIFFPOLE RECORDS/ 3665 E. Bay Dr 204-271/ Largo, FL 34641; CATKICK REHAB c/o John/ 3347 Wyoming Circle/ Tampa, FL; GOSSAMER/ PO Box 4931/ Clearwater, FL 34618; CHICKENHEAD/ 1520 NW 8th St/ Boca Raton, FL 33486; BURRITO RECORDS c/o Bob Surren/ 3421 SE Micanopy Terrace/ Stuart, FL 34997; GENITORTURERS c/o Gen/ 7890 E. Shoals Dr/ Orlando, FL; THE SUBJECTS c/ o Generic/ 918 Jacaranda Dr/ Lady Lake, FL 32159; SPHERE LAZZA/ PO Box 9112/ Ocala, FL 34479; BOMBSHELL c/o Var/ PO Box 14636/ Gainesville, FL 32604; BLUE CHAIR RECORDS/ 813-247-1300; COVERED DISH/ 904-377-3334; DES Jr/ PO Box 621/ Lutz, FL 33549

ILLINOIS

Hi, Shane Problem here with the Chicagoland scene report. A complete scene report is awfully hard to put together. I mean, every little area has their own scene, their own bands and 'zines and shit. Like out west, in the Aurora/Naperville area they've had their own little punk scene going for years now. There are punk/thrash bands out there that don't really play anyplace else and there are shows that go on out there that a lot of people don't never hear about. Or, down south in, like, Homewood. They have their own thing going there, whenever I go to the record swap down there I always find a new local 'zine or bands demo that I've never heard of. And I always see lotsa punks walking around. Way up North in Skokie or Wheeling, same thing, and the city has a million little scenes all by itself. There's the old-timer bar scene, a bunch of guys who can't face the fact that it's not fucking 1977 anymore. Or the fashon-punks who hang out at the Dunkin' Donuts on Belmont, get a life already. So, you see, this isn't so much a scene report as it is just some stuff that I know about that's going on locally. It certainly doesn't cover everything. If you're not mentioned, I probably just don't know about what you've got going on, okay.

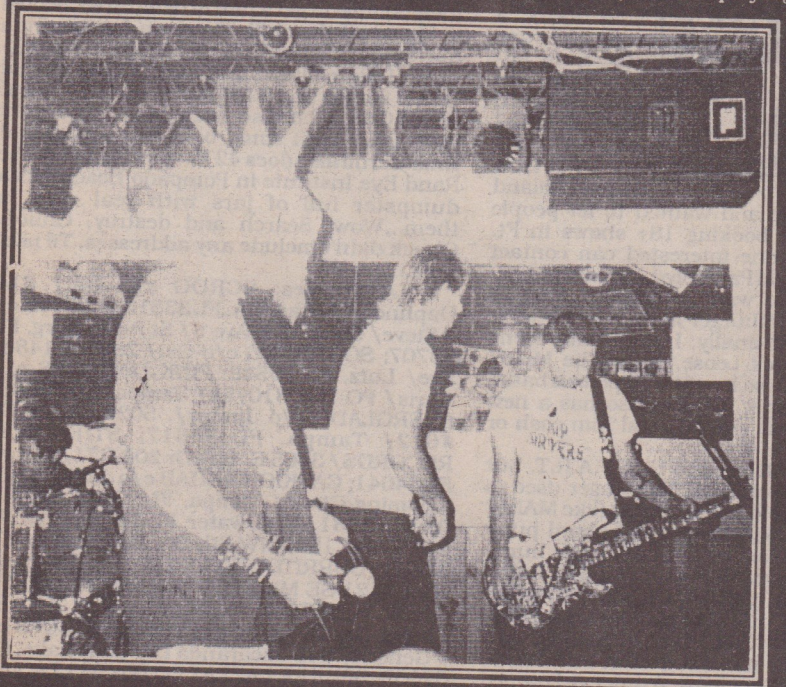
Bands: America's most popular punk band SCREECHING WEASEL have a couple of new LPs coming out, one called *Wiggle* on Lookout Records, the other is a covers album of the first Ramones LP (in its entirety) on Selfless Recs. (2157 Pueblo Dr/ Garland, TX 75040). Selfless also has their *Snappy Answers* 7" for sale, and Lookout has re-released their second LP, *Boogada x3*. Also look for a new S.W. 7" on Underdog Records that should be out soon. Johnny Personality has left the band and they will be playing as a 4 piece. They're going to be playing an all-Ramones songs set at Circits, in Chicago this December and are planing to tour the United States and Europe with the Queers in 1993. Ben Weasel has a new book out called *Stab, Stab, Stab* which is available for $2.50 from Oyster Publications (1015 E. 49th/ Austin, TX 78751)

BEN WEASEL OF SCREECHING WEASEL



ALL PHOTOS: SHAWN PROBLEM

SLUDGEWORTH has just released a new 2-song 7" called *Brightside* (PO Box 138-071/ Chicago, IL 60613) They are breaking up and they will be playing their last show ever at McGregor's in Elmhurst, this December. Their *What's This* LP/CD is available from Johann's Face Records (PO Box 479-164/ Chicago, IL 60647).



P.E.N. & MCGREGOR'S

Hardcore sensation LOS CRUDOS have recorded a 6-song EP that should be out by the time that you read this (2342 W. 24th St./ Chicago, IL 60608). They also have a track on a new Profane Existance Recs. dbl. 7" comp. (PO Box 8722/ Minneapolis, MN. 55408). They're my favorite local band, they haven't been playing around much because their singer, Martin "I'm gonna smack them" Sorrondeguy is out of the country for 6 mos. They are also planning a split 7" with New York's Huasipungo.

THE VINDICTIVES have been playing a lot of shows and they've managed to put out four 7" EPs. They also have t-shirts and some other shit available from (PO Box 183/ Franklin Park, IL 60131). Ben Weasel's not in the band anymore because he is too busy with Screeching Weasel.

8-BARK have a new LP/CD out on Underdog Recs. called *Structurally Sound*. It's gotten very good reviews, you can get yours (and also their first two 7"'s) from (PO Box 14182/ Chicago, IL 60614) or call them at (312) 772-4545.

FRICTION have improved tremendously, and have a new 3-song 7" out on Shakefork Recs. (PO Box 9711/ Downers Grove, IL 60615). They are going to be on an upcoming Allied Records comp. And they say that an LP is in the works.

Zines: I put out a fanzine called *Staring Problem*. #3 is out now and it's $2.00 ppd. to: (Shane/ 244 N. Westmore #1/ Lombard, IL 60148). It's got interviews with SCREECHING WEASEL, LOS CRUDOS, and P.E.N. plus all of the usual 'zine shit. #4 out by 1993. Free stickers with every order.

Scott Snott from Shakeork Recs. has put out a mini-'zine called *What's Better Than Speed?*. You can get it from the Shakefork address. No band interviews, mostly just interesting bits and pieces.

Sean from *Positron* fanzine has recently re-located himself from Texas to Chicago, and he's planning to keep the 'zine going here. I don't have his address, but keep an eye out for it.

Wind Chill Factor (circle that A!) is a fuck-shit-uppy political magazine. It's pretty big and thick, they're on #7 or 8, I think. It's free, but I'd include some $ for postage. (PO Box 81961/ Chicago, IL 60681)

Rumor has it that Ben Weasel's working on a sports-punk 'zine, so look for that.

The new issue of *The Struggle* should be

out by the time you read this. Don't know much more about it than that it's $1.00 ppd. from: C.S. Productions/ PO Box 29556/ Chicago, IL 60629

The new *Damaged* 'zine ish. #3 or 4 is out now and it's $1.00 ppd. from: PO Box 9631/ Downers Grove, IL 60515

One of the best, if not the best 'zines around (besides *Staring Problem*, of course.) is *Underdog* 'zine. Ish. #3 is out right now and you can get it for $2.00 ppd. from the Underdog Recs. address. It's kind of Cometbusesque w/ no band interviews, stories, gossip, poems, recipe's and the like.

I'm sure my pal Bill has cranked out another fine ish of his 'zine *Johnny on the Spot* by now, it's another cool Cometbussy 'zine and it's $1.00 ppd. from: J.O.T.S/ 118 Surrey Lane/ Lake Forest, IL 60045.

Speed Kills is a big-time drag-racing/punk rock 'zine. It's big and thick and it's $2.00 ppd. from: PO Box 14561/ Chicago, IL 60614.

Out Of Focus Video 'zine #1 is out now, it has interviews, and a couple of songs each from, Spitboy, Green Day, the AG's, Paxston Quiggly, Game Face, and the Voo Doo Glow Skulls. It also features me makeing a huge ass of myself in the very beginning. Well worth the $8.00 ppd. to: 1326 Fredrick Ln/ Naperville IL 60565.

Other news: Underdog Records and distro. has a bunch of shit available by the likes of 8-BARK, TASTY BUSH, SPONGE-TUNNEL and many more records, 'zines, t-shirts and things. You can send them a stamp for a catalog. They are also planning to open a record store, right under the Underdog loft. Look for it soon. They are also working on *Achtung Chicago 2*, a comp LP/CD which will feature LOS CRUDOS, the SMOKING POPES, NOT REBBECCA and a bunch of others. Those busy fuckers (from the Underdog Newsletter) are also putting on a punk rock flea market, "The Roach Market". It's a monthly event (the first Saturday of every month) that takes place at the Underdog loft (2047 W. North Ave/ Chicago) It's basically a punk fest type thing, that's open to anyone and everyone. They invite all the Chicago record labels, 'zine people, bands, tattoo artists, drug-addicted-satan-worshiping -nudist-plumbers and whoever to come and set up tables. People who make and sell jewelry, pottery, paintings, used records, clothing, food, and whatever else imaginable are invited to come and contribute, it's free too. And if that wasn't enough, Underdog Records, in connection with... gasp... swoon... Maximumrocknroll, is putting out the *Book Your Own Fuckin' Life* part 2 magazine. So, you can send them all of that type of info. That address again, PO Box 14182/ Chicago, IL 60614/ (312) 772-4545.

Shakefork Records is another local label that's been around for a while. They've put out 7"'s by GAUGE, TARGET, WEEDEATER and 5 or 6 other local bands. I think they cary some non-label stuff too. You can send them a stamp for a catalog.

What The Fuck Records has put out a benefit comp. LP and 7" for Native American Treaty Rights Support groups. It comes with a booklet, and features the Krupted Peasant Fanmers, Filth, Misery, Apocalypse Hoboken, SLUDGEWORTH, GEAR, Capitol Punishment and a whole bunch of others. It's $8.00 U.S. $10.00 world postage paid to: Martin/ 2340 W. 24th St/ Chicago, IL 60608.

Get this, the guy who runs our local big-time straight edge record label, captain hard-line vegan himself, the guy who was oh-so-offended by Mr. Weasel's "Fuck Straight edge" t-shirt that time, you know the story, right? Well, anywaze he was seen recently at a local dance club, blind drunk and wearing a leather jacket. Go fucking figure.

Paul, from the Wisconsin band Think has recently moved to Chicago and is doing political-solo-rap. He'll be bustin' out the funky rhymes at shows, or on a streetcorner near you.

Villa Park's Six Slug Vacation have gotten back together and are planning to release a LP of new material on New York's Revelation Records label. You can still order their 7" EP from Tumor Records (PO Box 531/ Villa Pk, IL 60181).

These guys book local shows on a regular basis- Out Of Control Productions (McGregor's) Rt. 83 and North ave. Elmhurst, IL. (708) 941-7650. All shows $6.00, except when washed-up English rock bands like the Vibrators play. And Collective Chaos Prods. (Too Far West Cafe)/ 2059 W. Chicago/ Chicago, IL/ (312) 489-0175

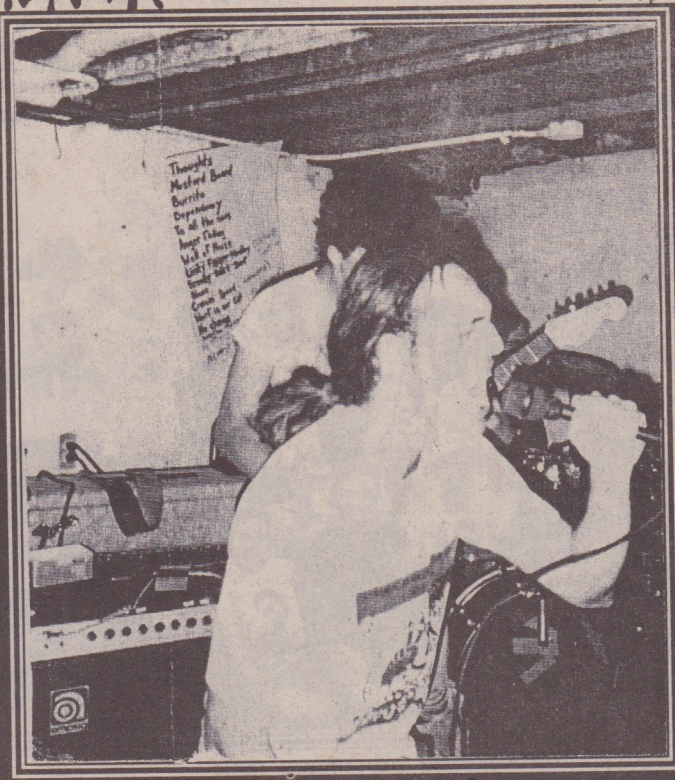
Quimby's Queer Store is a Underground 'zine, comic's and book store at 1328 N. Damen Ave/ Chicago, IL 60622/ (312) 342-0910. They also put out a newspaper.

I recently went to a homocore show at the Czar Bar in Chicago, where we saw the band Fifth Column from Canada, and I was whipped by a lesbian woman in leather lingere. It was pretty cool and I guess they aren't going to be checking IDs at the homocore shows there. They are planning on doing one every month. I don't have the address or the phone number or anything, so look in the phone book or the *Illinois Entertainer* for more info.

P.E.N. has broken up and gone their seperate ways, their bass-man, Brad has moved to St. Louis. And their singer, John has moved to Indiana to play bass for a dance/house music band (this is not a joke, I swear). They were going to be on the new *Achtung Chicago 2* comp. but the tape that they sent in to Underdog was a poorly recorded live tape, which Underdog sent back to them, asking for a new one. Then P.E.N. sent back a re-copy of the same tape, duh ?

So, that's it. But, like I said this isn't the scene in a nutshell or anything, Okay. And, once again before I go I think I should mention my 'zine *Staring Problem*, you should order it right now, really.

Shane Problem/ 244 N. Westmore #1/ Lombard, IL 60148



LOS CRUDOS

Say Cheese!! Yes, it's a report from the Dairy State of Wisconsin. Well Southern Wisconsin is moving sorta slow but there has been things to do. First off I want to focus on my city called Muskego. Muskego is about 20 or so minutes from Milwaukee. Yes, there are plenty of pleasant farmers out here. Lots of things are happening here. First off the zine situation is pretty cool. Muskego zines consist of *Break-Up*, a day to day zine that should have a first full size issue out soon, hopefully in January. I had done a split issue with him

a while back.

10-15 Civil Disturbance, my zine has been rolling off the press. Next issue in December. *10-15* is a political sorta zine. *Burn This* has came out with a first issue, with Struggle and is doing well, #2 is in the works. *Apex* and *Macaroni* zine have disappeared, not sure what happened. There are also a few other zines in the works but no names have been added.

Muskego's band report is on the right track. Andy from *Burn This* is working on a band with ex members of LSD and Brad of DEMISE. This band has been working pretty hard and hasn't got a name. Another new band called DISFIGURED has been practicing hard also but hasn't played yet. This band has ex members from 850, an older Muskego band. One last band out here that is in the works is a sorta punk/metal band, thathas members of the late TENDENCY (an older more popular band that has played a few shows last year).

On to the Madison scene. Madison had slowed down, but now is moving again. A new store called Moldy Basement Records has opened its doors in October. This store is total non-profit. All the money that is made is put to use in buying new punk material. This is the only place I know of that has a zine library. The store is open Saturday and Sundays from 11 am to 6pm. They also hold all their shows here.

For the band report in Madison, NATURAL CAUSE I think is still out there cuz they had just played with Schlong a few months ago. INSPECTOR 12 has been very quiet. I know they put out a new split 7" with Doublespeak. NAKED AGGRESSION has left and gone to Berkeley. A few ex members still live here.

BUSINESS AS USUAL has broken up they played their last show with Buzzoven. Ex Business As Usual are in the works of starting a new band.

For the zine report in Madison it seems kind of quiet haven't heard much in the way of zines. *Practcal Anarchy* is still rolling out Anarchist material. *Rhetoric* has a new issue out. Brad is also doing record releases. That's all I've heard from Madison.

For Milwaukee, beer drinking has been the motive. Since the burning down of the Marshell/Brady house the punks have settled in the Farwell house. This is one of the only place that has had any shows. There have been a few other basements but this is the main one. There was a place that had shows on the southside of Milwaukee but there was trouble with Nazis.

For the zine report. *Stark Reality* should have new issue out soon. *Psychotherapy* should also be out soon; rumors have it a split issue with *Stark Reality*. *Butt Ugly* will have a new issue out in December or early January. I think *Spit Fanzine* is dead as I haven't heard much from Jon. *Flem* is still moving a new issue is out. *Alien Relay*, a once morbid fanzine, is now turned a new leaf now changing their ideas to more political day to day sort of stuff, next issue should be out in a few months. *Sound Off* is very quiet, rumors say that a new issue out soon. *Wow* fanzine, a female political zine, is doing good, new issue should be out soon. *Pshaw* has a new issue out it looks worth picking up.

For the band situation. DEMISE has broken up but they still have records & t-shirts available. DROP FORGED JAW has played a lot during the summer but has broken up, too. This band had a good heavy loud sound that reminded me of Born Against. ALLIGATOR GUN a pop punk band is planning an album release in early 93. The politically motivated band THINK have broken up. Well that raps it up for Southern Wisconsin. Signing off is *10-15* Dan.

Fanzine Addresses:Break-Up/ W 176 S8607 Douglas Dr./ Muskego, WI 53150; 10-15 c/o Dan/ S70 W17374 Muskego Dr/ Muskego, WI 53150; Burn This c/o Andy/ S68 W14544 Sandy Knoll Ct./ Muskego, WI 53150; Practical Anarchy c/o Chuck Munson/ PO Box 173/ Madison, WI 53703-0173; Stark Reality c/o Zak/ 1206 Monroe/ South Milwuakee, WI 53173; Sound Off/ 7865 W. Oklahoma Ave #1/ West Allis, WI 53219-3615; Rhetoric c/o Brad Marta/ 461 Rivermore Dr/ Waterford, WI 53185; Butt Ugly c/o Cory/ 408 E Roberta Ave/ Waukesha, WI 53186; Flem Fanzine c/o Terd/ PO Box 193/ South Milwaukee, WI 53172; Psychotherapy c/o Pete/ 5215 S. 58th/ Milwuakee, WI 53220; Pshaw/ PO Box 2382/ Janeville, WI 53547-2382; Wow/ W167 S 7554 Bay Ln.Terr/ Muskego, WI 53150; Alein Relay c/o Jake/ 38317 Sunset Dr/ Oconomowoc, WI 53066.

Band Addresses: Drop Forged Jaw c/o Zak/ 1206 Monroe/ South Milwaukee, WI 53173; Demise c/o Duwayne Kambrick/ 2401 W. Layton Ave./ Milwuakee, WI 53221; Inspector 12/ 504 Crestview/ Madison, WI 53176; Disfigured c/o Jon/ W176 S8607 Douglas Dr/ Muskego, WI 53150. Other:

Moldy Basement Records/ 626 E Johnson St/ Madison, WI 53703/ (608) 259-0409; Farewell House c/o Kerri Pries/ 1741 E. Farwell #2/ Milwuakee, WI 53202.

PUNK'S PICNIC

DEMISE

Alberta: Wheat, oil wells, cattle and hockey: these are the four basic food groups of the Albertan cultural diet. Punk rock, if anything, is little more than a trace mineral. The

cautious consumer, however, can avoid cultural malnutrition if he or she knows where to look. Indeed, the gourmet punk, well-versed in the Albertan underground can find more than the occassional tasty tidbit or meaty morsel.

As a province, Alberta can be divided into three main regions; Calgary, Edmonton and Everywhere Else. Like the mysterious and hostile Dark Continent in Stanley and Livingston's day, Everywhere Else (technically termed "Rural Alberta") is an unfriendly and dangerous region. Populated mainly by cows, oil wells and country and western fans, Everywhere Else has little to offer the world save for cash crops, fossil fuels and inventive racial slurs.

Needless to say, the cultural bastions of Alberta are the province's two major cities; Calgary and Edmonton. Both municipalities hover dangerously close to populations of 700,000 and both cities are saturated with shopping malls, pick up trucks and fast food joints. But there the similarity ends. Even the most cursory overview of the two cities' fledgling punk scenes demonstrates that Alberta's two main population centres are miles, and decades, apart.

Going to a gig in Edmonton is like visiting the Smithsonian Institute of Punk Rock. The Museum of Unnatural History, if you will. This is, in many ways, the City That Time Forgot, locked forever in the spikey, dyed and dirty year of 1984. Mohawks are plentiful and people still give a shit about politics.

By contrast, the Calgary scene is forever getting Southern Alberta confused with Southern California. Baggy-panted, flannel-shirted, toque-wearing skateboarders are the mainstay of punkdom here in a scene that virtually falls over itself in an effort to gallop abreast of the latest trends from Orange County. "Dude" is a popular word.

Needless to say, Calgary and Edmonton are separated by more than just 300 km. of highway. Because of these differences, each city deserves to be inspected separately. This month, Edmonton gets the shakedown.

Edmonton

When Bruce Hartnell of The Detanators got out of his tour bus in Edmonton after having played nearly 50 gigs across North America, he looked around, took a deep breath and said "I think this is going to be one of the best shows of the tour." He was right.

As Canada's most-northerly major city, Edmonton is usually passed over by most major touring acts... so when something *does* happen in Oil Town, the local scene responds -with a rabid vengence.

Edmonton is best known as the birthplace and home town of SNFU. It's taken the city a while to recover from that band's break-up, but now that the local juggernauts are no more, a whole slough of bands, both new and old, have the opportunity to wrestle for the coveted "Next Big Thing" title.

BLINDSIDE

UNSOUND

Far and away the closest thing Edmonton has to a Next Big Thing is UNSOUND. UNSOUND play a metallic hardcore crossover brand of craziness that ranges from the ridiculous to the sublime (and back!). Although UNSOUND's front man, Bob Prodor, is little more than a puppet for the band's collective consciousness, he has a "unique" stage presence that drove UNSOUND to victory in last year's Boom and Blast Battle of the Bands competition. The prize was a free demo tape, which the band released a few scant months ago and is available for the low price of $8 postpaid from Ceasefire Productions Edmonton office (#29 - 10024 - 82 Ave/ Edmonton, AB T6E 1Z3). The tape, entitled *Seizure at Your Leisure*, is a professionally recorded and packaged product that has sold furiously around Edmonton.

UNSOUND's only rival in overall popularity comes from scene veterans the LOVED ONE. The LOVED ONE play a very different brand of music from UNSOUND; more melodic, atmospheric and, well, "artistic". With a stage show that includes smoke, lights, computerized graphics, audience participation and a TV bash-fest (all for $5!), the LOVED ONE always pull a big crowd. Musically, the brain behind the band is scene guru Kelly "Fat Kelly" Simpson who has been in countless Edmonton acts. His fetish for campy horror movies, cheesy farfisa organs and excessive theatrics have made all of his bands fun, to say the least.

As far as pure, undiluted, hardcore is concerned, the king of the heap is Edmonton's only straightedge act, BLIND SIDE. Dual snarling guitars and a locomotive rhythm section have made BLIND SIDE one of the city's better acts. Aside from being competent musicians, the BLIND SIDE "Youth Unit" are the most dedicated, sincere and, well, "positive" people in the scene. At one of their shows they even built their own stage out of scrap lumber! Presently the band is looking at a name change, having discovered that their present moniker is being used by an overzealous hardline band in the States. BLIND SIDE have a nifty tape out (professional quality, no demo cheese here) for $9 postpaid from 10106 - 87 Ave./ Edmonton, AB/ T6E 5Z9. If you think Agnostic Front covering Verbal Assault would sound neat you'll like this tape.

FURNACE MAINTAINANCE claim to play "Janitor-core", but there's nothing menial about these guys. With a strong, rich, pop-punk sound, these guys have gone from being a bunch of nobodies to commanding a pretty big audience in under a year. Musically, FURNACE MAINTENANCE sound similar to Samiam; a remarkable feat when you consider that the band didn't even know who Samiam *were* until recently. FURNACE MAINTAINANCE have a demo out that showcases some of the worst production conceivable. A shame, considering the strength of the songwriting and musicianship.

Also in the pop-punk category are the MINSTRELS ON SPEED. The MINSTRELS are

Scene reports

Edmonton old-timers who crank out some pretty heavy riffs mellowed only by complex vocal harmonies. All of the band members are serious musicians and it shows in their song writing. The MINSTRELS ON SPEED have two demos available with their latest effort *Gone* showcasing a heavy pop-grunge sound that Ride only *wish* they could duplicate.

For info on how to pick up their demos, try writing to Ceasefire Edmonton (#29 - 10024 - 82 Ave/ Edmonton, AB/ T6E 1B3)

When it comes to pure musicianship, no one tops the BAFFIN ISLAND PARTY. This septet (that's right, there's seven of them) have been working on building, for lack of a better description, a "punk rock opera". The story revolves basically around media guru Marshall McLuhan conquering the world and duelling Lovecraft's Cthulu. If you understand things like tri-tones, harmonics and other fancy musical terms, then this is a band for you. The BIP haven't taken their project into the studio yet, but when they do it will be, most assuredly, an impressive recording.

Edmonton has a rep for being pretty punk-fucking-rock and the two bands that have carried the mohawk banner over the years — RCMP and VOCAL RESISTANCE — are both undergoing major changes. VOCAL RESISTANCE, who made their mark in life by getting their full-colour photo on the cover of the city's biggest newspaper after shocking a sea of junior yuppies at last year's Battle of the Bands, have done a considerable amount of line-up juggling and changed their name to the SPANISH INQUISITION. These guys have made amazing strides in musicianship over the last year and now play some great melodic punk rock. Unfortunately, the INQUISITION's drummer is hiding from all the people he owes money to (read: everybody) so the band is in a state of stasis. A damn shame.

RCMP have also done a personel flip-flop. The line up is basically the same, but just about everybody plays a different instrument now... and they play the new ones better (!?). With the addition of a new and better singer these guys decided a name change was also in order and now go by the moniker the GLORY STOMERS. RCMP were legendary for *always* playing first on the bill, regardless of who else was playing in the line up. Hopefully the shuffle will cure that little stagnation.

Lastly, (but not leastly) are new-comers GRAND POOBAH. This act spits out some pretty rough-and-tumble skate core and is best known for throwing food and stuffed animals at their audiences. GRAND POOBAH may well be Edmonton's big success story; at their second gig almost as many people showed up to see them as the headlining act. They do have a demo tape... but I have no idea where to get it. Sorry.

Venues: If you want to play this burg you have three choices; cheesy, small or greedy. Overall winners in the "Punk as Business" category is the Bronx, an alternative "disco" that shoves bands on the stage every Thursday. The place is huge and the covers aren't too bad, but bands have a good chance of getting underpaid. When Green Day played the Bronx they got less money than the opening act! The Bronx's idea of an "all-ages" show is over-16; a curious notion. The raison d'etre for the Bronx is euro-dance-industriotech-pop-beat "music" and the management is so slaved to this formula that SNFU were once asked to finish early so the Deejay could spin his dance platters. Despite these drawbacks, the Bronx is the only place for bigger bands to play if there's no all-ages shows to be had. A shame.

The "cheesy" award goes to Rock Central Station. Let's call a spade a spade; it's a biker bar. Most bands get stuck on the "Heavy Metal Blowout" night and gigs are usually advertised in the newspaper on the same page as all the stripper clubs. These guys know their target market! The guy who books Rock Central, Dave Wave, has a reputation for being a rip-off artist extrordinaire and most local bands only deal with him when they're desperate.

The "small" venue is, by far, the best. The Ritz Diner may only hold 60 to 70 people but the promoter, Mitch, is honest and fair and easy to get along with. Because of the size, guarantees are small but shows are always well-advertised and bands do get paid.

All-ages shows do get put on occassionally and are almost always wellreceived. The main shakers and movers on the hall-show circuit is Ceasefire Productions. Ceasefire only does one show every two months but the covers are low, the bands get paid and the "bouncers" are modest. More about Ceasefire later.

Zines: The big daddy of fanzines in this town is *Slur*. With a circulation of 4,000 (!) and a cover price of free (!!) this is Oiltown's best read. *Slur* is a completely independent project funded solely by advertising and is not controlled by any arts organization or school. Mostly, *Slur* deals with punk and non-punk alternative music but politics and social issues are also covered, including articles on anarchist theory, how to put on gigs, fiction et cetera. *Slur* is put out by a loose collective to (ex) punk types and scores a perfect 10 for integrity. A measly buck for postage or one Canadian 84¢ stamp will get you the latest copy of this monthly deal if you write to Slur/ Rm. 362 - 21, 10405 Jasper Ave/ Edmonton, AB/ T5J 3S2. Worth it.

Honkin' Dog is a more typical 'zine that stresses anarchist and anti-authoritarian politics. Articulate and well-written, this zine is the brainchild of Allen Watermellon and can be picked up for about two bucks from PO Box 48059/ St. Albert, AB/ T8N 5V9.

If you liked *Honkin' Dog*, you'll probably like the efforts of Mr. Watermellon's compadre Karyn. It's called *Masochistic Submission* and deals with a lot of the same stuff the *'Dog* does. Each issue covers a specific topic; this time around it's feminism and anti-work, last issue it was animal rights. This rag is a whopping 62 full-sized pages so better send plenty for postage, my guess would be $2.50 ppd from Karyn/ 8719 - 80th Ave/ Edmonton, AB/ T6C OT4.

And if you're more into pictures than words, "Little Mike" puts out a fine effort called *Vulgate*. *Vulgate* showcases Edmonton's best underground artists with a variety of comics that range from the insanely profound to the inanely profane. *Vulgate* looks best when dissassembled and hung on your wall. I haven't got an address for this zine, but chances are if you write Ceasefire Edmonton and beg, you can get that information.

Neat Shit: Nothing happens in Oiltown unless someone makes a concerted effort to get it done. Ceasefire Productions is a bunch of geeks who attempt to "get things done". Mostly this consists of booking shows and tours, managing bands and distributing a modest amount of vinyl, but the Ceasefire folks also dabble in printing shirts for bands and even put out a flagging fanzine for free. Ceasefire has offices in both Edmonton and Calgary so if you're looking to do anything even remotely punk in Alberta, they're the folks to contact. Ceasefire Edmonton can be reached at #29 - 10024 82 Ave/ Edmonton, AB/ T6E 1Z3 or by calling (403) 432-1094 (don't wake her up, eh?)

Edmonton also has a fine college radio station, CJSR. After-midnights feature a slough of fine programmes that cover all types of pseudo punk music. The CRTC (the Canadian version of the FCC) recently granted the station a massive power boost so now these broadcasting yobbos can even be picked up in the suburbs.

Shopping: If you feel the best way to release your youthful angst and frustration is through conspicuous consumption, fear not, there are plenty of retail outlets that will accept your Punk Express card.

Located on Oiltown's stylish Whyte Avenue is one of this town's better record dealers, Southside Sound. Dealing in new and used music, Southside Sound has a more-than-fair selection of punkish tuneage as well as experimental, new age, jazz and just plain old rock. Southside has also been known to support the college station here and takes material from local acts... so they're worth sinking some bucks into.

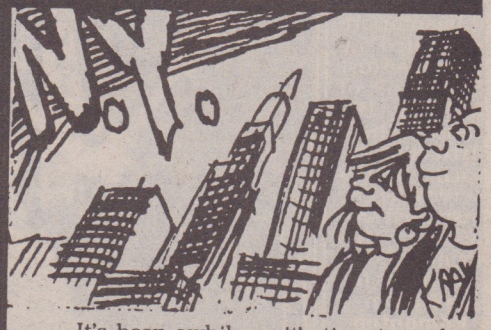
Sound Connection also carries fine alternative music. The selection is more varied than Southside Sound's and the prices are marginally lower, but Sound Connection's location in the city's barren north end makes it tough to get to.

For clothing, Divine Decadence is king of the heap. Divine is an Alberta-wide chain that panders more to the alternato-trendy market than anything else. They have stores in both the downtown core and on Whyte avenue. Although this chain is kind of pricey, one of my ex-roomates designs all of their in-house clothes and hats, so I have to say nice things about them. For cheap, used garmentry, try the Hadassah store on 124th St.

Vegetarians can find decent chow on the city's south side but will end up eating nothing but fries north of the river. Veggies, as the name implies, caters to herbivores of all degrees. It's a fine place to eat if you have a fair bit of money. Cheaper and, some say, better food can be got at the Highlevel Diner on 109 St. by the big, big bridge. Vegans beware, though, the veggie burgers contain eggs.

If caffeine is a food group for you, you'll find no shortage of coffee shops along Whyte Ave. Try to avoid cheesy corporate whore establishments like Grabbajabba. You'll get a better cup of joe if you patronize LaGarre or Bukoba. On the north side of town the only place to really drink the nectar of the gods is the Silk Hat Diner on Jasper Ave. No fancy stuff here, just a good, greasy cup of oil-black coffee, but the price is right and the cream of Edmonton's gutterpunk elite make this place their home away from home.

And that's Edmonton. Next month, if you can stomach it, Calgary. Sincerely,
Grant "out on bail" Horwood



It's been awhile so it's time to update everyone on the happenings on Long Island.

The best fanzine on the island, quickly becoming one of the best fanzines period, is *Under The Volcano*. It's available free at about 30 locations in the area. They cover national and local bands, poetry, reviews, etc. Copies are also available by sending a back to UTV/ PO Box 236/ Nesconset, NY 11767.

As usual, the club scene still sucks. The Angle in Mineola has had a recent series of shows on Wednesday nlghts. Bands that have

Scene reports

played there include Bouncing Souls, Black Train Jack, and Mind Over Matter. The Right Track Inn has had a few shows as well, including appearences by Corporate Waste, Vicious Beatniks, and the Behemoth Sound Showcase.

On the band front, SEA MONSTER have responsible for the Right Track's new look. SKAPEGRACE are releasing an EP in the near future on Framework Records/ PO Box 216/ Port Jefferson Station, NY 11776. Joe Kowalski (ex-Sporting Bachelors and Vicious Beatniks) has two new bands. The WISH KIDS made their debut on Halloween at a club in Levittown. Joe also has another project going with Joe Gorelick from Garden Variety, and is talking of starting a record label. Go, slappy Go!

Nice segue over to Behemoth Sound Recordings, the label run by Chris and Richie Lopez. The Behemoth Sound Showcase at the Right Track Inn in September was a lot of fun. On the bill were The SHREIKING VIOLETS, SOUND BITE HOUSE, GARDEN VARIETY, and SISTERS GRIMM. And yours truly got to introduce all the bands. On the vinyl front, Behemoth will have three new singles out on February 1st. MR. THUMB's long awaited second single is called *Take as Directed*. It will be followed by a full length CD with their new vocalist and drummer in the spring. GARDEN VARIETY are getting ready to record their next single, which will also a new CD out called *Enduro, Bizzaro, Intacto*. Twelve bucks will get you a copy if sent to P.O Box 526/ Freeport, NY 11520. The VICIOUS BEATNIKS have a 7" available on Winged Disk Records; send $3 to Under the Volcano's address. CORPORATE WASTE features Tony from the Ghouls and several members of the Chislers. They have a five song 7" on their own Dog Doo Records/ PO Box 164/ Cafe Place, NY 11514. Lindenhurst's MIND OVER MATTER also have a 7" out. It's on Wreck Age Records. I've seen it at several local stores including the Record Collection and Uncle Phil's. SUMMER'S EVE have continued to play the LI/NYC area. They have a demo tape out now and look set to appear on Behemoth Sound Recordings' *Feed Me, I Love Trash Vol. III*.

Another~band set to release material on Behemoth is Valley Stream's GARDEN VARIETY. They have a three track 7" available on Mintone Records/ 161-26 Crossbay Blvd. #150/ Howard Beach, NY 11414. Garden Variety have played in support of the *Hedge* EP including a short trip to Minneapolis. Garden Variety/ 44 Ormande Blvd/ Valley Stream, NY 11580.

SOUND BITE HOUSE continue to crank things out in their own D.I.Y. style. Their *Dinner With Julia* 7" on Behemoth is still available. Soon SBH will have yet another free record out. This time it will be a split 7" with another NY institution, Youth Gone Mad. The record will be sponsored in part by Celluloid Records. Sound Bite House have undergone quite a few line-up changes since the last record. Judging from their recent performances and the crowd reaction at the Behemoth Sound Showcase, they seemed to be all for the better. They are a LI institution that hasn't hit their peak yet. Sound Bite House/ PO Box 912/ E. Northport, NY 11731/ (516) 689-3857.

BLUDCLOT! (yeah, that's how they spell it) have played a few shows at RTI. As a matter of fact, member Tom Judge is the artist be followed by a CD release. SISTERS GRIMM have undergone some line-up changes but hope to have their Behemoth debut single out soon. North Carolina's HELLBENDER also have a single on the Behemoth horizon. *Feed Me, I Love Trash" Vol. III* will feature all women bands including SISTERS GRIMM, The SHREIKING VIOLETS, and SUMMER'S EVE. Also look for a Behemoth video of the Crucial Barbecue 4th of July weekend festival. It will have about 15 bands from the two days of music including SOUND BITE HOUSE, SISTERS GRIMM, Bouncing Souls, Youth Gone Mad, Mr. Thumb, Hellbender, Grit, Public Nuisance and 49 Reasons.

Here's a quick list of record stores on Long Island that carry hardcore and alternative music. The Record Collection (4884 Merrick Rd/ Massapequa Park) carries MRR, Sub Pop, local bands, singles, videos, ect. The Tower in Carle Place actually has a backing card for Screeching Weasel (Ben, you sellout). I hear the Record Stop in Ronkonkoma (279 Portion Rd.) is good but I haven't been there myself. Titus Oaks has quite a lot of used vinyl and used CD's at its two locations (490 Old Country Rd/ Hicksville and 437 Rt. 110/ Huntington). Slipped Disk (68 Rockaway Ave/ Valley Stream) carries alot of stuff like T-shirts MRR, Imports and singles. They cater to a more metal crowd though.

If you're into reading (how unpunk can you be?!), there is a used book store on Sunrise Hwy in Bellmore, right by the train station. My favorite place to buy book is the Salvation Army store on Rt 109 in West Babylon. Everything is a quarter and we usually need a box on the way out.

The Lindenhurst movie theater only charges $1.25. The New Community Cinema in Huntington has expanded to two theaters. It's a great place to see films that are out of the mainstream.

Steve K. still has his "Turmoil" radio show on Stony Brook's WUSB 90.1 FM. He is on on Weds night but they have been shuffling his show times around. Listen to his show then pledge a few$$$$ during the radiothon so he can keep his show on the air. Steve is another institution in the Long Island scene. WHUV, Hofstra's station, has some late night programming of punk and hardcore. Listen to 88.7 FM for chickenhead and all his pals. Adelphi University's WBAU 90.3 FM has the "Underground" on every night (except Monday) from 10pm-1am. It's all alternative but each DJ has their own particular tastes.

Finally, the one thing everyone always said Long Island is missing is organization. Richie from Behemoth Sound has come up with the idea of banding together all of the LI fanzines, labels, radio stations, distributors, record stores, etc. together into one big alternative music Kiwanis club. By getting together, everyone can pool their resources to help out the bands on Long Island and share business information. Anyone interested in participating can contact Behemoth Sound Recording or write me at 183 Richmond Ave/ Amityville, NY 11701. Send any info for future scene reports to that address—Joe Mazzeo

Northern California

SAN JOSE- Hi. I'm gonna tell you all about our cruddy little burg, and all of the insignificata that happens here. Yeah, I know it sounds a little *optimistic* and everything... no, but seriously, San Jose has some pretty cool stuff going on in spite of itself. More on that later.

First, there is a band here called the BY PRODUCTS, which have a really fat bass player and an anally-fixated clown for a rhythm section, along with a little plug of a man named Dug on guitar. Their singer is basically this pissed-off electronics-geek who eats, sleeps (and probably fucks) in his Hewlett-Packard lab coat. The Products managed to record and release a 7" single featuring the song "Rock With A Glock". It is a nice little red wax single that should appeal to fans of Fear, Black Flag and the Descendents. You can get it from Phil Christ if you send $3 to 263 N. First St. #3/ San Jose, CA 95113.

Also with a new single out is the ODD NUMBERS, basically a mod-type pop band that has been force-fed to skaters via the able hands of one Ray Stevens of 819 Productions. Frontman Dave Baisa is a firstrate songwriter and vocalist, and if you're into the Jam, early Who, and Tamla R&B delivered with a Buzzcocks edge, these guys are for you. Contact 819 Productions at 819 N. Second St./ San Jose, CA 95112.

Keep yer peepers peeled also for an EP-length CD on Cargo Records by San Jose's number one industrial/destruction band DIATRIBE. These guys mix heavy technology with a vicious real-band assault which gives the listener the best of both worlds. I don't know about you, but I've had my fill of "industrial" bands that feature two simpering little girlie/men dressed like they're dead delicately mashing the buttons of their Casios that their mommys bought 'em for X-mas. DIATRIBE's live show will have you making repeated trips to the restroom for no apparent reason... and you'll *like* it!

If you hare good music, then you'll love the DIESEL QUEENS. The QUEENS went on a trip spreading good cheer and Herpes Virus II throughout the Pacific Northwest for 3 concerts/spectacles of hedonism in Portland, Seattle and Vancouver. This band/gaggle of morons have earned a well deserved reputation as one of the most dangerous, offensive and entertaining acts in America. Other than that, they aren't worth a dollop of crap, OK? You can write to the DQ's c/o Codpiece Nation/ San Jose, CA 95155-8344. Sissies and hermaphrodites enccouraged.

Live show-wise, we've recently hosted the Youth Brigade reunion show, which was a brilliant performance that certainly put to bed the rumors that the boys were "over the hill". Also on the bill at FX The Club that evening was Berkeley's powerhouse Samiam, who turned in a stellar set of music from *Billy, Soar*, and their first album. Jason was a little bit preturbed by the San Jose crowd's classic "bar-hugging" behavior, but in fact the crowd was pretty lively for around here. (Yeah, I know it's depressing, OK? They just don't know how lucky they are.) At this point, I could say what a bunch of weak, spineless sissies Green Day were for pulling off the bill on the day of the show, but I won't. Also, Snair

scene reports

from Los Angeles will be trekking to San Jose for a couple of hot support slots for HEMI and the Reverend Horton Heat. Snair are the hot word around town right now, as the normally jaded locals have latched on to this band in a big (Brent-sized) way. Why? 'Cause Snair fuckin' burns buildings for a living, OK? Their mix of '78 Clash, '81 Social Distortion, and '77 Ramones is some powerful poison, and it is turning/crushing heads all over the Bay Area (even tho they're from SoCal).

Overall, the best live venues in town for punk/post punk activity continue to be Marsugi's (408-286-5463), Saratoga Lanes (all ages), FX The Club (once a week, booked by yours truly), and the sporadic non-glam metal shows at the Cactus(408-280-0885). Probably the most significant live show news in San Jose, however, is the continued success of the Sunnyvale Music Club (Jay at 408-720-8333) and their all-ages hardcore shows at the Saratoga Lanes, abandoned barns, and other assorted one-shot venues. They are a collective that is run along the same lines as Berkeley's legendarily-cool Gilman St. Club. Very punk. Very cool.

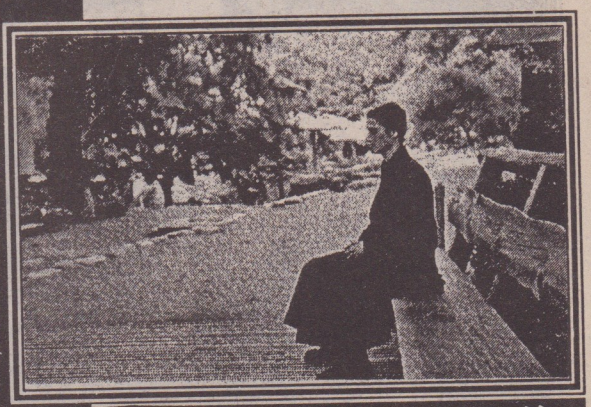
On the big-time bummer side of things, the San Jose Skatepark will be closed as of the end of October 1992. This is really shitty news because A) The park was founded, owned, and operated by local skate legends/longtime punk scenesters Corey O'Brien, Rick "Reeps" Moody, Jeff Mosher, and Andy The Polack (or at least he looks like a Polack), B) It puts many cool skaters out of work, and hence, liquor money, C) It signals that the recession (read: DEPRESSION) is really starting to hit hard in the Silicon Valley. I mean, what dung-eating yuppie vermin can't afford $5 to send his kid to skate pro-quality ramps, half-pipes, and street courses? A few hours a day under the tutelage of Koj and Moj should be required for all children of electronics-industry lineage. Under the SJ Skatepark crew's watchful eye, kids could learn how to be destructive and unruly, to talk back to their parents, and recover quickly from even the most severe hangover. I shudder to think that these kids will no longer receive the quality instruction of our beloved skate pros, and instead will be placed in conventional day-care centers where their spirits will be broken and they'll be taught to say "yes" a lot. On a happier note, though, Corey and Andy have started marketing their own brand of skate decks under the name "Kokleib", and will continue to do so between Ministry tours.

The biggest pastime of San Jose punks and skaters is definitely our lovable losers, the almighty San Jose Sharks. Off to a horrible 2-9-1 start as of this writing, the Sharks' offense has been futile at best. It seems that the number one line of Falloon, Garpenlov, and Craigwell is just too damn small to play in the NHL. Not enough speed or muscle. With the loss of the league's best fighter and #1 bar hugger Link Gaetz, the Sharks are really being powered right out of their games by bigger, faster, older teams. We can only pray that this situation is temporary, and revel in the fact that we *own* Chicago! (Zing). Most punks are taught by their punk elders that sports are not cool (but why don't you decide that for yourself, OK? Thinking for yourself is a good habit to get into...), but ice hockey seems to be an exception to that rule.

Last, but certainly not least, I'd like to tell you about a man named Bart Thurber and his House Of Faith recording studio (415-326-6325). In case you haven't noticed, the average Bay Area-based punk/alternative music release of late has been of a very high audio standard, both in sound quality and in overall production. It is no coincidence that Bart Thurber has been the engineer/producer behind most of these releases. Bands like GRINCH, HEMI, and DEAR DECEASED, BOMS FOR WHITEY, and HELL ON STILTS have pushed the envelope in this studio, cranking out recordings that belie the studio's modest equipment and facilities. And best of all, my punk brethren, is that he charges next to nothing to record these bands. We're talking like $200 for a weekend lockout that can usually produce 4-7 usable tracks. It's unbelievable. Why does he do it so cheap when he would be a bargain at even double that price? "Because bands don't get paid shit, and they can't afford to record themselves anymore," says Bart. "As a result, no one was putting out any records. I just wanted to give bands a way to expose others to their music in an economically realistic way." In this humble (hah!) writer's opinion, Bart Thurber has meant more to punk music in our area than any other single person. About 600 other people (and those were only the 21+ crowd) agreed with me by showing up for a HOF benefit earlier this year at FX, where 9 local bands paid tribute to this vital dude.

Until next time, keep the rubber on the ground and the rubbers on yer cock (or the dental dams in yer puss, as your case may be).

Adrian Cavlan/ San Jose, CA

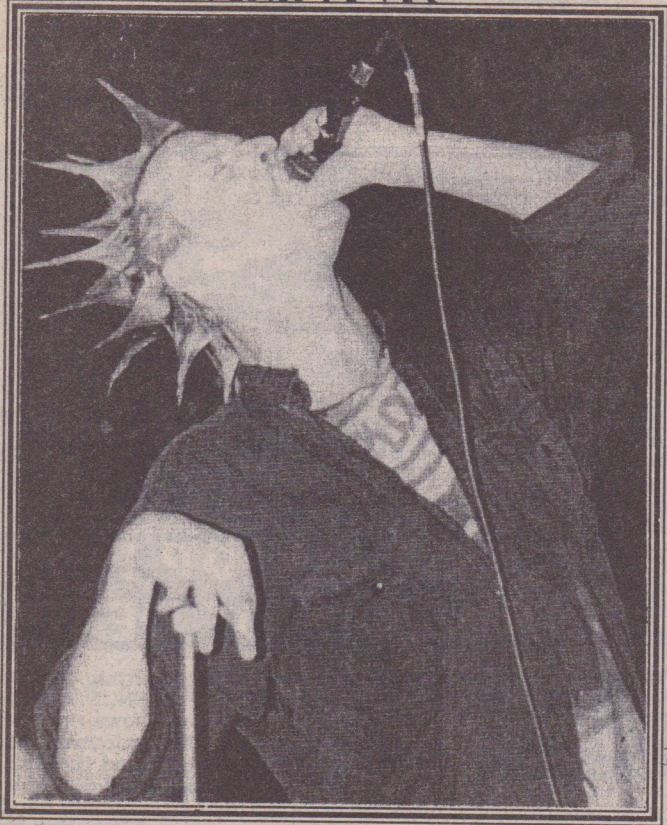


JESSE (EX-GP IVY) MONKS NOT DEAD

EAST BAY- Here we are, a scene report for a new year. This information is current at about the end of November, so keep that in mind. I guess we'll just plop right in. This isn't as complete as I wanted it to be, but it was important to get it out. Now that MRR is free in the Bay Area, there might be some of you out there reading this who haven't ever checked out this magazine before. If you have pertinent information that could fit in here, drop me a line.

Band News: THE WYNONA RIDERS have broken up because their guitarist, Eric is a dummy. Well, he is for quitting the band. Jon Von quit MR T EXPERIENCE, but they are still together playing shows and even recording a new 7" EP with Kevin Army. THE LOCALS are a new Albany band that is not BLATZ meets BUMBLESCRUMP even if it is made up of former members of both bands. THE PANTIES is a new rock trio that just started practicing in West Berkeley. LURE are trying to find a place to practice, and have added Phyllis and Molly from RAOOL on drums and bass respectively. Speaking of RAOOL, I saw them at the Halloween Gilman show and they were ultra-cool. These girls seriously obliterate. LESS MISERABLES is a new old style punk band. I saw one of their first shows at Your Place Too, in Oakland. FIFTEEN played a few shows in Santa Barbara in October and Rich said beer ran freely and he returned to the East Bay dazed. THE VAGRANTS are once again together and I can't wait to see them play. Dave EC said, not bragging, that their new songs are "hell of good." Dave is also working on a new project with Chuck ex-Monsula, some guy who was in 7 Seconds, and Dan O'Mahony (from 411), now living in Berkeley. And guess who's playing guitar with MONSULA now? Lance Cringer/J Church, and it sounds really cool.

Records: RANCID released a debut 7" on Lookout but will be doing their LP on that well-known supporter of the East Bay scene, Epitaph Records. PANSY DIVISION tied up a cool deal with Larry and crew at Lookout and subsequently have a cool 7" EP of their patent awesome Homo-Power-Punk-Pop. Look for the bright pink sleeve. Should have a full length LP out next year. FIFTEEN will have a second LP out pretty soon. NUISANCE, Humboldt County refugees, just finished recording a new LP



PRODUCT

boundaries of punkzine formats, setting itself up to be the cool east bay zine.. Challenging! *Tales O Blarg*... Olga got out one fucking H-bomb of an issue. Talk about seething envy amongst the zine editor types. This issue needs to be sought out. *Unclean* is done by Phoenix who has a job at a copy shop, so he's set up for printing, and the zine has loads of band news and local politics. *Puddle* #9 is now out after I did two versions of it and lost both of them. *Cometbus* #29 is out too and hell of rad, all little style.

Chrisser Appelcore / PO Box 14841 / Berkeley, CA, 94701

JOLT

themselves and I'm itching to listen...

NAKED AGGRESSION have relocated here from Wisoncin minus their rhythm section, but have added one tall bassist and Kamala on drums, and are now gigging around.

Fanzines: *Miguel and Cara* from Albany is intensely cool and always seems to test the

POTATOEMEN

RAGGL

LESS MISERABLES

nowhere around the same time as a kind of tacky/cool teenage night club called the Power Station started doing punk shows. Suddenly there were as many as 400 people turning up, even to see local or semi-local bands. Bear in mind that the whole population of Eureka could fit comfortably into one neighborhood of Berkeley or San Francisco. Bands started coming out of the woodwork, too, with the most notable being SISTER PLACEBO and MY NAME IS CHRIS. Sister P is kind of on a hard-edged emo tip, while MNIC has a catchy melodic sound that's sort of floppy and good-natured, sort of like Green Day meets East Bay Mud

SISTER PLACEBO already has one 7" out and another recorded for People Stew Records, Eureka's own homegrown label. There are rumors, though, that People Stew has gone even more underground than it was, I don't know. If you're curious, you can write to Paul Stew at PO Box 966/ Eureka CA 95502. At the same address, you'll find Leumas, who publishes *Three* zine, and specializes in drawing pictures of the pulp mills. You could get his latest zine for a stamp or two, no doubt, and it's more than worth it.

Anyway, the harsh news from Eureka is that the Power Station has stopped doing punk shows and turned into a redneck, excuse me, country and western bar, and the big question now is whether the Eureka punks are going to fade away or get it together to do things for themselves instead of waiting for some nice club owner to come along and do it for them.

I think they'll do all right, though, based on what I saw at this meeting last week. See, it seems like the merchants of this place called Old Town (because, guess what, it's the old part of town, and hell of cool looking, too, probably the most antique place in all California) started getting bummed because all the punks were hanging around all day and scaring the occasional tourists that showed up. Never mind that Old Town was dead as fuck until the punks showed up and breathed some life into it, but anyway, there was a community meeting to try and work out the problems, and about 75 punks showed up with all sorts of ideas for how to make things cooler in Eureka. Some of the adults and/or merchants were pretty open-minded and helpful, and it looks like some cool shit might be happening. This might not seem like any big deal to many of you in more privileged locales, but bear in mind that Eureka has long been legendary as an inhuman hellhole that kids moved away from as fast as their little legs could carry them. To see that many people getting together to try and do something positive in Eureka was truly inspiring.

One thing Eureka doesn't need is a retro-nazi bonehead who's just moved into town and set himself up as a one-man hate crew, posting white power stickers all over town and generally embarrassing the human race. White power? Give me a fucking break, this shit was corny back in 1982, or 1942 for that matter. If anybody who believes this crap bothered to use their brain for one second, they'd realize that so-called "white" Americans are almost without exception the product of mongrelized race-mixing among dozens of European tribes. And furthermore, the collective IQ of all the nazis I've ever known would have a hard time equalling that of a dog pissing on itself in the gutter. These guys are supposed to make us proud of being white? Where do I go for a race change?

Oh yeah, there's one total cool thing happening over in Arcata, a band called the NE'ER DO WELLS, which is kind of a descendant of the legendary BRENT'S TV, by way of the DUKES OF BURL and JUDY AND THE LOADIES, and also boasts the inimitable talents of famed executive producer Al Sobrante on drums. The NE'ER DO WELLS, who have also been known to appear as THE SHATTNERS (in full Star Trek costume) will have a 7" out soon on their own Old Thumb label (write Old Thumb on your knuckles and then cross your wrists: it will spell out "Humboldt." Or do I have that backwards? Does it work both ways? Think I'm going to write on my own beautiful knuckles to find out?) Old Thumb is also supposed to be releasing some stuff by the absolutely briliant Judy and the Loadies. Keep your eye out for these.

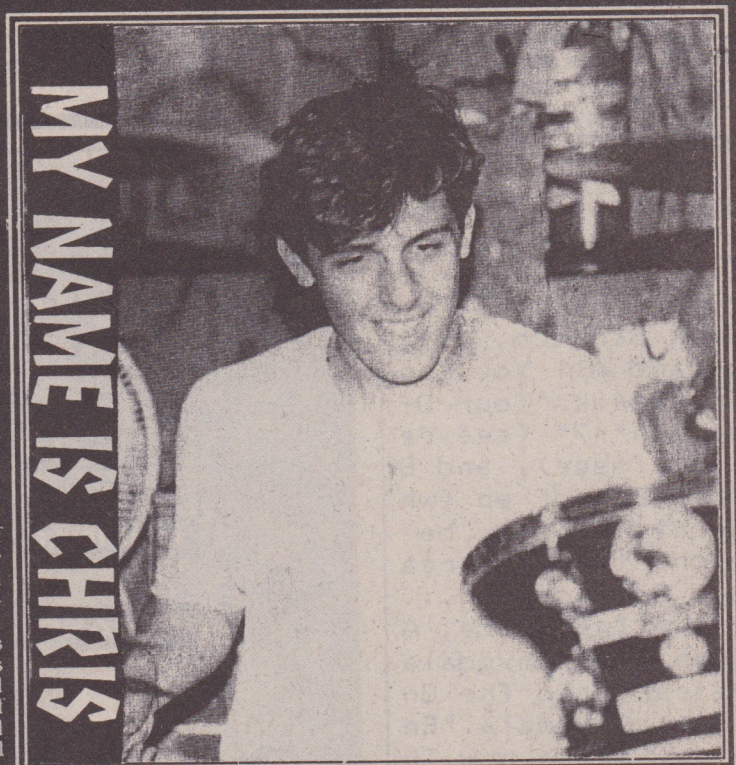
OK, that's it for Humboldt County right now. NUISANCE aren't really from Humboldt anymore, but they came from here and they sing about it a lot, so I guess it's all right to tell you that they're putting out a new album soon, and they should get back up here and play again. Oh yeah, Chris Gambin's *Paint Spot* zine will be out one of these days, but I won't give you an address for that, because you might die waiting, and I wouldn't want that on my conscience.

INSAINTS

Eureka- Ever since about 1982 and the heyday of AGENT 86 (who still exisat and may be moving back to Cal from DC), the scene up here in Humboldt County revolved around Arcata, a college town on the other side of the bay that smells a lot nicer because it doesn't have the honor of being dominated by two toxic-belching pulp mills.

It also doesn't have heshers and rednecks in monster trucks or the ugliest main street in the western United States or a disproportionate number of brain-damaged barely functional individuals. Eureka is rich in all these categories. But for some reason, Eureka has also turned into a hotbed of punk rock culture, so much so that the old-timers over in Arcata are starting to resemble the over-the-hill geezers down there in San Francisco, living on their past glories and grousing about all those young upstarts on the other side of the bay.

The scene seemed to explode out of



Pat of Maggot Sandwich

"We Still Can't Help It If We're From Florida"
The sequel to the classic 1983 Florida comp.
Eight bands, nine songs on Sunburn Red wax!
E.B.S. No Fraud Slap of Reality Backwash
Maggot Sandwich Roach Motel Chickenhead
Milk and Cookies
Also from Burrito Records, Flaming Midget
Eight song 7" on Flaming Yellow vinyl.
Stripped down, raw hardcore recorded in
a living room for extra punkness. It's cool.
Records are $3 U.S., $4 Foreign. OBEY!
U.S. currency or money order to Robert Suren.
Burrito Records "Talent? We Don't Need No
Stinking Talent!" T-shirts are $6/ $8 Foreign.
Burrito Records/ 3421 S.E. Micanopy Ter.
Stuart, FL 34997/ USA
GLUE YOUR STAMPS, KIDS!

1•87 CALM 7" coathanger/oldman.song

WHIPPING BOY 7" CROW (white vinyl)

VAGUE 7" ALWAYS

URBAN NOTHING 7" BLOOD POLLUTION/
jailcell shelly

FEAR POWER GOD SPOKEN WORD L.P.
(BIAFRA, MANSON, ROLLINS, LUNCH, & more COMP.)

OXBOW FUCKFEST L.P.

VINTAGE URBAN NOTHING L.P.

NO FISH ON FRIDAY L.P.

INDIGO ZERO,S ACT 1 L.P.

HIELAND SOLO L.P.

WHIPPING BOY (THE SOUND OF NO HANDS CLAPPING) L.P.

MOTUS VITA-EST L.P.

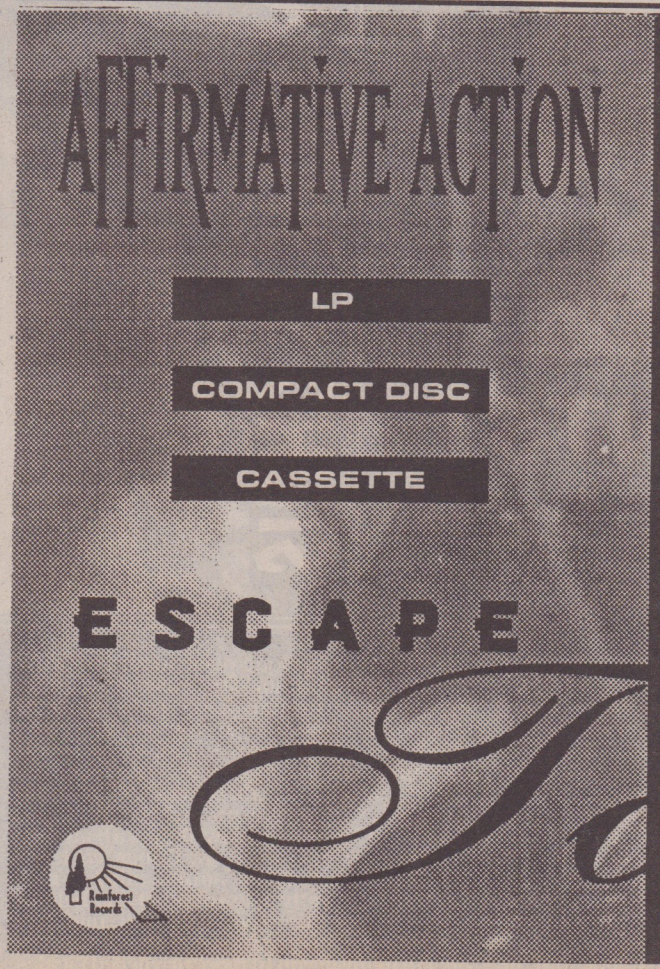
OXBOW (King of the jews) L.P.

L.P.s $5.00
7".s $2.50

GWG & CO.
P.O. BOX 50755
PALO ALTO CA. U.S.A.

EUROPE ADD $2.00 PER ORDER

Warning: Records stuff we got for sale. Only $ 3.00 U.S. / $5.00 World "Under the Influence"ep with Jack Scratch, Just Say No, and All You Can Eat. Tubesteak "Tour Of Destruction" 7" (see review last issue), and Blitz "New Breed" ep (which should finally be out by the time you read this). Coming Soon... "Under the Influence, Again!" ep with Amygdala, Tubesteak, and The Grey Spikes; Amygdala "Entropy" ep, and a new Tubesteak 7". Warning: Records 1517 Western Ave, Suite # 191, Chicago Heights, Il. 60411. Stores and distributors write of FAX us at (708) 748-0874 for wholesale prices. Distributed in Europe by Community 3.



Also available
Affirmative Action
"Thought Ration"
LP or Cassette

NOTHING

send for free catalog:
Rainforest Records,
8855 South West Holly Lane, Suite 110,
Wilsonville, OR 97070

ANTI HEROS "THATS RIGHT!/
DON'T TREAD ON ME" CD11$/CASSETTE8$

ANTI HEROS "ELECTION DAY"
EPs 5$
ACT OF FAITH EPs 4$
EXCELLENT ATL HARDCORE
JACK THE LAD EPs 4$
EXCELLENT ATL OI!
ATLANTA HARDCORE COMP
FEATURING: ACT OF FAITH,
CRISIS UNDER CONTROL,
THE DIFFERENCE AND SPINY
NORMAN. 4$
ANTI HEROS T-SHIRTS 10$
ALL REPLYS TO GMM
RECORDS/ PO BOX 15234/
ATLANTA, G.A. 30333/USA
FOREIGN ORDERS ADD 3$

TWO OF THE BEST EVER
FROM TWO OF THE BEST EVER

DRUNKS WITH GUNS

"HEADGIVER"

7" EP BLUE VINYL $4

THEATRE OF ICE

"LIFE IS A WILD
AND SCAREY THING"

70 MINUTE CD $10

T STORM/ORPHANAGE RECORDS
1702 W CAMELBACK RD #315
PHOENIX, AZ 85015 USA

Available Now On
Bullet Head Records

SCHLONG Stroker

Total heavy ballast Sabbath pain rock with decomposing vocalist. Anybody remember Kilslug? head002 7" on White Vinyl

Strongbox

Twisting guitar swamp rock some compare to AmRep, but it's really more grouchy than psychotic. head001 7" on black vinyl

Distributed by Dutch East, Pogo On Your Fucking Face, No Idea, Twin Cities, and Blacklist

Availble Direct For $3 US, $5 World. Checks and Money Orders to Mike Hager or Mike Wohlgemuth.

Buy these fine 7"s from other Gainesville Bands:

Radon
Spoke
Wordsworth
Bombshell

Available from No Idea Records
P.O. Box 14636, G'ville, FL 32604

Bullet Head Records
P. O. Box 13209
Gainesville, FL 32604

THESE SWELL DESIGNS AVAILABLE ON XL WHITE T-SHIRTS FOR $7PPD
(CASH OR MONEY ORDER ONLY)

ERIC GERVASI
142 FRANKFORD AVE.
BLACKWOOD, NJ
08012 USA

FRONT
"CONTINUE TO CONTAMINATE YOUR OWN BED,

AND YOU WILL ONE NIGHT SUFFOCATE IN YOUR OWN WASTE."
-CHIEF SEATTLE

BACK
"WE DID NOT WEAVE THE WEB OF LIFE. WE ARE MERELY A STRAND IN IT. WHATEVER WE DO TO THE WEB, WE DO TO OURSELVES."
-CHIEF SEATTLE

FRONT
BEER IS ANIMAL TESTED, AS ARE CIGARETTES. INTOXICATION IS NOT REBELLION. IT IS SUBLIMATION, DEBASEMENT, & SUBMISSION

BE STRAIGHT!
IF NOT FOR YOURSELF, DO IT FOR THE ANIMALS.

BACK
SMOKING= CANCER, EMPHYSEMA, BRONCHITIS, AIR POLLUTION AND DEPENDENCY
ALCOHOL= CIRRHOSIS OF THE LIVER, DIVERTISSEMENT AND DEPRECIATION, BRAIN CELL DEPRECIATION, MORONIC BEHAVIOR AND DEPENDENCY
DRUGS= HIV, HEPATITUS, MORONIC BEHAVIOR, AND DEPENDENCY
ALL OF THE ABOVE= DEBILITY, GOVERNMENT SUPPORT, MULTINATIONAL CORPORATION SUPPORT, DEATH
ADDICTION-SLAVERY
NO LONGER A FANzine

THE GRAPHIC ZONE
since 1988

T-shirt screen printing
low low prices
up to 4 colors in design!
we are also a record store; bands and labels send us stuff.

ACT TODAY, DON'T DELAY
phone/fax 518.581.8561

384 Broadway 2nd FL - Saratoga Springs, NY 12866

M.T.A
Semtex Blues

NEW 7" E.P
4 new tracks of intense crossover

Distribution Plastic Head (0491) 25029
or direct
£2.50 inc. p&p UK / £3.50 World
Cash (UK Sterling) / Postal Order / I.M.O
(made payable to Payback Records)
For stickers & info SAE / I.R.C to:-

PAYBACK records
PO BOX 857, BRIGHTON
BN2 4YN. UK.

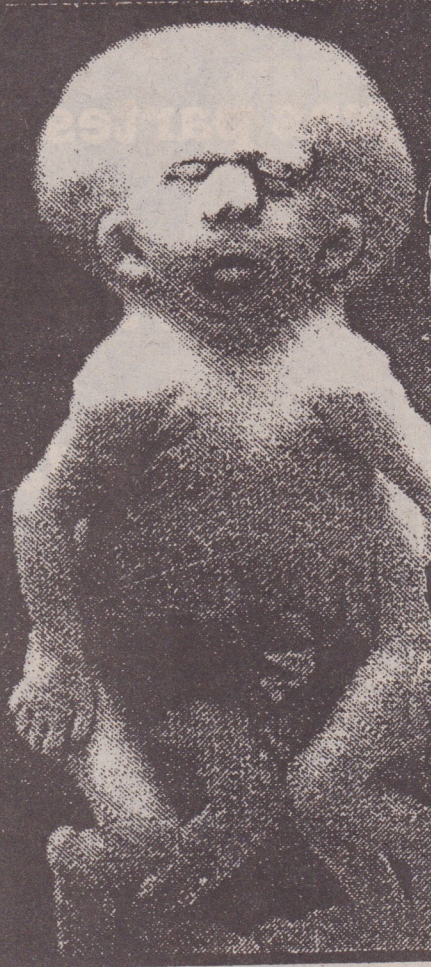
TWO NEW RELEASES FROM THE SINDICUT

THE YAH MOS
RIGHT ON

TINFED
DOMINION·BLOOD

ALSO: PLATYPUS SCOURGE debut 7"
PRICES: $3 PPD (US), $5 PPD (elsewhere)
SOON: new 7" from the VAGRANTS, Sacto. comp. 7", re-pressing of the ELEGY 7"
FROM: SUNNEY SINDICUT 5127 Alrene Ct. Carmichael, CA 95608

ANTI-MUSIC RECORDS
Presents
THICK
A DETROIT COMPILATION



Featuring
BOG BLAST
BRICKYARD
FEISTY CADAVERS
RICOCHET
SCRUFFY TEARAWAYS
6 FEET DEEP
SMOKE
YARD BOSS

$6 PPD (U.S.) $7 World
LIMITED EDITION
Colored Vinyl
Double 7"
Make Check or M.O.
Payable to:
ANTI-MUSIC RECORDS

SEND S.A.S.E.
FOR MERCHANDISE
CATALOG TO:
ANTI-MUSIC
P.O. BOX 20178
FERNDALE MI. 48220

STILL HAVE A FAITH

DEMO 4 song CASSETTES

OVERSEAS
$5.ppd

YOUGO RECORD
c/oMASAYUKI KOKAWA
MART M/S 105 2-31-2
ASAGAYA-MINAMI
SUGINAMI-KU TOKYO
166 JAPAN

REALIZATION

FEATURING
FEEDING THE FIRE
STRUGGLE
X REVEAL X
FRAMEWORK
SHORTSIGHT

This Compilation Benefits
The Mike Hill Memorial
And The Hunt Saboteurs

£2 UK/$4 Europe/$5 Planet
Cheques/Money Orders
Payable To IAN SIMPSON

Subjugation
RECORDS

46 CAEDMON CRESCENT
DARLINGTON, CO DURHAM
DL3 8LF, UK

Lame Morrissey Ad #1

the Grips

5 song 7-inch VINYL

ROCKABILLY PUNK Shit

blacklist, gainsay
subterranean, + more

LOS CRUDOS

"Y si hay punks en otras partes del mundo que lean esto: Aquí estamos, y tratamos de saber lo que está pasando por allá. Estamos luchando aquí por ustedes y por nuestra causa y por todo. No nos olvidamos de nadie. Mucha gente piensa que nosotros y nuestras familias se vinieron aquí a olvidar. Eso es mierda. No nos olvidamos de nadie."

CRUDOS

Los Crudos are José Casas (guitar), Oscar Chávez (bass), Joel Martínez (drums) and Martín Sorrondeguy (vocals). They have a 7" coming out soon, and tracks on a compilation 7" from Profane Existence, Achtung Chicago 2 from Underdog Records, a comp that César of Dogma Mundista is working on. Look for a tour with Huasipungo next summer. Interviewed on August 21, 1992 in Chicago by Esneider & Jane Guskin.

MRR: How long have you been together?
Los Crudos: One year.
MRR: How come you guys started a band?
Martín: Well it was about a year ago, I had an idea. I saw Oscar and José at a festival called Fiesta del Sol that we have in our neighborhood on 18th St. I talked to my brother and he told me that they already were in a band called Fuck The Bureaucracy. Well I thought, these Latinos here, they're already in a band and I saw them at the festival so I told them I wanted to start a band that would sing in Spanish, a hardcore band but something more serious... I don't know... protest songs but in Spanish not in English. They liked the idea, and we started practicing.
MRR: So Fuck The Bureaucracy still exist?
OC: We still play shows here and there and you know, we go around little by little.
Martín: It's a completely different thing.
MRR: So, besides Fuck The Bureaucracy, are there any other bands you've been involved with?
OC: Not much. I played with another band for a while called Cranial Structure. And I had some fun with them, but it was only part-time.
MRR: And what else are you involved with, besides bands?
MS: I did a fanzine a few years ago, called *What The Fuck*, and I have a label of the same name, I did a 7" compilation called *Fungus Amongus* with seven Chicago groups and now I have the *Built On Blood* 12" & 7" compilation. It's a benefit for North American Indian people. And that's what I'm doing. And with Los Crudos and with whatever, whatever we can do. And José teaches art classes for children, others of us study and work and whatever.
OC: I'm helping a friend right now with a zine he has called *The Struggle*.
MRR: Do you consider yourselves a political band at some level?
MS: Uh... yeah.
JC: At "some level."
MRR: What level?
MS: Depends. Every song of ours has something to say. We don't sing a song just to sing a song, we don't sing stupid stuff (*no cantamos bobadas*). We sing songs that affect us in our life in one way or another, but it depends on the song, there are different songs that say different things. "Crudo Soy" was the first song we wrote. It talks about all the problems that our Latino community has, the problems of gangs, racism, inner-racism...
OC: ...who they are, that they are Latinos, and they try to hide...
MS: Yes, it has a lot to do with shame about who you are, a lack of sense of identity or pride, and it has to do with racism, inner racism in our own community, the murders from gang violence, it talks about a lot of stuff in one, and it's basically saying *Crudo soy*... crudo means raw but we also use it for hangover and we're hung over on the bullshit, basically is what we're saying.
JM: It's like when you're hung over, you're not in your right state of mind, you can't think, you can't really react the way you would normally react, your state of mind isn't there to say, "Well this isn't right, this is wrong," and this is a hangover...
MS: It's hungover... we're stuffed (*rellenos*).
JM: The government has intoxicated us.
JC: And I also like crudos because it's like they want to eat us and they can't because we're raw, and it's going to fuck them up.
MRR: So as far as I know, Martín you are Uruguayan, and the three of you are Mexican and Mexican-American...
OC: We're Mexican-Americans, we're all born here but our parents are from Mexico.
MRR: Do you call yourselves Chicanos?
OC: Whatever...
JM: I've taken Latin American studies classes and they've never

really defined to me what it meant, so if I call myself a Mexican born in America then I guess I'm a Mexican American.

MRR: It blew me when I came to Chicago, I'm so used to New York, where there's a lot of Spanish-speaking people, but a large amount of them just arrived, while here there are so many who have been here...

MS: ... for generations...

MRR: And the other thing is that there it's a variety, like Puerto Ricans, Dominicans, Colombians...

OC: The thing is, this city is divided into neighborhoods, there's this neighborhood, there's that neighborhood, and you know usually they set up dividers to keep them from mingling... I mean, people just need a place to live. On Martín's block, you have Italians...

JC: ...people from different countries of Latinoamérica, but you go around there, it's not really that much...

MS: On my block there's Guatemalans, Mexicans, Uruguayans, everything, still Italians too...

JC: But then you go past his block and you might see just a lot of Mexicanos.

MRR: Do you think the community around here is really politically conscious?

OC: No, not at all. I mean the kids are interested in having a good time, going to the clubs and dancing to deejays and...

JM: ... Self-centered...

JC: I think they're all assimilated, that's what it is...

JM: Yeah, they're trying to find their niche because as kids, you know, the people whose grandparents were already here like say, not to generalize but say, Anglosaxons, their parents were here for three or four generations already... Okay there may be Polish, Irish, Italian... the thing is that they had already found their niche–"We're American," you know–and when these second-generation kids got here, they didn't know how to fit in, because they didn't speak English, they didn't look like the people...

MS: They can't fit in, that's the thing, the whole point is that you can't fit in, it's very difficult because you can try to act as gringo as you want, but you know whether it be in the workplace, in the political field or whatever, you still look different so you'll never get to that level that they're at... let's be for real, why don't you just be proud of who you are, you know there's nothing wrong with supporting and helping your community, don't leave it behind and try to ignore it. And that's what a lot of politicos or whatever do.

OC: I was really surprised to find out, I was doing shows and going along and meeting people, I was surprised to find out that a lot of people who I saw as Hispanic or Mexican, not know a word of Spanish. We did some shows for a friend of his, and I was totally shocked when I found out that he didn't know a word of Spanish. I was totally shocked.

MS: That's becoming more and more common these days.

JM: He's what? Like third generation here, born here?

MS: They've been here a long time, his family. But they dealt with a lot of major racism in their lives, a lot.

JM: A lot of bullshit.

OC: That just reinforces the fact that he's been here, what, like four generations, and people still treat him like shit.

MS: Yeah, you know, it's funny, I'd talk to him. He'd realize what's going on but he's also told me stories about stuff that's happened to their family...

JC: Exactly. The point is even if you don't know a word of Spanish they still treat you like shit.

MRR: How have people treated you in the scene? I'm talking the punk scene, I'm not talking the Mexican kid who listens to heavy metal who has heard there is a band called Los Crudos who sing in Spanish, I'm talking about the punks, the ones who go to, like...

MS: ...Screeching Weasel shows...

MRR: And like Econochrist, because they know who Econochrist is...

MS: I think for the most part we've gotten a pretty good response here. It could be because I've been around for a while, I know a lot of people... Maybe if we were all new to the scene people wouldn't pay attention to us. Although in Milwaukee and Madison...

JM: ...They totally loved us.

MS: They were great...and I only knew two people in Milwaukee.

JM: Exactly. And that's the point.

MRR: So what's the response of the non-punk community to the band?

MS: It's been really good. People who can only tell you about punk rock as the Sex Pistols, that's all they know, will come out and see us. People who don't even know what punk rock is, artists, or just people from the neighborhood that know me, or something, they'll come out and see us, we give them lyric sheets, and they're totally into what we're doing. They're like yeah, let us know when you're playing again. They've been very supportive.

MRR: Who get into what you guys have to say?

MS: Yeah, totally, totally. I mean, José's parents come out to the shows, and they're really into it. They worry a bit, but they're really into it.

MRR: Do you have a lot of, like a combination of both, a lot of like, Latino punks...

MS: The Latino community, for the most part, like the younger community, there's not very much of a punk scene yet. We're the first punk band around that's doing this stuff. So maybe after us they'll get more into it, take more of an interest. There's a big new wave scene, new wave, techno, rave scene, whatever you want to call it, there's a big scene for that, and a big house scene, but we're something new, it's something totally new in the neighborhood,

and I think people are now starting to pick up on that. Who knows it'll be maybe five years down the line, 90% of them won't even know what's going on and there'll be 5 or 10% who stick around, and you know, explore more within the punk scene which will be weird...

OC: I ran into some guy earlier this week, and he was asking me questions about recording a demo because he had formed a band and stuff, and he was telling me that he wanted to do a few songs in Spanish, which is kinda odd, because if he had never heard of us or had never seen us, he probably would have never done that.

MS: I think you have to, like I was telling you earlier, there's three bands as far as I know on all the coasts, there's Huasipungo, there's Dogma Mundista in California and Los Crudos in the Midwest. It's like, us three, we have to like pave this path, you know, so then like maybe other bands will say oh man, and start doing stuff, or I don't know, who knows how it will end...

JC: Don't be all important and shit, man...

MS: No, not that we're important, but we're the ones who will be the first ones to take the shit and deal with it.

MRR: You were talking about punks in the Latino community... what about Latinos in the punk scene here, is the punk scene mostly white?

Crudos: Yeah, yeah...

MRR: The punk scene in New York is really mixed. Even though it doesn't mean shit, really.

JM: We get, I would say, not so much in the punk scene, I really don't want to label anything, I'm not sure what they are, punks or whatever, but they're like the big clothes with the big hats and they're like skaters and stuff, I don't know...

MS: Yeah...

OC: I ran into some, every time I ride the train they're like, "Hey bro, hey bro, when's the next show?" ...Two weeks, man, chill out, I'll tell you, two weeks... We'll put out flyers, man...

MS: Basically, it's been great and we're lucky because at least around here and Milwaukee, we've gotten really good responses, people have been really open to us and I appreciate that a lot. It could be a lot worse, I think...

JC: They could spit on us...

MS: That would be a compliment...

OC: ...or just totally not show up...

MRR: So now, to talk about political involvement. I didn't know who you were, basically. The first thing I heard about Martín was the band, Los Crudos, and I called you up because of that. And then, a lot of people started telling me, "Oh yeah, I knew him from two years ago," everybody knew you, Martín, as a scenester. So what's your involvement with the scene? I know you're starting to set up shows here or something?

MS: I've set up a couple shows. We've been doing shows a lot. A long time ago I did a show at a place called Casa Aztlan and that was the first show I ever put on. That was some local bands like the Bhopal Stiffs, Generation Waste... it was the first punk show ever in our neighborhood, it was kinda wild because like 300 people showed up, on 17th and Racine, which is a pretty gang-infested neighborhood. And the gang members were getting all freaked out and walking by with bats and I thought maybe something was going to happen, but they left everybody alone. A lot of white people came into the neighborhood to check out the show, but then a lot of local kids came out too, and you know it was kind of funny because at one point, there were all these cholos who walked up with their flannels and the bandanas, and they were like, "OK, how much is the show," and they all went into the show and were totally into it. You know, and I thought, wow... and they were totally into like Suicidal Tendencies and stuff like that but they came out, went to the show, and I thought maybe they were going to start trouble but they were like into hardcore, you know. And it's the first time I did a show around here and that was, about, I don't know, four years ago, or something? Then I did another show over by Maxwell Street not too long ago.

MRR: Anything else?

MS: Label...

JM: Just mostly community work, just talking to people...

MS: We set up a backyard show a couple of months ago, which was excellent. About a hundred people came out. It was fun! We thought either the cops were going to come break it, or we thought there was going to be some other type of trouble. Nothing happened. Demise came out from Milwaukee, they got a really good response, it was a great show. Demise was all like, "Oh my god, we're so motivated, do you do this often?" We're like, "No. This doesn't happen at all, it's the first time we've done it."

MRR: OK, now... I knew there was a gang problem here, and there is not much of a gang problem anymore in New York, it literally died, and the only few gangs are just white kids with shaved heads try to be DMS and then later on became homeboys or whatever, people into rap... that's about it. There's still some gangs around, like, wanna-be gangs, but here when I came, all of a sudden it was like a more serious real thing.

JM: See, the thing is, in the Midwest it spread from the cities, the urban areas out to like the rural suburbs, the smallest suburbs have gangs... members that were in the city, I guess their parents moved out to the suburbs and they're forming chapters, and picking kids up... these aren't kids from low-income families, these are kids whose parents are like..

MS: ...rich...

JM: ...degrees and all that stuff. It's not just a fashion. That's why they're doing something about it now, at least around here. They're claiming to do something about it. They're addressing the question now...

MS: They're addressing the question but in reality they don't give a shit about it. They really don't. They only care about it because it's gotten in their little suburbs and their towns, that's why they're concerned about it. But as far as the city and within our neighborhoods, they don't give a shit...

JC: There are thousands of gangs.

JM: Gangs just grow and grow and grow here, and get younger and younger...

OC: A lot of the killings that have been going on in the last couple of months have been between the ages of 10 and 12, 10 to 14-year olds, shooting each other and shooting older people...

JC: And guns are just more available...

JM: Not only that, but I know this kid, his father was a cop and he was selling the gang members guns.

MS: It's a really hard thing. In some families it's spread down from their dads, their uncles, to the kids, and now it's almost like a big family type of thing.the sad thing about it is a lot of the gang members, I don't think they realize that in reality the cops really don't care, the politicians really don't care about them, because as far as they're concerned and in their eyes we're worthless anyway so as long as we're killing each other, and we don't have our minds on other things like politics, you know, they don't care. They don't care about us. And as long as... you know, if we all unite, if all the gangbangers united, do you know what kind of power that would be? The force that that would be? They could take over the city.

OC: That's happening in L.A., too.

MRR: Yeah. Has anybody like... this might sound weird, and I

may sound naive about it... has anybody in all these gangs talked about, we're getting fucked and killing each other doing this and it's stupid?

MS: Well some people do. Some people grow out of it and they realize what's up. Some people it's too late. Maybe they realize it on their deathbed or something.

JM: The kids around here, they don't really care. My neighbor, he's doing 15 years because he killed another gang member, he was a gang member. Another buddy, he used to hang out with a friend of mine, he's doing life because he killed three people and injured another at a party and he wasn't even to blame, he just took the blame for another gang member.

JC: I guess you've got to get out of your environment to look around you and stuff because sometimes you're around... because if you go to jail, I know a lot of people are in jail, and if you get out of it maybe you might get a clearer head...

MS: And another thing, I don't think the youth here, they don't give them options. They're not educated in a sense, they don't know what's up. They're not given opportunities, they're not given choices. Like the high school, at this high school Benito Juárez, the majority of the staff and administration are all ex-military people. My girlfriend went to that high school and when she went to see the counselor and said, "I want a catalogue and I want to go to this school, to Champagne-Urbana," what did the counselor say? She said, "No, I don't think you should go there. I think maybe you should consider doing something else," and all the guys they tell them, "I think you should consider going into the Armed Forces. And this is a school that's 98% Latino student-body, and is that the kind of counseling that we need? Is that the kind of direction they need, is to fucking send them to the army, for war? That's not preparation for life...

MRR: To invade the countries where their families came from...

MS: Yeah, exactly.

JC: They're in the marines, and they're on Border Patrol and they're like, "Damn, I feel like a traitor. I can see my mom coming around..."

OC: That's what happened to a friend of my girlfriend's, he's in the army, he was out in Saudi Arabia and stuff, fighting an enemy that he shouldn't be, you know.

JM: Yeah, like a friend, he was out in Saudi, luckily and wasn't in any of the fire or anything, the shooting...

OC: I'd turn around and shoot the fucking generals...

JM: He had no choice, nothing, man. He couldn't find a job, he couldn't get educated...

MS: And then you know, they hold like a carrot on a string over your head, saying, "Oh, money for education, you'll go to college, you'll get all these jobs" ...that's a bunch of bullshit because you don't even get like a quarter of those...

JC: Then they start bitching when you do get in there, "Oh, you guys got in half-assed, blah blah blah...

MS: It's a big scam, and on top of that, it gets back to like, they're using us as they're guinea pigs, they're using these young Black, Hispanic and minority kids as their guinea pigs.

OC: They're turning us into G.I. Jokes.

MS: And we get the shit end of the stick. Our communities usually do. Whether it be in voting... People say, "Oh, you should vote, make a difference." I mean we still get the shit end of the stick, you know. I don't know, it's really a complex situation, we don't have the answers, we never did, we can only think it out and talk it out and try to figure what's going on, but it's really a complex thing.

MRR: You know, they did a study that people going into the army came out less prepared than they went in, less prepared for jobs...

MS: They're 4-6 years behind because they missed out on 4-6 years of study. That's what they are. You don't study when you go to the reserves and the army, they teach you how to... it dehumanizes you...

OC: It turns you into a fucking killing machine.

MRR: It's funny that the gangs do the same thing.

MS: They do.

MRR: Isn't that interesting, you don't need to go into the army to do that.

?: You can make a lot more money in a gang, too.

MS: It's not even funny... think about it...

?: We don't want to glamorize gangs...

MS: You don't glamorize it and give it the benefits, because it's not a benefit, because if you lose your life, or your brother or your cousin or your neighbor, the family has to suffer, and that's a loss, that's a loss of somebody either that you loved or that was a family member. It's not worth it. I don't care, yeah, you make fucking $5,000 on a weekend's drug deal. But it's not worth it to me, to lose somebody for that. Especially somebody who's... I hate it because... a 14-year old kid, 15-year old kid loses his life, you don't even know, that kid could have gone and done so many things... the possibilities. You know, the first thing... I heard, this man said once, it was at a lecture, he said "the first thing you've got to learn when you get out of high school is forget everything they fucking taught you. And that's like... when he said that, I was like, "Oh my god, it's so fucking true." Because you have to start breaking down all those little walls and barriers that they built around you. You have to go out and experience and learn and until you start doing that... you know, these kids don't even reach that. They don't have that chance.

MRR: I was really lucky, I went to a different kind of high school where the first thing they taught us was, "You don't have to believe us." Before we went on to the rest of the years of high school which was really cool. And I didn't go to high school in this country. However, we have a similar situation...

MS: About the education system, that's just a whole other thing...

JM: It's a whole other can of worms. Don't open it.

MS: No, I think you should open it because it's important...

JM: Generalize and say it's bad.

MS: No, you can't, because everyone can say it's bad, everyone can say, "Oh, the system sucks, this sucks," if we have stories to prove what we say, I think you should open that can of worms and expose...

MRR: Now, talking about education, and given the fact that you have all these different backgrounds, Latinos or whatever. The way they teach history here. They teach history from east to west as opposed to north and south, and all that. Did you feel that? Did you realize that, wait a minute, they are talking about people that aren't related to us at all?

MS: You know what? I don't remember jack shit about history in grammar school, let alone high school I don't remember anything because I couldn't relate at all. On top of that, I'm glad I don't remember that stuff because most of it's bullshit anyways. You know, I mean when I start hearing about things that went on in my country, in my country's history, it's like, holy shit, you know, I'm more interested right now with what's happening with the whole world, not just Latin America but the whole world because we're all here. We all have to deal with problems and I think, you know, instead of looking at it in a border sense, you should look at it as a world sense, because that's the way this country views things. What's affecting us, only us. We're important here, fuck everybody else.

OC: No, it's who can we conquer next.

MS: That's right, it's like a greed thing. And I think people should

think as a world thing, because we all live here, man, we all have to deal with each other. Let's do it in a right way and not a vicious way.

MRR: Do you feel that you being in a band and talking about all this, and doing all this, is going to make any difference to anybody?

MS: In a sense.

JC: Well, it might make someone stop and think, "Hey, maybe the system is fucked up." And if that person thinks that, well then we've accomplished something, at least thinking, which is more than he or she would have been doing, had they never crossed our path...

MS: Playing, in a way... you do a show, it's set up like an entertainment thing, OK... but it's what you do with it. You can just be a band, stand up on stage and fucking shout, but it's what you do with it. We pass out lyric sheets, we pass out these little leaflets, we just started, the last lyric sheet we had these little articles. So yeah, we are passing out lyric sheets... it's free shit in people's eyes. "Free shit, great, let me grab this free shit" but what is that free shit. Is it a piece of gum? No, it's a piece of literature. Some kids might read it, some kids might throw it away. It is working in a sense because we are having people who keep on coming to see us, talk to us at the shows, talk to us about what we're doing. So in a sense it is making some type of a difference. The last show we played in the APO building, every song I explained every song in between every song.

JM: You know what I think, that it scares people, like some of the kids will be reading some of the lyrics and see how it applies to them and I think they might get scared, because it's like reality, a slap in the face.

MS: Yeah.

JM: That might just freak people out.

MS: I think we freak people out a lot, because I think when some of the older people, or just people in general, hear us and see what we're saying, they're like, "Holy shit, these guys are fucking hard core, they're for real. They're serious. They're not fucking around." You know, and in a way I think we do probably scare some people.

JC: It makes people think, that's what's good. Most bands go up there, play whatever, blah blah blah, and people could care less.

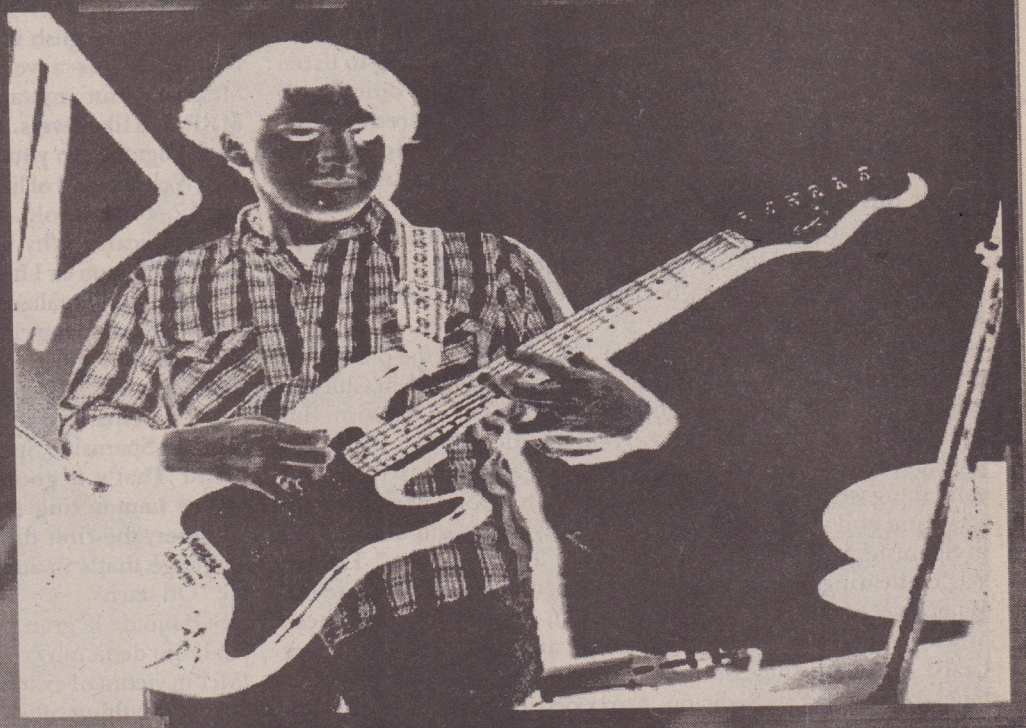
MRR: Because if you've got people who are not really into punk or hardcore who come down to see you, that means they are more into what you have to say and what you are representing...

JC: I have friends who tell me, "Why do you play in a band? You're just going to play for a bunch of fucking sweaty drunk-ass motherfuckers anyway, why even play? I mean, are you really trying to say something? What are you really trying to do?" I'm just saying, "Look man, it's just a way of getting people together, and the more people can relate in a situation, in a human situation, the better because you can't be like Mr. Bush on TV: "Let me get on TV, I'll tell you what's up." No! That's bullshit! You've got to do it like... like right now we're all together. When you play, you're together and then later on it's like, "Hey, man, you're all right," "Oh. Thanks." No! you're like, "hey what do you do? Blah, blah blah." you start talking.

MS: And then on top of that, in a way I think we have a... as far as a media the TV can be like a tool for dictatorship because they tell you what they want to tell you, what they want you to know. And I think what we do and what a lot of other bands do, is we, as individuals, have to set up our alternative advertising. And doing a band, and doing art or doing something is your form of expression and that's alternative advertising, because every one of us has a message, or something to say, and it's how you want to do it. We decided to do it in a band form. We thought, there's no other band like this around here that we know of.

MS: You know, we're pissed off and we have something to say so let's do it, you know. And in a way it's kind of like we're shouting up there and we have our lyric sheets, so we're spreading a little message, but we're doing it in a different way, you know. We don't have a TV in front of us. If we all had TVs, if we had access to that, I think the movement would be a little more powerful.

JC: Yeah, but that's fucked up too, man. I don't know, TVs, I don't fucking trust them.



MS: No, OK, you don't trust them, but 90% of the world is dependent upon television. This is a visual society in this country.

MRR: So you're talking about accessibility. You want to be accessible to...

MS: Not that I want to be accessible. But when you have something to say, as an individual, Esneider, you can either sit in your room, listen to music, and not go out and say anything about how you feel or what you want to say. Now if you wanted to, how would you go about it? You decided to do a band, or whatever, I don't know how you think about it. But I think if I have something to say, what would be a good way to be, would it be flyering, would it be putting graffiti up on a wall, would it be, you know, vandalizing, what would it be, what's your outlet? And not that I want to make our band accessible—but messages accessible.

MRR: Because as far as I hear, you don't need to be accessible as a band because you have people who think your message is accessible and they come down and see you.

JM: We try and give them a little bit of what we think, trying to say

this is what we play, this is our idea, here, take this lyric sheet, read it, and if you don't like it, throw it away.
OC: Or recycle it.
MS: Or tell us we're full of shit and then we can discuss it.
JM: But don't just say oh, well fuck them, they're just a bunch of noise-makers and just walk away all pissed off. What is that going to solve? Are you going to really think about what we said? Are we going to understand what your view is?

MRR: For me, all these other bands have had a lot of influence on me, like I was in Colombia and I saw Colombian punk bands singing in Spanish, screaming about the system, their system. And I heard Massacre 68. I know you guys are going from a different direction. You guys are starting the band first and then starting to go... this is my impression... you're starting to get interested in, like now I'm going to listen to Massacre 68... It seems to me like you were all doing stuff before this band started, that wasn't particularly geared towards being Latino and the whole singing in Spanish thing. So what was the catalyst for making that transition. What made you decide this is what you want to do?
MS: OK. I had never heard of Masacre 68, I had never heard of a lot of the bands. The only Spanish bands I'd heard of were Los Violadores from Argentina, because they were on the *Peace* comp.
MRR: Highly commercial...
MS: But at that time they were cool... And that was the only really Spanish stuff that I'd ever heard. There was one band in Chicago called Dead Steel Mill who did a couple of songs in Spanish. But I just decided, I had this idea, I want to do a band, because I realized there was a lot of shit going on, and I think there was something we could sing about and talk about. So I decided to do this band and we'd sing in Spanish. They were kind of like, "All in Spanish? Well, all right... let's do it, let's try it out." Then, I started hearing, even though I had never heard of Massacre 68. When we played at Tony's basement, Alfredo and all these Mexican guys came here, to our show, and said, "Have you ever heard of..." and they were like, "No? we're going to give you tapes." They gave us Sedición, Atóxxxico, Solución Mortal, Massacre 68... all these bands, they were giving us tapes and I'm like, "Oh my god, this is great." I'd never heard of that. It's totally new to me. You pull out these shirts with these bands and I'm like, "No, I've never heard of them."
MRR: But what brought you to the point where you decided, "I want to do a band that sings in Spanish"? Because your zine, that you were doing before that, was in English, right?
MS: Yeah, it was in English.
MRR: Did it deal with what it's like to be Latino?
MS: No, it didn't.
MRR: So what was the catalyst for each of you personally?
OC: Probably self-identity or something.
MS: It could have been that. Yeah...
MRR: How did the change occur?
OC: It's kind of hard to say, you know, because we see a lot of things going on, and we think about them, but often times you don't say much, and like he said, when we do finally have some kind of outlet, like this band stuff, that's when we really start letting loose, that's when we kind of sit back and say, "Yeah, you know there is a problem with this, there is a problem with that..." Otherwise, we just sit at home and think about it but we don't say anything.
MS: And a lot of the kids don't. It's a lack of communication. Personally for me, OK, I just had a lot of things as my life, my past experiences, growing up here, coming here to this country with my family, we only spoke Spanish. How, when I went to grammar school, it got taken away like you don't speak Spanish here, you're not in Mexico. You speak English, you're an American now. It was that type of thing, right? You don't realize it... Oh, you're from Uruguay? Where's that? See, they're brazers but you're a spic, so it's different... just all this bullshit. And then like, later on as I'm growing up...
MRR: Brazers?
MS: Brazers. Like the Spanish, bracero.
OC: But in English it has a different...
MS: Yeah, it's a very derogatory name that people use for Mexicans. But anyways...
MRR: It's like levels... They're being derogatory to me but I can be derogatory to you...
MS: Well it's kind of like what happens and I realize that here I am, I'm 17, 18 years old. My family speaks Spanish, but why can't I communicate? Why have I lost... ? It's like a self-identity... you realize that you or I have been a product of this. And now, as I'm getting older, I realize what the hell was happening and what went on, and I'm fucking clawing to get back, or get what I can back that was rightfully mine and was taken away. You understand?
JC: That's a fucked up feeling when you're like, "Why can't I talk to my parents?" Or at least very well... I know when I'm pissed, I think in Spanish... Spanish cursing...
MRR: That's a good thing. Because supposedly... let's say you're hammering something and you hit yourself with the hammer, the first thing that goes through your mind, it's the language that's inside you.
JC: "Oh darn!"
MS: ¡Hijo de la gran puta!
JC: ¡Hijo de la muy chingada!
JM: I'm victim of exactly what we're saying about. To me, I had no idea of anything of what was going on around me, what politics were going on behind my back. The only politics I heard about were my dad complaining about how fucked up the Republican party was, not that he's pro-Democrat, but he's always been into like the smaller man, or the lower class people, because that's where all my family came from, you know, grandparents, were mostly lower-class families, low-income. The thing is when I started listening more and more to different bands and what they were saying as far as politics go, and then ran into these guys, and then when I found out about more, about what he was singing as far as like being a Latino, I found myself being guilty of all the things we were singing against. And I'm thinking, no one hipped me to it. No one told me, this isn't a good way to think, you're degrading everybody, what you are.
MS: We're all learning still, though. Like I said, we don't have all the answers, we're still learning, we're still growing. That never stops. We all have faults, we all have our problems, but you grow, you gotta grow, you know.
MRR: It sounds like in a way the band was sort of just an idea, well let's have a band that sings in Spanish, and then the band itself was a catalyst for more of being aware of it.

JM: Yeah, because we had no idea of where to start. When we first practiced we started writing a song, and we had no idea of what to sing...

MRR: For me it was different, because I wasn't born here, I've been here for six years. I had a very confused idea about what to say to the punk community. But I still have my country and and I know it's being fucked by this system. So I started singing, "You people are racist too, we all are." I wasn't coming from a community that had been here for generations. I just came here and I actually didn't think I was going to stay.

JM: I know in my case, the only Spanish I know is what I learned from speaking to my parents, between my brothers and I, all we speak is English, because that's the way we were raised, we were all born in the United States. So by being able to communicate, we could understand what they were trying to say, not necessarily that it was good, but we had to have a format, and my parents were looking to, I guess....

OC: ... we're products of the system, because all of us, we talk to our brothers and whatever, all in English, never in Spanish. So we're all products of the system and in school we're taught this way and that way and that way...

JM: It's a typical second generation thing...

OC: So it's like, we've built this barrier even with our own parents. We can't even talk to them or relate to them, we're just all... English, English, English...

MRR: And all of a sudden this other history just opens up that belongs to you as well, like all this... "Fuck, they came from Mexico." And what's up, how come they came, why?

JM: First of all, that land was taken, that whole western area, was taken...

MRR: So they didn't really come here, they were here.

JM: No, they were already here. When they say, "Go home," it's like, well we didn't cross over in ships. We walked. Either that or swam, like the fucking assholes say, "Swim back... There's no swimming pools in Mexico because they all swam over here." You know, I've heard it all. And it's just annoying.

MRR: The funny thing for me is that I hear it from the punk community.

MS: Oh really? Jokes, or...

MRR: Jokes... they try to be funny... but there is some seriousness in it, we've gotten a lot of shit...

JC: We had a show in Madison, Wisconsin and Martín was asking, "Is there any Hispanic community here?"

MS: And people are just standing, looking... "No, no." And I go, OK, well just wait five years, I told them. I don't think they got it, they were just like...

MRR: "...It won't happen here. We'll kick them out or something."

MS: It was kind of funny though. I think about all these bands, like all these bands in Brazil, Colombia, Peru, Mexico... it's like they might think we're a joke band, singing about things that aren't valid or something but it's valid to us because we're here. I was born in Uruguay, so we have a Latin American perspective, but we're here and growing up here, so we have all these other problems. And we have to deal with the problems that were brought upon us, I don't know, it's hard to explain. But a lot of the bands are extremely political, and they have problems within their own countries, whether it be dictatorships or whatever. But we have other forms of problems, and that's what we're singing about... But I still want to become and still try to keep up with what's going on in Latin America and certain countries because it's important, it's still a part of us. It's still a part of me. And I'm just as concerned with what's happening in Peru, or what's happening in Uruguay, or in Mexico or in Chile... I'm concerned because that's... as far as I'm concerned, fuck their little borders, we're all peopleand we should be concerned with that.

JC: We live in a society that oppresses them. In one aspect, I'm glad I'm here because this is where things are going to have to fucking change. You can change over there but you're gonna still have the shit here, you're going to have the monster out here going like... No. It's got to die here.

MRR: It's like in Nicaragua where they tried to change something.

JC: You've got to kill it here.

MS: And if there's punks out in other parts of the world that read this: we're fucking here and we try to keep up and we know what's going on there and we are fighting here for you and for our cause and everything. And we didn't forget anybody. People think we come here and our families came here to forget. That's bullshit. We didn't forget anybody. It's like, we're still in here and we're still here and we're still fighting for that. It's not that we left to forget. We didn't leave to forget because you can never forget. It's a part of us.

OC: It's where you bury yourself.

MRR: Malcolm X used to say, you can't forget because they won't let you forget.

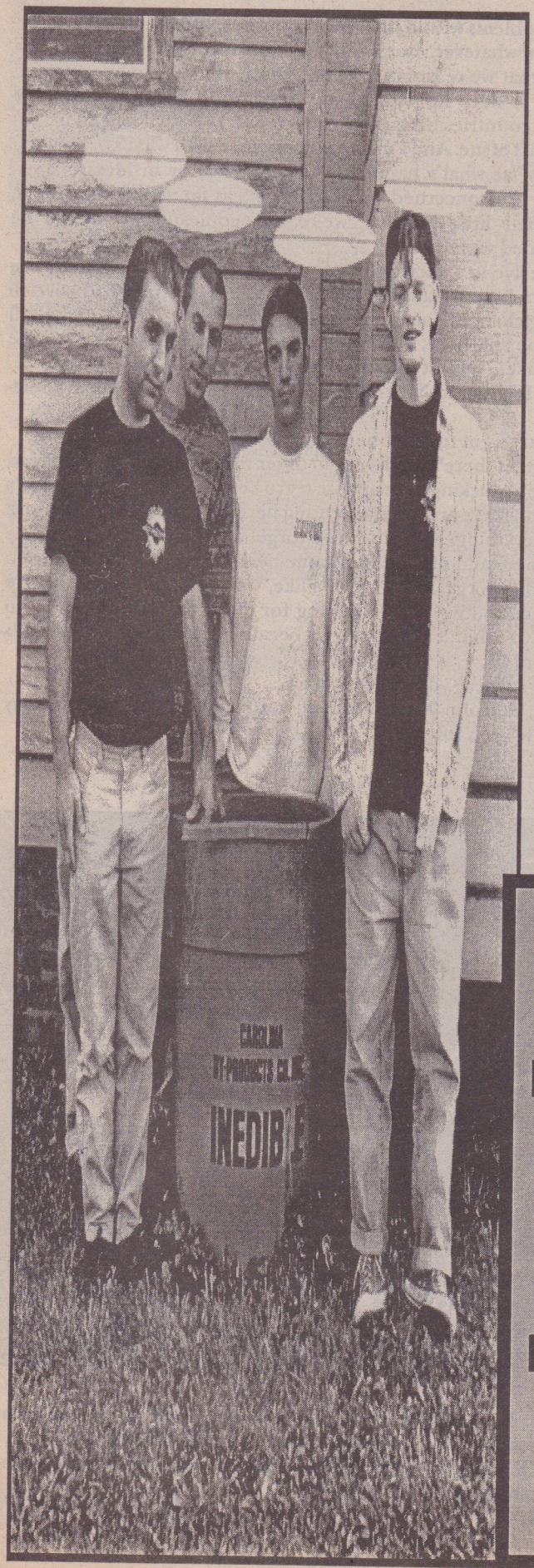
All: That's right.

OC: Malcolm X was a smart man.

MRR: Little black heads, as somebody used to call us, some Chilean guy who emigrated here, he said, "You'll always be a little black head no matter how many layers of white clothing you put on top of your body.

MS: It's like, we don't forget, man.

Los Crudos/ 2340 W. 24th St/ Chicago, IL 60608



This interview occurred in Naked Angels home town of Winstem-Salem on July 28th, 1992. It took place after an extended discussion involving religion, Krishna, Born Against, Stryper, free food and being hit in the head with Baghvad Gita's at Shelter shows. The guys in Naked Angels are very friendly, funny and active in supporting the scene via a fanzine, club and record label. Present were Rob/vocals, Noel/bass and Briin/guitar. Interview with Naked Angels by Devon Morf and Charlie Adamec

MRR: Let's start off with the history of the band, you've been around for like seven years now?

R: Not quite seven.

B: Six.

N: Since 1987.

MRR: Has the line up been pretty constant since then?

R: No, not at all. We just lost our most recent drummer who was not quite coincidentally our 13th member. He didn't last quite a year. Well I guess he lasted almost a year. So he was our 13th member, I guess he was jinxed from the start. So we're gonna have drummers on a temporary basis right now. So whoever we finally settle with, if we do settle with someone permanently, will be our fourteenth member.

MRR: Rob, you're playing guitar now in the band and on the record you were just singing right?

R: No I just sing now.

N: It's the other way around.

R: Yeah, on the first record I sang and played guitar and on the new record and live I just sing, and Brian plays guitar, and Noel plays bass, and we're in between drummers but we have plenty of people willing to fill in.

MRR: What made you guys decide to put this new record out on Doghouse rather than New Start?

R: The new record is on Doghouse basically because they wanted to do it and...

B: ... we don't have any money.

R: New Start has done one record, coming up on the third record, two more records since the Naked Angels 7" came out. I guess it's just a chance for New Start not to be the only label that puts out Naked Angels records. Also I had prior commitments to putting out other stuff.

B: Also it's nice to have labelmates I think.

R: Yeah, definitely.

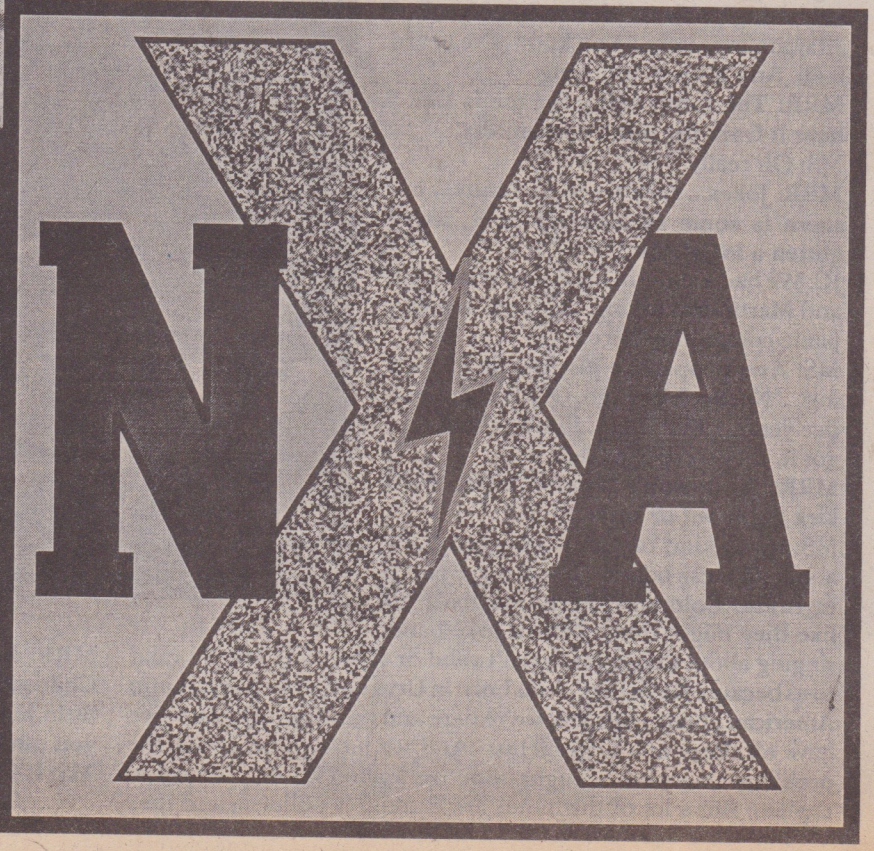
N: And Doghouse has a distribution deal with Cargo.

B: They're also distributing our record because I don't think our first record got as far as it could have gotten distance wise.

MRR: How many did you press, a thousand?

R: Like twelve hundred.

MRR: And all of those were distributed on your own?



R: Yeah, pretty much, Cargo took some of them too.

MRR: You said the name Naked Angels comes from a book about beatnik history or something like that...

N: A poem.

R: It's the title of a biography of William S. Burroughs and Allen Ginsburg and Jack Kerowac.

MRR: Did it just come from there or is integrated in anyway into the ideology of the band?

R: Ooh, ideology. Um, I think it is integrated. As far as that group of people had a cohesive ideology among them. I mean it wasn't like they were all people who were very much the same, and believed the same thing, the only connecting thing with those people was bringing up new ideas and new artistic expressions and things like that. Maybe some sort of soul connection between them.

B: The whole underground thing too I guess, well not now but back in their day they were the underground equivalent of whatever we're doing. The literary equivalent.

R: Yeah, they were the literary straight-edge hardcore.

(laughter)

R: I guess that was the point I was making before was that they weren't necessarily a politically correct group of people, it's just kind of like not necessarily what they stood for except in the abstract they stood for a lot of different things.

MRR: And you see yourself in the same way in a different period of time?

N: Basically we were just into them when we were forming the band, reading them. We were thinking of names and looking through a lot of things we'd read for good names.

R: It's also like when you look for monumental things that have really had an effect in a lofty way. You have some great effect to be profound. But at the same time they were studiedly unprofound. It's also like a hip underground thing, "Oh, beatniks, yes."

MRR: Does Naked Angels have anything to do with the spiritual side of the band?

R: Because it has the word Angels? I think so. The also good thing about a name like that is that it doesn't conjure up one set image. A lot of people don't know it as reference to beat poets so it doesn't nessececally just conjure up Burroughs and Kerowac.

B: Sometimes it conjures up heavy metal images.

(laughter)

MRR: I just think of little cherubs with bows and arrows.

B: Strangely enough we made a T-shirt with that on it.

R: Actually they were cherubs with X's on their hands. But it does keep us from getting in a rut from the start. From our first 7" we've progressed a lot to where we are now. And from the very beginning we've progressed a whole lot, but the name has never had us pigeon holed to where we couldn't progress because of the name. So we've been able to keep the name through line up, stylistic, and sorts of other changes, and it still seems to kind of apply.

B: And if we ever start playing speed metal avidly we'll just drop the "S" on the end and be "Naked Angel".

R: As we've been billed several times.

MRR: A lot of people seem to feel the straight-edge movement feel to a short stop around '88-'89, how do you feel about how straight-edge is today? A lot seem to think that after the passing of bands like Youth of Today straight-edge went the way of being really hokey and corny and didn't really have much relevance or potent force as a movement any longer. How do you feel about that being a straight-edge hardcore band in 1992?

R: Kind of depends on what you're looking for out of it. If you're looking for a scene were all the kids dress the same and there's something to hang onto visually as far as a scene then I would that's definitely very much dead. In some towns that sort of scene is alive, and I don't know if that's good or bad in a straight-edge sort of sense. But I think straight-edge as a philosophy that's had a lasting effect on peoples lives and is very much alive. Kids that do fanzines, whether they are into straight-edge hardcore per se, is just another philosophy that's there in the underground that's really changed a lot of peoples lives. just as an alternative that you have to do the things that society says that you most often have to do.

B: I think today also as we were discussing earlier, there are towns of other bands around that have basically agree on the same ideas and things that straight-edge stands. They may see it in a boycotting sense rather than personal choice, such as not buying from tobacco and alcohol industries because of the things they support. And obviously the meat industry kind of goes across the board for reasons to boycott it. People who don't even know anything about punk rock really see that as something that's important to them. It might not be called straight-edge and music might not have anything to do with it sometimes, but I think the things it stands for are still pretty prevalent in peoples lives.

MRR: How do you feel about your geographical location, being that you live in Winston-Salem a cigarette manufacturing town?

B: It's kind of odd that we happen to be coming from a place were thousands of cigarettes are made but maybe if I wasn't so apathetic I'd be going out and blowing them up or something, I don't know.

R: That would just create more smoke.

B: I mean R.J.R. is a pretty rotten company that makes dogs smoke cigarettes.

R: The funniest thing about it is that I'm sure all of us have family and friends that we know that work there. Families whose whole existence is based on this huge corporation. You see the reality of... people talk about multi-death corporations and this and that, and you're all "smash 'em up", "PC" or whatever, and we all agree with that sort of thing but maybe not directly in my case, but in somebody else case, it's what puts the supper on their table, so it makes you look at the infra-structure of the way things are in the country.

B: The whole reason the town's here is because of those factories. I don't know if it justifies it or anything.

MRR: We saw a sign in an apartment building, a big old banner, that said, "We Support the Tobacco Industry, Thank You For Smoking."

B: There's license plates all over that say, "Pride in Tobacco: Smoker's Rights" and things like that.

R: It's really kind of a desperate plea for the tobacco industry to make money, thinking that if they make money that these people on a much lower level will make money.

B: We have a large brewery outside of town too.

R: Yeah, we do direct action there all the time.

(sarcastically)

MRR: Do you ever do any protests?

B: It's never really been against R.J.R. directly, they've been more animal rights related.

R: There's a hospital in town that's related to the university were I go to school and were Noel works and they do animal testing. They have doctors there that are getting grants from huge corporations to test medicines mostly on

animals. We did a protest there last year. There's a lot of different things, not nessecarily in Winston-Salem that were doing. But there's just a lot of stuff that's going on as far as animal rights but not really directly related to those corporations 'cause they seem to have managed to stay out of the brunt of the controversy in issues like that. I guess they have PR people where as the hospital don't have a PR campaign to make them look great in the eyes of the public.

MRR: How 'bout on the song "Intent to Kill" you seem to take an environmental stance is there a lot of destruction to the forest in this area?

N: The entire eastern seaboard has already been logged two or three times.

B: Pretty much when you drive anywhere and see pine trees along the side of the highway you know it's not virgin forest anymore. It used to be, this is a pretty well known thing that's been said many times, that when the explorers came and founded this country that a squirrel could cross the nation by just jumping tree to tree and never touching ground. Basically that'd be virtually impossible now, the whole mid-west are squares of grain which is going to feed cattle and stuff.

R: I heard there wasn't a single tree in all of Detroit.

B: But here, as far as a logging industry, I guess they have other places in the West.

R: Here it's not a dramatic as it is out West where we have the Redwoods being cut down and everybody goes out and looks at all the beautiful trees they're cutting down, here I've never known a time when there was vast expanses of forest that I've noticed aren't being there because if you drive out in the country they are great areas of forest and there are great areas that will be deforested.

N: Logged and hauled. Almost all of North Carolina. I think West Virginia has little bits that haven't been.

MRR: Why don't you tell us about New Start warehouse club that you've started?

R: The warehouse club that is New Start is actually New Start #3. It's been dormant for a year and we decided that people had gotten...

B: ...Ready to have shows again.

R: They weren't gonna take it for granted this time because maybe they had a year break, even though we've done hall shows and stuff, so people would eat it all up, "Yum, yum."

N: They've been very good for a year and Rob decided they deserved to have a club again.

R: The club this time is also gonna be a New Start Records office space and we'll do mail order stuff out of it. It's kind off like an opportunity to actually have the money for the rent come from other areas besides just depending on shows and people paying rent paying rent there for practicing which was pretty much the downfall of the last one.

MRR: You're also starting a fanzine now too, right?

R: Actually the one they were talking about is Gray and Jeff, two friends of mine were doing it, they did an interview for #3 of *New Start* zine.

N: We try do an issue for every club we have. (*laughter*)

R: Actually the first issue came out before the first club.

N: Then one for every record we release.

B: Well, we have another one coming.

N: Then one for every two drummers.

R: One fanzine for every two drummers.

MRR: For the actual mail order service have you received any criticism for accepting credit card orders and having an 800 line? How did you decide to come up with this method?

R: I haven't received any criticism but in the hardcore scene I've found that criticism really never is often launched to your face. It's often non constructive and behind your back. But no ones ever written me and said, "I think this is a really shitty idea you have." The people that I hear from are the people are the people that say, "I'm very ecstatic to hear about your service," not the people who say, "I'm not very ecstatic to hear about your service."

MRR: Is it successful? Do you receive many orders?

R: Yeah, it's down pretty well. Just doing distribution allows you to have your label put out records you want to put out and this allows you to have a hand in putting out records to some extent that aren't really on your label. It's kind of like running a record label but they're already on somebody elses record label. So it's basically the same same principal of distributing records that you like and/or support in one way of another. Eventually I'd like New Start records to have so many good quality releases that we'd be distributing that much of our own stuff. Right now it's a good way to tie in with that.

MRR: In the ad it said no to ask your operators detailed questions, is that because you have you mothers answering the phones, or is it a hired service, or what?

N: They're highly skilled professionals that also answer for other companies.

R: (*In deep authoritative voice*) I'd appreciate it if you'd not ask any more questions concerning my mother.

(*laughter*)

MRR: Well it worded so weird, I was wondering if it was just people from a service, or...

R: Yeah, yeah. It's like people going, "Yes, what's the number? Yes, please. Thank you." And people were asking, like, "Well, yeah, like are Turning Point going on tour?" And the operators don't know enough to say, "I'm sorry Turning Point joins Jane's Addiction a year ago," or whatever. It's like they're sitting there going, "I don't know, Mr. Seaman in our service department will call you about Turning Point tour."

MRR: I don't really know how to phrase this in a question, but I found it interesting that in your thanks list such a cross section of people. You thank Adam Against and then you also thank Steve Reddy who Born Against have a song about, then you thank MRR and Tim Yohannan and Norm Crucified who both had it out in the pages of MRR.

N: There's something about Norm in there isn't there?

R: There's a question mark by his name.

N: You gotta take that with a question mark.

R: But we like Norm Crucified.

MRR: There's so many diverse individuals how do you maintain a neutral standpoint?

R: I knew Devon, that you would bring this into a Born Against discussion one way or another, so to answer your question about Adam Against...

(*laughter*)

R: No I think that the people that we thanked are a little bit of excess. Everybody's thanks list is little. Endpoint mad the joke about, "names we'd like to drop."

N: These are all actually people that have done something. Did a show with us or interviewed us. Either did something for us.. or with us.

B: That we liked.

(*laughter*)

R: Something enjoyable and fun they all did to

us.
(*laughter*)
R: No, Adam from Born Against I had called up and got phone numbers from. He happened to give me a really good bunch of numbers for our first tour.
N: And they opened for us.
R: Yeah, and Adam was really cool when we played with them and so we thanked him. It wasn't supposed to be a slag that we just thanked him and not the whole band, it just kind of didn't work out that way. The people we thanked were people we came in direct contact with pretty much.
N: You know, direct contact.
R: We were wearing rubber gloves, but...
(*laughter*)
R: Being in a band is funny, you go on tour and it's like these weird little treks across the country and you meet this people that you've read about in Maximum Rock'n'roll or that you've been penpals or unfriendly penpals with, and when you meet them it's like this funny little in joke amongst the four or five people on tour, not a joke but, a special thing to share that you all know these people that are from some totally different part of the country and then you run into them again when they come to your town. It's not like I would say they're our closest friends. I think we're kind of in the middle of various punk rock scene debates like other bands are, but I think that if someone's not absolutely shitty to us we're pretty much gonna remember them and be like, "yeah they're cool" and not just write somebody off because of their ideology or they wrote a nasty letter about us or to us. I'd like to think we're, shall I say, mature about things like that.
N: (*deadpan*) Well we understand that when you're on top everyone's trying to knock you off.
(*laughter*)
R: Those people have all helped us in one way or another, so whatever somebody else wants to say about them is fine, they've helped us out somehow so we thanked them.
B: Actually we don't even know who Adam Against is.
R: Yeah, we hired a publicist to make up our thanks list.
N: Our operators handled that, call 1-900-NAKED-ANGELS and get on our next thanks list.
R: Thanks lists are funny 'cause so often people will put stuff like, "These are people that did absolutely nothing for us, but their names look good in print."
N: Also, most people you thank will probably buy the record, so we sold, what, 80 copies right there.
(*laughter*)
R: Actually some people were paid to appear on our thanks list, they didn't pay us, we paid them to appear on our record, even just on the thanks column.
MRR: Is the song "The Punisher" written about your favorite comic book character?
R: Actually it's written about Venom, the Marvel...
(*laughter*)
R: Not really.
N: I thought it was "The Pun-sisher."
(*laughter*)
R: Yeah, it is actually.
MRR: Was it spelled wrong?
B: Yeah, on the label.
R: The songs more about karma.
(*Some one in the back ground ohms*)
R: The song is about karma and has a large amount of ideology and stuff in it and I wouldn't directly relate that to the comic book as a one for one thing. I mean the comic book has it's moments but sometimes it's pretty corny. They're different things.
N: We just wanted the publicity of a trademark infringement law suit.
(*laughter*)
R: The song relates, but it's not like (*sings*), "Frank and Microchip are getting in the van."
(*laughter*)
N: We made him change that verse before we'd play it.
(*laughter*)
R: It relates definitely, I mean to me that comic book is the most really seeming comic book out there, a harsh comic book.
B: Any last questions?
MRR: Yeah, (*looking at Rob's thanks list again*) who are Jauganath das and Gopal das?
R: Jauganath das and Gopal das are...
N: ...brands of yogurt.
(*laughter*)
R:... ISKON devotees that live at the farm called New Goloka in Hillsborough, North Carolina. That's why I thanked them, they're not thanked by the band, they're just friends that were very influential in helping me chose which brand of yogurt not to eat, since I don't eat yogurt. They're just friends of mine who were very, very worthy of thanks.
B: It's like out friend Godhead...
(*laughter*)
R: Oh, man, I won't touch that one.
N: Is that like the kind of pimple you get when you go to church camp?
(*laughter*)
B: Okay, I guess those are our closing comments.

Naked Angels may be contacted c/o New Start Records, P.O. Box 10110, Winston-Salem, NC 27108.

ANTiSEEN

AntiSeen has been pounding out their uncompromising "destructo rock" for nearly a decade now, leaving behind such a monstrous mound of vinyl that it would be hard not to notice them. Liking them appears to be another matter entirely as they seem to elicit a lot of "too raw" or "too negative" or "too extreme" or "too something" type of responses. I know there are more staffers here that hate 'em than not, and considering their best moments are pretty much on par with the Pistols, Stooges or Pagans it's kinda hard to fathom but that's the price of playing punk rock for a generation of "punk rockers" that don't like punk rock. We had the pleasure of chatting with the "Boys From Brutalsville" before their first ever Bay Area show this past April. Joe Young: guitar; Jeff Clayton: vocals, washboard; Tom O'Keefe: bass; Steve Sadler: drums. MRR: Bruce Roehrs and Brian Devereux.

MRR: So how's the tour going?

Jeff: I don't know, man, it's been really weird. We'll play one show and it will be completely berserk, and then the next show, it might be a lukewarm reception. Sometimes they completely ignore us.

MRR: I think it goes right over their heads. It's a generational thing I guess.

Jeff: This is the first time we have ever been part of a generation gap, you know, where we were on the old side. When that happens you kind of go, "What the fuck is going on here?" You got to stop and think about the way you thought when you were that age.

MRR: I heard that you played to a bunch of deadheads in Ashland (*Oregon*).

Jeff: And little, tiny hardcore kids.

Joe: We were playing for a bunch of 16 and 17 year old kids who I know immediately looked at us and saw these old, hairy guys up there and thought, "These guys are old fucks, they can't play, they're too old." But this ain't hippy music, this is dangerous music. Man, punk rock is dangerous.

Jeff: We sold a sticker. Rancid Vat sold one t-shirt and we sold one sticker. (*laughter*)

MRR: Are there any new groups you guys like? Any young local bands to watch out for?

Jeff: There aren't any local groups, except for Failure, that are really punk bands. Well, there are plenty of hardcore bands. I see a big difference. There's a lot of these straight-edge bands with some kind of a cause and all but there is one group down there that are just like us when we began. They're pretty goddamn cool.

Joe: And those kids were way too young to have seen us when we started in '83 or '84. We saw one show and they came out and like on the second song the guy just got mad, either they played a song badly or something went wrong, but he just took his guitar out, and smashed it and kicked it and stomped it. And then they kinda looked at each other like "What do we do now?" Me and Jeff were cracking up and afterwards we told them, "Man, that was really cool, but save it for the last song." My favorite group from North Carolina is the Flat Duo Jets and they're totally different from us and they get no respect.

Jeff: They played on David Letterman.

MRR: Well, there's something you'll never do.

Joe: A lot of the groups all sound the same to me. I don't listen to as much underground music as I used to. It's like everyone sounds like one of three or four different top bands.

MRR: Well, there's nobody who sounds like you guys out there.

Tom: We ran into a band in Lawrence, Kansas that has the same attitude as us. This band Cocknoose put on one of the greatest shows we've seen recently. I don't think they've played outside of that town.

MRR: Are you taken for granted in the local scene right now?

Joe: In Carolina, for sure. But we have a pretty loyal following. We seem to get the same group.

Jeff: Well, in Charlotte, sometimes we get 300.

Joe: We do good in Wilmington.

Steve: We seem to do better in other parts of Carolina as far as the actual numbers go.

Jeff: The thing is, though, everybody in that whole damn city knows us. The bands know us. They all hate us. They think they're so much better. They're not.

MRR: How could these bands possibly think they're better?

Steve: Because they play faster lead guitar, man. They're cuter. They have more pedals. They deserve it. They spent a lot of money on those pedals.

Joe: Many times on this tour me and Jeff would look at each other and go, "Did you ever think in 1983, when we started, that we would go to Europe and be playing in California and have fifteen to twenty records out?" Because when we started we figured that we would play once a month in Charlotte as an opening band so we would get into the shows for free whenever the Circle Jerks or Black Flag came to town.

Jeff: If we quit right now, if this is our last show tonight, it's been a success. When we named the band it was kinda like the whole entire thing that the Sex Pistols had about rock-n-roll, you know, to get in it, destroy it, that's what he had about the hardcore community, get in it, destroy it. Which we did, we did it in Charlotte, we wiped it out.

Joe: So many bands quit because they'd just look at us and go, "arrhh-hhhh".

ANTiSEEN

Steve: They're still doin' it.

MRR: Well most of your fan base is people who can't stand hardcore.

Joe: Pretty much. A lot of people come to shows like that. In Chicago there were these four or five guys, all in their mid-to-late twenties, hangin' around outside the club. They all came alone. They didn't come together. They didn't come with girls. They all wanted to talk about serial killers, mass murderers, wrestling, godzilla movies. None of them wanted to talk about "oh, do you have the new Fugazi album?" None of them. They wanted to talk about death and mayhem and sensationalist type stuff. And the four or five of these guys just stood outside in the front of the club in the drizzle talking for the longest time. See, these four or five guys, they are the typical AntiSeen fans.

MRR: How did it go in Germany?

Jeff: Well, in Germany, it was pretty weird because I thought that going over there, and being a punk band, that we would get a lot of the mohawks and spiky hairs. Some of them came out but they did not like us. Everyone who dug us were just normal looking guys or guys with long hair that weren't metal guys. You know, like German rednecks. They loved us.

MRR: German rednecks?

Joe: Biker looking guys.

MRR: Did you learn any German?

Jeff: We learned how to say "danke" and "verpiss dich", "thank you" and "go piss on yourself". That's all we know how to say and we used both of them a lot.

Tom: The German we learned was from Hogan's Heroes. In fact we played the theme for intro music at some of the shows.

MRR: Did they catch the joke?

Tom: They did in Hamburg. This one guy didn't think it was a bit funny. They don't show that show in Germany but they'll show it in Holland and ... those people in Holland, you know, they hate Germans. I didn't realize there was so much conflict between ... (*laughter*)

MRR: A bit of a residual thing.

Tom: Our bus, it had German license plates on it and when we stayed in Amsterdam for two days we were told to take all of the equipment, everything, out of it and just leave it unlocked.

MRR: Did you make it to Spain?

Jeff: We just played Germany, Austria, Belgium, Holland and Denmark.

MRR: Did you play with local bands over there? Did you have any choice or did the promoters...

Jeff: No, we didn't have a choice in the matter. We played with some horrible bands. The times when it worked were when we played Nuremberg with a group called Valley. They were really good. A little three piece. They were a punk band, not hardcore. We played in Hamburg with the Alien Boys who were really good.

MRR: A Rave band.

Jeff: Yeah, they are also on Rave. And we played with Wat Tyler and Leatherface.

Joe: Yeah, they were really cool.

Jeff: There was a squat we played in Copenhagen and we had played the night before. There was like 350 people there and they had just gotten their government checks. So, man, as soon as the doors were opened to the place there was, like, an all-out brawl, a free-for-all, you know, just "waahhhh". Then here we are, third band on the bill, didn't go on 'til one A.M., and we figured that, well, either they're gonna get tired or gonna all be passed out, but they were ready to rip it up. They were wild, but I made a mistake, which I didn't know about until I walked onto the stage. I came out on the stage wearing a Confederate flag t-shirt. Well, the skinheads over there have adopted that flag as, like, their flag now, but for us it just means we're from the South. It has no kind of racist or political connotations for us. It just means "Southern" to us. So we're out there just walking around you know and ...

MRR: Wait a second, Jeff, you were a skinhead at one point, weren't you? (said jokingly)

Jeff: I was bald. I was never a skinhead (*laughter*). I doubt the skinheads would like us. It's hard to tell.

MRR: You haven't tapped into a large enough audience to get all the lunkheads yet. I saw those those early pictures when I was looking through that Scream Zine (the Anti-Seen fanclub zine). It also mentioned that before the band started you had never played guitar, Joe?

Joe: No, never. There was a mistake made somehow. I had met Jeff a couple of months earlier when we were working on a fanzine and he said, "I think I'm going to start a new band. I'm getting tired of this band, Fight For Life, I'm in. You play guitar, right, so maybe you can start as my guitar player" and I don't know what got it into his head that I could play guitar. He must have confused me with somebody else, but I was quick and I said, "yeah I play guitar, man, sure." So I went home to my brother, he can play guitar, and I said, "you've got to give me a crash course in guitar and teach me a little bit", and he showed me how to play a powerchord and I went out and bought a tuner, a crate amp and a $99 guitar and just

ANTiSEEN

practiced for a couple of weeks on powerchords. I wrote three or four songs right away, "She's Part Of The Scene", "Nothing's Cool"...

MRR: Are you going to play "Nothing's Cool" tonight?

Jeff: Do you want to hear it?

MRR: Yeah.

Jeff: We'll do it.

Joe: And to show you how smart he is or thinks he is, I came back and said, "yeah, man here's some songs I got" and I started whipping 'em out and he didn't know. He didn't figure out I had only been playing a week or two.

Jeff: Yeah, he played like I wanted to hear. You know, raw! All the other people, it's like "yeah, I play guitar. Listen to this Iron Maiden ... oodlee oodlee." You ask people down there, back in '81, '82, '83, if they can play like Johnny Ramone and it's like "who the hell's Johnny Ramone?"

Joe: Me, Jeff, and my brother were the only three people who played guitar like that. We just play basic powerchords. It's different than playing standard barchords.

Jeff: It's all powerchords. It's just holding the two damn strings and "kkkrrrrrr".

MRR: So about the wedding it made it to cable?

Jeff: CNN. It got into the Sun tabloid. It was pretty widespread.

MRR: Yeah, someone mentioned to me that AntiSeen was in the Sun and my first reaction was "oh, no ..."

Jeff: Someone's died!

MRR: Yeah. How did all that happen?

Joe: Well what happened was the wedding was on the last Saturday of the year, December 30th, the day before New Year's Eve. It's a slow period and I sent out invitations to the local media, the local daily newspapers and the local TV stations. The local daily paper ran a little article with a picture and the lowest rated TV station ran about thirty seconds at the end of the newscast. And I guess, because it was a slow news day right near the holidays, CNN picked it up and showed it in the middle of the night and the AP people picked it up from the wire.

MRR: I thought that maybe you were a hugely popular local band but that really wasn't the case.

Joe: No, it was just a fluke. They just covered it from the angle, you know, rock-n-roll love.

Jeff: It was in a club. The band played the wedding march. I had a best man that was a woman. Dee wore a black dress ...

Joe: It was the first time his parents had seen us play.

MRR: And what did they think? (*laughter*)

Jeff: My family and Dee's family are like night and day. My family is very proper and all and Dee's family, well ... it wasn't loud enough for them.

Jeff: Beef, ummmm. (*dinner arrives*)

MRR: If it ever got out that you were a vegetarian you'd have to break up the band. I saw the sticker on the van, "Animals. Eat Them."

Steve: Oh, you noticed that. We cut it up. Originally it said "Love Animals. Don't Eat Them."

MRR: They fed you well in Europe?

Joe: Oh yeah. What was it that Pig Champion said the other day? "Man, the next time we go back to fucking Europe. Fuck that butter. They're gonna have some mayonaisse and mustard in the dressing room." There's butter on everything.

MRR: So who was the guy who left the band without telling anyone?

Jeff: Oh, there's been a couple of 'em.

MRR: Well, you single out one person on the *Raw Shit* notes.

Jeff: That's Byron McDonald.

Joe: Tell him how Byron left the fucking band because this pisses me off, because Jeff moved Byron into his house. He didn't have a place to live.

Jeff: I moved him into my house. He would just sit there all day long on the couch watching TV. He was driving my wife crazy. And one day, we called home from work and Dee goes, "I don't know if you know this or not but Byron and his Dad are loading up all his stuff into a pickup truck." He was not going to tell us. We were going to come home and there wasn't going to be a drummer.

Joe: And his only reason he left was that he didn't like the mix on that record, "Noise For The Sake Of Noise".

Jeff: It was just like Jerry Nolan with the Heartbreakers. He got pissed about the mix and he left.

Joe: He thought it should have the big, loud drum sound. He was a singer, at one time, in a really bad heavy metal band.

MRR: Yeah, and now he's in Slayer. That album came out as sort of a hodgepodge.

Joe: Well, he (*Dave Laing of Dogmeat*) was very specific. He wanted three or four live cuts, three or four cover tunes, and three or four new songs for the album which hadn't been on anything else. He wanted us to work up some unusual cover tunes. So we did four covers, wrote four new songs and did four or five remakes of older songs.

Jeff: It was just for Australia. It wasn't

ANTiSEEN

live pics: Gail Butensky

really for the United States. More of them ended up here than were supposed to.

MRR: What about that Dylan cover (*"Positively Fourth Street"*)? Is that ever in the set?

Jeff: No, we have never done it live. Actually, I don't like.that version on the record at all. That kid, Byron, had never heard the fucking song before. I love that song though. I'd like to do it again someday.

MRR: Was there a whole album of that Slimegoats stuff or are they just going to be re-releasing the single?

Jeff: No, they're gonna put it out on a twelve inch with two extra tracks from the same session. One of the tracks has already appeared on that *Statements* compilation.

MRR: So Mitch Cooper was in the band for a couple of gigs?

Joe: Two gigs. Two months, two shows.

MRR: He seems like an odd guy to have been in AntiSeen.

Jeff: He was odd, believe me, man. He comes to our first show with his goddamn afro combed into a mohawk and spray-painted blue.

Joe: We don't have anything against mohawks but if you are going to have a mohawk ...

Jeff: Shave the goddamn sides of your head.

Steve: It looked like Wendy O. Williams.

MRR: So when was the first time you saw these guys, Steve?

Steve: The first time I worked for them in '89. I was doing sound and they tore up some of my stuff and they were really cool about it and I thought, "hey these guys aren't so bad."

Jeff: That's our policy though. If we tear things up that aren't ours we pay for it.

Steve: I was just like, "I'm not taking this anymore. These guys are going to have to pay for that stuff this time."

Jeff: Yeah, the mike was all bent up. He goes, "guys, I'm going to have to charge you for this." And we go, "OK, What is it?" "Twenty-five bucks." "OK, here you go." He couldn't believe it.

MRR: How did the "My God Can Beat up Your God" thing come about?

Jeff: Well, we played with Broken Talent in Columbia back in '83 or '84 and we really hit it off.

MRR: Well, that seems like a good match. So Malcolm (Broken Talent/T.P.O.S) put out the live single and that Rawhead record (*Jeff's brother's group*)?

Jeff: And the eight track.

MRR: Eight track?

Jeff: Yeah, there's an eight track of the *WXCI* record. The whole show's on it.

MRR: How am I supposed to listen to an eight track?

Steve: What do you mean, "how are you supposed to listen to an eight track?" You just get in your car.

Jeff: This may be the biggest mistake of our career, but whenever someone says, "well, I've been thinking about putting out a single", wham, it's in the mail.

MRR: Yeah, it does seem like it's anyone who asks.

Jeff: Yeah, that's the way we do it. I just like putting out records. Anyone who has enough confidence in us to sink money into us, well, I find that very complimentary.

MRR: It seems that you save the better stuff for the albums.

Jeff: We try to make the LPs more powerful. Lotsa covers on the singles.

MRR: So how's the new one doing?

Jeff: *Southern Hostility*. Good. As a matter of fact, there's this company in Germany that put it out, Zuma Records, and they're doing really well with it. They also did a 12", *Destructo Blitzkrieg*, that has all the singles from Ajax on it.

MRR: Tim (*Adams of Ajax*) has been pretty good about carrying all your stuff in his catalog. It's like the only punk stuff in there. He even carried the Rawhead record. Now that New Rose album with GG ...

Jeff: Yeah, it's been real hard to get out here. The guy told GG he didn't care if any of them got over here. And GG was going, "Man, that's how you're gonna make the money. Anti-Seen and me. You can sell some records."

MRR: I still haven't heard it. Where was it recorded at?

Jeff: At a little place in Carolina where we have done a lot of our stuff.

Tom: The music was recorded at least a year and a half before the record was finished. We sent him the tape but they wouldn't let him have it because he was in jail. It was done about a month after he got out. It was amazing how he pieced together the lyrics, the vocals and background vocals to the music so quickly.

Jeff: There's lot's of stuff that's gonna be coming out soon. There's the Roky thing, a new Rave single, a SubPop single, another split single with Rancid Vat.

MRR: And that thing with Alcoholic's Unanimous.

Jeff: No, that's just me doing the vocals.

(Todd the manager pops in, and we get to pick out the set list!)

Jeff: So, do we have the cover?

MRR: I don't know. We'll have to talk to Tim.

Jeff: Tell him we said please, and we never say please.

BIVOUAC

BIVOUAC are: Anthony/drums, Granville/bass, Paul Yeadon/guitar & vocals. Interview by Andy Chapman.

Thrashy Derby-based threesome who have been around since 1991. Their eponymous 4-track debut 12" EP on Elemental Records was somewhat disappointing due to a poor production which did not represent their uniquely smouldering live set an uptempo concoction blends tuneful hardcore with grunge...

MRR: You've been described as being "Derby's answer to the groovy Yank guitar equation..." Is this true?

Paul Yeadon: It's not intentional because we play what we want to play.

Granville: Actually, It's all those North American bands sounding like they come from Derby!

MRR: There appears to be, both in the U.K and on the continent, more attention being given to North American bands. Would you agree? Why?

PY: Yeah, that's true but I don't know why because there's a shitload of great bands- like PITCH SHIFTER and THE EDSEL AUCTIONEER- in this country.

Anthony: Obviously because some of those bands from North America, especially the ones on Sub Pop, are flavour of the month with the music journalists. Whether we like it or not, what's in the music press does have a massive influence on its readers...

G: It could be to our advantage because we've been likened to BUFFALO TOM and they're quite high profile. So maybe people will pick up on that, come to one of our gigs and see what we're about.

PY: People seem more interested in what they don't exactly know as opposed to looking closer to home...

G: But having said that, there's some really good North American bands who receive no media exposure whatsoever. One of the biggest problems is that a lot of what goes on here is just retro-bollocksloads of hype and people grovelling to music journalists and record labels. Many bands appear more interested in being "rock stars" instead of trying to create good, exciting music. It's so false!!!

MRR: Seemingly, your lyrics rarely make observations, social comment or reveal personal experiences...

PY: I used to put a lot of effort into writing lyrics and then put them to a song, but at the same time there are still ideas/observations behind some of the words, for example, "Water" has anti-religious undercurrents and the song "Slack" is about a whole generation of people who are downtrodden yet they remain apathetic. It's just that nothing is really blatant.

MRR: Are you more concerned with creating an atmosphere or a gut feeling as opposed to anything else?

G: Obviously, personal experiences do affect us and might influence the words to our music...

A: To a lesser or greater extent.

G: We're definitely not apolitical but at the same time we're not preachers. On a personal/conversational level, if we disagree with what someone is saying, then obviously we're going to question and challenge them because there's an inter-change and ideas bounce about. As a band we all feel uncomfortable about writing words that are directly political.

A: But there's definitely a place for politics in music! I still like and respect what CRASS said- it can't be denied that they inspired an alternative political upsurge which still influences people today. Although some bands get into political issues without giving it too much thought and then they either totally contradict what they claimed to believe or they drop it. There's also the danger of people looking to you for answers- personally I couldn't handle that.

G: The *Friendly Fascism* album by CONSOLIDATED was really powerful and after listening to it, I was prompted to search and read Bertram Gross's book *Friendly Fascism*- which was quoted on the lyric sheet and was really thought provoking and dead scary...

PY: There's better vehicles for making political comment- like pirate radio or the alternative press. Many other hardcore bands- especially FUGAZI, who have a really abrasive approach- do it much better than we could ever do...

G: It can all get very cliched...

MRR: But many things need reiteration! If it's worth shouting once than surely it's worth shouting a thousand times?

PY: Yeah, I'm fucking angry at what I see around me but I'll admit that there'a a certain amount of escapism in picking up my guitar...

MRR: Given that you haven't printed the words of any of your songs on the record sleeves aren't you concerned that the more salient/obvious violent images will be heard and taken out of context? For instance, the song "Two Sticks" has the line "I'll take a coat hanger to you..." which is followed later by the words "I'll take a screwdriver to you..."

PY: It's all about anger and frustration at people and situationsit's not obvious and I suppose some nutter could misinterpret it. But there's no way we're going to sanitize our stuff and make it nice. Look at the *White Album* by THE BEATLES- Charles Manson claimed that after listening to the tracks "Piggies" and "Helter Skelter", he and four members of his Family were "inspired" to brutally murder Sharon Tate and four others but you can't blame THE BEATLES for recording it! If we did tone down some of the words then it all becomes very sterile. People do feel like that from time to time and we can all become very tensed but it doesn't mean we're going to go mad with a screwdriver.

PY: We've no answers- all we can do is express how we feel. Okay, "Two Sticks" could be seen as having ambiguous lyrics but we do credit people with some intelligence!

MRR: The song "Me, Ted & Charles" refers to Charles Manson...

PY: That's a total parody- it's taking the piss out of the whole male ego and is intended as a commentary on the worst facets of male behaviour. In identifying with Charles Manson and Ted Bundy- a notorious serial killer whose victims were young women- the subject of the song sees their actions as a reaction to their personal inadequacies and sexual problems created by a patriachal societythe whole thing stinks!

G: It's also about the random use of violence especially on a personal/emotional level. For example, in a relationship when things are going wrong and the guy might hit the woman instead of sitting down and discussing the problem. That sort of macho behaviour is obviously wrong!

MRR: So are you against violence per se?

G: That's difficult because something like the recent Los Angeles riots cannot be condemned. People had tried every peaceful approach from lobbying to forming pressure groups and if you're living in an area of great poverty and just a few miles away is a place of extreme wealth like Beverly Hills, then the fact that those coppers weren't convicted for battering Rodney King- even though it was filmed on video- was going to more than aggravate the situation so obviously something had to blow. People can only take so much and that judicial system is clearly rascist and doesn't work.

MRR: Yeah, it was sickeningly ironic that the day after that trial reached its verdict, a jury in South Africa convicted a racist copper who was sentenced to death for murdering some black people...

PY: Yeah.

MRR: Although the songs on your debut EP are good, the production -to these ears anyway- just doesn't do them justice. Were you satisfied with the end result?

PY: It's bollocks, it sounded good in the studio but when we got home...well, it's rubbish. I like most of the stuff Iain Burgess has produced in the past but it didn't work with us.

G: Our whole approach was wrong. We came down to London and loads of cash was spent on it. We could have done a better job if we'd used the studio in Mansfield, where we recorded the demos, and spent more time on it ourselves.

A: It's crap but our next record will be a million times better!

G: Iain Burgess didn't exactly give us a sympathetic production and he nicked all our ciggies!

MRR: You included a photograph of a garden gnome on the sleeve of your first release- was this merely a gimmick or a source of inspiration?

PY: I blame Granville for this! When I was on holiday in Wales, I bought this tacky garden gnome and little plastic frog. Both were mounted on a piece of slate and I got the word "bivouac" engraved on it.

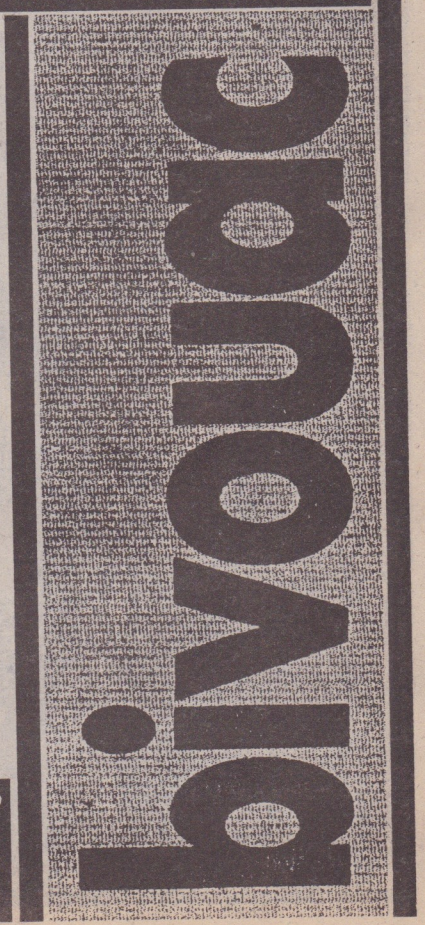
A: We used to have it on stage but it got nicked at a gig in Leicester because Granville didn't look after it!

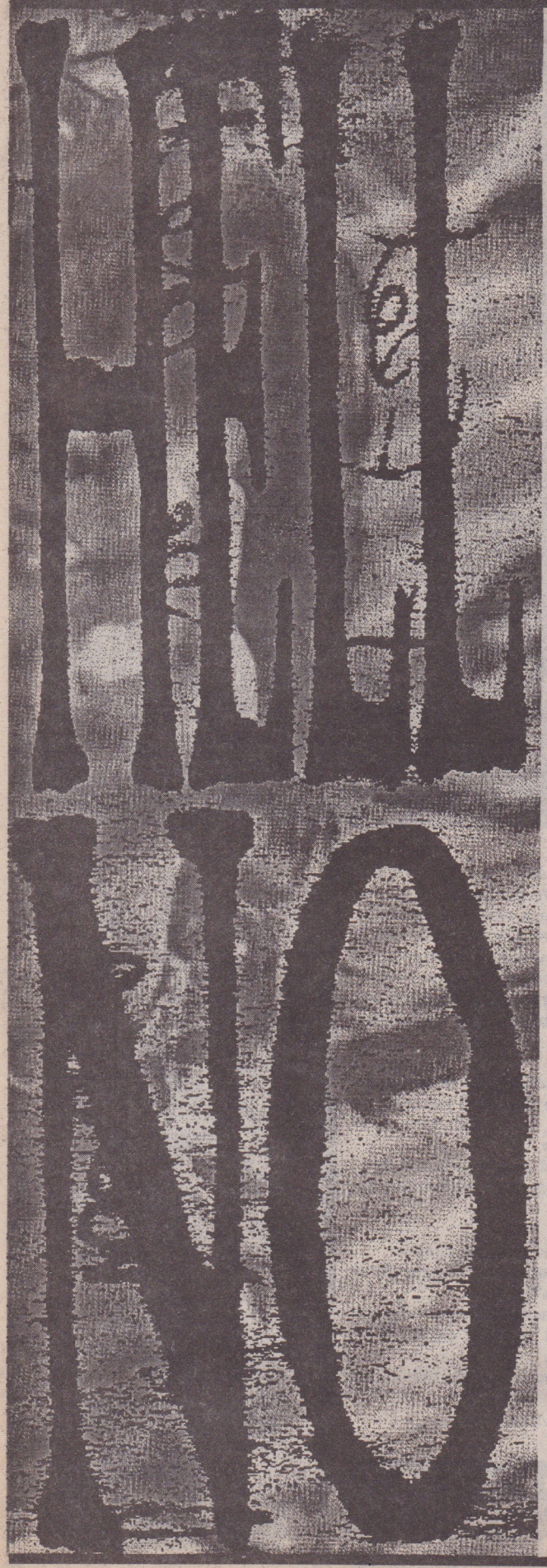
PY: When we release the album we're going to put a plea for its return on the sleeve.

A: Yeah, missing in action.

The most recent BIVOUAC release was the 3-track Slack 12"- their debut LP is planned to be released by Elemental Records during the early part of 1993. Rumours that the LP will be entitled Jawbreaker have been hotly denied!

BIVOUAC c/o Elemental Records/ 64 Mountgrove Road/ London N5 2LT/ England





HELL NO; four, sometimes five, crazy kids with a dream. Interview by Shanks, Sept. 16, 1992, in Jersey City.

MRR: Joe, recount for our readers the SPINAL TAP story.

Joe: Oh, alright. Meeting celebrities has become sort of a...

John: Cool thing.

Joe: Sort of a hobby, but something I don't go out of my way to do. I found out one day I was in the city that SPINAL TAP was going to play a huge private party at CBGB, so I couldn't just let this go by... I had to at least try to get in. So I go down there with some other, uh, sorta friends of mine and we look around and we're told by our friend who works there that yes, it is happening, but security's going to be very tight, seeing as it's put on by *Spy* magazine. So we come back at the appropriate time, and it's still impossible to get into. At first I see Steven Collins, star of "Tales of the golden monkey" and various soap operas and stuff. I see him with his son, going to get pizza at the pizza boutique. So I thought, "ok, this is really happening, just everyone's gonna be real low key about it." I noticed that security was real tight, and for some reason, one of the friends I was with bumped into a friend who had an invitation to go, on this fax paper. And he tells us that security has found people trying to get inside in all different ways, it's real tight. But the thing the security people didn't do was to take these invitation things from people after they got in. So this friend of a friend went, came back out, gave it to his friend, who came back out and gave it to me. So I was the last person to get in and I went and stood about five feet in back of James Hetfield, bozo singer guitar guy from METALLICA. Oh yeah, and the woman from LUSH was there, and a lot of other jerky celebrities - Paul Shaffer, plenty of losers from MTV. So I went backstage afterwards to get an autograph and, sure enough, I went in there and I got an autograph from the whole band. And I asked them to make the autograph out to HELL NO, and Derek Smalls signed it "Hell YES!"

MRR: An amazing tale.

Joe: Yes it is.

MRR: Any final comments?

John: (*big stupid grin*)

MRR: So how was Europe?

Joe: We had a lot of fun. It was a long, long tour and our first touring experience as a band. We didn't really play with any bands we liked, other than the band we started off touring with. We liked every country we played in, basically, except - for me - Germany was sort of a big letdown. But overall the people were really nice there, it just seemed more like the U.S. than any of the other countries we played. Spain was incredible. France was really great. The one show we played in Switzerland was really good. It was really good to see, in places like France and Spain and Czechoslovakia, people who were so ...

John. Sincere. Not jaded.

Joe: Really enthusiastic about just punk rock in general. Like everything was fresh and young. In other parts of Europe they expected us to be more like me and Janis's old band, CITIZENS ARREST... the hard fast stuff.

MRR: Hey, didn't some moron actually make a CITIZENS ARREST bootleg?

Joe: Yeah, we heard that, but we never actually saw it. We heard that we could've gotten some in Hanover, but our show there was canceled. I'd be interested in actually finding one...

MRR: John - since this was your first tour with your first band, how'd your voice hold up?

John: It held up a lot better than I thought it would. I got sick the day we got there, and again in Poland, but other than that it held up fine.

MRR: As an American, New York based punk band touring Europe on just a 7"...

Joe: Well, the LP came out a week after we went over.

MRR: ...Ok, *almost* touring Europe on just a 7", what kind of a reac

John: Some places I would some kind of special treatme we played good and all that, that they didn't like us, just the

Joe: We really didn't get an band. But... we weren't t there weren't hundreds and shows. It was... just general don't think it would've been here...

John: Financially it would hav

Joe: Yeah, that seemed lik wouldn't be able, financially,

MRR: So what you think easier for an American than it is to tour Americ

John: It sucks.

Joe: Yeah.

John: I mean, I understand American bands touring Euro and all that, but... we didn malicious attitude, like 'hey, all their money!' We didn't bo go home, like a lot of other A play shows, that's why any b

Joe: I think it's good to be a only a few thousand people about punk rock.

MRR: Any good vomit t

Joe: Oh yeah, in France...

John: Well, uh, yeah... we'd on this particular day, so as I jumped out of the van and a And I drank some water, I wa shouldn't. So that night we buy some pizza and I drink water. After we ate there wa were going to, so I start walk sit down every two minute stomach was going to rupture had some fizzy water. So I go go back to the van and sle stomach was so bloated, like button the button would've p the van and just... explode. canvas firehose. And I though Twenty minutes later the sam for the rest of the night. So w I was real dehydrated and it wa was baked into the street. Th

Joe: A whole van full of 'em.

John: Yeah, they took passp license plate number. They ge of water and made me clean

MRR: And none of yo help?

Joe: They wouldn't let us.

John: They would've let you!

Joe: I don't know...

John: Yeah, they would've le

MRR: Weren't you in Olympics?

Joe: Yeah, but where our sho the center of the city...but no much anyway. Except for seei dog everywhere, it might as w

MRR: So tell us about th both your fanzines, *Ho Examiner*, respectively.

John: Well, I'm almost done.

Joe: It'll come out someday. 7" compilation with some cra

John: CROSSED OUT. The c the first pressing of "Blleeea 15 pages layed out. Joe has

Joe: Zero. Zero pages layed

HELL NO; four, sometimes five, crazy kids with a dream. Interview by Shanks, Sept. 16, 1992, in Jersey City.

MRR: Joe, recount for our readers the SPINAL TAP story.

Joe: Oh, alright. Meeting celebrities has become sort of a...

John: Cool thing.

Joe: Sort of a hobby, but something I don't go out of my way to do. I found out one day I was in the city that SPINAL TAP was going to play a huge private party at CBGB, so I couldn't just let this go by... I had to at least try to get in. So I go down there with some other, uh, sorta friends of mine and we look around and we're told by our friend who works there that yes, it is happening, but security's going to be very tight, seeing as it's put on by *Spy* magazine. So we come back at the appropriate time, and it's still impossible to get into. At first I see Steven Collins, star of "Tales of the golden monkey" and various soap operas and stuff. I see him with his son, going to get pizza at the pizza boutique. So I thought, "ok, this is really happening, just everyone's gonna be real low key about it." I noticed that security was real tight, and for some reason, one of the friends I was with bumped into a friend who had an invitation to go, on this fax paper. And he tells us that security has found people trying to get inside in all different ways, it's real tight. But the thing the security people didn't do was to take these invitation things from people after they got in. So this friend of a friend went, came back out, gave it to his friend, who came back out and gave it to me. So I was the last person to get in and I went and stood about five feet in back of James Hetfield, bozo singer guitar guy from METALLICA. Oh yeah, and the woman from LUSH was there, and a lot of other jerky celebrities - Paul Shaffer, plenty of losers from MTV. So I went backstage afterwards to get an autograph and, sure enough, I went in there and I got an autograph from the whole band. And I asked them to make the autograph out to HELL NO, and Derek Smalls signed it "Hell YES!"

MRR: An amazing tale.

Joe: Yes it is.

MRR: Any final comments?

John: (*big stupid grin*)

MRR: So how was Europe?

Joe: We had a lot of fun. It was a long, long tour and our first touring experience as a band. We didn't really play with any bands we liked, other than the band we started off touring with. We liked every country we played in, basically, except - for me - Germany was sort of a big letdown. But overall the people were really nice there, it just seemed more like the U.S. than any of the other countries we played. Spain was incredible. France was really great. The one show we played in Switzerland was really good. It was really good to see, in places like France and Spain and Czechoslovakia, people who were so ...

John. Sincere. Not jaded.

Joe: Really enthusiastic about just punk rock in general. Like everything was fresh and young. In other parts of Europe they expected us to be more like me and Janis's old band, CITIZENS ARREST... the hard fast stuff.

MRR: Hey, didn't some moron actually make a CITIZENS ARREST bootleg?

Joe: Yeah, we heard that, but we never actually saw it. We heard that we could've gotten some in Hanover, but our show there was canceled. I'd be interested in actually finding one...

MRR: John - since this was your first tour with your first band, how'd your voice hold up?

John: It held up a lot better than I thought it would. I got sick the day we got there, and again in Poland, but other than that it held up fine.

MRR: As an American, New York based punk band touring Europe on just a 7"...

Joe: Well, the LP came out a week after we went over.

MRR: ...Ok, *almost* touring Europe on just a 7", what kind of a reaction did you get?

John: Some places I would say, yeah, we were getting some kind of special treatment. There were places where we played good and all that, but I just got the impression that they didn't like us, just the idea of an American band...

Joe: We really didn't get any hostility for being a U.S. band. But... we weren't treated like kings or anything, there weren't hundreds and hundreds of people at our shows. It was... just generally, the crowds were small. I don't think it would've been much different if we'd toured here...

John: Financially it would have been.

Joe: Yeah, that seemed like the big difference. We wouldn't be able, financially, to do a U.S. tour right now.

MRR: So what you think about the fact that it's easier for an American band to tour Europe than it is to tour America?

John: It sucks.

Joe: Yeah.

John: I mean, I understand about all the problems with American bands touring Europe and cultural imperialism and all that, but... we didn't go over there with this malicious attitude, like 'hey, let's take these suckers for all their money!' We didn't book a month in Germany and go home, like a lot of other American bands. We went to play shows, that's why any band goes on tour.

Joe: I think it's good to be able to tour on just a 7" that only a few thousand people have... that's what's good about punk rock.

MRR: Any good vomit tales?

Joe: Oh yeah, in France...

John: Well, uh, yeah... we'd been in the van all day long on this particular day, so as soon as we got into France I jumped out of the van and ate an orange and a banana. And I drank some water, I wasn't aware that Americans shouldn't. So that night we change money and I go and buy some pizza and I drink two cokes and even more water. After we ate there was this amusement park we were going to, so I start walking towards there. I had to sit down every two minutes because it felt like my stomach was going to rupture. I went back to the van and had some fizzy water. So I go do diarrhea on the beach, go back to the van and sleep. When I woke up my stomach was so bloated, like, if I'd had on pants with a button the button would've popped off. So I jump out of the van and just... explode. It was like turning on a big canvas firehose. And I thought 'ok, that's it, I'm finished,' Twenty minutes later the same thing happens, and so on for the rest of the night. So when I woke up the next day I was real dehydrated and it was real hot out so all my puke was baked into the street. The cops came...

Joe: A whole van full of 'em.

John: Yeah, they took passport numbers and our van's license plate number. They gave me a brush and a bottle of water and made me clean the puke off the street.

MRR: And none of your bandmates would help?

Joe: They wouldn't let us.

John: They would've let you!!!

Joe: I don't know...

John: Yeah, they would've let you...

MRR: Weren't you in Barcelona during the Olympics?

Joe: Yeah, but where our show was wasn't too close to the center of the city...but no one really talked about it much anyway. Except for seeing that little fucking cartoon dog everywhere, it might as well have not existed for us.

MRR: So tell us about the special split issue of both your fanzines, *Hot Poop* and *Lifetime Examiner*, respectively.

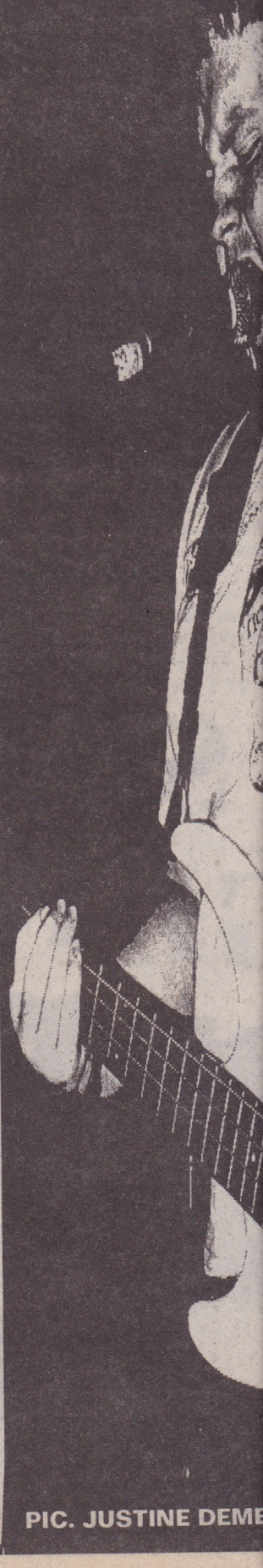
John: Well, I'm almost done...

Joe: It'll come out someday. There's gonna come with a 7" compilation with some crazy punk bands.

John: CROSSED OUT. The cover will be the fanzine, like the first pressing of "Blleeeaaarrrggghhhh". I got about 15 pages layed out. Joe has...

Joe: Zero. Zero pages layed out.

7", what kind of a reaction did you get?
John: Some places I would say, yeah, we were getting some kind of special treatment. There were places where we played good and all that, but I just got the impression that they didn't like us, just the idea of an American band...
Joe: We really didn't get any hostility for being a U.S. band. But... we weren't treated like kings or anything, there weren't hundreds and hundreds of people at our shows. It was... just generally, the crowds were small. I don't think it would've been much different if we'd toured here...
John: Financially it would have been.
Joe: Yeah, that seemed like the big difference. We wouldn't be able, financially, to do a U.S. tour right now.
MRR: So what you think about the fact that it's easier for an American band to tour Europe than it is to tour America?
John: It sucks.
Joe: Yeah.
John: I mean, I understand about all the problems with American bands touring Europe and cultural imperialism and all that, but... we didn't go over there with this malicious attitude, like 'hey, let's take these suckers for all their money!' We didn't book a month in Germany and go home, like a lot of other American bands. We went to play shows, that's why any band goes on tour.
Joe: I think it's good to be able to tour on just a 7" that only a few thousand people have... that's what's good about punk rock.
MRR: Any good vomit tales?
Joe: Oh yeah, in France...
John: Well, uh, yeah... we'd been in the van all day long on this particular day, so as soon as we got into France I jumped out of the van and ate an orange and a banana. And I drank some water, I wasn't aware that Americans shouldn't. So that night we change money and I go and buy some pizza and I drink two cokes and even more water. After we ate there was this amusement park we were going to, so I start walking towards there. I had to sit down every two minutes because it felt like my stomach was going to rupture. I went back to the van and had some fizzy water. So I go do diarrhea on the beach, go back to the van and sleep. When I woke up my stomach was so bloated, like, if I'd had on pants with a button the button would've popped off. So I jump out of the van and just... explode. It was like turning on a big canvas firehose. And I thought 'ok, that's it, I'm finished,' Twenty minutes later the same thing happens, and so on for the rest of the night. So when I woke up the next day I was real dehydrated and it was real hot out so all my puke was baked into the street. The cops came...
Joe: A whole van full of 'em.
John: Yeah, they took passport numbers and our van's license plate number. They gave me a brush and a bottle of water and made me clean the puke off the street.
MRR: And none of your bandmates would help?
Joe: They wouldn't let us.
John: They would've let you!!!
Joe: I don't know...
John: Yeah, they would've let you...
MRR: Weren't you in Barcelona during the Olympics?
Joe: Yeah, but where our show was wasn't too close to the center of the city...but no one really talked about it much anyway. Except for seeing that little fucking cartoon dog everywhere, it might as well have not existed for us.
MRR: So tell us about the special split issue of both your fanzines, *Hot Poop* and *Lifetime Examiner*, respectively.
John: Well, I'm almost done...
Joe: It'll come out someday. There's gonna come with a 7" compilation with some crazy punk bands.
John: CROSSED OUT. The cover will be the fanzine, like the first pressing of "Blleeeaaarrrggghhhh". I got about 15 pages layed out. Joe has...
Joe: Zero. Zero pages layed out.
MRR: Sounds like the way most spilt fanzines work. Someone always doesn't pull their weight.
John: Yeah.
MRR: So what's your future prospectus in terms of US touring?
Joe: We're gonna a real quick tour out to California this winter. Drive right out, play some shows on the way, hopefully, and then go as far north on the west coast as we can without getting snowblocked on the way back. Then we have to get back for our jobs.
MRR: Oh yeah, those high paying jobs you two have!
John: That's gonna suck programming my VCR for those weeks.
MRR: Your old guitarist Ted left for Indiana. Any new second guitarists in the works?
Joe: Well, we want to go as far as we can with this band, and Ted already had prior commitments with his band, Chisel. He wasn't able to go to Europe with us anyway, and Chisel's what he really wants to be doing. So our friend Rich, who we've known for a while...
MRR: Rich from the MANACLED?!?
Joe: No, no, no. No.
John: You wish.
Joe: No. A different Rich. He had actually already been planning on going to California with us, so he might as well play guitar for us. Hey, talk to me about Obephobia.
MRR: Ok, tell me about obephobia.
Joe: Basically that's what "Cut the Artery" is about. I mean, yeah, that's a silly word for it, but it's a pretty real problem - fat people have a real hard time in this society. Various surveys have shown that the leading group in teenage suicide, after homosexual teenagers, is overweight teenagers. It's pretty scary growing up, you know, being a kid so alienated that you don't see any way out of this miserable life than to kill themselves. Being brought up so that you always see on tv the perfect, slender, well-built person... being taught that if you don't look like that you're not that person's equal, that noone will look at you as being worth anything. I first started thinking about when I read the Judy Blume book *Blubber* in grade school. It's really shitty seeing companies make millions of dollars helping people change from something that you're a part of. I myself am in a class of people that everyone looks at as being disgusting and so unnatural... people don't want to sit next to you on the subway, people don't want to watch you eat... anyway, that's what "Cut The Artery" is about, growing up an overweight teenager in middle class, New York-America.
MRR: So what was the silliest thing you got asked in interviews in Europe?
John: This guy from Finland, from the 'core unit WAR SYSTEM...
MRR: 'core unit?
John: ...who asked, while breathing into my ear, "Does Mike, huff, Bullshit, huff, say bad things, huff, about people, huff, on stage?" I said "Yeah, probably", and then he left. I saw him a couple weeks later. He grabbed the mic during our set and dedicated a song to Mike Bullshit.
Joe: For some reason we kept getting asked interview questions about BIOHAZARD and TYPE-O NEGATIVE.
John: And KC AND THE SUNSHINE BAND. We got asked about those three quite a lot.
MRR: So what's in the future for HELL NO?
John: Well, we have this little, like, pep thing we do whenever we get down. Whenever we're at practice Joe goes 'Where we goin' fellas?' and we go 'To the top! to the top!' And then he goes 'Where's that fellas?' And we go 'To the toppermost! To the toppermost!'
Joe: We laugh and laugh and laugh. And then we bake... cakes and cookies.
MRR: Fuck off.
HELL NO c/o Wardance Records/ 35-18 93rd St/ Jack. Hghts, NY 11372 *or* 216 E. 6th St/ NY, NY 10003



PIC. JUSTINE DEME

action did you get?
uld say, yeah, we were getting
ment. There were places where
at, but I just got the impression
t the idea of an American band...
t any hostility for being a U.S.
t treated like kings or anything,
and hundreds of people at our
erally, the crowds were small. I
en much different if we'd toured

I have been.
d like the big difference. We
lly, to do a U.S. tour right now.
ink about the fact that it's
can band to tour Europe
erica?

nd about all the problems with
Europe and cultural imperialism
didn't go over there with this
ey, let's take these suckers for
't book a month in Germany and
er American bands. We went to
ny band goes on tour.
be able to tour on just a 7" that
ople have... that's what's good

nit tales?

...
ve'd been in the van all day long
o as soon as we got into France
nd ate an orange and a banana.
. I wasn't aware that Americans
we change money and I go and
rink two cokes and even more
re was this amusement park we
walking towards there. I had to
inutes because it felt like my
pture. I went back to the van and
o I go do diarrhea on the beach,
d sleep. When I woke up my
d, like, if I'd had on pants with a
've popped off. So I jump out of
ode. It was like turning on a big
ought 'ok, that's it, I'm finished,'
e same thing happens, and so on
So when I woke up the next day
d it was real hot out so all my puke
et. The cops came...
f 'em.
passport numbers and our van's
hey gave me a brush and a bottle
clean the puke off the street.
of your bandmates would

us.
t you!!!

d've let you...
in Barcelona during the

ur show was wasn't too close to
but no one really talked about it
r seeing that little fucking cartoon
ht as well have not existed for us.
out the special split issue of
s, *Hot Poop* and *Lifetime*
vely.
done...
eday. There's gonna come with a
me crazy punk bands.
. The cover will be the fanzine, like
Blleeeaaarrrggghhhh". I got about
e has...
layed out.

MRR: Sounds like the way most spilt fanzines work. Someone always doesn't pull their weight.
John: Yeah.
MRR: So what's your future prospectus in terms of US touring?
Joe: We're gonna a real quick tour out to California this winter. Drive right out, play some shows on the way, hopefully, and then go as far north on the west coast as we can without getting snowblocked on the way back. Then we have to get back for our jobs.
MRR: Oh yeah, those high paying jobs you two have!
John: That's gonna suck programming my VCR for those weeks.
MRR: Your old guitarist Ted left for Indiana. Any new second guitarists in the works?
Joe: Well, we want to go as far as we can with this band, and Ted already had prior commitments with his band, Chisel. He wasn't able to go to Europe with us anyway, and Chisel's what he really wants to be doing. So our friend Rich, who we've known for a while...
MRR: Rich from the MANACLED?!?
Joe: No, no, no. No.
John: You wish.
Joe: No. A different Rich. He had actually already been planning on going to California with us, so he might as well play guitar for us. Hey, talk to me about Obephobia.
MRR: Ok, tell me about obephobia.
Joe: Basically that's what "Cut the Artery" is about. I mean, yeah, that's a silly word for it, but it's a pretty real problem - fat people have a real hard time in this society. Various surveys have shown that the leading group in teenage suicide, after homosexual teenagers, is overweight teenagers. It's pretty scary growing up, you know, being a kid so alienated that you don't see any way out of this miserable life than to kill themselves. Being brought up so that you always see on tv the perfect, slender, well-built person... being taught that if you don't look like that you're not that person's equal, that noone will look at you as being worth anything. I first started thinking about when I read the Judy Blume book *Blubber* in grade school. It's really shitty seeing companies make millions of dollars helping people change from something that you're a part of. I myself am in a class of people that everyone looks at as being disgusting and so unnatural... people don't want to sit next to you on the subway, people don't want to watch you eat... anyway, that's what "Cut The Artery" is about, growing up an overweight teenager in middle class, New York-America.
MRR: So what was the silliest thing you got asked in interviews in Europe?
John: This guy from Finland, from the 'core unit WAR SYSTEM...
MRR: 'core unit?
John: ...who asked, while breathing into my ear, "Does Mike, huff, Bullshit, huff, say bad things, huff, about people, huff, on stage?" I said "Yeah, probably", and then he left. I saw him a couple weeks later. He grabbed the mic during our set and dedicated a song to Mike Bullshit.
Joe: For some reason we kept getting asked interview questions about BIOHAZARD and TYPE-O NEGATIVE.
John: And KC AND THE SUNSHINE BAND. We got asked about those three quite a lot.
MRR: So what's in the future for HELL NO?
John: Well, we have this little, like, pep thing we do whenever we get down. Whenever we're at practice Joe goes 'Where we goin' fellas?' and we go 'To the top! to the top!' And then he goes 'Where's that fellas?' And we go 'To the toppermost! To the toppermost!'
Joe: We laugh and laugh and laugh. And then we bake... cakes and cookies.
MRR: Fuck off.

HELL NO c/o Wardance Records/ 35-18 93rd St/ Jack. Hghts, NY 11372 *or* 216 E. 6th St/ NY, NY 10003

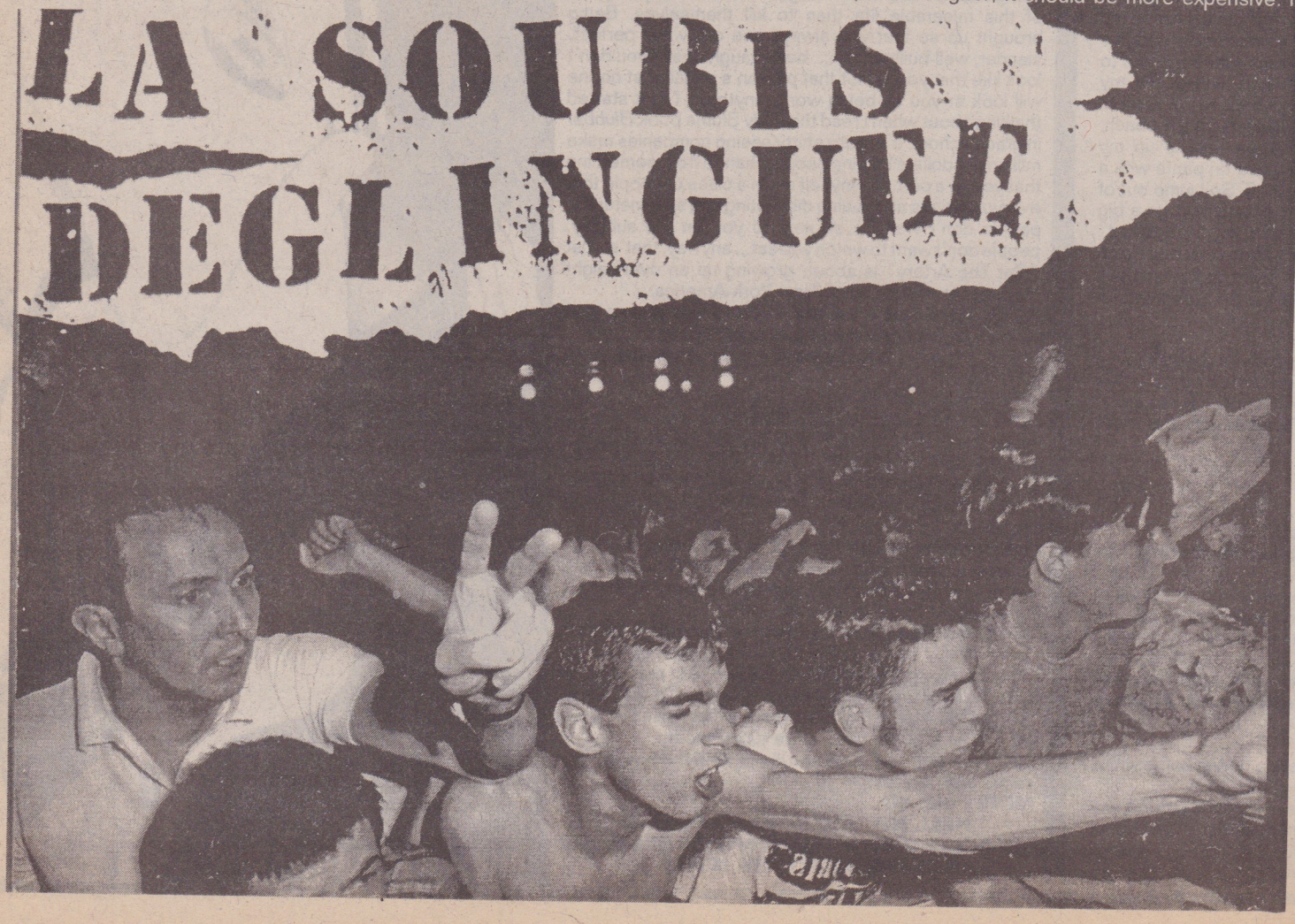
PIC. JUSTINE DEMETRIC

LA SOURIS DEGLINGUEE

LA SOURIS DEGLINGUÉE is one of France's veteran bands. It may also be the most original one,with lyrics dealing about French youth everyday grey life, using lots of typically Parisian images, as well as about Asian minorities struggles. Their music, at the beginning mixed punk with reggae and garage rock'n'roll, while their most recent songs are definitely in the raggamuffin/reggae vein with rap and rock influences. Their music may have changed over the years and the albums, but not their spirit, and their last LP, *Banzai!!* is absolutely brilliant. Their line-up is: Jean-Claude Dubois (drums); Jean-Pierre Mijouin (guitar); Rikko (bass); Michel Gefflot (sax); Tai-Luc (guitar, vocals, xiaoruan, songwriting). The following interview with Tai-Luc took place on the 7th of July 1992 in a cafe called "La Divette de Montmartre" in Paris. It was conducted by Luk Haas. Outside, the sun was shining hot, the cafe's TV was transmitting a live report from the Tour De France bicycle race, ssomeone just slashed a tyre of my van the night before with a knife and it was just a few days before leaving for the Middle East...

MRR: So in 88 you were in Bangkok, on the way to Tibet where you had to play in a movie...

Tai-Luc: More precisely, my girlfriend was in Manchuria and she called me in order to arrange a meeting with me in South China to go to Tibet to do extras in a film. So after our Canadian tour, we played in the Spectrum in Montreal, I had only the time to put down my guitar in Paris and I took a plane to Bangkok, from there to Rangoon in Burma, just a few days before the total riots of 88, and on the 7th or 8th of July I was in China, in Kunming. After a few weeks in South China in the border areas near Laos and Burma, we went to Tibet, not without problems as they were in the process of closing the country because of the pro-independence riots that had occured previously. We had to go a long way round as all direct roads were blocked. We took the north road through Lanzhou, Xinning, and from Xinning the train to Golmud, where we were lucky to get on a bus to Lhasa. We arrived on a monday in Lhasa after 36 hours in the bus. We learned that the film in which we had to play the role of bad British colonialists wouldn't take place, so on the Tuesday night we went to the Tibet Dance and Music Brigade, who had to play with us in the film, and I gave them a video tape of La Souris Deglinguee's music (our TV appearances from 86 to 88). They were kind of impressed, as it was new to them, all that music. At that time what Chinese or Tibetan people knew from rock music was something like Sting or The Police, rather limited. So, to thank me for the video tape, they brought me to a night club in front of the Pothala Palace, where they were playing some dance stuff. At the end of their set they brought me backstage and told to the club manager, a Chinese from Chengdu, "Tomorrow, Tai-Luc plays with us". I was surprised as I hadn't come for this, but the manager was very happy with the idea. So the next day I rented a bicycle from the Yak Hotel to go rehearse at the other end of the town. We rehearsed the whole day some La Souris Deglinguee songs and I couldn't imagine how the evening would be. First, while we rehearsed, a TV crew came with at least three cameras, to film the concert and the rehearsal, while the manager was making posters for the gig. Normal entrance price to the club was usually 5 Yuan, but for this night he had raised it to 10 Yuan (approx. US$ 2). He said that as I was a foreigner, it should be more expensive. I



argued that I was doing it for free just for fun, but he insisted that people had to pay more for the priviledge of seeing a foreign musician. We did 3 concerts in 3 days and all were fully packed.

MRR: With locals or foreigners?

TL: No, at that time there were almost no foreigners in Lhasa. Well, the foreigners were the Chinese...

MRR: And a Chinese TV crew filmed the show...

TL: Yeah, they did a report on the event...

MRR: And the copy that you brought to France was lost...

Tl: It was stolen. I had given the tape to a friend to make copies but she had her bag stolen in Les Halles. So unless there's a miracle, there is little chance to find it again. Anyway sometimes miracles happen: 2 years ago, in between recording sessions for our *Banzai* LP, I was a guide for Bhutanese tourists in Paris. I brought them to the Crazy Horse, to Pigalle's sex shops, also to Vincennes' pagoda for prayers, and thanks to these Bhutanese guys who were officials on mission, I know that this report on my Tibet gig was broadcast on the Bhutan TV in 89.

MRR: Do you often work as a guide?

TL: No, it was a small job that was split between my girlfriend and I, she drove them to the pagoda in the morning, and I brought them to the strip-tease show. They found it too soft, because they already went to some live shows in Bangkok. They prefered the magician's show.

MRR: Do you have contacts in Bhutan with musicians?

Tl: No. But I could tell you about the Tibetans with whom I played in Lhasa, and the Chinese too. The drummer was Yue Long, the first time I saw him play he had a suitcase and a cushion inside his bass drum.I told him, "if you want us to play together, you put out these things". Since then they acquired bad habits.

MRR: These past years a rock scene has developed in Peking. Is there anything like this in Tibet?

TL: I think there's only one band in Tibet, the band of the Tibet Dance and Music Brigade.

MRR: Often in this kind of official formation in China, people begin to play rock music for themselves, out of the official structures...

TL: Yeah. If you take the example of Cui Jian: at the beginning he was playing trumpet. So you can imagine that he was a member of some brigade and then was perverted by his contacts with foreigners. (*note: more about Cui Jian in my China scene report in MRR 103*)

MRR: Do you know him personnally?

TL: I met him in 88 too, we have lots of common friends and when he came to play at the Bourges' festival in France he came many times to our home. But the history of Chinese musicians don't begin with Cui Jian. In 81 I was in Shanghai at the Youth Palace, the old Dashijie (the "Big World") which name was changed later into Qingniangong (the "Youth Palace"). Already at that time I met musicians in exceptional circumstances. We were guided by a Shanghai friend, Zhu Mei Yi (who a few years later came to live at our home and sing on our LP *Eddy Jones*) At that time she was still in Shanghai trying everything to emigrate. In the Youth Palace were bands influenced by Soviet revolutionnary songs, kind of slavophile voices,

and later I saw a guy playing a mix between twist, country and western and Swiss yodel. I was amazed. At each floor of the palace there are activities: flippers or table soccer games, theatre, music. So this guy was playing this strange mix of music, it was getting really hot, very crowded, so we put off our caps and everybody turned on us as we had special haircuts: a week before lasked the hairdresser at the Beijing Hotel to cut our hair like "the Great Wall of China", so we had mohawks which drew everybody's attention on us every where in China. The singer, Ye, got off the stage to meet us and shake our hands and in the same time, gave us his address on a small piece of paper. Later in the evening we went to his home (at that time contacts with foreigners were forbidden), a tiny room, we drank kafeicha (coffee-flavoured tea), ate peanuts, and listened to what he had recorded already: most of the time he was singing over western music tapes. I gave him a tape of our music and a tape with The Exploited, Dead Kennedys, Wunderbach...

MRR: Have you been to Vientiane in Laos too?

TL: Yeah, I went there in August 89 and September 91...

MRR: Did you go to the night clubs there?

TL: Yes.

MRR: I gave a punk tape to the band of the Anou Hotel night club, but the guys found it a little bit too hard for their taste... "Very heavy!!" (*the conversation digressed to Laos*). Can you tell me about your studies?

TL: Yeah. It begins in 77 in the US. In 74, we were invited by a cousin to come back to Saigon, Vietnam. My father never returned to his homeland since 1939 and my cousin sent us plane tickets...but my father was a bit lazy, he was not nostalgic about Indochina, so he decided not to go in 74, but told us we would go the next year. And you know what happened in 75 in all the ex-French Indochina countries. So all my father's family left Saigon to live in the States and so in 77 I went to visit them for the first time. I went to London to visit some Jamaican friends, then queued to get a ticket (*at that time it was the Lakers' Skybus bargains*) and then got to SF for the first time of my life. The entire Vietnam was waiting for me at the airport and brought me into SF. My aunt was sleeping in the kitchen and getting up at 5AM to prepare steamed buns. The next day I went out with my cousin in SF's Chinatown which was also the punk district at that time, bands playing were the Avengers, the Dils, Crime, this was my first contact with Asia. Being bathed in Asian family life, in SF's Chinatown, I realised that I had to look for my roots somewhere. I was 18 years old. I came back to France and knew I had to do an ethnocentric reappropriation. I began to study some Chinese and Vietnamese, not very successfully. After that I went to the Army for the compulsory military service, while our first LP was released.I tried to practice my lessons with my father, who told me: "You speak really very very bad. You speak Vietnamese like a Cambodian. "So I started to study Cambodian too. In 83 I left for China where I stayed 3-4 months, and when I came back, I decided to learn more. So I kept on studying different Asian languages, but it's rather for my personal culture than in a professional way. When you are involved in music like I am, you can't leave France for good to live in Asia.

MRR: So now you got a degree in Asian linguistics...

TL: In dialectology.

MRR: Do you speak fluently Asian languages?
TL: I study a lot of them, I can handle a few ones, but I don't speak any one of them fluently. I am like the Singapore taxi drivers who tell you: "I speak Cantonese, Mandarin, Hakka, Tuichao, Shanghaian, Malay..." but they in fact don't fluently speak any of these languages...
MRR: You told me earlier that you went to Thailand to shoot a L.S.D. clip...
TL: Yeah, we had a sponsor, but at that time we put our trust in a video team which wasn't qualified, especially the director who hadn't prepared his work. Too bad because we stayed in 2000 Baht per night hotels with swimming pools, huge luxury during ten days, for nothing. We have ten hours of rushes but we don't have rights on the tapes.
MRR: They didn't even edit them?
TL: They did, but I put my veto on it because I didn't like some parts of it which had intolerable cultural mix-ups.
MRR: You never played in Thailand or Asia...
TL: No, except for the story in Tibet, but it's hard to do better.
MRR: Didn't you have to play in Nanning, China?
TL: I'll tell you about it later. We did recently an interview with Radio Libertaire (*the Anarchist radio in Paris*), and they asked us why we didn't participate on the anti-racist march. I told them that as a band we don't need to take a stand. We can do it individually, that's enough. I can tell you I am an activist of clandestine immigration, because many times we hosted Chinese in our home, especially a whole family for a year. Tthey stayed there illegaly for a year, as they couldn't regularize their situation. So after their return to Nanning they told us they would help us to get gigs there. Another girl who was studying arts then organized a gig for us on the 1st of May 89 at the Fine Arts Institute of Nanning in the Guanxi province but for some reasons, members of the band couldn't go so we cancelled it. It was too bad because at that time it was getting really exciting in China.
MRR: You worked with a lot of Asian musicians on your last albums, will you continue this way?
TL: I don't like this word "work", but we had a lot of pleasure to get the participation on our LP of a friend, Ma De Sheng who is a historical character of Chinese dissidence. He has poliomyelitis and made the cover of Newsweek in 79, demonstrating on Chang An Avenue in Peking. I met him in Peking in 81, we had to hide to meet him. Now he lives in France. He was a member of an artists' group called Xingxing (the Stars): there was Li Shuang, a girl who later got married to a French diplomat but had lots of problems then. There was Yuan Li, a painter who is now in New York. Tthere was Wang Ke Ping, a sculptor who came to France later and there is one still left in China, Ya Yi Ping, who is a painter transforming Mao Zedong portraits and communist symbols in a non-official way. And there is Ma De Sheng, who took part in our LP. This guy has lot of talent but is very unlucky. He has become an American citizen and now he's in Miami hospital after a tragic car accident. If some readers are concerned with Chinese dissidence and history they can visit him as he'll stay in the hospital for a long time.
MRR: So you'll keep on collaborating with Asian artists?
TL: Yeah, on this "Rangoon-Lhasa" song there is an extraordinary sample: when I was in Rangoon in 88 the luggage girl who was an extraordinary girl by the way, had such a wonderful voice that I recorded her, and now 4 years later her voice is included in our song, and the clip is out,despite that I recorded her with a low quality recorder...
MRR: Like this one...
TL: Maybe worse.You didn't buy this one in Thailand?
MRR: No,in Singapore...
TL: Is it purring on its own?
MRR: Yeah.
TL: In our video we have a boxer. I met his father in 88, he has a yoghurt restaurant on Mahabandola Avenue in Rangoon. He asked us to take a letter with us for his son who had married a Croatian girl and was teaching Burmese boxing in Sarajevo. So I posted the letter and in October the same year I got a phone call from the guy who had come to Paris.
MRR: This Rangoon girl whose voice you used in a song, does she know about it?
TL: I tried to send her a tape. But communicating with Burma is difficult nowadays.
MRR: Do you have a new LP in the works?
TL: We have enough songs to do a record but there's no hurry. We would like to invest ourselves in other activities like video. Video is much more difficult to self-produce than records.
MRR: You changed record labels a lot of times. What is your impression of this experiences?
TL: I have curiously no opinion on big businesses or small businesses. For me it's business, that's all. We changed the label with almost each record because there were having conflicts and we had to go.
MRR: And now are you satisfied with Musidisc?
TL: Not at all. We have a very big conflict with them.
MRR: Can you live from your music?
TL: We're trying. Sometimes it works, sometimes not. Today is an auspicious day.
MRR: Any travel plans?
TL: I don't have the money now for travelling. I'll probably stay in Paris this summer. But you know, even without going out of Paris, things are happening. The other day I took the metro to Barbes and I met a guy called Assam. He told me his father came from Assam in North Thailand. This kind of encounter makes me live. Yesterday I met a friend at the flea market in Saint Ouen. He's a Nung from Vietnam. The Nung tribesmen served in the French army during the first Vietnam war because they didn't like communists and hated Vietnamese. You can meet incredible people in Paris. I met a girl called Ji Hu Asa,who is the grand-daughter of a Lolo chief. You know, during Mao's grand walk, when they were fleeing Chang Kai Chek's troops, they crossed the province of Sechuan near Chengdu and. got stoned by Lolo tribesmen from the top of the mountains. So they made a truce with them. And Mao concluded the peace with the tribe's chief by drinking chicken blood. This girl that I met is the granddaughter of this Lolo chief. She was a policewoman in the Chinese police, somehow happened to meet a foreigner and now lives in Paris.
MRR: During your travels in Asia did you meet interesting bands?
TL: In 89 I met a band called 1989 in the Peking suburbs. They were doing a Deep Purple cover. They've split up now.In Thailand, in Pattaya there is a kind of covered market with about 50 bars, each with a live band playing a real "battle of the bands". They covered 70's stuff.
MRR: What do you think about the development of the punk scenes in Asia?
TL: I met once Japanese punks who were studying in Peking. I was not impressed. I'm more impressed by local music actually. When I was in Vientiane in Laos, you know at the crossing of two avenues where there's a statue of a king, near the Vat Si Muang, every Friday night there's a popular singing contest. I like this a lot. Everything sounding like lamvong (*traditional lao music*) impresses me more than local musicians covering Madonna. In Thailand, my favourite band is Carabao. It's a good compromise between Thai sounds and western music.

LA SOURIS DEGLINGUEE contact:
Lima Sierra Delta/ BP.39/
75005 Paris/ France

LA SOURIS DEGLINGUEE discography:

"Garcon Moderne/Haine" 7", 1979 (Merjithur)
"La Souris Deglinguee" LP, 1981 (New Rose)
"Une Cause a Rallier" 12", 1982 (Kuklos Corp.)
"Varsovienne" 7", 1982 (Kuklos)
"Aujourd'hui Et Demain" LP, 1983 (Celluloid)
"La Cite Des Anges" 12", 1984 (Celluloid)
"Eddy Jones" LP, 1986 (Blue Silver)
"Quartier Libre" 7" EP, 1988 (Musidisc)
"Quartier Libre" LP, 1988 (Musidisc)
"Paris 23.05.89" (live) LP, 1989 (Musidisc)
"Int'l Raya Fan Club 80-84" LP, 1989 (Celluloid)
"Banzai!!" LP, 1991 (Musidisc)

TASTE of FEAR

New York City, at one time known as the gravel pit of all hell, founder of raw edged, furious, classic, straightforward hardcore lives no more....or so it would seem. The big apple is now engulfed in a plethora of HELMET wanna-be's, primed, lubed and ready for their big shot. The day when MTV's Dave Kendall of 120 MINUTES will introduce their brand spanking new, cutting edge video. When Kendall will see fir to use such 'rad' adjectives as, "Alternative with bite!", "Punk-stylings", and the ever popular.... "CROSS-OVER!". The New York thrashers of today could dream no higher, the quick road to success. All sense of integrity lost, all sense of angst, concept and intellect. There was a time when great music thrived here in the big city, solely on the fact that it took no prisoners in it's approach. Yes, New York has died it would seem-giving in to ideas like fame, fortune and a possible tour with DANZIG. The success of bands like PEARL JAM and NIRVANA have brought the idea of "selling out" to a new extreme. The idea of rejected the grasps of success has been and idea that many a band chose to stand by i.e. D.I.Y. While making money off your music is in no way a crime it is when you've sold out on the quality of your music. New York has become just that. Bands whose only goal is to make money; and they'll play the kind of music they're told to. Not that they want to.

Enter TASTE OF FEAR, a band whose worst nightmare would be to play a show with THE RED HOT CHILI PEPPERS, or become the "Buzz Clip" of the week. Consider the framework if you will...Daryl Kahan: The former masochistic skywalker for CITIZENS ARREST, who's idea of a great time is housepainting, tobacco studies, and the appraisal of fine African Art. Daryl brings his intrinsic cultural values to new heights as the T.O.F. frontman. John Patterson" John loves to weld little glass thingies and give them to people as thoughts of endearment, along with creating fine illustrations for children's literature-all the while keeping ' family values' alive. - John takes time out to take out his pent up repressions on his Gibson. Patrick Winter: After spending two years as CITIZENS ARRESTS' main cymbal rider he has now dedicated himself to the studies of Asian Policies, Foods and cultures. He has maintained his habit of smoking a pack a day after his doctor told him he wasn't getting enough 'tar'. Tetsuya Karemaru: A Japanese born American who is working towards his degree in bilingual studies. He naps often and stalks innocent young victims in the evening. He still finds time to stand in front of a mirror with his bass, practicing his stage presence. This Americans, is the heart and soul of four youths getting together to whip up some hearty music full of chomp, whomp and romp! Fast melodies and crunching slows are not taboo styles they are law!

TASTE OF FEAR can be heard on these two compilations. MCR records (Japan) a compact disc, which also includes the likes of E.N.T., DOOM and CROSSED OUT. Also on Australia's "Really Stoned" compilation with bands like MAN IS THE BASTARD.

TASTE OF FEAR have also completed a split 7-inch on Off the Disk Records in Switzerland DISRUPT tear up the other side.

These records should be available soon. If you want more information write us (see below). Oh Yeah, TASTE OF FEAR is dying to play your town....Correspondance: TASTE OF FEAR/ 3900 Greystone Ave/ Box 408/ Bronx, N.Y. 10463

Falling Sickness

FALLING SICKNESS is from Riverside, California. They've been together for a while, with a drummer guy picking up about 1 month ago. FALLING SICKNESS is a young and energetic band. With fresh new ideas and lyrics, and they are a fun bunch o' guys. Their influences range from punk, ska, hip hop, hardcore and many more. They dig mixing ska and punk, getting a skacore sound, called "skaca" in Riverside. Being that most of their fave bands are from NorCal, many say they have that Eastbay sound. With so many influences they remain an original band. They have produced their demo wich is still available. Though one day they hope to get someone behind them to put something out on vinyl. So if FALLING SICKNESS is ever in your town be sure and check em' out.

For more info/booking or Demo write to: FALLING SICKNESS/ 11060 Francisco Pl./ Riverside, CA 92505. For Demo send address and 2 bucks for postage and handling.

SOUR MASH

I first saw *Sour Mash* over the summer of 1992 and was very interested by the graphics and overall look of the zine—very small, with a feminine slant. It is entirely written by Räzl, a 19 year old San Francisco State University student who formerly did a zine called *Rutabaga* with her friend, Bitz. Issues of *Rutabaga* are no longer available, but there are five *Sour Mash* issues available. Each costs 25 cents + one stamp, but it's easier for her if you send 2 stamps instead. She says, "No checks, please!!". Interview by Sarah Zimmerman.

MRR: I always get really inspired when I see girls in the scene who are making a contribution, but not in a way that would ostracize anyone but more like saying,"This is how ...

R: Like pro-girl, but not anti-boy...

MRR: Right. I'm mostly interested in saying, "This is how I live my life, and I think we may have something in common."

R: Yeah, a lot of people seem to think that in order to promote themselves, or something specific, they have to demote everything else. And I don't think you have to do that. Everyone can exist together! (*laughing*)

MRR: I have to admit that I don't read many zines, but one thing that has struck me when I do pick up one done by a woman or girl is that some are really strong on assimilation, and demanding respect because they're there and they're doing something. One thing that I noticed with *Sour Mash* was that you talked about personal experiences and through that respect didn't seemed demanded...

R: I don't think assimilation is the really the right word, they're just more militant, maybe? Or outspoken about it. And I don't do that as much because that it sometimes scares people off, though I don't think that's wrong. And also there's soo much of that out already that one of the biggest problems, as I see, is not overt sexism and racism, or anything, it's covert stuff that you don't really notice as readily, but still makes an impression. And that's my big concern.

MRR: Do you think that Gilman and the whole East Bay/SF has a lot of that?

R: I think it does if you want to talk in broad terms because I know that this doesn't apply to all individuals. But the whole coat-rack girlfriend thing... I used to go out with a guy who would have me hold his jacket while he was skating. Or, like, whenever I would go into the pit at Gilman he'd get all concerned and scared that I would get hurt. He seemed to think that he should be the one in the pit and I should be in the back being all safe. And he claimed that he wasn't sexist. But little things like that, well that's not little, but he liked rap music but he wouldn't want to listen to any of my female rappers because he said that he just didn't like the way their voices sounded. And I don't think that it had much to do with the voice, but a lot more that he just didn't want to admit. It's like a lot of people don't think that they're racist, but they are. And it's not just guys. A lot of girls are sexist towards women as well, and they don't realize it.

MRR: Are there any political issues that you have yet to deal with?

R: I do have ideas of some specific things that I'm going to write in future issues. There is going to be a special issue of just stuff concerning my job. Funny stuff that we've put up on the bathroom walls, or stuff that people who have worked at Comic Relief have written. So that'll be a theme issue.

MRR: I always wonder about who reads my stuff, and how much of my life have I opened to them? Have you ever had an bad experiences with that because the stuff you write is so personal? I mean does that scare you having people you don't know reading something that is very telling about you?

R: So far I haven't really had any problems because I don't think that I've talked about the real personal things. There are some things that have happened to me that I think 'oh, I should write about that'. But then I'm scared because *Sour Mash* will out all over the country when people order through MRR, and I don't know if I really want people across the country knowing these things. Not because I'm particularly ashamed or anything, but just because they may misinterpret it or... I mean, that's just knowing too much about my own life. Things that I discuss with a few close friends is something that I'm not sure that I want everyone reading. But at the same time I think, 'I should write about that because it is a very important thing." I'm going to try to add more personal stuff in future issues. Not to be heavy, but just because I think they're important.

MRR: I think that the more people write about what has happened to them from a singular person's view, that other people can relate much more readily to it that when someone makes broad generalizations.

R: Also if someone has enough guts to come forward and say "Hey, this has happened to me", and then a lot of people will realize they aren't alone, even if they don't want to come forward.

MRR: Well, I remember reading your article on the guy who was masturbating on BART, and freaking because the same Exact thing happened to me. I felt, with your article, that I was reading my own thoughts at that time. You know, do I get up and draw attention to myself if he wasn't paying attention to me? Is he looking at me? Is he doing this for me? Or to me? I wasn't sure at that time where the line between sexual freedom and invasion of my space...

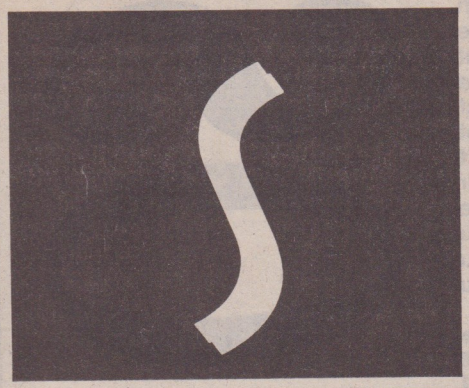
R: Oh, definitely it was an invasion of your space!!

MRR: But at that moment, ...

R: Yeah, at that moment you're just so confused...

MRR: I just pretended to finish my paper and walked to the very front car. And, like you I didn't want to hit the buzzer because I ride BART every day and the chances of me seeing this guy were high, in my mind at that time.

R: And also, calling for help could piss him off so that he might attack you, and by the time anyone got there to help you, it would have been too late. I was at work once, and this guy came in with a bag of comics and the receipt and said that he wanted his money back. And it just so happened that both of the managers were out of the store at that point, and I told him that I didn't have the authorization to do that but that the managers would be right back if you want to wait for a few minutes. He got really belligerent and started yelling, saying "It's a crime, you won't give me my money back...You want to make me wait, blah, blah, blah.. I bet if I started to bust this place up or hitting you, you'd find somebody to call." I said, "Yeah, I'd call the cops." And he said, "By the time I'm done, they won't be here." I was lucky because just then one of the managers walked in, and the guy



calmed down when he found out he could get his money back.

MRR: You mean you even gave him his money back after that?!

R: Oh, he didn't deserve his money back! We didn't want him busting the place up... so we just gave him the money. But it made me think about how right he was. It would have taken the cops forever.

MRR: Sometimes it frightens me how you always have to be on your guard.

R: Yeah, you can't even trust your friends because you always hear stories of your friend who took advantage of a girl when she was drunk. You can't trust anybody, and you should be able to .

MRR: Hence one of the many reasons why I don't drink. I think that as a woman being my height and weight, it's just a way for me to become even more vulnerable.

R: Totally. I got really drunk about a week ago and I blacked out and I made a resolution not to get drunk for a very long time. And if I ever do again, then it will be only in very controlled situations.

MRR: But they always say that your chances of being raped by a stranger are less than by someone you know.

R: Yeah, I was so lucky because I had just heard of this guy who took advantage of this girl who was drunk. I was in a different town and I had to rely on someone to take me home and I was just so lucky that the person who ended up giving me a ride was someone who's a really, really, really nice guy. But I know that that was the exception.

MRR: In this scene there are more girls coming up with zines that are feminine—I think of *Sour Mash* as feminine, but not in a way that ostracizes any type of reader. The graphics of the models and designs are cute, and I love it. In fact, that's one thing that drew me to it. I don't think that this scene allows us to be girls. We either have to be really tough and really strong..

R: Yeah, it's like either your butch or...

MRR: ...you put out..*(laughter)*...

R: Right. Or you're the stereotypical "coat rack-girlfriend". There's no room for being in between. A lot of people put down Riot Grrl and, I may not agree with some things they say, but I think that it's really cool that they stress that you can be a feminist demanding equality, and still be female. Obviously female.

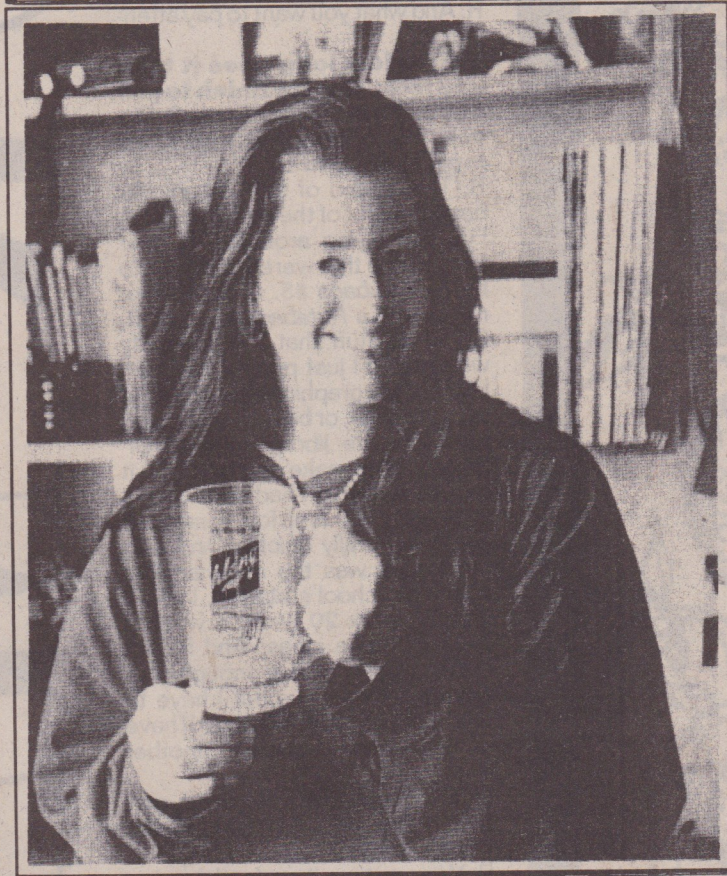
MRR: Do you think Riot Grrl and all the girl-oriented stuff that's going on is giving rise to more feminine zines, and more contributions from girls?

R: Yeah, definitely. I think part of it is also just because it's about time something happened.

MRR: I guess I'm asking a 'which came first, the chicken or the egg' type of question.

R: When I got into the scene 3 years ago you were the girlfriend of a boy in a band, I wasn't at that time (my best friend was) and that's how we got into it . Not that there is anything wrong with going out with a boy in a band...

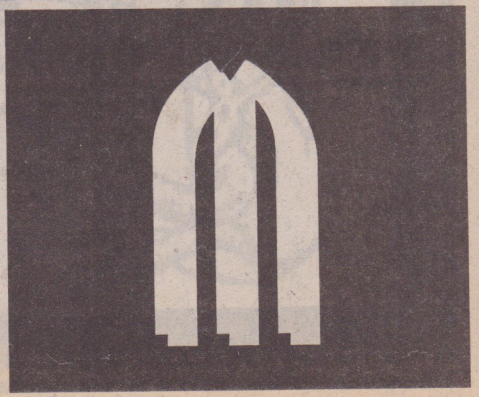
MRR: You kind of can't avoid it—everyone's in one band or another..



R: Maybe I just wasn't noticing it back then, but now when I think about it, it's so different now then it was back then. I don't remember any girl bands back then, except for Sweet Baby, with Ivy playing. I remember thinking, "That's so rad, a girl in a band". But now, even though bands are still male-dominated, but there are a lot more female bands out there. When I was doing *Rutabagas* zine with my friend Bitz, we decided not to interview any girl bands. Then we saw Spitboy for the first time and it was like, "Dude, they're rad; we have to interview them!".

MRR: Why didn't you want to interview them?

R: I hate band interviews. And I didn't want to have to transcribe it, or anything. (*laughter*) Good luck!! It's really hard when there are four of them too. We were talking about how they were like a novelty because they are girls and then we realized, "Wait, the only reason we're interviewing them is because they're girls." But when we went up to Olympia last year, it was just so incredible because one night it was just all bands with girls in them. There was one nine-member band with all female guitar players. It was just so incredible. But at the same time, I was staying up there with friends and I realized that none of the guys and girls really hung out together at all. I asked one guy, "Do you even know any girls?", and I was being sarcastic because I knew he knew girls, but they just never hung out. And I thought, "Back in the Bay Area, we all hang out together." But then I realized, "Maybe not all that much". There are a lot of guys who I think of as my friends, but they're only your friends in certain situations. If they want to go off and get drunk and



SOUR MASH

ridiculous, then they go off with their guy friends. They never invite girls around. And so it's like, it depends upon how aware you are of the surroundings and how sexist you think it is; covert or overt. A lot of people are in denial. You don't want to admit that you, or your friends are guilty of it. Because they are your friends, and if you start realizing their faults, then you may end up questioning why you are friends in the first place.

MRR: That's always the hardest thing, to realize that people are multidimensional and they will have bad sides as well as good sides. The trick is whether the good outweighs the bad.

R: And what you want to pay attention to.

MRR: How long does it take you from start to finish to put out a *Sour Mash* issue? Do you get a concept and then mull it around ...

R: That's kind of hard to answer because a lot of the stuff I've put in I've had laying around, left over from things that were supposed to be in *Rutabaga* #3. Except there never was a *Rutabaga* #3. It died. So I had stuff that I had already written and I just printed that out. Most of my graphics I get from like clip art books, or books that I check out from the library here at SF State and go make copies of. So it was all stuff that I had done a long time ago. The first four issues all came out really quickly. And also because it was the summer. But now that school's started, I've 16 credits, work 20 hours a week. I have all these ideas! And I think that I actually do have enough lying around for an issue but I have to type it all out, lay it all out, and I have no idea when I can get another issue out!

MRR: Hopefully we can get this out by the the next *Sour Mash* issue!

R: We can time it perfectly!

MRR: Is there anything else you want to add? Anything of relevance?

R: All I have to say isn't that new. I just want to say be aware of your surroundings, and aware of yourself and realize when your friends do something that's shit, don't ignore it just because your their friends. Deal with it whatever way you think it's best. You should read more zines. And, I love my Mom.

MRR: I love my Mom, too. And I do love living at home! Free food & rent!

R: Home rules! (*laughter*)

***Sour Mash*/ PO Box 5622/ Berkeley, CA 94705-0622**

DATAPANIK RECORDS

FUCK PUNK ROCK...

Punk rock refuses to die. I'm not complaining. Wait 'till the white trash starts blaring the first Dead Boys elpee a la "Stairway To Heaven" and then I'll whine.

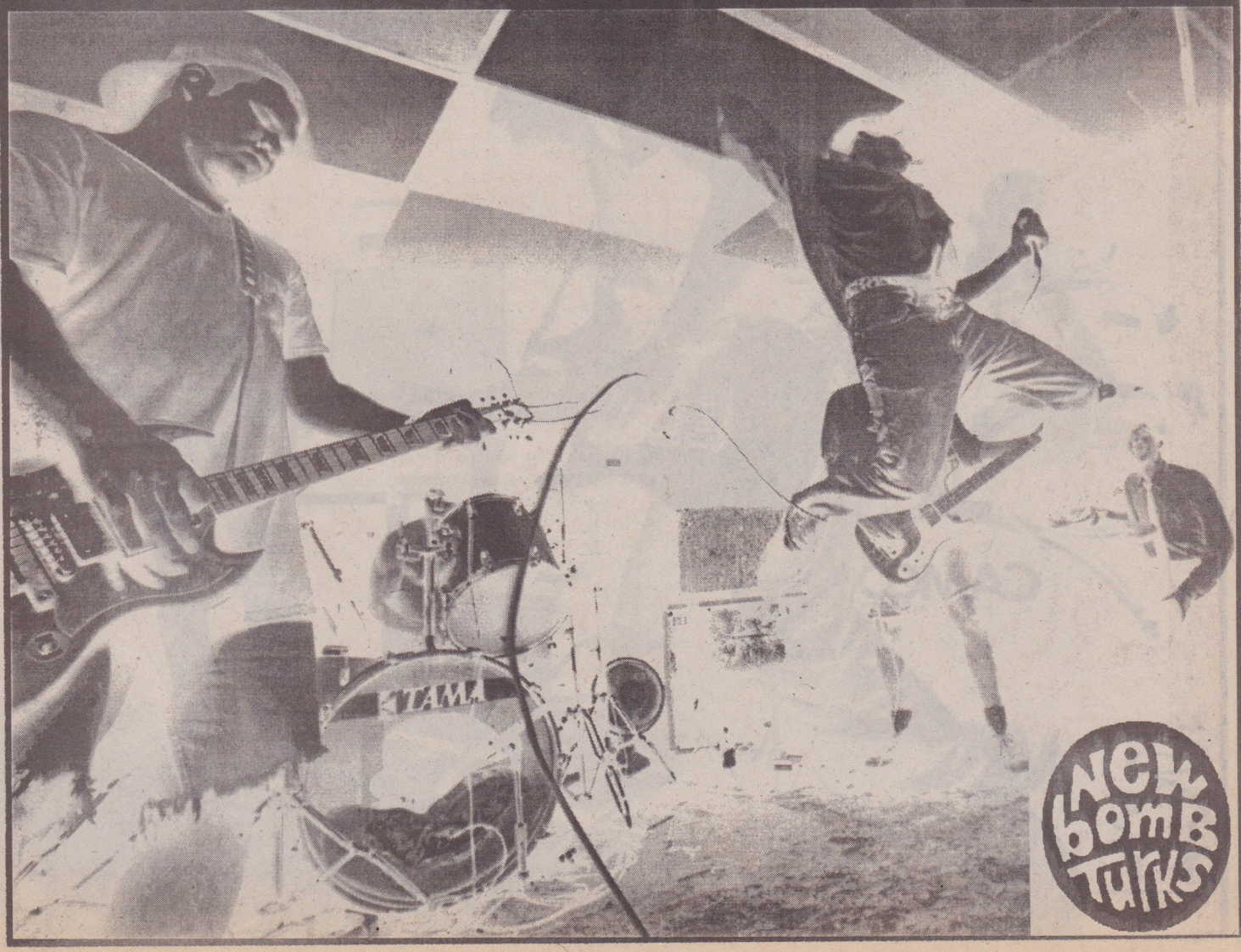
Until then, nope. Testosterone is every young man's Gawd given right, dammit, and anyone who argues this point can go straight away and play with their pansy little selves. Testosterone is alive and well, and spouting around in the very same city which houses the country's largest campus (Ohio State) and the world's smallest college radio station (WOSR). This comes up only to show just how amazing it is that this overgrown cowtown, seemingly with little regard for punk and all who sail on her, could hold two bands with the immense yowl and kick that Gaunt and the New Bomb Turks have.

I mean, come on, what else has Ohio come up with? Nine Inch Nails?? (Oof). Okay, yeah, the Dead Boys. And you could certainly do worse than Pere Ubu and Scrawl, not to mention the RC Mob. But, DBs aside, who really seems interested in beating the holy living Hell out of yer ears? Gaunt, that's who. Rising from the ashes of a band called Black Juju, guitarist/vocalist Jerry Wick and bassist Eric Barth got together with drummer Jeff Regensburger (who, by the way, didn't know how to play drums), looked at each other's emaciated state, and settled on a band name. Recording a single for local cheesedick singles label Datapanik before they had even played out, they left the gate running, playing their first gig (opening for Beat Happening in Iowa City) despite the fact that they had no bass. Jerry and Jeff, five songs. Woo woo, punk rock.

Back home, the threesome added Jim Weber on another guitar, mostly for his torrential crunch, but partly because singer Jerry often dropped/threw/kicked/burned/hammered/ broke/otherwise lost control of his guitar whilst in the throes of grungoid passion. Jim's on the cover of the first Gaunt thing, he's just not actually on it. Live, he gave the group just what it needed; screech, enough to augment that emitting from the singer's throat.

Then came the *Fielder's Choice* EP, which featured, among other things, a love song to local kiddie hero Suzi, and the song "Pollution", which, no, was not directly stolen from the Dead Boys' "Sonic Reducer" (play the thing and you'll see what I mean). It kicked much ass, especially on the East coast, more of which I'll be getting to later.

After *Fielder's Choice*, then came their crowning glory (to me, at least), the single *Jim Motherfucker*. Play it really fuckin' loud with the bass cranked and you'll have a vague idea of what the band sounds like live. Almost. The single sold out almost immediately, and, with "Pollution" ranting the way it was, the band



....WE'RE TAKING OVER!

soon discovered that it had nothing in print a few short weeks after getting the test pressing back on *Jim*. Yow. Incidentally, *Jim* not only had the coolest promotional concept ever (Jim Motherfucker beer. Yes, it exists. Mmm...beer), it marked the birth of another Columbus label, Anyway, which shared pressing credit with the already slightly famous Datapanik.

So, on the strength of all this shit, they get invited to open for the illustrious Lisa Suckdog at CBGBs, where they played really well despite a lack of a soundcheck.

"Hi, we're a shitty punk rock band from Ohio. Eat a lot of corn. Fuck a lot of pigs.." mumbles Jim from the strangely elevated stage just before ripping into "Pollution". Rock n' Roll meets Niagara Falls. Matt Dillon, for some reason, shows up (must have been doing homework. Obviously wasn't paying attention). The band gets their picture taken with Lisa, Jeff forges a fifteen minute friendship with Lisa cohort Darcy, and the whole party finds a hero in co-cohort Costas. Buys a shirt with a naked rendering of the man (which an aged couple in Podunk finds most interesting when Eric walks into a Burger King wearing it right after their church group or something lets out).

Back home, Jim leaves the band to focus his attention on his other group, the band which shared the first Datapanik single with Gaunt, the New Bomb Turks. Los Turks also include one Eric Davidson on vox, Matt Reber, late of the band Oatybontai, on bass, and Bill Randt on drums, who had previously been in a group called the Bloody Pussy America Task Force (don't ask). Mixing 50s Eddie Cochranisms with the sound of a collapsing cement truck, the band was pinned "Saintsesque" (referring to the early stuff, not the "hi I'm very large and Van Morrison now" stuff) by someone from Superchunk when they opened for them. Their first single, the one they shared with Gaunt, won them admiration abroad where, for a little while, it stayed. Things picked up considerably when the band contributed three deadly tracks to the Datapanik compilation CD *Bumped for Karaoke*, especially "Sucker Punch", which bears the honor of flooring me, Datapanik label head Craig Regala, and Boy Scout Love Triangle leader John Stickley simultaneously. That's harder to do than you might think. If you've heard the thing, you know what I mean.

So, "Sucker Punch". Take the Damned's "New Rose" and run it through a meat grinder backwards just after giving it a good three or four hundred hits of speed and you'll come close. On stage, the band sounds like a train wreck, the speed of which depends on just how much beer Bill has had. Davidson flops around like a lounge lizard from Hell,

spewing "Oi!" when the mood strikes, parodying bad rock star moves so well some of the less bright audience members think he's serious.

Some take it a little too seriously. At a Rolling Stones tribute, Eric offers "Fuck you, all you classic rock motherfuckers" to the thousand-plus crowd. Some people have no sense of humor. Punk rock, woo woo, to quote Bill's perpetually erect roommate Pat.

So, back to the music. The CD tracks snag the attention of Germany's Crypt records, who commission a full length LP which is so good it makes my balls crawl up into my body cavity. Testosterone, man. They also find time to do another Datapanik single, which features covers of the Nervous Eaters' "Just Head" and Radio Birdman's "Do The Pop". Again, testosterone. The inside label catches heat from local feminists for showing a caricature of a woman with breasts larger than her cartoon head, missing the irony of the whole 50s kitch package. Testosterone. Woo woo

The Turks live together (just like the Monkees). This is more important than you might think. For one, it helps the four young lads deal with many of the trials and tribulations of being a band from the midwest (I.e. midwesterners.) For another, it means they develop the ever-important psychic connection that all great bands need, no shit. See 'em, I dare you to disagree with me.

Gaunt and the Turks are friends (remember, Weber was in both bands at one point,) so they decide to do a one city American tour together, commissioning me, whom Mister Regala had bequeathed the Datapanik crown to, to get the guys there. The Philidelphia gig could have gone better, but who cares? Both bands survive, holding to the first rule of touring, and we spend all our money on records in New Yawk. We get to meet a lot of important record-type people (Matt knows everyone.) We get to see Jerry go into more conniption fits on stage. We get to clean Eric's butt prints off the window. We get to guess which one of us ate the tuna sandwich that Bill tells us he jerked off into. We meet Shields (from Shields and Yamell.) No one gets laid. Well, Jerry does, but he already knew the girl. Doesn't count. Future trips pending.

So now what? Well, Gaunt has a ten incher on the way on the ThrillJockey label, which will be called *Whitey The Man*. (This title won out over the slightly less snappy *The Old Man With, Like, A Bunch Of Sticks On His Back, Kinda Hunched Over* EP, and *This Beam Of Light, Like, Refracting Through a Triangle, And Then It Comes Out Colors On The Other Side* EP.) They also wanna do another Datapanik single (which makes me happy,) and Jerry is the guy who works with Anyway label head Bela Koe-Krompecher, so god knows there'll probably be a single there too.

Turkwise, well, they're gonna tour Europe to push the Crypt album (which, by the way, contains a cover of Wire's "Mr. suit" that makes me weep. If you don't like it, you suck.) They're probably gonna do another Datapanik thing. They're not gonna go away. Neither is Gaunt. Wake up, cheese. These bands are too good for dorks like you to let them slide away into obscurity, so it is your job, nay, your duty, to pounce, engulf, grab everything you can by these guys before your record geek grandkids curse you for not doing so. I'm warning you.

So, Datapanik.

Started by one Craig Robert Regala to "give people a reason to talk to me", Datapanik stole its name from the first Pere Ubu EP (keeping it in the family) and took its first single from local dudes the Boys From Nowhere and Two Hour Trip. (Two Hour Trip would later splinter into Gaunt in the form of Eric Barth, and the Spurgeon brothers would later become, among other things, Big Red Sun and later, Greenhorn. Boys From Nowhere are still kicking). 500 copies, way gone. Two covers of Ohio originals Peter Laughner and Mike Rep and the Quotas. (Mike Rep: still going. Peter Laughner: not).

Next came Thomas Jefferson Slave Apartments fronted by ex-Great Plains throat Ron House, and Monster Truck Five, who weren't. This ten minute-plus collective grunt led into other singles by Pica Huss, Girly Machine (whose Dana Marshall would later go on to join Scrawl), Big Red Sun and Greenhorn. Everything that I have mentioned is completely gone. Hell, I didn't have copies of most of this stuff for one Hell of a long time, and I'm running the label now, fer Chrissakes. Hence; don't bug me for 'em. Go to your local neighborhood collector slime.

Then, the Holy Grail. Well, okay, not the Holy Grail, but a CD called *Bumped For Karaoke; Datapanlk's Greatest Hits Volume Two*. The title led to such questions as 'Who's in this band Datapanik?" "What's Volume One?" "What the fuck is Karaoke?" (For your information, Karaoke is the Nineties' equivalent to roller disco. Gaunt and The Boy Scout Love Triangle got bumped for it one night). It's little things like this that make you realize that the underground is no smarter than the mainstream.

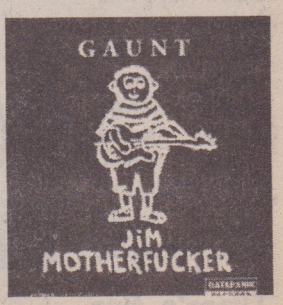
The CD spawns much attention, and even inspires (sort of) a video called *Jacked Outta 'tard School; Datapanik's Greatest Hits Volume Four*, which isn't done yet. At last check, it was running sixteen hours long and Coppola was looking for more financial backing. No, asshole. I'll get it done some day.

The CD, along with the Datapanik singles bands, features other local heroes like V3, Blood Family, Stupid Fucking Hippie, the G-Spot Tornados, Appalachian Death Ride, the Boy Scout Love Triangle, and Shepard/Cicirella. It has the distinction of being the biggest bill Datapanik has ever had. It's got this really cool *thing* on it that Jeff Regensburger's son Jeffery Jr. did. It's got Ron House's face staring at you from behind the typeface. What the hell else do you want?

Speaking of Ron, he had the brilliant idea to spend a whole shitload of cash in such a way that it would be physically impossible to get a cent back,...which he did, quite successfully. The Thomas Jefferson Slave Apartments' *You Can't Kill Stupid* promo EP, free for the asking, 300 made, so gone it's a bad joke to even ask. Hoo boy, did it grab peopies' attention. Twenty minutes of rant that I really wish Ron would let me release commercially. If you can't live without it, send me a blank and a buck and I'll dub it for ya. It was set up to promote a seven inch that so far has not been recorded yet. The man has made himself a hero/role model/ martyr to thousands simply by being nice. What is this country coming to??

After that...well, I told you already. Not much else to say, except that I've got a whole lot of requests for free records to answer, it's 3:30 in the morning, and I've got to get up tomorrow and go to my job of teaching young girls how not to drive into things. Oh yeah, we're gonna do another Greenhorn single in conjunction with Anyway (who have just put out another Appalachian Death Ride seven), and we're also gonna do an Anyway thing with four Columbus bands called the Cowtown EP, and...whatever. That's about it for now. Have fun and don't get killed.

Text by Chad Van Wagner
& Wanker Phelge,
pics by Jay Brown



I would like to say that Oiler are an above average (way above average) noise band, which, in an age dedicated to the average, would make them pretty damn good. Such qualifications are highly subjective affairs though and maybe I better just say that, along with various other hipsters, I like them, find what they are doing to be fresh and don't feel as if going to an Oiler show is a squandering of vital energies. Beth's growling feminine voice and center stage presence focuses the wall of industry produced by this quintet and sends it to both the gut and the forebrain at the same time. The noise itself, wrenched, pounded and cajoled, sometimes hits you like a hammer, sometimes lulls you with the throbbing echoes of two angels fucking in a UFO. Crowds at both Gilman and the Chameleon were highly receptive. Beth, as noted, sings and pounds an oil drum as well, Evan and Lee play guitars, John provides bass and Dave drives the motor with his drums. They shun the label "industrial". This interview was conducted outside Gilman by Joe Donohoe.

MRR: How long have you been functioning as a unit?

Beth: About a year.

MRR: How did you all run into each other in the vast urban sprawl that is Southern California?

Beth: Pure misfortune.

John: Me and Dave knew each other, Dave knew Evan, I knew Beth. Well actually I knew Beth's brother.

MRR: There's five of you in the band though.

John: We had another guitar player (*before Lee*).

MRR: Tam, right?

Various voices: Yeah, Tam.

MRR: Why did Tam split? Wasn't it working out?

Evan: She was just too busy to practice with school and work.

Beth: She had three jobs. She had two and went and got another one. She was also going to school.

MRR: You guys all work and go to school more or less full time though don't you?

Beth: Three of us go to school and four of us work.

MRR: How do you manage to do all of this and not explode like Spinal Tap drummers?

Dave: I actually do explode every night and manage to pull myself back together afterwards.

Beth: He shrinks and sleeps inside his little sock.

Evan: I don't know how we do it, it's hard.

Lee: We cut it pretty close on some things.

Evan: Yeah it's pretty amazing we're even here at all.

MRR: I hear you had problems with your van.

Evan: Well, we had problems before we even got out of town, like last night. We had about three hours to find a way to the Bay Area. Luckily my friend Sterling came through with a truck.

John: We have to mention Chuck or he'll get bummed. He was our original drummer and he died in a terrible accident.

Evan: How can he get bummed if he died in an accident?

John: He told me when he quit the band, "You guys got to always mention me in your interviews."

Evan: Oh that's right.

MRR: What's your inspiration to play? Is it a hobby?

Evan: It's something I always wanted to do; now I'm doing it.

MRR: Evan, you do reviews for *Ben is Dead*?

Evan: Yeah, occasionally.

MRR: It's frustrating to be a critic all the time and never get to create anything.

Evan: That's probably part of it actually. I've had to review so many shit-

All photo credits Don Lewis

ty records and I've ended up saying to myself "Well I can do better than that", then I had to go and prove it.

Various voices: Snob!

John: All those bands he gave bad reviews to he had to give a chance to get back at him.

Beth: Actually, for our review in *Ben is Dead*, he was going to send our record to one of the bands he gave his worst review to. We didn't want our friends to do it. We don't have a review in *Ben is Dead*. We don't have a single mention in there.

Dave: Both Evan and I write for *Ben is Dead*. I don't like opening a magazine and all the bands featured in there happen to be the same people who work on the zine.

MRR: I guess the closest band you can be compared to would be Sonic Youth, though you don't really sound just like them. What do you think your closest musical relatives could be? Are there any?

Beth: I think we could name ten people, ten bands.

MRR: How 'bout five?

Evan: Sonic Youth would definitely be in there somewhere.

John: P9.

Evan: Yeah.

John: Scratch Acid.

Dave: Birthday Party.

MRR: You do most of the songwriting Evan?

(*Roundabout laughter*)

Dave: What him!?

Beth: No, no, no.

Evan: (*laughing humbly*) Well actually it's mostly.....

Dave: Mostly collaborative.

Evan: Damn near all collaborative.

Beth: It's like one person will come up with the bass line, another person will ad another thing, we all just kind of write it.

John: Evan just puts the finishing touches on it.

Evan: I put the icing on the cake.

Beth: And it never usually sounds the same because usually he forgets what key he's playing in.

Evan: I've never played a so-called guitar solo the same way twice.

John: That's his Flipper influence.

Evan: Flipper definitely! Flipper big time.

MRR: What do your songs tend to be about? In *Flipside* you said religion and crazy people playing baseball with themselves.

Evan: Yeah, that's some of it.

Lee: "Psychic Cop."

Beth: We have this new one and it's about this psychic cop. It's based on *Inside Edition*. This psychic cop and this go-go dancer got together to solve a murder mystery case.

MRR: Mmm.

Beth: And it's true too. It was on *Inside Edition*. If it's on TV it has to be true.

MRR: So what happened. What's the jist of the story of the psychic cop and the go-go dancer?

Beth: I didn't watch it, I just saw the ad for it and I thought cool. How cool this would be as a song.

MRR: What does the song say?

Beth: What do you mean?

MRR: Tell the story.

Dave and Lee: Tell the story, go on, tell the lyrics.

Beth: There was a cop/but this wasn't just any cop/this was a psychic cop/and the psychic cop got together with a go-go dancer/They solved the murder and made the news ... The go-go dancer fell in love with the cop but she couldn't hide it because he was a psychic cop so he killed her and no one else found out, because he was the psychic one, and he had to live with the memory of the go-go dancer and how she loved him.

Dave: And it's true.

Lee: Not if you watched the story.

Evan: Did she know she loved him?

Lee: No, she didn't.

Beth: I made up the story Evan!

Dave: Did you see it?

Lee: Yeah I saw it. (*laughter*) It was kind of cheesy on TV but the idea was cool.

Beth: Dave's writing a song right now that's really cool. Tell about the song you're writing right now.

Dave: Which one?

Beth: About the Catholic girl and her parents.

Dave: Well it's about this girl in this heavily Italian Catholic family. They won't let her go out and do anything but they let her brother go out because he's the man of the house and she has to stay home all the time.

MRR: Does she fall in love and kill anybody?

Dave: Well, no, but she'd like to kill her parents though.

MRR: Kind of a frustration epic.

Dave: Well, yeah.

MRR: Beth, how did you solve the problem of your oil drum bending out of shape and changing the tune of your song whenever you play on it?

Beth: I haven't solved it. Right now I just came up with this new contraption which I'm totally excited about....

MRR: The metal grid on top? (*Note: Beth, as she sings, pounds this plate of sliding, not necessarily a grid, which is chained to the top of her drum, with drum sticks.*)

A complaint she has is that the metal bends out of desired sonic shape with repeated use necessitating the acquisition of new drums. Exxon's got to be good for something.)

Beth: No, I haven't used the new contraption yet because I have to have a metal piece specially cut for it but I came up with this new contraption so I won't run into this recurring problem as much and I'm also getting a pedal for this other one (*another of Beth's homemade instruments, an oil drum bass pedal*).

MRR: What's the scene like down in LA as far as getting clubs to play at where underage people can attend? In the Bay Area you don't have much, Gilman, and a few other places.

Beth: There's not that many all ages places to play at down in LA. Jabberjaw is about the only one. Raji's sometimes has 18 and over. Occasionally different clubs will do 18 and over or put on all ages shows. Really the only consistent all ages shows are the universities' all ages events.

Evan: Or else ridiculous huge Palladium-like shows.

Beth: Yeah, where you get really big shows like Bad Religion.

MRR: Do you think it's bad for the punk subculture that its members are getting older and that increasingly only older people can check out the music?

Beth: I think it sucks. I think it totally sucks. I'm really bummed out because the best place to play in LA for all ages is Jabberjaw, but that gets so packed and it's not really in the best of neighborhoods so people are afraid to go down there. I wish there were more all ages places to play. We played in Yuma and there was great energy there. Most of the people were younger kids. It was a school night so everybody had to leave at ten.

John: Over there in Yuma everybody gets out when they hit 18. So everybody at shows is 17 and younger.

Evan: Yeah, a big high school crowd.

Beth: I think it's important for younger kids to get involved in things.

MRR: Do you think it's weird that younger people, twenty years after the Stooges, fifteen after the Sex Pistols, are still getting into independent rock & roll or noise instead of something completely different?

Beth: The thing of it is a fourteen year old kid is just discovering what their elders have been into for a long time, plus they have their own input to provide. So I don't think it's weird at all.

Dave: Plus, there's other forms of music that are just as great that've lasted for a long time.

Beth: I'm taking a music class and I've read that most music forms have a popular life span of about fifty years. I think punk, or whatever you want to call it, has a long way to go.

MRR: Do you look at "punk" as a thing unto itself, as being separate from rock & roll, or is it just an aspect of the rock culture?

Beth: That's a difficult question. That's something I've been thinking a lot about myself. It depends. There's a lot of bands that just play punk rock music and then there's bands that get deeper into the scene and the ideals, more than just the music. Now you have all these bands signing on major labels and I think there's this prying into the underground music scene and undermining of the values such as supporting yourself.

MRR: Does anybody want to ad anything to that?

Lee: A lot of things that are considered punk I don't consider that way. It's weird to do a show and get friends to come and play with bands that aren't quite your same sound but you really enjoy to see play and you see them as "punk" or whatever but people don't get into them because they're not the same sound.

MRR: "Punk", being a subculture of "rock" has a lot of diversity of it's own. Oi, hardcore, pop punk, what Fugazi does verses the Ramones.

Beth: Totally. That's what I think about as punk. Different bands and styles playing in a Do-It-Yourself context as opposed to the more corporate side of rock. I think there are definitely two separate things [the corporate and the independent] but some bands are in the middle between the two of them. Bands that play "punk" but are signed to a major for instance, are in the middle.

Lee: Then there are some bands that just *suck*. They suck *hard* man. Like the Red Hot Chili Peppers.

Dave: Yeah (*laughter*).

Evan: Primus.

Dave: Primus.

Lee: Nirvana.

Evan: I'm sick of hearing about Nirvana.

MRR: What do you think about Sonic Youth's latest stuff? Do you think they are dead or what?

Beth: I like their new stuff.

MRR: Off *Dirty*?

Beth: Yeah.

Evan: I thought they were washed up with *Day Dream Nation*, that was the end of them, but then they came back later and surprised me so I can never give up on them.

John: Yeah, did you see them on *David Letterman*?

Evan: Oh yeah, they always pull of some rad stunt, some weird bezerk thing that just throws people back and that's kind of cool. Just when they reach the point of some mass acceptance they do something to tweak people's heads.

MRR: They want to take chances and not take themselves too seriously.

Beth and Evan: Exactly.

MRR: It seems like what you're doing is sort of where guitar music has to go. There's only so much you can do with guitar, bass and drums and here it is the 90's already. Sometimes you guys remind me of a more down-to-earth Residents. A more rockin' Residents anyway.

Beth: (*Indicating John's Residents shirt*) That's where John comes in (*laughter*)

MRR: Is that where the *Lost in Space* flying saucer sounds get their origin?

John: That's Evan and his Chrome/Helios Creed influence.

Evan: Yeah another big influence, Chrome & Creed. I don't know. I never learned how to play guitar. Half the time I don't know what I'm playing.

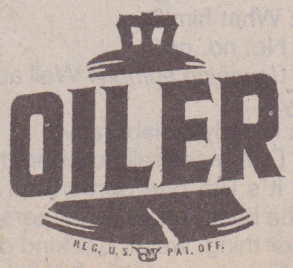
Dave: The thing about our band is I've been playing drums for about a year. Evan's played guitar for about a year. Beth's come up with her own instrument, you can't walk into a music store and buy an oil drum.

Evan: It's constantly mutating. It's kind of cool because we're learning as we play.

MRR: Well you haven't released your double live LP yet.

Evan: No, but the Buddakhan record's on the way.

Oiler has a split 7" out with Rig on Piece of Mind Records. They can be reached at 1789 W. 9th St/ Long Beach, CA 90813.



ATTACK & ANSWER

#2 OUT NOW

FOR U.S.: SEND $3.50 POSTPAID
EVERYWHERE ELSE: $4.00 POSTPAID

ATTACK & ANSWER
124 HARVARD PL.
SYRACUSE, NY 13210

---

3 song 7" ep.

don't buy the SIGNAL SOUND SYSTEMS 7", he ripped us off.

FOR SALE

Dead Lazlo's Place

labels lets trade
distributors please write

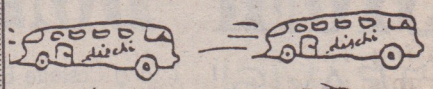
contains the smash hit
"Who the *#@! is Thom"

$3 usa, $5 wrld.

M.O.'s to ISMAEL NAVARRO.

FAT ⊙ TARGET
P.O. BOX 4248
SUNLAND, CA 91041-4248
usa

SUPPORT INDEPENDENT ANTAGONIST CULTURE!



BLU BUS

KINA New LP & CD Out now!
"Parlami ancora"

"Biko/Chicago" 7"
"La gioia..." Livetape soon on CD

BLU BUS

TEATRO QUOTIDIANO Lp
VV.AA. "Shabab"
Pro-Intifada compil.
Banda di Tirofisso 7"
KINA back catalogue
PANICO "Scimmie" Lp

SNOWDROPS "Get Pissed"
EVERSOR/ACCIDIA Split
ANTENATI 7"
IMPACT "Inganno senza fine" 7"
IFIX TCEN TCEN new LP and CD

BLU BUS

Buying/trading/Asking:
Blu Bus V.Consolata 5
IIIOO AOSTA ITALY
Distributed by: X-MIST
WE BITE HELTER SKELTER
FLYING REC. WIDE BASATI
DISKAK PROFANE EXISTENCE
BLU BUS TEL+FAX
+39-165-262909
CIAO! KINA!

STOMP BOX

"TRAVIS" 7 Song Cassette E.P. - $6.00 NEW!

"PICK IT UP" 7" Single - $3.00

STOMP BOX T-Shirt (L, XL) - $8.00

STOMP BOX \ SLAUGHTER SHACK

3 Song 7" - $3.00

SUMMIT'S Latest Release!

MALACHITE 7" Single - $3.00

SUMMIT RECORDS send for free catalog

POSTAGE: $1.00 first item, $.50 each additional
Overseas add $1.00

Make checks & M.O. payable to:
SUMMIT RECORDS P.O. Box 995 Boston, MA 02123

Distributed by Dutch East India & Semaphore

FUCKING LOUD

SPECIAL COLLECTORS SERIES 7" SINGLES/CASSINGLE FROM FUDGE FACTORY INC. AVAILABLE NOW IN STORES INCLUDING "LOCUST MIND" FROM THE MOTION PICTURE *DR. GIGGLES*

MONGREL

BY MAIL ORDER: MONGREL MUSIC
P.O. BOX 481281 LOS ANGELES CA 90036
PHONE ORDERS: 213 938-6663

Input Rage Presents

Toronto Area Indie CD
featuring 17 tracks
including Rocktopus, YAP
Grasshopper, Mudfish,
Goatdance, Full + more!
* $9 Post Paid *
Harris Newman
8 Honeywell Place
Willowdale, Ontario
M2L 1Y3 Canada

Stomach contents at autopsy were...

PERIL

CD **DR JIM7**

Two Japanese noise-jazz types with Eye associations landed up in Oz with a couple of similar local types and recorded a nasty little CD

DUMB and the UGLY

ATMOSPHERES OF METAL CD **DR JIM6**

Old farts at play. Half tuneful, the rest of this is more of that god-damned ambient-noise brain solvent. Quite lovely really.

CHRISTBAIT

YEAST CD **DR JIM5**

Seething Slow Power from young Melbourne Metalpunks

Dr Jim's Records, P·O· Box 45, Clifton Hill, Victoria 3068, Australia
Through MATADOR, REVOLVER, TCI, CARGO

DON'T TRUST MAILORDER ANYMORE ???
!!! TRY US - BETTER, FASTER AND RELIABLE !!!
Over 600 Punk, HC, Thrash & Metal releases + 75 shirts !!!
We also have lots of SKA & this fine Minneapolis Noise Label:

AMPHETAMINE REPTILE

Besides, we have: 1MF, Bitzcore, Boner, C/Z, Conversion, Epitaph, Fat Wreck Chords, Hellhound, Incognito, Lux-Noi$e, Moon, New Age, Outback, Post Mortem, Re-CORE-ds, Revelation, Released Emotions GB, Snoop, Subway, Underdog, Victory, Vital Music, Wardance, We Bite America & Europe, Wreck*Age, X-Mist plus lots and lots of seven inch labels.

Releases, T-Shirts, Long-Sleeves, Hoods & Crew Necks from: Billingsgate, Blind Spot, Bold, Borderline, Burn, Destroy Fascism, Die Hard, Drift Again, Endpoint, Face Value, Farside, Fight Censorship, Gorilla Biscuits, Inside Out, Insight, Into Another, Judge, Life Sentence, Lifetime, Mouthpiece, New Age Logo Shirt, Outspoken, Quicksand, Relapse, Resistors, Ressurection, Shelter, Slapshot, Snapcase, Strife, Tout Paris, Turning Point, Two-Bit Thief, The Undead, Unbroken, Upfront, Victory Logo Shirt / Hood, Words To Live By Shirt, Youth Of Today, Yuckmouth and more!

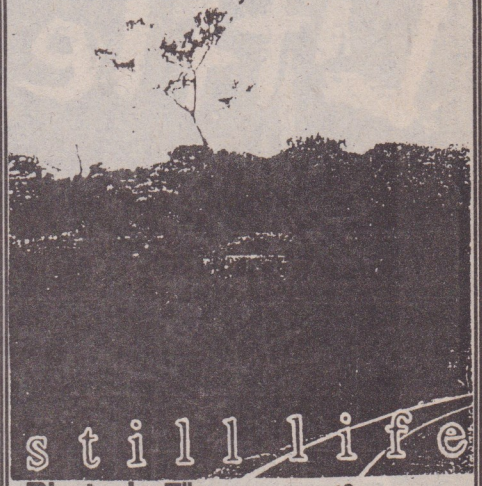
USA: Send three loose 1st class stamps (World: 4 IRCs) for full catalogue with updates. For COD orders call our mailorder hotline at: (312)942-1764 (you must have a phone listed in your or your parents name and ship to the same address)!!

ROTZ RECORDS MAILORDER
17 N. Elizabeth St.
Chicago, IL 60607

ROTZ RECORDS

DISTIBUTION * MAILORDER * IMPORT * EXPORT

RHETORIC RECORDS
P.O.BOX 82
MADISON, WI 53701



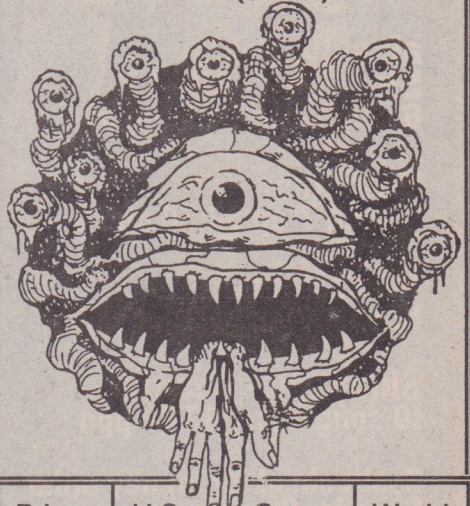
Rhetoric 7"s

Still Life 7"
Natural Cause 7"
Inspector 12 7"

Other Stuff ($3.00)

Imminent Attack 7"
Inspector 12-Jack
Vesicular Basalt 7"
Pachinko 7" (Bovine Records)
Shorty 7" (Bovine Records)
Antischism-This Is Way 7"
($3.50)

SASE for complete list of records. Stores and distributors write.



Price ppd	U.S.	Can.	World
7"	$3.00	$4.00	$5.00
Tape	$5.00	$6.00	$7.00
Tshirt	$8.00	$9.00	$10.

More fun than a Nutley Sausage Party!!....
Headstrong's debut Ep

$3 ppd US/$5 ppd World US Cash, IRC, or MO only to:
Infrastructure Records c/o Michael O'Brien
711 Raritan Ave-Suite 18 Highland Park, NJ, USA 08904

Weedeater presents

Little Debbie

Thank You For My Vitamin.

6 Song 7" EP

6 short, hard slices of life.

Produced by Dave Barbe

$3.50 ppd

also available:
Skinpops - All of It
6 song 7" ep $4.50 ppd

Primates
3 song 7"ep $2.50 ppd

Little Debbie
12 song cass. $3.50 ppd

Skinpops - Deanea
10 song cass. $3.50 ppd

Cash, check or money order
Canada, Overseas
Add $1.00 per item

WEEDEATER MUSIC
"Go Underground it Eats Dirt"
PO Box 5013 • Athens, GA 30604

OUT NOW!

The 2nd pressing of:

$3.00 ppd (USA)
$5.00 ppd (world)

300 copies, hand-numbered.

COMPUTER CRIME RECORDS
74 OSBORNE AVE.
NORWALK, CT 06855, USA

PHOTO OF SAGÓN BY JEFF SPAZ

Temperance

Never Forget... 7" EP

Rhode Island Hardcore

OUT NOW! $3.50 ppd

From

TRINITY RECORDS

637 Park Ave.
Woonsocket, RI 02895

NEW RELEASES FROM VERMIN SCUM RECORDS:

THE SHIT

"SHIT, MOTHERFUCKER.."
fourteen song L.P.

THE HATED

"WHAT WAS BEHIND" L.P.

L AVA four song 7"

(released by Gravity Records)

THE VERMIN SCUM CATALOG (AS WELL AS ME) WILL BE ON TOUR WITH BORN AGAIN$T

DATES & LOCATIONS: JAN.: 29-BALTIMORE, MD. 31-VIRGINIA BEACH(KINGSHEAD) FEB.: 1-RALEIGH, N.C. 2-ATLANTA(SOMBER REPTILE) 3-FT. WALTON, FL. 4-NEW ORLEANS 5-LAFAYETTE, LA. 6-DALLAS 7-AMARILLO,TX.(DERRICK'S) 8-SANTA FE (RR PERF. SPACE) 10- PHOENIX 11-SAN DIEGO(CHE) 12-L.A.13- SANTA BARB. 14-SAN JOSE 17-OAKLAND (YOUR PLACE TOO)19- GILMAN ST. 20-CLAREMONT, CA. 21-SAN DIEGO24- TUCSON(DOWNTOWN PERF. CNTR.)18-SANTA ROSA, CA. 26-FT. WORTH 27-LITTLE ROCK, AR. 28- SPRINGFIELD, MO.(COMMERC. ST CLUB) MARCH: 2- LOUISVILLE, KY. 3-HAGERSTOWN, MD. 4- ANNAPOLIS(TOTAL EXPERIENCE) 5-RICHMOND, VA. 6- D.C. 7- ALLENTOWN, PA.
EXPECT MAIL DELAYS UNTIL MARCH. ORDERS ONLY TO: BY-PRODUCT/KENT MCLARD, FOR FASTERNESS.

NEXT: SLEEPING BODY 7" & UNIVERSAL ORDER OF ARMAGEDDON 7"

STILL HAVE: MOSS ICON
"MAHPIUA LUTA" & "MEMORIAL" 7"s
FREAKBEANS "NURTURE THE SEED" 7"
AZAZELLO'S CREAM cassette L.P.

7": $3 tape: $5 L.P.: $7 all postpaid
payable to: Tonie Joy (NOT Vermin Scum),
or well concelled cash. Foreign add $2 per item.

VERMIN SCUM RECORDS
76 SUMMERFIELD DR.
ANNAPOLIS, MD. 21403

POSITIVE POLITICAL POWERFUL!

HERESY

VOICE YOUR OPINION LP/CD

Part One of the HERESY-Discography contains remixed versions of the EP's "never healed", "conform" and"thanks" plus "face up to it" LP.

SIDE BY SIDE

YOU'RE ONLY YOUNG ONCE ...

SO DO IT RIGHT LP/CD

All Studio-recordings plus a complete live-show.

GOOBER PATROL

DUTCH OVENS LP/CD

Melody-Core from England!
CD contains GOOBER PATROL's first LP "truck off!".

DOVE

WRECKING BALL CD

Ex-DOUBLE O musicians recorded this "Powercore-Epos" in 1986 in DC.

Distributed by *REVOLVER*

If you're interested in trading your 7", LP or CD for L&F-stuff, feel free to write/call/fax.

LOST & FOUND RECORDS
IM MOORE 8
3000 HANNOVER 1
GERMANY
TEL.:01149 511 703320
FAX.: 01149 511 7000613

Dumpster Dive

**** FANZINE ****

FROM CONNECTICUT IS NOT DEAD !!!

OUT NOW!! DUMPSTER DIVE FANZINE #6

JOHNNY RAMONE OF THE RAMONES
BAD RELIGION, DIE KREUZEN, BUGOUT SOCIETY
[$2.00 USA PPD.- $3.00 FOREIGN PPD.]

HOLY SHIT MAN ! BACK ISSUES AVAILABLE !

{#5 BUZZCOCKS / DICKIES / DOUGHBOYS
PSYCHO / MALACHI KRUNCH / WRETCHED ONES}

{#4 - SOCIAL DISTORTION / CHEETAH CHROME
POISON IDEA / RAGING SLAB / MDC
76% UNCERTAIN / WALTER LURE / & MORE}

{#3-FUGAZI-SNFU-SHELTER -GG ALLIN -
- THE WUSSIES - SEIZURE - & MORE}

{#2-HENRY ROLLINS - UK SUBS -
DOA - LOST GENERATION - LOTS MORE!}

{#1-TOXIC REASONS - PRONG -
-MENTAL ABUSE - OTHER COOL STUFF}

+ D. D. 7INCH RECORD WITH CT. BANDS -
- LOST GENERATION , THE WUSSIES,SEIZURE
+DUMPSTER BAND -NOT MANY OF THESE LEFT!
FREE FANZINE WITH RECORD PURCHASE!!!
[$4.00 USA PPD.- $5.00 FOREIGN PPD.]

YO! FOR BACK ISSUES JUST SEND US -
[$2.00 USA PPD.- $3.00 FOREIGN PPD.]

PLEASE SEND CASH OR MONEY ORDER TO:

JOHN COLLETTI -74 OSBORNE AVE.
NORWALK CT. 06855 USA

BLOODLESS UNREALITY

7" COMPILATION
FEATURING:

DESTROY
HELLNATION
CONFRONTATION
ASSUCK

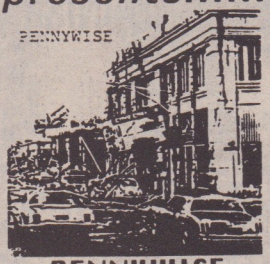
$3 US $5 WORLD
CASH OR MONEY ORDER
PAYABLE TO:
KURT VAIGL

NEW ADDRESS
FORFEITRECORDS
P.O. BOX 15284
CLEVELAND, OH 44115-0284

interested distributors please contact. my sincere apologies for any delays. the record is done and is being sent out now.

theologian RECORDS

presents.....



PENNYWISE

"Wild Card/A Word From The Wise"
8-Songs CD $9.00 Cass $7.00
"Wild Card" 3-Song 7" $3.50

PENNYWISE

"A Word From The Wise" 5-Song 7" $3.50

WAR CALLED PEACE

"WCPEP" 7-Songs 12", Cass $6.00

PROP 13

"Turn The Tide" 4-Song 7" $3.50

All prices post paid in the USA
Canada/Surface add $1.00/7",CD
$2.00/12",Cass
Air mail add $3.00/7",CD $5.00/12",Cass

Cash, checks, money orders in US funds to: alternative GROOVE 120 Pier Ave Hermosa Beach, CA USA 90254

Coming soon releases by:
BUZZ, GENERATOR

LET ME TELL ABOUT THE NOISE

Debut by Finnish thrash gods
CORPORAL PUNISHMENT
Profaned Relics CD

Also available:
AMEN/RYTMIHÄIRIÖ Split LP
-new stuff from gospelcore-legends
ANTI-CIMEX Absolut LP/CD
BEHERIT The Oath Of Black Blood CD
FUNEBRE Children Of The Scorn LP/CD
GRAVE Anatomia Corporis Humani MLP
MALEDICTION
Mould Of An Industrial Horizon 7"
MORTUARY Blackened Images LP
MUTILATION Aggression In Effect LP
PROJECTIONS OF A STAINED MIND
Swedish death-comp. LP/CD
TERVEET KÄDET Bizarre Domination 7"

prices 7"-$3 MLP-$ 6 LP -$ 9 CD-$ 13
postage all over globe per item:
1 - $2, 2 or 3 - $4, 4 -> $6

SPINEFARM RECORDS
EROTTAJA 19 A 6.KRS
00130 HELSINKI
FINLAND - EUROPE
fax INT-3580-611687

SPINEFARM records

MERGE RECORDS

HOT NEW FALL RELEASES:

mrg 027 **SUPERCHUNK**
"Mower" b/w "On the Mouth"
7" & CD5 (CD has "bonus" live track)

mrg028 **ERECTUS MONOTONE**
new 7" of patented twisted pop

mrg030 **BRICKS** "a microphone and a box of dirt"
18-song collection of 4-track strum & noise pop, includes past 7" tracks. CD and cassette only.

mrg031 **ANGELS of EPISTEMOLOGY** "Fruit"
the Angels are no more but you can make do with this 23-song mess of electric/acoustic wierdness and wonderfulness from NC. on CD and cassette.

also in november: brilliant 7" 's from **Butterglory** (CA) and **Alf Danielson** (NZ).

P.O. BOX 1235 CHAPEL HILL NC 27514

CLUB GROTESQUE

Headslave
Dissension tape, hi-quality $5

Write to: P.O. Box 52023, North Vancouver, B.C., V7J 3T2, Phone (604) 253-3487

Cat's Game 7"
Home Sweet Home b/w Alien $3.50
Crisis of Faith 7"
American Dream... E.P. $3.25
Facepuller CD
Cranial Expansion Device $10
For Sale/Dead Lazlo's Place 7"
Don't Turn Your Back b/w City of Fallen Angels $3
No Fraud 7"
Elected 4 song E.P. $3.75
Rusty Nails tape
8 songs, hi-quality $6

All prices post-paid in U.S. funds. Foreign, add $2 to your complete order. Checks (allow 3 weeks to clear) and M.O.s to Club Grotesque.

Punks Junkies Alcoholics Gangs and the Mob in RUSSIA

A super Young punk in front of the St Petersburg Rock Club

BY Cammie Tolovi
and Max Kochetkov

Photos by
Cammie Tolovi

The Russian grandmother, weighted down with shopping bags and a heavy coat, stood directly in front of me staring angrily at my torn clothing, bleached blonde dreaded mohawk, nose ring and numerous earrings. "You should be fed to the dogs!" she yelled in disgust. Being a punk in Russia, my Moscovite friends told me later, was difficult and dangerous. "But," said one friend, "it means that every day is an adventure."

For three weeks in June I came to understand what he meant by adventure as I dove head first into the Russian underground of punks, junkies, alcoholics, and gangs. The experience left me realizing that my hometown - San Francisco- is pretty damn tame.

Porcupine (front) and Brand X wait in the Mad Ratts squat in Moscow

I met Porcupine in a burned out building off of Moscow's Pushkin Square in a room full of broken glass and scattered piles of wooden boards pierced with rusty nails. He sported a long mohawk hidden under a hat decorated with an American flag. His clothes were baggy and frayed, but still gave him the look of someone clean and meticulous. He sat pensively on his haunches, avoiding the dirt and nails underfoot.

"There used to be more mohawks, but now it's too dangerous," he said. "Before, [during Communist times], you were only in danger from the police, but you could tell them to fuck off and they would only arrest you. But now the danger is from rednecks. You can't say anything to them because they'll just kill you."

The "rednecks" are men from a town called Lubbertsy, situated just outside of Moscow. They roam the streets together in search of Moscow's freaks, and are moved to violence without any provocation. The police turn a blind eye to them, because they consider the men from Lubbertsy to be good people, clearing the streets of trash.

Max Kochetkov, my friend and translator in Moscow, told me the story about when, in 1985, he was being beaten over the head with heavy chain by a group of rednecks because they didn't like his mohawk. A police car stopped to see what the commotion was about, and when they saw the blood all over Max's head, they turned around and left, leaving the men from Lubbertsy free to finish him off.

The day I visited the St. Petersburg Rock Club, Dead and his friend Rulya were hanging out with their friends in front of the building. I photographed them as they drank beer, goofed around and asked me questions about American punk bands. Suddenly, in my viewfinder I saw a man walking towards us menacingly with an axe. A redneck! The punks were so busy getting drunk that they didn't notice him, and luckily he left after I took his picture. It was then that I fully realized the threat to their lives that they must confront daily.

Punks in front of the St. Petersburg Rock Club

Most of the punks that I spent time with carried some sort of weapon. When they would be partying at someone's house and the alcohol would run dry, a trip to the corner kiosk for more vodka required that first a small group of the partygoers would ransack the kitchen of all the sharp knives to fend off any redneck attacks.

This sort of precaution isn't always effective against attack, so many punks in Moscow have formed gangs who stick together and watch out after each other. These gang members are typically runaways from outside of Moscow. Before Perestroika, the life of an anti-social person, like a punk, was very dangerous. They had to always be on the

A redneck weilding an axe approaches a group of St. Petersburg punks

run from the KGB, parents and the police. If they stayed in one place for too long, the KGB would find them. Now, many have settled down, living the underground life of a Moscovite punk gang member.

Porcupine and his friend Brand X are both in a gang. One of two, Porcupine informed me, that isn't made up of junkies. There are currently a total of eight known punk gangs in Moscow. Porcupine agreed to introduce me to one of the gangs that, he said, weren't rivals of his own gang, but who he didn't really like because of their drug habits. We waited on the first floor of a multi-storied, abandoned building off Pushkin Square, situated in the center of town across the street from the largest McDonalds in the world. It's occupied by the Mad Ratts, a gang of about 20 guys in their early to mid 20's. Porcupine kept an eye out for any Mad Ratt who might walk by, because, he explained, it wouldn't be smart to walk right into their lair unannounced. And besides that, they had the whole building booby-trapped, so if anyone who didn't know the way to their third floor dwelling tried to find them, they would fall victim to a trap ripe with rusty nails, wood and glass.

Finally, a Mad Ratt no older than 20 entered the building through a broken doorway around the back of the building. He walked like a zombie in "Night of the Living Dead", with one arm outstretched, groping, and the other holding a large plastic bag over his face. His hair stood on end of its own volition and his disheveled, dirty army fatigues could have done the same.

Porcupine hailed him and explained who I was and that I wanted to meet his gang. He looked me over and told Porcupine that they had just gotten some good glue, which is what he had been sniffing in the plastic bag. He asked if I could find good glue in the States. I nodded wanly, wondering what exactly he meant by "good," and I hoped he wouldn't offer me some of his.

We trudged up three flights of broken stairs, climbing over shattered heaps of wood, and wound our way through the maze of burned, graffitied hallways, until we finally reached the closed door of the Mad Ratt's hideout.

Our guide was still sniffing glue as he pounded his secret entry code on the door with his fist: BUMP BUMP BUMP...BUMP BUMP...BUMP...BUMP BUMP BUMP BUMP. No answer. Then he seemed to try out a different code: BUMP...BUMP BUMP BUMP...BUMP...BUMP BUMP - or was it just that he forgot the first code? I wasn't sure, but eventually he and Porcupine began kicking violently at the door when suddenly someone from inside pushed the door open. When Porcupine realized that the door had been unlocked the whole time and had to be PULLED open, he began yelling at the glue-sniffing Mad Ratt with a barrage of insults.

Inside the dingy room were a handful of Mad Ratts lounging on dirty mattresses on the floor. They looked thin and unhealthy, with greasy mohawks and tattered clothing. Max, who was translating for me, said later that when they first saw me they talked about beating me up and stealing my combat boots, but Porcupine told them it wasn't a good idea because I was a foreigner, so they decided not to.

They seemed excited to talk and asked more questions than I asked them, as they had never met an American punk before. They said they survive

A couple of Mad Ratts in their squatted Moscow hideout

on the streets by rolling drunks and stealing their money or belongings, by pickpocketing, mugging and exchanging bottles for money. This is how they buy alcohol and drugs.

After I declined their offer to partake in some "really good" heroin with them, one guy said, "Oh, that's good that you don't prick. We're trying to quit, but it's hard."

It's no mistake that Webster's mentions the Russians under the word "nihilism." Discussions about excessive drinking and use of drugs amongst the young Russians that I met were usually shrugged off with expressions of hopelessness and the belief that their country is so messed up and chaotic, that living for the day at-hand, and living it to its fullest and most extreme, is the best they can do. If there ever was a place where the Sex Pistols' chant "no future" rang true, it would be Russia.

Mike blows the smoke from a joint (with the lit end in his mouth) while Max inhales through his nose

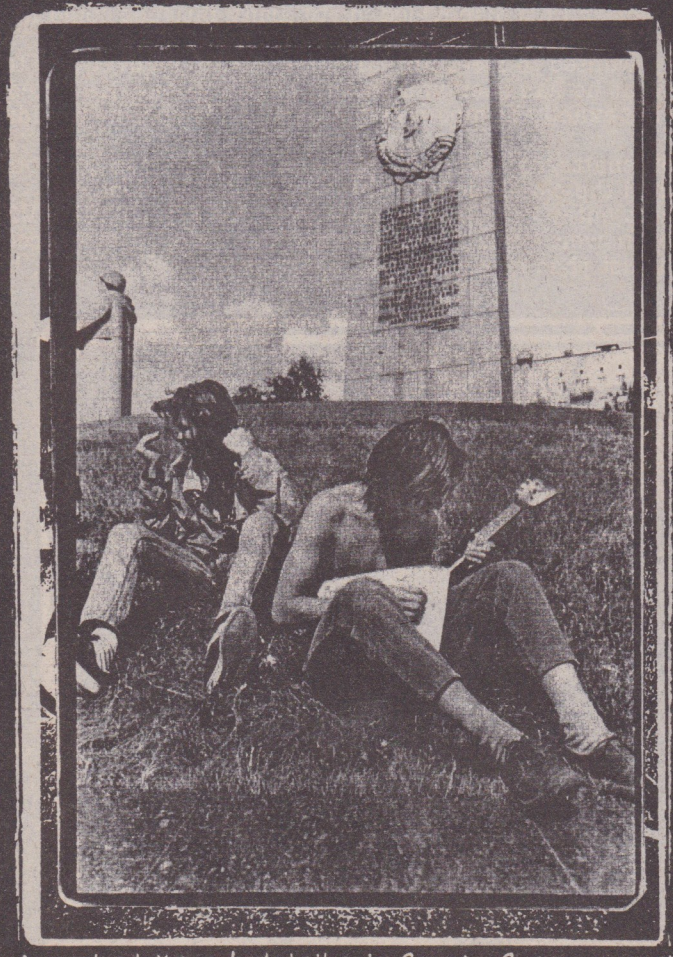
Even the most self-destructive, nihilistic American inner-city punk looks like a Hollywood charade compared to his or her Russian counterpart. In Max's words, the life of a Russian punk is "organic" and hard. There IS no way out, no Mommy or Daddy to fall back on, no social programs to help them get off the street, no sympathy, no future, no nothin'.

Russia is in such a state of Anarchy that often times, being in a gang isn't enough protection from the police, rednecks and the general chaos that dominates everyday life. The Mad Ratts rely on protection from one of Moscow's largest "organized" motorcycle gangs.

They're called the Night Wolves, and I met the leader at a pre-arranged spot in one of Moscow's many neighborhood parks. They call him Surgeon, due to his mastery with a knife. He pulled up on his motorcycle sporting a leather jacket decorated with fur pelts and wolves' tails. On his fore-arms were long silver cuffs, reminiscent of the costuming of a Los Angeles heavy metal band. Surrounded by his motley assemblage of "brothers," I felt like I had just stepped onto the set of Road Warrior. As the story goes, when he was younger, Surgeon was the leader of a heavy metal fan club called The Warriors, and over the years the group evolved into becoming the Night Wolves motorcycle gang.

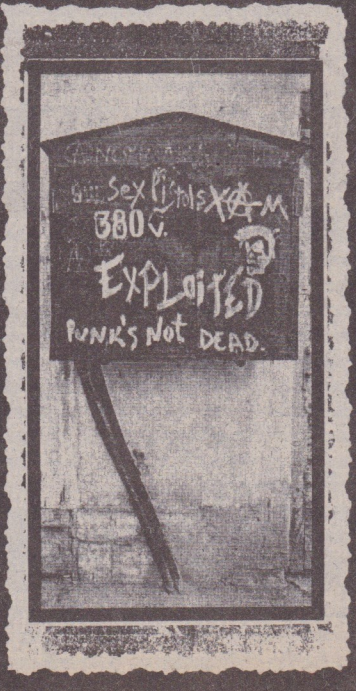
I noticed, as did Surgeon, the police van that lurked 100 feet behind - an unwanted escort that Surgeon said followed him wherever he went.

The NIght Wolves get money from black market street and metro vendors in exchange for protection from police harassment and confiscation of their goods. In a time when the average Moscovite makes barely enough money, if at all, in one month at a regular job to buy a weeks worth of food, supplimenting one's income by selling goods or belongings on the street has become a necessity. The Night Wolves' services, in essence, help people make enough money to survive, something that the government has as yet been unable to do. They are in such chaos that daily decrees often contradict those issued just a few days before, which only nurtures the vast black market and underworld organizations.



A punk plays a balalaika in front of a monument commemorating Moscow's heros after WWII

In the interest of not making any enemies, as I plan to live in Moscow some day, I must remain vague about what I've been told about the Night Wolves. The Russian press has been known to write glowing articles about them, saying only that they are "voluntary police who control the streets and occasionally work as security at live concerts." I'm just going to leave it at that!



Two years ago in Moscow I met a biker named Kim who desperately wanted his motorcycle club, the Cossacks, to become the first Hell's Angels club in Russia. For this he needed help to contact the Angels in the States, but at the time I couldn't do anything for him. Since then, the Cossacks moved south (about 24 hours by train) to Rostov-on-Don, situated close to the Black Sea. There they've teamed up with the local "organization" and they all live together in the boonies just outside

Kim (right), leader of the Cossacks MC Club, and his partner Sergei. Kim has a Cossacks sword that his grandfather used during a war

of town. Rostov, by the way, is known as the " Father City of Crime," Odessa being the Mother.

A few friends and I went there for a visit with the Cossacks and were greeted at the train station by Kim and an enormous man named Sergei, who I took to be Kim's protector. When we pulled onto their plot of land situated a few miles down a dirt road at the edge of a marsh complete with frogs, swans and plenty of mosquitos, there were a dozen or so muscular, bare-chested men holding axes and picks standing around on a vacant patch of ground. This little welcoming committee inspired a feeling of paranoia amongst my friends and I, as we had no idea if they wanted to eat us for dinner, or if they were just building something. As it turns out, they were in the process of constructing a large house for everyone to live in because they are now only living in poorly-built trailer-like boxes clustered together by the out-house. In biker-culture, it's very important to have a "family-house" where all the members of the club can live with their wives and children.

We stood there staring uncomfortably at each other while Kim spoke to a huge, muscular man who was practicing his kick-boxing techniques with a tree. Kim later introduced him to us as Nicoli, also known as "The Father" to the "Brothers." His role, as well as that of his many boys, including the Cossacks, was never talked about in our presence. I gathered that they controlled many of Rostov's businesses, and Kim even took us around to a few places where they made shirts and ceramic items that they sell on the black market. Though they were extremely hospitable and nice to us, making huge vegetarian feasts just for us being one plus, I got the very distinct feeling that these were people who you would never ever wish to be enemies with.

The role that they and other "organizations" will play in Russia's political future will no doubt be huge. The parallels to the situation in Italy, where the separation between politicians and the mafia is a grey area, is obvious. From the local governments to the Kremlin, the merging of the underworld with the above-ground establishment - still an infant which is malleable and easily influenced - is an eventuality that will soon become an actuality.

The move from Communism to an attempt at Capitalism has done very little to smooth the hard road that almost every Russian must travel. Many people have asked me what the punks in Russia think about the political changes going on around them. As far as most of them are concerned, any kind of government that presides over the Kremlin can go to hell.

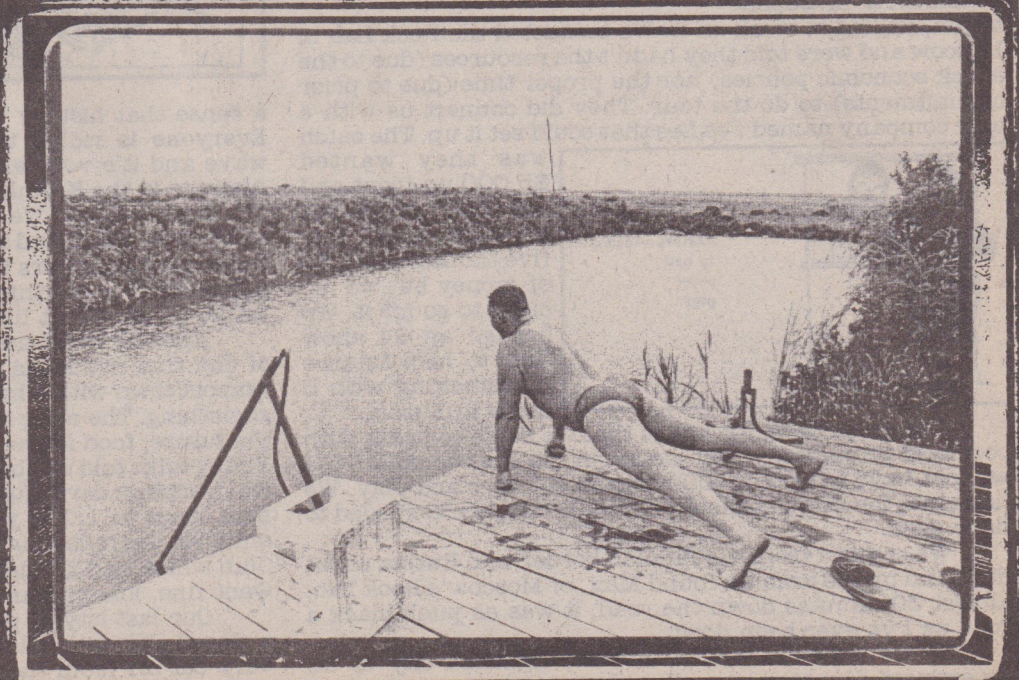
During the 1991 coup attempt, thousands of people gathered outside of what was called the White House to protect Yeltsin, who was holed up inside, from the tanks gathered across the street. The crowd constructed barricades and waited for what many thought could become the next Tienanmen Square massacre.

On the first night of the coup attempt, a few people set up p.a. equipment with the idea that if there was going to be a massacre, the soldiers would be serenaded by a live band playing patriotic, revolutionary tunes - a brave, sarcastic attempt at irony designed to point out the absurdity of the situation, as well as to encourage the protesters to be strong in the face of adversity.

Sometime in the night, members of the popular Moscow punk band Naive were asked to get their instruments and play a few of their songs to the tense crowd. As the band readied to play, Sasha Ivanov, the vocalist, said to the crowd, "Fuck off all Communists!" and the thousands cheered and screamed Yeltsin's name. Then he said "Fuck off all Democrats!" and the crowd turned ugly.

"Yeltsin's our hero!" they screamed back, and Sasha answered, "He's a fucking awful person!" Naive managed to play 1 1/2 songs before they had to run for fear of being lynched.

Public opinion about Yeltsin has since changed, and now many people don't like him at all. This just shows the grey area between the good guys and the bad guys and I think it's safe to say that Russia's days of turmoil and evolution are nowhere close to being over.



Nicoli, known as the Fatherof a "business organization" in Rostov

MOSCOW GOOD ENOUGH FOR JESUS

by Dave Dicter

One year ago we here in San Francisco were campaigning against an ex-police chief in a mayoral election, when the T.V. suddenly blared the news of a putsch against the new government in Russia. We saw images of tanks advancing onto the parliament building where Boris Yeltsin and the newly elected government were holed up. Russian people from all walks of life stood firm against the attempt to steal away their new democracy and freedom. Surprisingly reported was the fact there were many anarchists and punk rockers participating in the blockades facing down the tanks. Then and there we knew we wanted to get to Moscow and meet and play for these people.

Next, to find someone to set it up and tour manage us there. Three problems: 1) it's very far; 2) there's no tour network, and worst of all; 3) no money to try to cover expenses. We were warned of the new political and economic turmoil occurring daily, various civil wars, bribe hungry policies, and a rampant criminal problem that often targets Westerners. We found only one promoter, Adam, from the Ungdomshusett in Copenhagen, willing to work on it. We contacted the Rock Lab in Moscow and were told they hadn't the resources (due to the shock economic policies) nor the proper time (due to prior commitments) to do the tour. They did connect us with a tour company named Fee Lee that could set it up. The catch was they wanted $5,000 up front and we'd have no chance to get it back. Yes, five thousand is a lot of money but we decided to go for it. We booked an 84 show tour to help finance it, climaxing with 5 dates in Russia.

The goods news for you is that we made contacts with cool local promoters, (that we list in the end) so your band will not have to blow 5,000 bucks to go there and play. We had quite the way excellent adventure and are very glad to have gone.

We crossed from the Finnish border into Russia about dusk and by the time we found Max, of Moscow's Rock Lab, almost 30 minutes down the road, it was as pitch black a road as I've ever been down.

Hours later we pulled into the lightless city of St. Petersburg. The roads are all pot holed, signs are not easily discerned, even by the natives, and it took 7 hours to travel the 150 miles into town and to get us bedded.

The next day we breakfasted on boiled potatoes and lemon soda before embarking on a 12 hour train ride to Belorussia. The train was packed, people were camped out everywhere, and we slowly choo-chooed into the Twilight Zone-like city of Minsk. The city looked totally circa 1950's, the street cars, the buildings, the fashion mode of the populace. A place where time has stood still for 40 years. That night we played a communist youth center auditorium (as we did most of the shows). Over 1,000 people paid 10 cents each to see us there. People shouted for us to play "John Wayne" and "Skinhead" and we were quite amazed that so many people know our songs and could sing 'em. People cheered, screamed, danced, banged their heads on the stage. Way energetic and cool. After the show we night-trained into the mighty Russian capitol.

Moscow is a wild, wide open flea market of 12 million residents and growing daily with native Russians returning from all over the fallen Soviet empire. It's part eastern, part western and all wild west. Young-minded folks are celebrating the 60's, 70's, 80's and 90's all at the same time. People are thumbing their noses at authority continually and you feel no one is really in charge. Folks are busy relishing each moment, not quite sure what tomorrow will bring. Moscow's show was a sold out mix of 500 punx, straights, bikers, hippies, artists, musicians and even hip grandmas who all seemed to be attracted to our guitarist Chris Wilder. All over we were the main attraction and people intuitively seem to realize how hard it was for us to get there.

Moscow's very cool for the adventurous and there is a sense that history is continually being made everyday. Everyone is riding this wild culturally experimentative wave and it's very exciting! I myself smoked a joint with Alshvitz in the Kremlin court-yard thanx to decriminalized marijuana laws. We cruised Red Square, checked out historic St. Basil, and subwayed the metro around the town. Older-aged strangers felt free to come up to us to give their opinions on everything from Yeltsin to the holes in our jeans. (They didn't like them either).

Another night train back to St. Petersburg. In the light of day this city looks very western, architecturally. It's a seaport town with a huge black market. Everyone is selling something. The older folks we met were very worried about the future, food for next winter and the worth of the ruble. Young folks told us about the rising fascist movement. Here we met punx carrying MRRs to the show. We played twice here, once to 1,000 young folks at the communist center and then the following night at the hipster bee bop Tom Tom Club which had a much punker looking crowd. Both shows went fine, lots of slamming and going crazy.

Our last city to play was Kalinangrad. This had been a closed city with a large naval base and people had been very cut off from the world. We were the first American band of any type to play here. The crowd was very young, even more excited with an upside down American flag in the

GOOD ENOUGH FOR YOU TOUR '92

To leave
Он уезжáет из Киева.

back of the auditorium. News stations covering the show interviewing us were very surprised that a female should be in a band such as ours. Some twenty folks waited outside for us to leave to meet us and give us jewelry and special remeberance gifts. It was really sweet to get these presents from people with so few material things. Straight from the heart. Wow. The next morning we started our journey back through Poland, Germany and home. What a great time!

измерять давлéние
to check one's blood pressure
mesurer la tension
tomar la tensión arterial

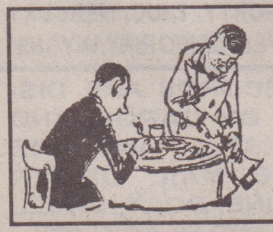
Now for the down-side. You really are out on a limb. Those with certain health considerations, prepare well. Phones rarely work, vegie-western food and water is very hard to find, you will encounter transportation delays of all flavors. Allocate lots of extra time and keep an "oh well, shit happens" sense of humor next to your well-stocked food box.

You will need visas to enter Russia. Plan two months ahead, and boy do those border guards love American cigarettes, paraphenalia and band t-shirts. On our way out of the Russian-Polish border, both stations declared it was totally impossible for Americans to cross at this particular border. Erika, our border specialist and bassist, suggested to our interpreter that we were told special applications for Americans to cross were for sale here. Three minutes and 40 bucks later, we were in Poland. It helps to think in terms of there "being no problems, only solutions." The term "impossible" often loosened up and proved to be quite relative.

заполнять трéбование
to fill in a form
remplir la demande
llenar la solicitud, el pedido

Pic: Candice Blankenship

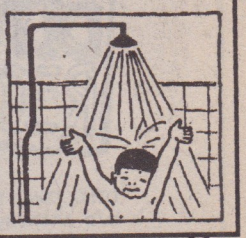
Well what more can I say. They drink vodka with all three meals and in between. Drinkers will feel welcome. It couldn't hurt to bring a dictionary. The alphabet is upside down and backwards and the subways, elevators and escalators will clink, clunk and grind you in true post-modern industrial style. A parent? Bring your child, Al did. Kinky? Bring your mistress, I did. Look for Naive and Ba Bank records, two bands we played with that I personally recommend.



откýпоривать — откýпорить (*что?*)
to uncork
déboucher
destaponar, descorchar

Официáнт откýпоривает бутылку.

Contacts: Copenhagen, Denmark c/o Adam at Ungdomshusett squat 45-31-819565; Prague, Czechoslovakia c/o Rob Valek 42-2-6926854; Warsaw, Poland c/o Ziggy (fax) 48-22-291110; St. Petersburg, Russia c/o Tom Tom Club c/o Seva 7-812-2727068; Moscow, Russia, a) Rock Lab c/o Olga or Max 7-095-923-1604, b) Max 7-095-1127143, c) Andy 7-095-310-1153, d) Ba Bank c/o Sasha; 7-095-124-3134.



принимáть душ — принять душ
to take a shower
prendre une douche
ducharse

And finally, a really big thanx to Adam and to Sophie for their time and free transportation; Rob Valek of Prague, what a guy; Max and Andy, your Maxi type scenesters who are our best buds there; Ba Bank, some of these guys run great radio shows and are nice folks; and yes, to Fee Lee, if you've got extra money, they'll meet you at the border, transport you, guide you, roadie you, protect, promote, and feed you for about a 30% take. . . . not sooo bad.

Can't do that, try Ziggy in Poland, closer to Germany with a big Warsaw scene.

Social-Outcast

SOCIAL OUTCAST "Struggle" Double 7" EP Out Now! A co-release with Mass Media Records in CA, Social Outcast debut with six songs of raw, melodic anarcho-hardcore. Cool colored wax, fold-out poster sleeve. Finally, a Detroit band with something to say! $5.00 ppd. U.S./ $6.00 Canada-Mexico/ $7.00 World Airmail. U.S. cash or postal money order only to Anthony Williamson not Ding Dong Ditch.

ALSO AVAILABLE: ANGRY RED PLANET "Little Pigs, Little Pigs" LP! Detroit hardcore band's debut album from 1987, long out of print, basement find! Still sealed, while they last. $6.00 ppd. U.S./ $7.00 Canada-Mexico/ $8.00 World Airmail.

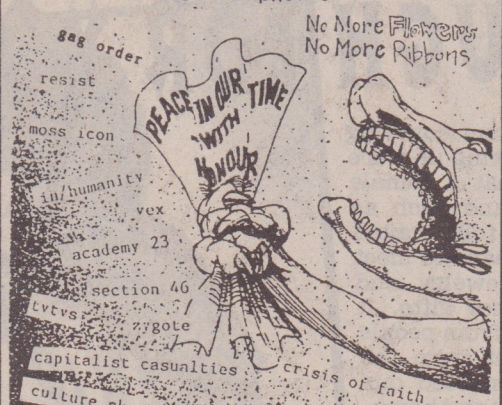
OUT FEBRUARY 1ST: INSIDE OUT "Do It Yourself" 7" EP! Great all-female HC!
OUT LATER: VIETNAM SYNDROME "I Never Said I Was a Pacifist" 7" EP!

January 20, 1993 marks the 10-year anniversary of the arrest of the Vancouver Five. Let's remember them, and consider that until we break this corrupt system down, we're all political prisoners.

DING DONG DITCH R-CORDS!

DING DONG DITCH RECORDS
c/o Anthony Williamson
3120 Bloomfield Ln. #1011
Auburn Hills, MI 48326
(313) 852-5709 Punk Hotline!!!

POWERLESS II
12 inch complication



A Benefit for WAR RESISTERS LEAGUE.

$8.00 USA / $9.00 ELSEWHERE to:

Black Plastic Records
PO Box 460832 • Denver, CO 80246 USA

Academy 23 "relationships" LP out in January

U.K. SUBS ELLAS DUST

£2.50.U.K/EUR. $6.US/CAN
POST PAYED.
S.HEATH.
I.LONGELY HOUSE
TUFNELL PARK ROAD
LONDON.N19.
ENGLAND.U.K.

BOVINE
P.O. BOX 2134
MADISON, WI 53701

SHORTY
DYNAMITE LOVER b/w NIGGER HAT 7"

REVIEWED THIS ISH, I HOPE (AGAIN). TOTALLY WHALIN' SCREECH FROM CHICAGO'S LATEST AND GREATEST! ED OF 800, FIRST 300 ON CLEAR WAX, ALL HAND STAMPED AND #'D...

MERCURY PLAYERS
HOLLYWOOD OR BUST b/w ART ROCK TAKES A HOLIDAY 7"

TWISTED AND PSYCHOTIC HEADPUNCH WITH AN INCREDIBLE SENSE OF DYNAMICS... THIS RECORD SENDS SHIVERS UP MY SPINE EVERY TIME I LISTEN TO IT. 800 PRESSED, FIRST 300 ON GOLD WAX, ALL WITH SHINY SILVER COVERS...

STILL AVAILABLE

PACHINKO- 4 SONG 7" E.P.
MRR SEZ: "UNDISCIPLINED, UNABASHED MIDWEST GRUFFNESS HERE ON PAR WITH DRUNKS W/ GUNS AND BLACK FLAG... WITH A SINGLEMINDED DEDICATION TO TEARING IT UP..." 500 PRESSED, FIRST 200 ON RED WAX, ALL HAND-STAMPED & #'D. JUST A FEW LEFT AND GOING QUICK!

IT'S YOUR DREAM GIRL!
MRR SEZ: "THIS SPLIT E.P. FEATURES TWO OF DEKALBS FINEST TORTURED SOUND OUTFITS. THE FESTERING RINYANYONS CONTRIBUTE COWS-LIKE NOISEVILLE SWILL WITH LOTS OF STUFF GOING ON WITHOUT ANY APPARENT CONCERN ABOUT THE SPECIFIC DIRECTION. THE MERCURY PLAYERS WALLOW IN A SIMILIAR MURK WITH SPECIAL MEVINIZED VOCALS DRAGGING THE CHAINS ABOUT. NOT HAPPY AND CAREFREE. MAKES YOU THINK BAD THOUGHTS. TRY IT." WHAT MORE COULD YOU WANT? ED. OF 500 ON BIG YUCKY RECORDS, SOLD THRU BOVINE MAIL ORDER...

COMING SOON!
FESTERING RINYANYONS 7"
LOUD 'N UGLY VOL. 1
7" COMP W/ SHORTY, THUG, MERCURY PLAYERS AND FESTERING RINYANYONS!

BOVINE RECORDS ARE DISTRIBUTED BY CARGO AND DUTCH EAST... AND ARE AVAILABLE MAIL ORDER FROM BOVINE, SCAT, SKULL DUGGERY, AND BLACKLIST...

ALL 7" RECORDS ARE $3.50 @ PPD. U.S. CASH OR M.O. (TO SEAN WIPFLI) ONLY. ADD MORE FOR CANADA/OVERSEAS. ALL ORDERS SENT 1ST CLASS MAIL, FAST! WE LIKE MAIL ORDER!! (WE ALSO SEND FREE MINI-COMIX W/ORDERS!) OR SEND A SASE FOR THE 'UDDERGROUND', A FREE NEWSLETTER/ZINE WE PUT OUT W/ LOTS OF RECORD REVIEWS, MAIL ORDER INFO, AND OTHER BOVINE NEWS. THANKS!

GAP RECORDINGS

P.O. Box 101
2400 AC Alphen a/d Rijn
The Netherlands

SCHWARTZENEGGAR
S.T. 7" GAP 005
thatcher on acid & crass join forces

freaky and poppy lots of weird breaks

BEP
IRREVIRSIBLE 7" GAP 007

BAMBIX OUT OF THE CRADLE
ENDLESSLY ROCKING CD GAP 006
female 3 peace very poppy/very punky

obscure sounding 60's? hardcore?

PANTY BOY
S.T. 7" GAP 008

still available:
WAT TYLER
I'M FOREVER
BLOWING BUBBLES
52 songs for a good laugh
"the seedy side of Wat Tyler"

distributed by: Benelux: De Konkurrent Germany: EFA

SICK -N- TIRED

DETROIT SUMMER CASSETTE... $3.00 ppd.
H.T.U. TOUR SHIRT... $6.00 ppd.
DRUNK TOUR SHIRT... $6.00 ppd.
STICKERS - FLYERS... 2 STAMPS
OVERSEAS ADD $1.00
CASH OR M.O.'S to-
DAVID PETRIE 6853 VAUGHAN
DETROIT, MI. 48228

WE would also like to THANK - BRIAN in K-ZOO, MARK, MUSKEGONITES, MAUREEN, HER MOM, SPRING-LAKE GIRLS, MORTERMER AND the CARBONDALE FOLKS. DAVID DERSHIMER, JERRY, SPRINGLAKE SCENE, JAY, woody, COLORADO spgs. punx, phil, JON, POMONA PEOPLE, FORCE FED patroits, Nobodys, chicken damage, CHUDS, Anthem, THAT GIRL in VEGAS. Big TIME SORRY to: NATE, MATT, LENNY in OAKLAND, Rusty-CEASE FIRE, KELLY, JEFF, PAUL, RICH in CHICAGO. NEXT TIME will HAVE A VAN THAT RUNS!
THANKS DAVE SPRING TOUR
(313) 441-9178

CONSOLIDATION

a uk hardcore compilation 7" that should hopefully show people some of the great uk hardcore bands going at the moment. hopefully it may give people a little more enthusiasm towards the scene. the seven bands are: nailbomb, ironside, voorhees, understand, submission, stand off, and kito. also comes with a twelve page booklet. prices postpaid: £2 uk/ $4 europe/ $5 world. uk cheques / money orders payable to "R.Corbridge". send sae / irc for full list of other stuff. awa records, c/o 31 manor row, bradford, west yorks. bd1 4ps. uk.

MDC

R RADICAL RECORDS
2440 16th Street, #103
San Francisco, CA 94103

T SHIRTS:

Millions of Dead Cops
Multi Death Corporation
Corporate Deathburger
Millions of Damn Xtians
Chicken Squawk
Rat House

Send SASE for a full catalog

ALSO:

All the usual records, cd's and cassettes

STICKERS 2$ ppd.

All of the above only ppd. 10 U$ each (*except cds - 12$)

GOING INTO BUSINESS SALE!!!

WARPED RECORDS MAIL ORDER

is having a going INTO BUSINESS SALE!!!
all LP's, CASSETTES AND CD's
specially priced, choose from...

	LP	CS	CD
ALIEN SEX FIEND / ANOTHER PLANET	7.98	7.98	
AFGHAN WHIGS / CONGREGATION	7.98	7.98	12.98
ALICE DONUT / THE UNTIDY SUICIDES OF YOUR DEGENERATE CHILDREN	6.98	6.98	10.98
BIG CHIEF / FACE	7.98	7.98	12.98
BABES IN TOYLAND / FONTANELLE		7.98	12.98
BEAT HAPPENING / YOU TURN ME ON		7.98	12.98
BABYLAND / YOU SUCK CRAP	6.98		9.98
CHRISTIAN DEATH / THE IRON MASK	7.98	7.98	12.98
CODEINE / THE WHITE BIRCH		7.98	12.98
CRIMPSHRINE / DUCT TAPE SOUP	6.98		
CRAWLSPACE / SPHEREALITY			9.98
DIDJITS / FULL NELSON REILLY	7.98	7.98	12.98
DICKIES / LOCKED AND LOADED	7.98	7.98	12.98
D.O.A. / THE DAWNING OF A NEW ERROR		6.98	10.98
DYS / FIRE & ICE	7.98	7.98	12.98
DWARVES / BLOOD GUTS & PUSSY	7.98	7.98	
EXPLOITED / DON'T FORGET THE CHAOS		7.98	12.98
ED HALL / GLORYHOLE	7.98	7.98	12.98
FEARLESS LEADER / !#$:!	6.98		9.98
THE FREEZE / MISERY LOVES COMPANY	7.98	7.98	12.98
FASTBACKS / THE QUESTION IS NO		7.98	12.98
GOD / POSSESSION		7.98	12.98
GARGOYLES / WITHOUT END			12.98
GREEN MAGNET SCHOOL / BLOOD MUSIC		7.98	9.98
HOLE / PRETTY ON THE INSIDE		7.98	12.98
JONES VERY / NEW LIFE FOR LIES	6.98		12.98
JAWBREAKER / UNFUN			10.98
KILLING JOKE / LAUGH? I NEARLY BOUGHT ONE		7.98	12.98
KONG / PHLEGM		7.98	12.98
LUNACHICKS / BINGE AND PURGE		7.98	12.98
LEMONHEADS / HATE YOUR FRIENDS	7.98	7.98	12.98
LOVE BATTERY / DAYGLOW		7.98	12.98
MIGHTY MIGHTY BOSSTONES / DEVILS NIGHT OUT	7.98	7.98	12.98
MIGHTY MIGHTY BOSSTONES / MORE NOISE & OTHER DISTURBANCES	7.98	7.98	12.98
MONSULA / SANITIZED	6.98	6.98	9.98
NAKED RAYGUN / RAYGUN...NAKED RAYGUN	7.98	7.98	12.98
NOMEANSNO / MAMA		6.98	9.98
NOMEANSNO / 0+2=1	6.98	6.98	10.98
NEGATIVLAND / THE LETTER U AND THE NUMERAL 2			11.98
POISON IDEA / RECORD COLLECTORS ARE PRETENSIOUS ASSHOLES	7.98	7.98	12.98
POISON IDEA / KINGS OF PUNK	7.98	7.98	12.98
PUSSY GALORE / CORPSE LOVE: THE FIRST YEAR			12.98
POP DEFECT / PUNCH DRUNK	6.98	6.98	8.98
REVEREND HORTON HEAT / SMOKE 'EM IF YOU GOT 'EM	7.98	7.98	12.98
SEAWEED / WEAK		7.98	12.98
SMASHING PUMPKINS / GISH		7.98	12.98
SLOPPY SECONDS / FIRST SEVEN INCHES AND THEN SOME	7.98	7.98	12.98
SLAPSHOT / BACK ON THE MAP	7.98	7.98	
SCREECHING WEASEL / BOOGADA BOOGADA BOOGADA	6.98	6.98	8.98
SCREECHING WEASEL / MY BRAIN HURTS	6.98	6.98	9.98
SILVERFISH / FAT AXL	7.98	7.98	11.98
SILVERFISH / COCKEYE	7.98	7.98	11.98
TRASH CAN SCHOOL / SICK JOKES AND WET DREAMS			9.98
VICTIMS FAMILY / THE GERM	6.98	6.98	9.98
ZIPGUN / 8 TRACK PLAYER	6.98	6.98	9.98

LIMITED TIME OFFER

Postage US: $2.00 first item, .50 each add'l
CANADA: $3.00 first item, .50 each add'l
NO PERSONAL CHECKS FROM CANADA PLEASE
FOREIGN: please write for rates.
HUGE catalog $2.00 or free with order, THOUSANDS of items!!!
PUNK, HARDCORE, GRINDCORE, DEATH, THRASH, ALTERNATIVE, GOTH, EVERYTHING!!!
LP's CASS. CD's 7" 12" 'ZINES MORE!!!

Send cash, checks or money orders payable to:

WARPED RECORDS
3 VERMONT AVE., E. PROVIDENCE, RI 02916

THREE EXPLOSIVE NEW RELEASES FROM ONE-HOUR RECORDS

FRONTIER TRUST
"The Highway Miles" ep

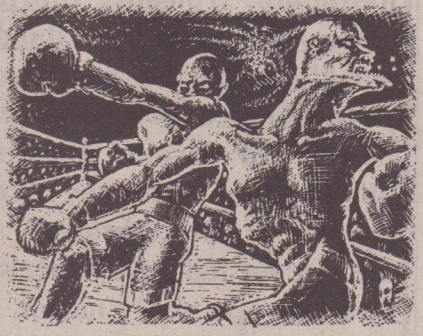
mousetrap
"wired/train" 7"

CULTURE FIRE
"release" ep

ONE-HOUR RECORDS
1215 Harney St.
Omaha NE
68102

Distributed by: Blacklist Mailorder, Cargo Records America, Dutch East India Trading, and Rotz Records.

SWIZ



NO PUNCHES PULLED

D.C. CD WITH :EVERY RELEASE:

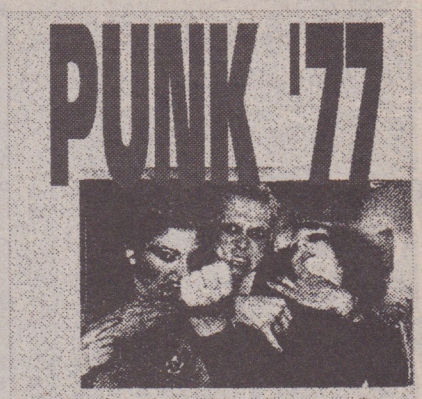
WITH DAVE
HELL YES I CHEATED
TWELVE INCH
DOWN

&

eggs
'JADE TREE 7"'
both out on

JADE TREE
2310 Kenwynn Road
Wilmington, DE 19810

distributed by MORDAM
415.575.1970



an inside look at the san francisco rock n' roll scene, 1977

a book by james stark

"Punk '77 covers the beginnings of the San Francisco Punk Rock scene, ending with the Sex Pistols concert at Winterland in January of 1978. There are interviews with members of the Nuns, Avengers, Crime and other people who were on the scene. The photographs are by James Stark.

To Order: Send $14.95 per book plus $2.50 for shipping to:
James Stark, P.O. Box 410622
San Francisco, CA 94141
Payment by check, cash or M.O. only.
Calif. res. add 8% sales tax.
Dealer inquires invited. (415) 864-8346

GAME FACE

7" EP · CD55 EP
$3.50 ppd. U.S.
$6.00 elsewhere

XL T-shirts $9.00

Network Sound
P.O. Box 5213
Huntington Beach, CA
92615

LISTEN JERKY, HERE'S SOME STUFF FOR YA...

THE BROKEN TOYS
"Hungover Again" 7" - $5ppd
3 painfully true songs
(333 pressed, Incognito Rec.)

THE BROKEN TOYS
"Ghosts & 2" 7" - $4ppd
3 scary songs
(white "ghost" colored vinyl, 500 pressed)

THE BROKEN TOYS
"Dirt" Lp - $9ppd
13 songs of love/booze/misery
(import from Incognito Rec, Germany)

THE BROKEN TOYS
Tour shirts, Europe '92 - $10ppd
(2 sided, XL or L)

prices for U.S. only
Canada add $1
others add $2

Trashtone Records
12 Miller St.
Methuen, MA. 01844
U.S.A.

P.S. We know the clown with the hat.

CRAWLPAPPY

DELUXE

CD/CASS OUT NOW!

Coming soon:
SLAPSHOT & CAPITOL PUNISHMENT

We Bite America, Inc. • available through all better distributors • For mailorder information send 3 loose first class stamps or 4 IRC's to: Rotz Records Mailorder • 17 N. Elizabeth St. • Chicago, IL 60607-1911 • USA

New THD 7"'s:

QUINCY PUNX "Darby was a martyr"
BLOODHOUND GANG/JABBERJAW split
BLOODHOUND GANG "Locked Out"

GET ALL THREE FOR $7 PPD
or 7"=$3 US/$4 Can.-Mex./$5 For.each

INSPECTOR 12 "Jack" 7"
FURY "Ressurection" 7"
PORSELAIN BOYZ "Relive" 7"
VARIOUS ARTISTS "THD Comp" 7"

HOUSE OF SUFFERING new 7"
PUZZLEHEAD 7"
RISE "Where to find" 7"
INSPECTOR 12/DOUBLESPEAK 7"

OTHER THINGS

Can-Mex add $1 / Others add $2

OUTCRY LP $2
SLEEPER LP $6
THE AG'S LP $6 / CD $8 / Cass $6
V/A "Floor 81" LP (UK Import) $7
DESTROY!/VOICE OF REASON video $5

CASH CHECK or MO to: **THD RECORDS**
Comming in 1993 - Swiz, Uncommon Society, Gauge, Sleeping Body, Voice of Reason
Send Stamp for full catalog.

T H D
2020 SEABURY AVE. MPLS, MN 55406

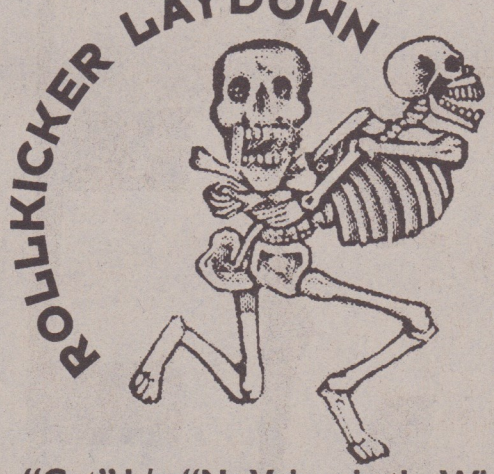
WANTED!

D.O.A. is looking for booking contacts in Central and South America!!! If you can help, please contact:

D.O.A.
c/o 203-1104 Hornby St.
Vancouver B.C. Canada V6Z 1V8
fax (604) 684-9337

¡QUERIDO!

Robbing the grave of Government Issue
Two new songs sung and played by J. Robbins, Peter Moffett, and Tom Lyle.
Produced by Rollkicker Laydown, Mixed by Iain Burgess.



"Cut" b/w "No Voices in the Wire"
DeSoto RO4 2-song 7"- $3 post-paid in the U.S.A.

also available:
DeSoto CA3 **Candy Machine 4-song 7"**- $3ppd.
Jawbox tee-shirts- 2-sided "Novelty" design
(green and white ink on black cotton shirts) XL only-$10ppd.

Check and money orders (in U.S. funds) payable to Kim Coletta
Orders from Canada add $1 to price; from Europe and elsewhere please add $2. Thanks

DeSoto Records P.O. Box 60335 WDC 20039-0335

SING A SONG OF SATAN!

QUINCY PUNX

QUINCY PUNX

DARBY WAS A MARTYR

8 SONG 7"

8 GREAT SONGS ABOUT CEREAL, BOOTS, SEX, THE BRADY'S, SATAN, AND PUNK ROCK!

$3 PPD U.S.A. $4 PPD CANADA MEXICO $5 PPD WORLD

FROM THD RECORDS
2020 SEABURY AVE.
MPLS. MN. 55406

VINYL ★ CD'S ★ 7" SINGLES

PUNK ★ OI ★ HARDCORE ★ SKA
STRAIGHTEDGE ★ GOTHIC ★ ETC...
T-SHIRTS ★ FANZINES ★ BOOKS

424 Bloomfield Ave.
Montclair, NJ 07042

Phone/Fax
201-783-1213

-yes, it's finally available...

SPARKMARKER

the sun

me?

3 song 'jiffy' 7 inch

sparkmarker will also behaving a new 7" on Selfless records entitled 'plug' - available real soon (as soon as we get our shit together!) - thanx to everyone who helped on our N.American tour this last summer, let us play with out even knowing who we are or putting us on the bill at the last second - we are forever greatful, thanks!!!!!

Still available...

- no, it isn't a limited edition -

the moon

phleg camp

beaker. 7"

catch phleg camp on tour somewhere, sometime in your town

and

ONION HOUSE

THREE-SONG 7 INCH

yup, they broke-up. the story of all Victoria bands!

other peoples stuff that i help distribute.. all 7's

ANGERMEANS - not human anymore BIG GULP - we came to play BLOBS VOL. 1 ± 2 - compilations of Victoria bands (NO MEANS NO) CHIKARA - die... me CHISEL - chisel ENGINE KID - novocaine (great stuff, sounds like SLINT!) FACEPULLER - pull this FRATRICIDE - scream bloody. FORCED DOWN - texas INSPECTOR 12 - jack RANDOM CHILDREN - s/t. SHUTDOWN - s/t STRUGGLE - s/t (they're so cute!) UNDERTOW - extinction of all... (even cuter than STRUGGLE!) WATERSTREET - pumphouse YOUTH GONE MAD/URGENT FURY - split ANTITOXIN - the enemy (lost them in my closet!) and just arrived... SLEEPER - s/t (Hi John - Dave Larson is the most sexy guy i've ever kissed!) please list alternates!

you?

— Single orders —

$4 (US + CANADA) $5 (overseas) or...

— two or more —

$3 (US + CANADA) $4 (overseas) each.

ALL CHECKS/MONEY-ORDERS PAYABLE TO KIM KINAKIN

FINAL NOTICE RECORDS

P.O.BOX 1457 STATION 'A'
VANCOUVER, B.C.
V6C 2P7 CANADA

R V L T N

NO BULLSHIT... SOUND BITE HOUSE YOUTH GONE MAD 7" SPLIT YOURS...

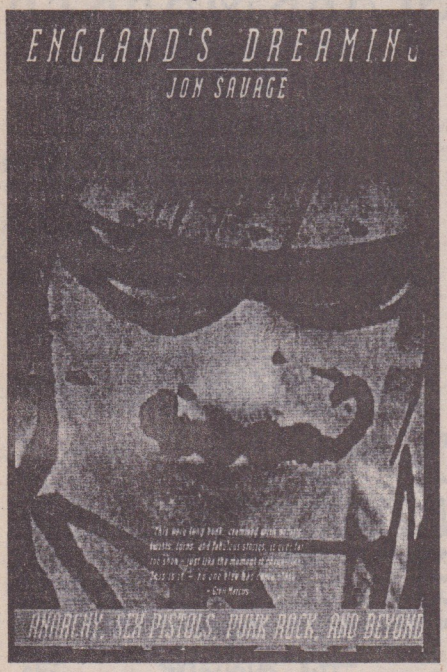
FREE

CALL 516-689-3857

No bullshit dist. or middlemen. If you enjoy the record send what you can afford. AT&T Long Dist is 14¢ a minute, call takes only 1 min. we'll be putting out 10,000 records, so give the tel # to your friends. Records will also be available at SBH & YGM shows (if you want to set up a show let us know a good time to reach you)... music to the people
P.O. Box 912, E. Northport, NY 11731

BOOK REVIEWS

Reviews by: (TR) Trent Reinsmith, (MW) Matt Wobensmith, (MS) Martin Sprouse



Jon Savage, *England's Dreaming: Anarchy, Sex Pistols, Punk Rock and Beyond* (St. Martin's Press, NY 1992) 602 pgs

This is the best book written about the beginning of punk rock. Through extensive research and interviews, Jon Savage captures every detail of the people who were involved, the political climate, the cultural climate, and the historical aspects...everything that had an important part in forming the Sex Pistols and what we now call 'punk rock.'

The book traces events through the life of Malcolm McLaren, who had been previously involved with the English Situationists, then King Mob (who did prankster stuff in the 60's), and eventually became the Sex Pistols manger. McLaren was first and foremost a businessman but could never resist making trouble wherever he went, always trying to push things further just to see what would happen. He had a lot of insight, and used his cleverness to harness others' youthful aggression to produce new results or at least make people feel uncomfortable. Naturally, the book also covers the four original Sex Pistols members, and when Glen Matlock got kicked out, it picks up Sid Vicious.

Each page explains how the band actually developed and worked. Johnny Rotten was McLaren's competition in the sense that the two shared a lot of the same ideas but McLaren didn't learn his on the streets. Unlike McLaren, Rotten wasn't a product of an art school and never really knew what the Situationists did. He was a working class misfit who truly was pissed off at everything. Steve Jones, who was always seen as being the asshole of the band, was actually one of the main reasons they got together, being the most enthusiastic about playing music. He stole all the equipment the band needed, from David Bowie and Keith Richards' houses. Glen Matlock wrote all of the band's good songs but was kicked out because he didn't have enough attitude. Sid Vicious started out as a joke, later became a parody of himself and punk, but wasn't as stupid as he looked.

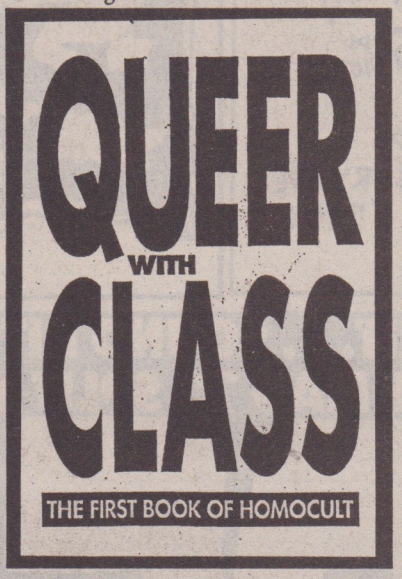
The book's countless stories do a good job explaining punk's complicated history as well as passing along some of its better anecdotes. The most memorable was McLaren's constant attempts to destroy the music industry by making them pay for everything the Sex Pistols did, most of which were not in the industry's best interests. If one label wouldn't give up money, then the band went for someone else who was willing to swallow their bait. McLaren's shrewd business mind, clever political attitudes and a lot of dumb luck had a larger impact than most people realize. McLaren's attention to detail and Jamie Reid's artwork were the constant backdrop for the explosion of the Sex Pistols. They wanted to negate and manipulate everything but once the band fell apart there wasn't any vehicle for their agenda and it all became a pathetic battle to keep something self-destructive alive.

By documenting the history of punk, Savage gives the U.S. the credit it deserves, which very few books have. When the Ramones first LP came out, it put everyone in England to shame. The Pistols hadn't even started yet. Sid Vicious learned to play bass in one night by doing a lot of doing speed and listening to that record...which also inspired a lot of people to play fast, catchy three-chord music that anybody could do. The book also covers NY bands and people like Richard Hell, Patti Smith, Television, The New York Dolls (and McLaren's attempt to make them more politically subversive, which failed cuz the band couldn't back it up) and NY's *Punk* magazine (which coined the term). Respects are also given to the early Cleveland scene and Pere Ubu, the birth of L.A. punk and Dangerhouse Records, and S.F. punk, with much credit given to Vale of S.F.'s *Search & Destroy*.

One of the more interesting political aspects of the book is the insight into the history of how the do-it-yourself ethic and punk were introduced, like the Buzzcocks putting out the first DIY record, *Spiral Scratch*. And how in Manchester, their home town, the punks were the first to run their own clubs because there were no industry people or businessmen to do it for them. They had no other choice and didn't think twice about it. It's interesting to read how the idea caught on and how many people became disillusioned with punk after 1977 because it was getting too much attention or selling itself out.

This book tells the truth. I've read a lot other books on the beginning of punk, most of which are complete crap, either written by hack music journalists or from fans that ignore the political and economic backdrop. Savage does a great job of giving credit to all the people involved such as Siouxsie, Billy Idol, The Clash, Adverts, Subway Sect, Damned, Sham 69, Crass, Vibrators, as well as fanzine editors, promoters, fans, and record label people. The discography in the back is amazing, a complete and detailed listing early punk records and related types of music. England's Dreaming is the most detailed examination of punk, and without any holes.

Savage concludes that the type of punk the Pistols initiated is done and over, for a lot of reasons. He talks about heroin, selfishness, the record labels ultimately getting the best of the bands. Towards the end, the reading gets depressing. Everyone's dying, cynical, stagnate or busy becoming exactly what they initially hated...boring rock stars. But Savage doesn't get bitter by the demise of the period, pointing out how the main motivation of that era was to destroy anything that was retro, to be completely different, no matter what extreme it took and most of all, to be a troublemaker. The message is not to repeat 1976, which can't be done, but to realize there are still ways to make trouble through bands, music, fashion, fanzines, and attitudes in ways only young kids can really think up. One of the better sentences in here is the very last one: "History is made by those who say 'no!', and punk's utopian heresies remain its gift to the world." Learn from the past, don't repeat it. (MS)



Queer With Class: The First Book of Homocult (£5 ppd to: MS ED Promotions, PO Box 45, Manchester, M12 4EA, England)

I must admit I had negative feelings when I first received this book for review. I had just seen that other book *Discontents*, a pathetic collection of "works" from the cream of the crap known as "new queer radicals". So when I saw this glossy cover, I immediately figured this was going to be prepackaged rebellion for the coffee table. Thankfully, I was wrong. This is, for the most part, a collection of graphic flyers circulated by a group calling itself Homocult. Interspersed with these are short articles and letters, seemingly fabricated, to prove a point. What is their point, you ask? "The law is merely a weapon of the ruling class and must be ignored and broken as the need arises. The ruling class divide us by preying on petty differences of race, sex, sexual preference, age, or football team you support. We will destroy these barriers." Pretty heavy-handed stuff.

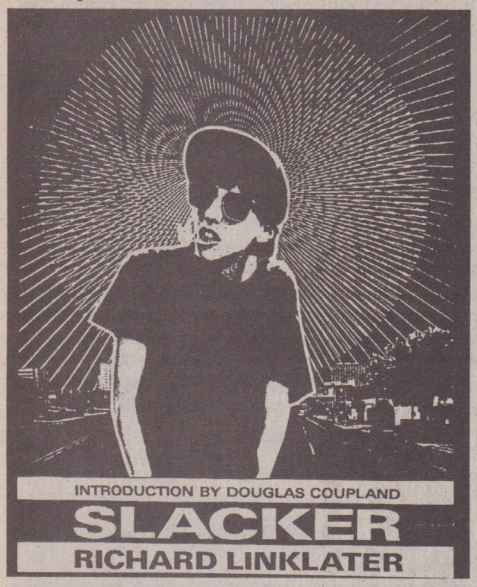
I was prepared to dismiss this as rhetoric, as pseudo-militant politics of the self-serving variety. Probably because of all the SF Queer Nation rhetoric I've been immersed in, I've become somewhat desensitized to true rebellion. And this book is largely radical and rebellious in content. Taking class war politics to sexuality is a novel idea, and Homocult is no-holds-barred when it comes to attacking not only the heterosexual value system, but the upper class within the gay community itself. I can't say that willfully infecting rich gays with AIDS is clever or funny (as one article celebrates), but there is a point being made. That is, that the "leaders" of the modern-day gay liberation movement have sold us down the river, by accepting mainstream values that restrict the way we think, act, live and fuck. By selling out to attain money, social stability, and status, while leaving the issues of sexual freedom and social inequality in the dust. And Homocult is prepared for battle.

The graphics are fairly typical in the Barbara Krueger school of design. Enlarged photos with clever captions abound, sometimes humorous, occasionally vicious, and some perhaps too British for me to comprehend. By boldly embracing sexual imagery, Homocult intends to take away its shame power, and to empower sex in general. In doing so, they are attacking the very root of homophobia itself, which stems from a fear of sex, enforced by the ruling class and their "family values" that oppress all who don't fit their image of what is acceptable. A particular flyer says "arse licking, tit chewing, cock sucking, thigh slapping, rubber lusting, street cruising, toilet ligging, child stealing, BENT FUCKER". They're obviously not afraid to be stereotyped, as if the stereotype is really anything to be opposed to in the first place. A photo of a screaming gremlin, captioned "SISSY", says it all. If being accepted into mainstream

BOOK REVIEWS

society means adopting heterosexual roles and codes of behavior, then what good is it? Homocult would rather remain in the gutter than to die psychic death. Bravo.

For all of you who have been waiting forever to see class politics embrace the sexual freedom struggle, wait no more. By exposing the current "heterosexual" and "family" values for what they are; a load of crap intended to keep us down, and fighting each other. This book does a good job of tying together issues of race, sex, gender, and class, and shows how the ruling class uses this against us to divide us. This book is highly recommended - write first to get the correct price. (MW)



Richard Linklater, *Slacker*, ($14.95 from St. Martins Press, 175 Fifth Ave, NY, NY 10010) 154 pages.

Basically what you've got here is a companion piece to the movie of the same name. (A movie which seems to be next to impossible to find on video in my neck of the woods, can anyone help me out here...I got lots to trade) This is by no way a paint by the numbers look at "this is our feature film, this is who is in it, this is how it was done, aren't we great" making a film. Not even close.

This book opens up with a handful of introductory pieces before you get into the heart of the book. The introduction is written by Douglas Coupland, author of *Generation X* (St. Martins Press) and the just published *Shampoo Planet* (Pocket Books). Following that we get another introduction by filmmaker and author of this book, Richard Linklater and a very short history lesson on why *Slacker* could have been made only in Austin, Texas. In his two page history lesson, James L. Haley manages to take you from the first days of Texas all the way up to present day Austin and "the Drag," a parcel of land, next to the University of Texas and "an equal distance from the capitol and the booby hatch" And here is where Haley drops the idea of what a slacker is "...the addition of fifty thousand or so mostly clueless UT adolescents for it to bang out, like popcorn, a certain percentage of that most hopeless and darkly amusing of our local phenomena: the slackers."

Next up is a two page piece on "Austin and the Fine Tradition of Slack." A history that has such fine people in it as O. Henry, Janis Joplin, and the Butthole Surfers in it, making numerous stops in between. Suffice it to say, Austin has a history of slackers. Following this is a piece by Linklater from his notebooks that was written before filming began where he lays down his ideas on how the movie will take shape. The final short piece describes the way the film was cast.

The meat of the book starts with a piece entitled "Professional Mouth Section", seven pages of writings from Linklater that fall into his self-described "whatever else file." Basically, as Linklater states, these writings are mostly "..speaking for the generation that doesn't want to be spoken for." Next up is the starting script for the film, 15 short pages. Following that up is the transcription for the finished product of the film. A start to finish screenplay that is very interesting to read and makes you want to see the film. (Which, like I said before, is easier said than done.) The bulk of the book is made up of this final transcription, but it is by no means boring reading.

Part Three of the book is transcriptions of talks that Richard Linklater gave at a few colleges in the U.S. Part Four is memoirs from cast and crew members. This section gives a much more complete look at the film than just the filmmaker's view.

The most interesting part of this book is the profiles of the actors that take up the side of each page. All the major characters are included here. There profiles include a photo, date of birth, role, a quote from their character, their everyday jobs and various other types of background info. It's good to see that the author and filmmaker took the time to show each person in an interesting light outside of the film. Some of these people will probably be familiar to the readers of this 'zine.

All in all this book is a class job, from the very interesting layout, to the script, finding out the process of making a film on no budget, seeing each cast member and reading their thoughts on the making of the film, to how the movie took off and made it when the odds were against it. This book could give someone enough hope to go out and take a chance on something. Richard Linklater, took a chance and it paid off. (TR)

MOVIE REVIEWS

Like the new logo? That's Maia's work. She's a great artist who needs your money. Thought I'd mention that. Anyway onwords and upwards.

I saw **Sonic Youth: The Year Punk Broke** at a place where I see a lot of *tres chic* flicks, over at Haight St.'s Red Vic Cinema where my damn discount card didn't work because this was a premiere. The first thing I saw, as the 16 mm started to roll, was an imposing and officious David Geffin Co. logo, just to let everybody know where this chronicle of the "underground" was coming from. Some smart guy with long hair two rows in front of me shouted, at the sight of this, "allright rock&roll" which brought a return from some other long haired smart guy which went along the lines of "*corporate* rock". Some people are party poopers.

Shot by LA scenester David Markey (ex-Sin 34 member) in shaky super 8 stock film in the time honored tradition of punk documentaries (like **D.O.A., Decline of Western Civ. Part I, The Punk Rock Movie** etc.) **The Year Punk Broke** has a deliberate homemade look which is kind of annoying (intentionally annoying) when you think that Geffin could probably foot the bill for a decent cinematographer. The film covers a 1991 Sonic Youth/Nirvana European Tour which was finished right before Nirvana discovered that they were the latest thing. It consists, for the most part, of Thurston Moore being a poor man's Keith Moon rock dork, rhyming out stupid raps and engaging in all kinds of dumb ironic routines, like asking German fans "Just how can we destroy the evil, corporate record companies that have subverted youth rebellion to further control....." blah blah blah, or commanding an uncomprehending lone woman on a bicycle to "go forth and mosh" from his hotel window combined with some quality concert footage of Sonic Youth, Nirvana, Dinosaur Jr. and Babes In Toyland. Sonic Youth have, in their videos as well as live, demonstrated that they're not "tossy goth students" (as an English fanzine put it, too serious for their own good), yet after watching this, it doesn't seem as if they are serious enough. Just what the hell do a group of people in their 30's who earn a living being employees of a large trans-Atlantic corporation--their job being the production of noisy, confrontational music--think about anyway?

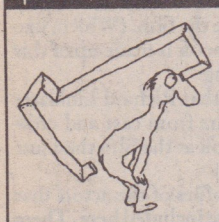
Gradually over the course of the film some of what Moore and his bandmates are really about emerges in brief interludes. The nature of the title of this film, good Thurston explains, is about the punk underground finally breaking into the mainstream. The impression received is that this is something he's always wanted but now that he has it there's this sense of dejection. "Motley Crue can play 'Anarchy in the U.K.' in front of thousands of kids, it'll be the most candy assed version of the song you'll ever hear but it's still the Sex Pistols," he says almost bitterly. "If you read John Lydon's opinion about the whole thing... to him it's just a joke." At another point the ambiguity of being identified as a member of a subculture based on confrontation and anger while living comfortably in the corporate in-structure occurs to him. "When we first started touring we'd be lucky if a hundred people came to the club we were playing at who knew who we were. Friends would have to drive us to and from the train station. Now we're spoiled, in our 30's. Maybe that's what it's become. Brat-core."

Kim Gordon, J. Mascis, Kurdt Kobain and members of Mudhoney all take back seat to Moore, which is too bad as I would liked to have heard from them. Aside from these, other members of corporate punk are represented in brief: Bob Mould, the Ramones and Courtney Love. This film's not all that bad but it is troubling. Sonic Youth is still an innovative force in pop music, if not more politically volatile punk, and I found most of the featured musicians a lot more down-to-earth than the members of a lot of bands that haven't "sold out", but I couldn't help feeling, as I watched

MOVIE REVIEWS

this, another decline in the relevance of music as a determinant in human society. And if that's too broad, let's just say that it seemed like the sad Swan Song for an era, like the year punk broke was the year somebody dropped the damn thing and nobody cared enough to glue it back together.

I saw **Dracula** at a theater in the Mission District with Spanish subtitles. Just how and why Francis Coppola could spend so much money on set design and not be able to hire decent voice coaches for Winona Ryder and Keanu Reeves is as mysterious as the count's black heart. For me, the definitive adaptation of the Bram Stoker novel is Werner Herzogs'1979 update of F.W. Murnau's **Nosferatu**, but Coppola's effort has its moments. Gary Oldman as Dracula works surprisingly well (then again I've never seen this guy act bad), Anthony Hopkins is great as "Hannibal" Van Helsing and Tom Waits excels as Renfield. In addition to this, the set design is beautiful, the costumes awesome and the first scenes stunningly eerie. I liked the way the screen writer combined Stoker's novel (the script is pretty faithful to the book with some additions like liberal sex and violence...always a plus) with the legend of Vlad the Impaler and tied it all together with a "tragic romance" theme not obviously present in many other versions of this story. This is worth a look on the big screen while on ecstasy (or screw top wine). Matinee rates only kids.



Nick Rushworth

"That morning was when I first began to reappraise the 'white man.' It was when I first began to perceive that 'white man,' as commonly used, means complexion only secondarily; primarily it described attitudes and actions. In America, 'white man' meant specific attitudes and actions toward the black man, and toward all other nonwhite men. But in the Muslim world, I had seen that men with white complexions were more genuinely brotherly than anyone else had ever seen."

This is what Malcolm X told Alex Haley about an incident in Jedda during his pilgrimage to Mecca in 1964. He had been treated with great kindness by a man, "related to Arabia's ruler", a man who, in the United States, would be considered white. The only familiarity this man had with the philosophy of Malcolm X was the product of the American press; "with nothing in the world to gain, [he] had given up his suite to me, for my transient comfort". The core problem of Malcolm X's life, in historical terms, was not just its premature end but his apostasy of sorts. By the time of his assassination in 1965, the 39 year-old black nationalist had all but seceded from the Nation of Islam (after bitter disappointment in the moral failures of its leader, Elijah Muhammad) to form a less color-specific oriented social activism founded not on separatism but on a belief that broad social engagement permitted blacks their best chance to oppose a legacy of racism. Whether you call this maturation or treason, the historiography of Malcolm X has had such profound vested interests in painting him as an unreconstructed nationalist that his last, more skeptical, years have not had the same scrutiny as the formative ones. This largely white history has concentrated on his "anti-white" catch cries and inflammatory remarks such as his commentary on the assassination of JFK being a sign of "chickens coming home to roost". This history of black activism became bound with its acceptable face in the civil rights movement and Martin Luther King's pacifism, displacing Malcolm X and the Black Panthers and ignoring the two leaders' convergence in the mid-60's. King began in 1966 to emphasize black pride and to tentatively explore the virtues of "temporary segregation" to foster the economic health of black communities and became more radical about the justifiable limits of social protest. And Malcolm became more publicly political, acknowledging the militancy of integrationists and even encouraging voter registration.

And what does this have to do with Spike Lee's biography? Not much which, depending upon what you feel a biographical film can or ought not to do, will or will not disturb. In **Malcolm X**, Lee has created the best first half of a biographical film that I have seen. Everything in Lee's depiction of X's pre-NOI days, from the opening hair-straightening scene through his stint in prison to his moving first meeting with Elijah Mohammad is lovingly portrayed. The second half is given over to Malcolm's rise to prominence and the resultant jealousy and internecine struggles within the Nation of Islam. Critics have pointed to the unnerving resemblance of Denzel Washington to Malcolm. For me, particularly in the first half of the film, I was so taken up with Lee's attention to the details of 40's and 50's New York black underculture and their shaping of Malcolm's personality that it was hard to believe that the second half could make its central character over to fit statesmanlike proportion. The second half subsumes the personality of the young Malcolm under the persona of Muslim nationalist. The transition is a little jarring. In any historical drama, issues of weight abound; sacrificing the minor forces, episodes, and players for the sake of the major is half the battle for the well-told story. In any film over 3 hours long (**La Belle Noiseuse** and **JFK** are two other recent examples) it is easy for critics to point their scissors at swaths of film that might have been expended. The second half teetered on the brink of bogging down in minor mutinies, excerpted speechifying and digression. (Lee goes to some length to paint X as some cut of proto-feminist in sequence after sequence of X's stiff-lipped reaction to Muhammad's sermonizing on the fallen nature of Woman. Even a cursory acquaintance with the brand of Islam touted in the autobiography gives the lie to this "modernization"). There is no doubt that the film's ten minute coda could have been painlessly lopped. Lee is at his best when mired in the ghetto, at his worst when he reaches for the pulpit. As if to prove that the dullest members of the audience might somehow have missed the historical importance and the currency of the legacy of Malcolm X, Lee subjects us to a chorus of schoolchildren reminding us that, yes, they too "are" Malcolm X. Nelson Mandela's (none too coherent) speech smacks of celebrity endorsement.

These are minor points but indicative of Lee's sensitivity to attacks from key fronts. The various merchandising arms of his "40 Acres and a Mule Filmworks" have been accused of cashing in on the name of Malcolm with a barrage of t-shirts, caps, coasters and tea cozies. A *junta* of Afro-American arch-protectionists (headed by Amira Bakara) wanted the film version of Malcolm's life given to another director whose credentials were a little less "bourgeois" than Lee's. Then there was Lee's public wrestle with Warners when the film went over budget and the studio threatened to call in a completion bond company. (Here, at least, Lee's charge of racism had grounds. Films are almost expected to go over-budget, occasionally over the contractually-specified length. Both money and latitude could be found for Oliver Stone, in the case of **JFK**, why not for Lee?). Lee hasn't helped matters by making some mind-numbingly bone-headed public statements (such as his not fully selfless injunction to Afro-Americans to take a holiday on the film's release date).

Enough cavils. What matters is the stuff on the screen. And there is so much that is outstanding. Angela Basset's portrayal of Malcolm's wife, Delroy Lindo's of Malcolm's criminal overlord, "West Indian Archie", the powerful title sequence cut with footage of the Rodney King beating etc. While the film doesn't attempt to assess the significance of Malcolm's later departures from some of the tenets of doctrinaire Nation of Islam-ism, neither does it seek to make his militancy more palatable for white audiences by muting his revolutionary urgings. Ultimately, **Malcolm X** is a tribute to Lee's ability to represent and reflect his constituency within the confines of an unwilling studio system. It bodes well for serious black filmmaking on serious budgets.

VIDEOS TAKE 2

Reviews: Devon Morf

V/A - "Punk and its After Shocks"

Ahem, don't believe the hype, this video was originally released in 1980 under the title "British Rock" and that's a title that still remains better suited for this endeavor. THE KINKS? THE PRETENDERS? IAN DURY? GARY NUMAN? BOOMTOWN RATS? No thanx. SEX PISTOLS & THE CLASH? More like it. SPIZZENERGI? Always fun. THE SPECIALS, THE SELECTER & MADNESS? Not quite punk or an aftershock, but still good fun to watch. Over all, kinda like watching MTV, sometimes there's something good on if you're willing to wade through the crap. 85 minutes. (DM)
(Video Music Inc, PO Box 1128, Norristown, PA 19404)

BIG BLACK - "Pig Pile"

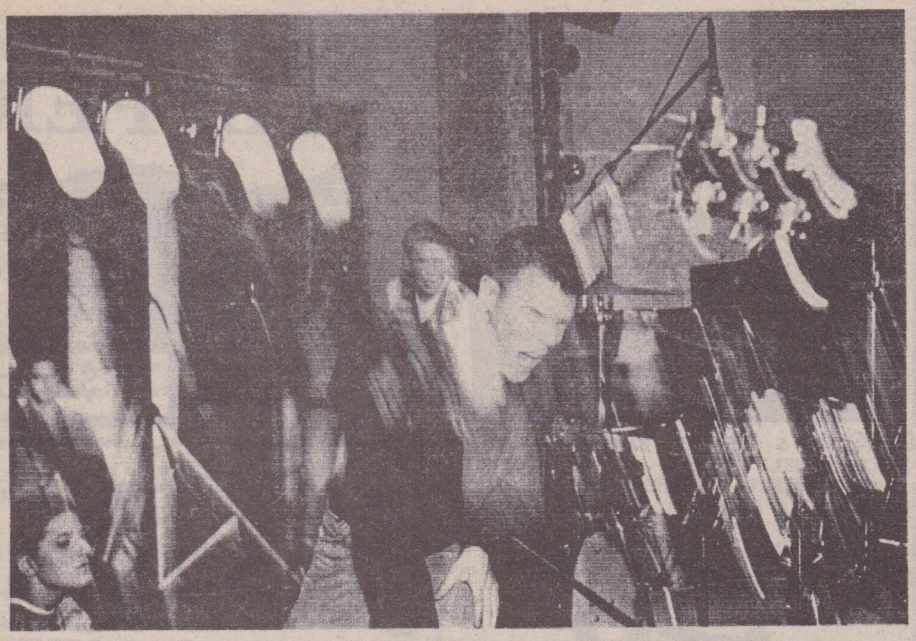
Live, messy, noisy, nerdy, aggressive, long. Probably more fun if you were there getting a guitar dropped on your head, but those days are no more and this will have to do. (DM)
(Touch and Go Video, PO Box 25520, Chicago, IL 60625)

F. DEFECTIVE - "Children Of The Darkness"

Very metallish spooky hardcore in a slightly campy, ALICE COOPER/ MISFIT-ish theatric vein. Guitarist/vocalist D'Monique sounds similar to DETENTE's Dawn Crosby at times. 45 minutes of live and concept footage along with a Wayne's World-ish cable access basement interview where Beth Death and D' convince the all male audience members to take their shirts off for them. (DM)
(PO Box 9663, Fountain Valley, CA 92708)

SON OF SAM - "Video Collection"

Five songs from these Midwest hardcore vets. Footage taken from two shows one in the end of '91 the other in mid '92. Mostly shot in black and white with sound that doesn't quite sync up. (DM)
(44 Caliber Records, 489 Prentis #26, Detroit, MI 48201)



SALT FLAT COMPILATION

Stoneface
Decomposers
Make-Shift
Mayberry
Lumberjack
Riverbed Jed

CD $10
To: **Salt Flat Records**
PO Box 655 SLC Ut. 84091
Canada\Mex. add $1.00
Europe\Asia add $2.50

Bad Yodelers
Water-Front
(DISTRIBUTION)
CARGO RECORDS

SOUL

Patches! & Stickers!

For your **Free** Catalog write:

Jeff Hill
1186 S. Diamond Bar Blvd.#106
Diamond Bar CA, 91765

Or call:
(714) 449-3229

Punk Ska
OR
Mod Oi

SAMHAIN

"Hardcore that isn't afraid to be soulful and melodic. Real power!"

UNQ100

the debut 7" EP available now on

UNiQUE RECORDS

distributed by New Start Records, Cargo Records, Blacklist and Fairplay

---

2 bloor st. w
suite 100
PO BOX 120
Toronto, ont.
M4W 3E2
CANADA

A	5	6
B	4	5
C	5	6
☺	n. america	world

POSTPAID

quite a busy little ad isn't it!

you were expecting? maybe DOA

fans of bad Productions

Be a dove and send only cash, thanks, your the ginchiest!

HEY OTHER LABELS! LETS TRADE

FEM-ZINE #2 OUT SOONISH

YAMA BZZZ • 90 minutes of unreleased stuff from 7 Toronto bands.....C

THIS AIN'T THE HOT FUDGE SHOW 7" comp. Only 500 on red wax featuring Mud, Liquid Joy, Chicken Milk + ...A

ATTACK AND DECAY • 8 song 7" from this detroit hardcore band ...B

TIRED OF SLEEPING • 7" comp w/sofahead, spiny norman quartet, night soil man + internal autonomy / art zine! ...B

GEKO • 7"...B...

STARTER

violets
jennyanykind
mercyland
insurgence
greensect
fire
spawn
speck

A collection of bands from
fragrant cloud
North Carolina and Georgia.

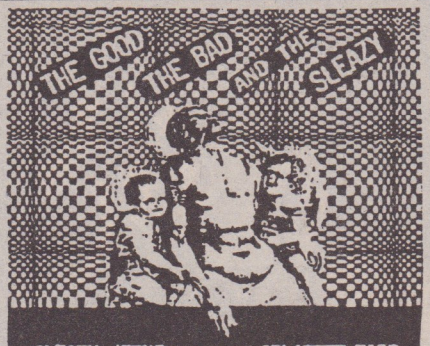
Contains over 76 minutes of music!
It also features (for the first time on CD!)

I HATE THE GRATEFUL DEAD
CD/CT release features
by the Violets!
2 or more songs
from each band

CD - 11.00 / CT - 7.00

send
SASE for crisis **catalog**
or free with order
All prices are postpaid from crisis discs PO Box 6335 Raleigh NC 27628-6335 (overseas add 2.00)

crisis
discs

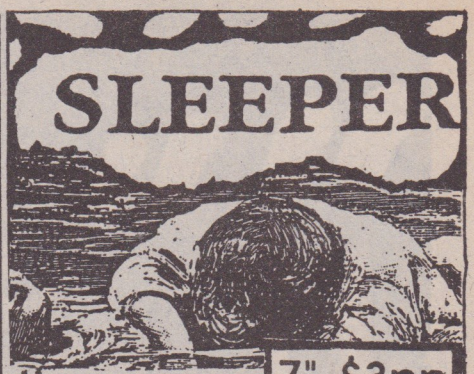


SLEAZY JESUS AND THE SPLATTER PIGS

CLEVELAND'S NASTIEST BAND RELEASES ITS FIRST DOUBLE 7-INCH... WHITE VINYL / BLACK VINYL...ANTHEMS TO BEER... LUSH GOLD COVER... ELVIS/SEX/FARM ANIMALS...WAR AND PENIS... HARD, HEAVY ROCK... UNNATURAL ACTS... OBSCENITY / DEPRAVITY / STUPIDITY... $6.00 POSTAGE PAID!!!

FY! RECORDS

FY! RECORDS
P.O.BOX 512 EDGEWATER BRANCH
LAKEWOOD, OHIO 44107



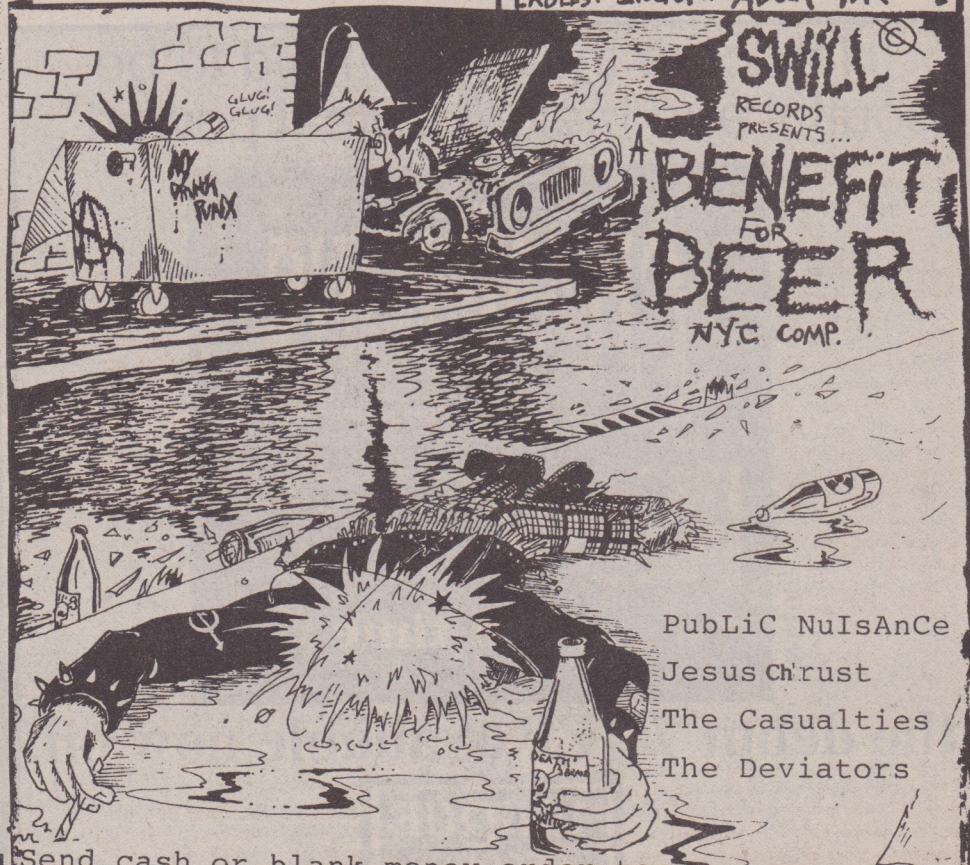
three song debut **7"-$3pp**

ALSO AVAILABLE:
ENRAGE 7"
BRUTAL CROSS BETWEEN GODFLESH AND SICK OF IT ALL

TRAGIC LIFE RECORDS

PO BOX 060623
STATEN ISLAND, NY 10306

BOTH 7"s FOR $5.00 PPd
LABELS: INQUIRE ABOUT TRADES!



PubLiC NuIsAnCe
Jesus Ch'rust
The Casualties
The Deviators

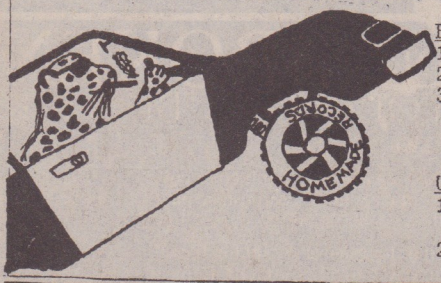
Send cash or blank money order to:
Johnny V. 213 E10st Apt. #7, N.Y., N.Y. 10003
$3.50 U.S.A. $5.00 Worldwide ppd.

THIS IS FUCKED!! THIS IS SHIT!

homemade records
POB 3021
BERKELEY, CA
94703

SEND RECIPE'S FOR A SMALL VEGAN COOKBOOK THAT WILL COME OUT REGULARLY CALLED HOMEMADE COOKIN'

Checks and MO's to Owen Peery only stupid!



Records $3
1. Grimple 7"
2. Good Grief 7"
3. This is Fucked, This is Shit 7" comp. (Jolt, J-Church, Good Grief, & Jabberjaw)

Upcoming (don't order yet stupid!)
1. Jolt\Winona Ryders split 7" (in Feb)
2. Sinker\Reach Out split 7" (in March)

HOMEMADE AND GOOD GRIEF T-SHIRT $5

E. Zoll 1992

RECORD SALE

Band	Title/Desc.	Price
ACCUSED	"Return Of..." Earache #1	$12
AGNOSTIC FRONT	"Victim..." Orig./Gatefold	$17
ATTITUDE ADJUSTMENT	"...Nice Guy" 1st press	$15
BAD RELIGION	"Into..." Orig./Bad Shape	$12
BLACK FLAG	"Everything Went Black"	$12
CANT DECIDE	1st lp	$8
CRO-MAGS	"We Gotta Know" Live Boot	$15
DESCENDENTS	"Bonus Fat"	$15
DIE KRUEZEN	1st lp	$12
DIRECT ACTION	"Trapped In A World"	$10
DOGGY STYLE	"Side By Side"	$15
DRI	"Dirty Rotten" R Radical Records	$8
EXPLOITED	"Punks Not Dead"	$8
FAIR WARNING	"You Are The Scene"	$15
FARTZ	"World Full Of Hate"	$10
FLUID	"Glue" Purple Vinyl, Sealed	$15
GASTUNK	1st lp/Pusmort	$12
GORILLA BISCUITS	"Start Today" Purple Vinyl	$12
GREY MATTER	"Take It Back" Maroon Cover	$8
HAYWIRE	"Private Hell"	$7
HEADFIRST	"The Enemy"	$6
HERESY	"Voice Your Opinion" No Flexi	$8
HERESY	"13 Rockin Anthems"	$6
HOGANS HEROES	"Built..." Orig./Straight On	$8
INFEST	"Slave" Blue Vinyl	$17
INSIGHT	"Fade"	$8
INSTED	"What We Believe"	$5
JUDGE	"Bringing It Down" Green Vinyl	$12
LETHAL AGGRESSION	"Lifes Hard"	$8
MAJORITY OF ONE	"Setting The Pace"	$6
MDC	"Smoke Signals"	$6
MINOR THREAT	"12XU" Live Boot	$15
MINOR THREAT	"Out Of Step" Blue Cover	$8
MINOR THREAT	"2 old 7"s" Blue Cover	$5
MUDHONEY	1st LP (Gatefold w/Poster, Sealed)	$15
NIRVANA	"Live"	$17
NO FRAUD	"Hard To The Core" Marble Vinyl	$8
NY WOLFPACK	"No Remorse"	$10
OFFENDERS	"Endless Struggle"	$8
PAGAN BABIES	"Next"	$8
PEGGIO PUNX	"Caltvi Maestri"	$6
POISON IDEA	"Getting The Fear" #71/1000 Sealed	$17
POISON IDEA	"Ian Mackye"	$7
PRONG	"Primitive Origins" Orig./Sealed	$7
RIPCORD	"Your Choice Live Series"	$10
REST IN PIECES	"My Rage"	$17
RORSCHACH	"Remain Sedate"	$6
RUIN	"Fiat Lux"	$12
7 SECONDS	"The Crew"	$10
7 SECONDS	"Walk Together" Orig.	$10
7 SECONDS	"Walk Together" w/live side	$8
SACRILEGE UK	"Beneath The Realms"	$10
SLAPSHOT	"Back On The Map"	$5
SNFU	"No One Else Wanted To Play"	$10
STALAG 13	"In Control"	$17
SUBVERT	"Free Your Mind"	$15
SUDDEN IMPACT	"No Rest For The Wicked"	$12
SUICIDAL TENDENCIES	"Possessed" Live Boot	$10
TESCO VEE	"Dutch Hercules" Green Vinyl	$15
TURNING POINT	"Before The Dawn"	$6
TOKEN ENTRY	"Jaybird"	$10
UNIFORM CHOICE	"Screaming..." Yellow Cov./No Poster	$15
VAMPIRE LEZBOS	1st lp	$8
VERBAL ABUSE	"American Band" re-press	$12
WHITE CROSS	"Whats Going On"	$15
YOUTH BRIGADE	"Sound & Fury" Orig. '83	$20
YOUTH OF TODAY	"Break Down..." Wishingwell	$15
V/A	DESECRATION/SUBVERSE split	$15
V/A	"Kill Rock Stars" Screened Cover	$15
V/A	"Someone Got Their Head Kicked In"	$12
V/A	"Boston Not LA"	$12
V/A	"Mr. Beautiful Presents All Hard"	$12
V/A	"Montreal Vs. NY '85"	$12
V/A	"Method To Madness" Yellow Vinyl	$5

ALL 7"s

ALL 12"s

12"s

ALL 12"s

ALL 12"s

All prices are PPD in the USA, Foreign orders add $5.00 per title.
No Doubles, first come, first serve.
All orders must be accompanied by a 29¢ stamp or IRC.
OVERKILL PO BOX 20224 Seattle, Wa. 98102

TIT WRENCH

Everyone KNOWS There's a god

OUT NOW!
NEW 6 SONG 12"
also on cassette
$six postpaid

ALSO out very soon- LESSER 3 song 7"
and out a little later KING-KILL/33⅓ 7"
$3.50 each

VINYL COMMUNICATIONS
P.O. Box 8623
Chula Vista, CA 91912
send stamp for catalog

DISTRIBUTED BY MORDAM RECORDS

Be Positive
Want to be Lied To
Pit Bull with AIDS too
Can I Pay You to be My Friend?
Rave On Fuck Face
Rock and Roll, Man

UPRISING RECORDS CATALOG

1. dog-swing: 7" with non-ep B-side

2. dog-swing: ep seething & uneasy

3. The Glenrustles: 7" liquor influenced Minneapolis psych-folk.

4. RESIST Compilation: 7" features Crankpin, The Glenrustles, The Nervobeats, & Wobbletest. Cool art.

5. Lucky Pierre.: Ramrod 7" No bullshit songs from this angry GA trio. Includes ex-dog-swing drummer

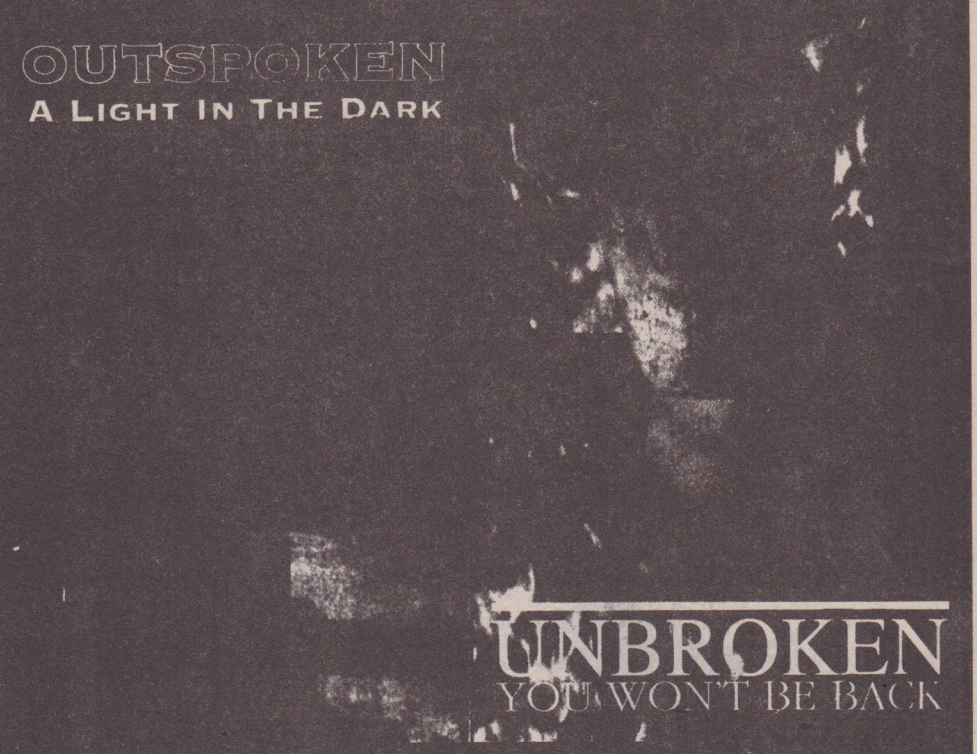
6. RESPOND Compilation 7" 2nd in the series features ¡El Smasho!, Grout, Lovebox, & Lucky Pierre.

UPRISING RECORDS
P.O. BOX 4412
ANN ARBOR, MI 48106-4412

7" $3PPD EP $6PPD. PLEASE MAKE CHECKS AND M.O.'S PAYABLE TO MIKE KHOURY
ORDERS OUTSIDE U.S. ADD $2 & LIST ALTERNATE CHOICES

Put some pep in your step with...

OUTSPOKEN
A LIGHT IN THE DARK



UNBROKEN
YOU WON'T BE BACK

The brand new full lengthy LP - Cassette - CD
LP or Cassette $8.00 - CD $12.00 (postage paid)
Tees - $9.00, Long Sleeves -$12.00, Hoods - $18.00

New ep featuring a full color cover
7" or cassette $3.50 (postage paid, of course)
Tees - $9.00, Long Sleeves -$12.00, Hoods - $18.00

Europe add $1.00 for 7" or Cassette, $4.00 for LP, hood or longsleeve, $2.00 for Tees
New Age Records - P.O. Box 5213 - Huntington Beach, CA 92615 USA (GO!) Remember the Atari!

F.DEFECTIVE VIDEO & CASSETTE

HARDCORE FEMALE THRASH!

45 min. vhs
VIDEO $10 U.S.
$ 12 WORLD WIDE

CASSETTES $6 (U.S.)
$ 7 WORLD WIDE

F.DEFECTIVE
P.O. BOX 9663
FOUNTAIN VALLEY, CALIF. 92708

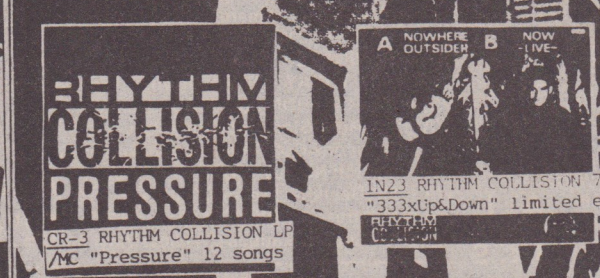
COLLISION RECORDS

PO BOX #865
AGOURA, ca 91376

CR-2 RHYTHM COLLISION 7"
"Look Away" blue wax 2nd

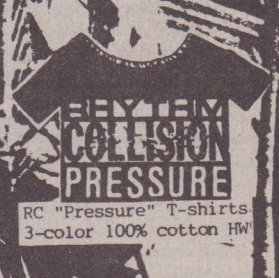
CR-4 RHYTHM COLLISION 7"
"Irrepressible" clear wax

DR10 Dr Strange pic/disc comp LP 6 bands 12 songs (RC, FacetoFace,etc)lim.



CR-3 RHYTHM COLLISION LP
/MC "Pressure" 12 songs

1N23 RHYTHM COLLISION 7"
"333xUp&Down" limited ed.



RC "Pressure" T-shirts
3-color 100% cotton HW

7": $3 US, $4 Can, $5 Eur. LP/cass: $7 US, $8 Can, $9 Eur
*All cash/checks payable to Harlan Margolis NOT Collision
-Rhythm Collision "Now" LP out January (this Jan. no shit)

10 years ago we began, it's been quiet for awhile, now...

BYO RECORDS PRESENTS

YOUTH BRIGADE

Come Again - New 6 Song E.P.

Social political pioneers, the Stern Brothers, return after 7 years with the original energetic sound that launched them to the forefront of the underground scene. Just back from their European Tour, watch for them soon in the U.S.! Available on CD • Cassette • Vinyl (BYO 025)

THAT'S IT! Really?

Recorded & inspired during protests of the "Gulf War" this melodic punk band is Shawn Stern's (singer of Youth Brigade) debut album from this most recent project. 12 rockin songs including "What Are You Willing To Die For", and the classic anthem "What's So New About The New World Order". Available on CD • Cassette • Vinyl (BYO 024)

ROYAL CROWN REVUE

Kings of Gangster Bop

BYO is proud to announce their new subsidiary label BIG DADDY RECORDS with this release of one of L.A.'s newest sensations. Dig the rockin' jump & jive sounds. Available on CD • Cassette • Vinyl (BYO 023)

NOW AVAILABLE ON CD

SNFU "...and No One Else Wanted To Play CD
Catch this debut classic from Canada's premier hardcore band (still available on Vinyl & Cassette)

SNFU "If You Swear You'll Catch No Fish" CD
Chi Pigs sardonic wit once again shines through the raunchy rockin' blasts of Canada's finest. (still available on Vinyl & Cassette)

COMING IN EARLY '93

BYO 10 Year Anniversary Compilation CD
The best of BYO Featuring among others YOUTH BRIGADE, 7 SECONDS, SNFU, AGRESSION, BIG BOYS, STRETCH MARKS, CHANNEL 3

BYO RECORDS
P.O. Box 67A64
Los Angeles, CA 90067
FAX (310) 392-0862

ALSO AVAILABLE FROM BYO RECORDS

YOUTH BRIGADE
Sound & Fury - LP & Cassette • Sink With Kalifornija - CD

7 SECONDS
The Crew - CD, LP & Cassette
Walk Together, Rock Together - CD, LP & Cassette
New Wind - CD, LP & Cassette

LP/Cassette - $6.00 • CD - $10.00
12" EP/Cassette - $5.00 • CD - $8.00
BYO 10 YEAR ANNIV. CD - $12.00
U.S. Postage 1-3 items - $3.00 each additional item $1.00
For complete catalogue, send SASE or stamps to BYO
STORES - WE SELL DIRECT, WRITE OR FAX US!!!!

BIG DADDY RECORDS
P.O. Box 67A64 • Los Angeles, CA 90067

MudPuddle

All 7"s are 3bux ppd - of course

- oxy morons - St Jude
- Drippy Drawers - Tally ho
- sheep squeeze - Its not working
- sockeye/sheep squeeze - split
- Puzzle Head - See thru
- Rhythm Collision - irrepressible

Bands! send sample? for consideration

write here

All orders Here
John Kale Jr
1318 Maryland dr.
Ladson, SC. 29456
U.S.A.

S/C H/C

This is a Non-Profitable Distro.

THE WRETCHED ONES

SIDEBURNS AND BEER E.P.

H.R. #15 THE WRETCHED ONES "SIDEBURNS & BEER" E.P.

Their best yet! Very hard street punk, American Oi! Feel the power of the charging guitars and the pounding drums! Real working man music.

NEXT- SURGEON GENERAL "THINK ABOUT IT" E.P

	PRICES:	7"
1st Cl.	USA	3
Air	CANADA	5
Air	EUROPE	5
Air	JAP./AUST.	6

PRICES-INCLUDES SHIPPING

CASH OR A MONEY ORDER OR A CHECK PAYABLE TO "CASH" ONLY!! NOT HEADACHE REC.

P.O. BOX 204
MIDLAND PARK, N.J.
07432

HEADACHE

RECORDS

---

8 BARK structurally sound • LP/CD
SHAGGY/ESKIMO NATION split • 7"
TASTY BUSH fuck work • 7"
ESKIMO NATION immunization2... • 7"
8 BARK the big wheel • 7"
I.M.F. brother flywheel's revenge • 7"
DEAD STEELMILL it's all over • 7"
8 BARK twelve • 7"
SPONGETUNNEL morons&monsters • LP/CS
FRIENDS OF BETTY blind faith II • LP/CS
IMPULSE MANSLAUGHTER he who laughs... • LP
SPONGE born under a bad sponge • LP

7"...$3.00 LP...$7.00 CD...$8.00
all prices ppd (non-U.S. add 1$ or 2$)

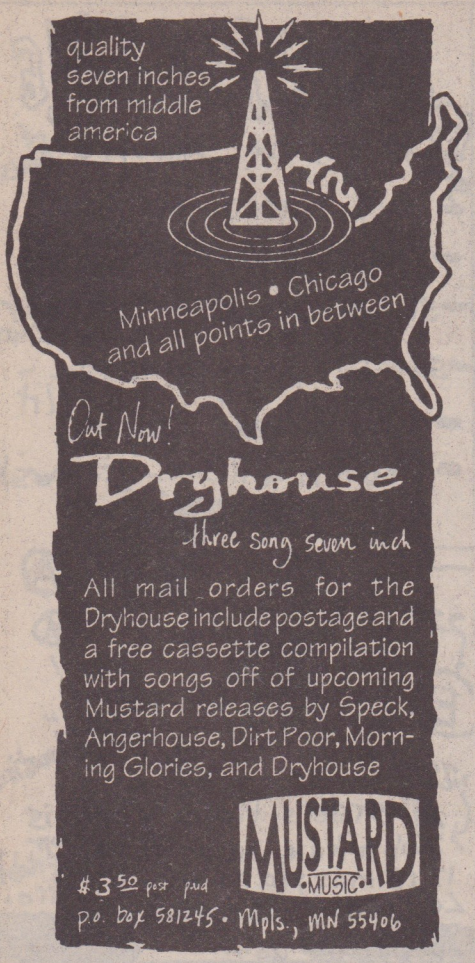
Underdog Zine #3
68 pages...zany! • $2.00

UNDERDOG

RECORDS

send stamp for catalog/newsletter
we m.o. dist. tons of other stuff, too!

P.O.Box 14182 Chicago IL 60614 U.S.A. (312) 772-4545



BY-PRODUCT MAILORDER

By-Product Mailorder
C/O Kent McClard
PO BOX 680
Goleta, CA 93116
United States of America

	USA	CANADA	SEA	AIR
I	$2.00	$2.50	$3.00	$5.00
II	$2.50	$3.00	$3.50	$4.50
III	$3.00	$3.50	$4.00	$5.00
IV	$4.00	$5.50	$5.50	$7.00
V	$5.00	$6.50	$7.00	$10.0
VI	$6.00	$7.00	$8.00	$10.0

Make checks payable to Kent McClard only.
In Japan/Australia please add $1 to each item.
Don't be surprised if the heroes of independence sell out in the name of convenience... Thanks?

ITEMS OF CONSUMPTION	PRICE
SPITBOY - 12" EP	V
ICONOCLAST - 7"	II
SAWHORSE - 7"	II
STRUGGLE - 7"	II
ADMIRAL - 7"	II
GIVE ME BACK - Comp LP (14 bands) BIKINI KILL, SPITBOY, AMENITY DOWNCAST, etc...	V
DOWNCAST - LP (remixed)	V
DOWNCAST - 7"	II
HEROIN - 4 new songs 7"	III
BIKINI KILL - 12"	VI
MAN LIFTING BANNER - Ten Inches 10"	VI
BELL JAR - 7"	III
SCAPEGRACE - Plead 7"	III
ICONOCLAST/ MEREL - split 7"	III
THINK TWICE - LP	VI
FEAR OF SMELL - The new Vermiform© 12" comp with Rorschach, 1.6 Band, Merel, Nation Of Ulysses...	VI

RECON-STRUCTION RECORDS

INDEPENDENTLY OWNED/ VOLUNTEER OPERATED
WE BUY / SELL/& TRADE ALL NEW & USED HARDCORE/ PUNK & ALTERNATIVE CD'S, RECORDS & CASSETTES, PLUS T-SHRITS, POSTERS AND FANZINES

OPEN

TUESDAY TO THURSDAYS 2-9 PM
FRIDAY & SATURDAY :
2- MIDNIGHT / SUNDAY 1-9 PM
(CLOSED MONDAYS)

216 E. 6 ST.
NY NY 10003
TEL. (212) 505 0965

BROTHERS CUP

THE DEVIL HAS TEXAS

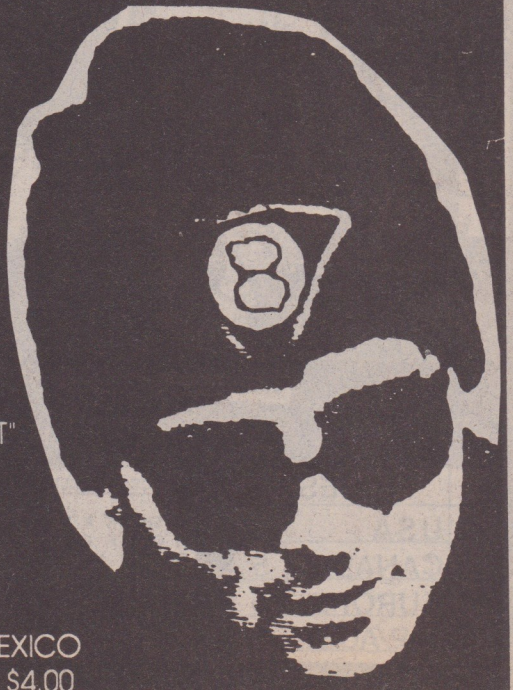
NEW 12 SONG
HARDCORE PUNK RAP ALBUM

FEATURING SAMPLES FROM
FUGAZI, THE JAM, AND
THE BEE GEES.

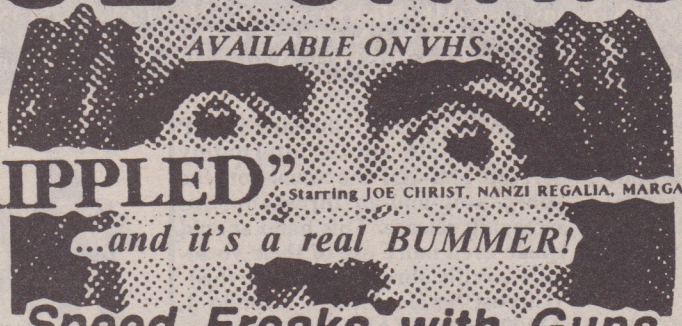
AVAILABLE
ON CASSETTE ONLY FROM
BURGER PALACE RECORDS
THROUGH MAIL ORDER
SEND $7.00 OR CHECK
MADE OUT TO "JEREMY POLLET"

WRITE: BROTHERS CUP
P.O. BOX 8717
AUSTIN, TX 78713-8717

T-SHIRTS IN XL, BLACK-$10.00
POSTAGE FROM CANADA, MEXICO
ADD $2.00, EUROPE, JAP, AUS $4.00



3 FILMS BY
JOE CHRIST



"CRIPPLED"
Starring JOE CHRIST, NANZI REGALIA, MARGARET PETROV

...and it's a real BUMMER!

Speed Freaks with Guns

Starring JOE CHRIST Music by JOE CHRIST and BIGGER THAN GOD

A raving, paranoid amphetamine addict & his "home movies" of murder.

Communion in Room 410

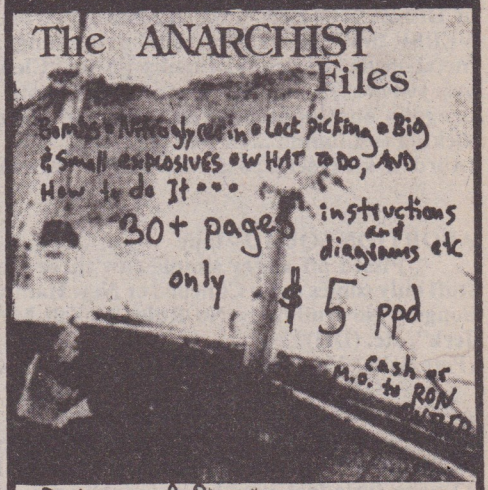
Starring: JOE CHRIST, MARY LEOHR, DANA WISDOM

Mary likes to carve herself up. Dana drinks the blood and Joe helps. Plus, it's real!

$15 ppd Each $25 ppd-All 3 Films, 1 tape

JOE CHRIST

184 E. 3RD ST #1C New York, NY 10009



Balance of Power
13-144 Summit Square
Rt. 413 & Doublewoods Rd.
Langhorne PA 19047

ATTACK & DECAY

$4.00 N. AMERICA
$5.00 WORLD
POST PAID

SQUIRREL SONATAS IN THE KEY OF C

8 FEROCIOUS BLASTS OF HARDHITTING MOTORCITY HARDCORE! on a 7" Yet!

PO BOX 664-STATION 'C'

also distributed by-
Fans of Bad Productions
2 BLOOR ST W-SUITE 100
PO BOX 120-TORONTO, ONT.
M4W 3E2

please send cash only 'cause we hate bonks

DISTRIBUTORS - GET IN TOUCH - ☮ Ⓐ ⓔ ♀

RECORD REVIEWS

Send MRR your release for review. If possible, send 2 copies of vinyl records (1 for review, 1 for airplay). We will review CD's, but just CD-only releases. If on vinyl & CD format, send us the vinyl. We'll also review cassettes that are serious releases available to the public (just send one). No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (SB) Suzanne Bartchy, (MC) Mel Cheplowitz, (PC) Paul Curran, (CD) Chris Dodge, (HD) Harvey Dent, (BD) Brian Devereux, (JD) Joe Donohoe, (LD) Lali Donovan, (GF) Gardner Fusuhara, (KG) Karin Gembus, (WG) Walter Glaser, (LH) Lance Hahn, (MH) Michelle Haunold, (DH) David Hayes, (AI) Ayn Imperato, (KK) Kenny Kaos, (MK) Mick Krash, (ML) Mike La Vella, (SL) Sean Linwood, (RL) Ray Lujan, (TM) Timojhen Mark, (MM) Mike Millett, (SM) Smelly Mustafa, (NN) Neil Nordstrom, (OP) Owen Peery, (BR) Bruce Roehrs, (KS) Ken Sanderson, (DS) Dave Seifert, (SS) Steve Spinali, (KW) Kevin Wickersham, (EW) Eric Wilson, (TY) Tim Yohannan.

AARONATION - "Never My World" tape

Musically, a way happening "speedcore" rager in the vein of DESECRATION, IMPULSE MANSLAUGHTER, or SUBVERSE that blisters with rabid drumming, scathing vocals and metal leads. Lyrically, thanks go to "Clean hate-filled youth everywhere", so there's lots of songs about kicking ass, hating druggies and hippies, a rap song, and some more songs about kicking ass..unnnn....oh well.. (KS)
(Aardvark Presents, 313 Pine St, Mt Vernon, WA 98273)

ABORTION SQUAD - tape

Pissed off angry simple raw three piece punk rock. This stuff only comes from Concord or New Hampshire. It's the latter. Songs: "No Authority No Rules," "Kill Me Kill Me," "Stupid Jerk", etc. (DH)
(Pete Saba, 219 Straw Rd, Manchester, NH 03102)

ACID WORLD - "24,000 Years" tape

Very good, original peace punk sound that's sparse yet powerful! Very politically and environmentally concerned with a 12-page lyric/fact booklet about all sorts of heavy issues and photos. Good stuff. (KW)
($6 ppd: Heather Anderson, 23 Blakeney St., Highgate Hill, Brisbane, 4101 Qld, AUSTRALIA)

ADICTS - "Twenty-Seven" CD

The long-awaited (?) return of the often-overlooked early 80s English punk group. Not nearly as lame as it could be, but I don't see any kids wearing white clown-face make-up storming Epicenter either. (ML)
(Cleopatra, 8726 S Sepulveda #D-82, Los Angeles, CA 90045)

AFFIRMATIVE ACTION - "Escape" LP

Emo with a non-wimpy edge. The guitar has a kool, slightly garagey sound, yet it's totally clean, in emo tradition. The fastest, rhythmic songs seem to work best, though overall it gets a bit repetitive. Lyrics are personal/political. Neat production/layout. It's not going to bring your world down or anything, but it's got a few moments. (AI)
(Rainforest Records, 8855 SW Holly Lane #110, Wilsonville, OR 97070)

ALAN MILMAN SECT - "Punk Rock Christmas" EP

"He knows if you're a poseur, he knows if you're a punk, he knows if you're sober, and he knows if you're a drunk." What more can you say 'cept that this 3-songer from NY was initially out in '77 and contains the classic "Stitches In My Head," lately covered by URGE OVERKILL. (TY)
(Bag Of Hammers, PO Box 928, Seattle, WA 98111)

THE ANGELS OF EPISTEMOLOGY - "Fruit" CD

This disc is packed with twenty songs. Yes, the title tales all! Fruity is what it is! Twangy, wandering guitars, casios, banjos, mandolins and other non-conformist, non-traditional instruments. Sort of a mixed bag of SOFT CELL and VELVET UNDERGROUND! So far, so what! (SM)
(Merge Records, PO Box 1235, Chapel Hill, NC 27514)

ANTENATI - "Non Nimentiano" EP

Female vocals alternately screech and yell the vocals on the spare, stop-and-go thrash on this engaging release. This band should make even more use of their vocalist's terrific abrasive delivery. (SS)
(Circus, Sergio Milani, Avondo 1, 11100 Aosta, ITALY)

ASS FORT - "Unlimited Variety of Noises" EP

Believe it or not, this reminds me the ancient YOUTH BRIGADE (DC) 7". Judging from the song titles (the lyrics are in Japanese), I'd say it's somewhat political or at least anti-racist. Very upbeat, very aggressive stuff. Do you suppose Nathan Strejnek is living in Japan? (SB)
(Vinyl Japan, UK Limited, 251 Camden High St., London, NW1 7BX, ENGLAND)

AT THE GATES - "The Red In The Sky Is Ours" CD

Gothic grind appropriate for both stench-ridden longhairs and faeries alike. In other words, they're the NEUROSIS of the grindcore world. You'll laugh, you'll cry, you'll kiss 15 bucks goodbye. (CD)
(Deaf Records, UK)

ATOMIC 61 - "White Christmas/Blue Christmas"

Whilst Christmas shopping, I heard so many lame "cool" (i.e. rap, reggae, alternative, etc.) Christmas songs, I felt like killing. I was praying this one wouldn't fall into the same category. This band still belts out slow HENDRIXian noise rock, just now with holiday lyrics. Hmm... disposable. (WG)
(Sympathy)

ATTACK AND DECAY - "Squirrel Sonatas In The Key Of C" EP

Re-addresses that all important punk credo "Drunk and Disorderly" right off the bat. The lyrics fluctuate between tongue-in-cheek songs about crosswalk safety and more serious songs about nihilistic desperation and irresponsibility. Reminds me of much early eighties punk with somewhat CRUCIFUCKS-like vocals. Let's hope for more attack and less decay. (SB)
(Spam Dagger Records, PO Box 664 Station 'C', Toronto, Ont M6J 351, CANADA)

AVID INTENT - 'Dr. Ruth's Pop Up Guide to Good Sex" tape

Predictable hardcore with plenty of slow, fast, slow breaks and basic angst-filled lyrics. A good effort, but it's been done too many times. (KW)
(Jack Brown, 1015 E. 9th #102, Tucson, AZ 85719)

RECORD REVIEWS

B.A.R.F. - "Tumulte" CD

Twenty-nine head crushing tunes on one brutal disc. Great production, very diverse styles of speed and grind core. Similar to DEAD HORSE. Lots of influences, and parts. BLASTING ALL ROTTEN FUCKERS reign hard in hells fire! (SM)
(Tir Groupe)

BABES IN TOYLAND - "Bruise Violet" EP

The usual heavy BABE'S sound on this import 7" EP. Three good songs recorded with their original bass player last February. "Magick Flute" and "Gone" are both non-LP cuts. (MM)
(Southern Records, PO Box 59, London N52, ENGLAND)

BABES IN TOYLAND - "Fontanelle" LP

There are a zillion adjectives that come to mind while listening to this record: artsy, dirgy, post-punk, metal, painful, annoying... Basically the same as their previous records. Are there people out there who really like this band? (KK)
(Southern Records, PO Box 59, London N22, UK)

BANLIEUE ROUGE - "Que Tombent les Masques" CD

Midtempo, metallic hardcore with hoarse, throaty vocals and a grinding guitar. Like most punk records, the music's well played but uninspiring, although a couple of ska numbers and the raw passion of "Cradoque's Band" and "L'Etat Spectacle" provide momentary relief from the boredom. (DS)
(Cargo Records, Montreal, CANADA)

BEEKEEPER - EP

Building me up with a surprise at the end, minimal to a grinding hit of melody, wrapped up in tension and angst, only to tear it down. Tough shit, peasant boy, only I know what I mean. PITCHFORK and UNWOUND come to mind on this very intense record. I would recommend this life preserver in a sea of drudgery. (SL)
(Karate Records, PO Box 93296, Los Angeles, CA 90093-0296)

BIG'N - "King Hot Pants/Maggie Gives"

"King Hot Pants" is a heavy distortion ho-down, BIG BLACK-style, with that bass/drums thing working nicely. "Maggie Gives" also busts a loud, but more obtuse, groove. Watch for future greatness. (WG)
(Ratfish, PO Box 1869, Cambridge, MA 02238)

BLACK HAIRY TONGUE - "Awake To Steak/Page 335"

Here's a short list of bands I thought of while listening to this: TAD, HELMET, ROLLINS BAND, SONIC YOUTH, etc. Loud noisy post punky heavy alternative rock-you know the sort. More multifaceted than most acts in this genre. (WG)
(Gasoline Boost, Meisenweg 10, 7270 Nagolo, GERMANY)

BLADDER CONTROL - "Electrocarnivorous" EP

Somewhat unexciting "industrial" (meaning fuzzy vocals, pedestrian rhythm tracks, samples, et al) stuff. Too well produced to have that DIY charm and too unimaginative for anything else. (HD)
(Beefeater Records, 702 N. 5th St. # 1F, Philadelphia, PA 19123)

BONE CLUB - "Hubris/Slippin"

Sort of an attempt at an early SOUNDGARDEN type of sound but with out the production to pull it off. (ML)
(Nervous Bastard Records, Box 1544, Huntington Beach, CA 92647)

BROKEN TOYS - "Hungover Again" EP

Three head bouncing punk rock songs from this excellent MA band. Real guitars and yelling type vocals. With two of the three songs about drinking, how can you go wrong? Limited to 333 copies. (KK)
(Incognito Records c/o B. Schmidt, Hochfirststr. 23, 7000 Stuttgart 80, GERMANY)

BROKEN TOYS - "Ghosts" EP

Rock and roll with that punk bent, similar to the DEVIL DOGS. Catchy with great hooks and raw energy. All three tracks are worthwhile. (MH)
(12 Miller St., Methuen, MA 01844)

BUCKSHOT - "Spitting Up" EP

Let's see... the hand-screened cover is quite awesome. But the music - just kinda low-energy rock that feels like it coulda come outta the Pacific NW. Side B is a bit of a pick-up, but overall this offers little excitement. (KG)
(Spank, PO Box 7059, Erie, PA 16510)

BUKA/CICCIOLINA - split EP

Another crusty Croatian creation featuring PATARENI's better half. BUKA busts out four hefty rippers in the vein of early TERVEET KADET with Grover on vocals. CICCIOLINA is some weird female sex symbol whose songs sound like extensions of those obnoxious Monchichi commercials. It's a joke though...a U.S. equivalent would be something like a MAN IS THE BASTARD/ TIFFANY split EP (hmm...now there's an idea). Good luck - there are only 50 copies. (CD)
(no address...what else?)

THE BWANA DEVILS - "Sleeping With Superman/Really Funny" EP

If you can get past the bad lyrics the music is rather bland. The A-side is an awful love song, but the B-side at least rocks out bar band style. (MC)
(no address)

CALAMITY JANE/ROCKIN ROD & THE STRYCHNINES - split EP

Two garage bands cover oldies, an all too common occurrence these days. CALAMITY JANE do a slow and somewhat boring version of the SONICS' "Strychnine". ROCKIN ROD do the ROLLING STONES' "Lady Jane," and they don't screw around with it, doing a real good straight-forward version. (MC)
(RRS Records, 15825 Westside Hwy SW, Vashon, WA 98070)

RECORD REVIEWS

THE CHAMPIONS - "... In Time" EP

Rather generic melodic hardcore tunes whose lyrics contain words like "messiah," "godhead," "armageddon." I'm giving you this out of context, but still... I don't get it. (KG)
(Unique Records, PO Box 10110, Winston-Salem, NC 27108)

CHELSEA HOTEL - "We're All Gonna Die" LP

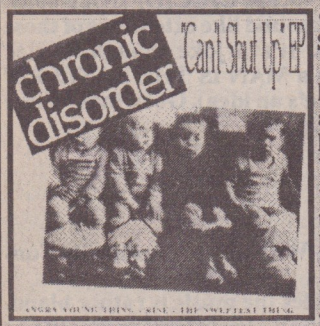
Here's some vintage Italian hardcore. CHELSEA HOTEL started off as TRASH OVERDOSE in 1979 and rose to fame in their motherland with RAW POWER, INDIGESTI and WRETCHED. This vinyl is from a tape of a show in 1982, the year before the band's demise. The sound is fair to reasonable and gives a perspective of what transpired in Italy during that era. (BR)
(Flowers of Grain Records, Via S. Ippolito 8, 50051 Castelfiorentino, Firenze, ITALY)

CHEMICAL MAZE - "No Expectations" EP

Mid-paced metallic HC not without its appeal. Fairly catchy tunes and heavy riffs will get your head bobbing before you know it. And the deep throat vocals are a personal favorite. Still there's something missing that keeps this from being a stand out. Fortunately, they manage to end each song just before it gets tiresome. (NN)
(Bodonski, Obere Stadtmuhlgasse 4, 8832 Weissenburg, GERMANY)

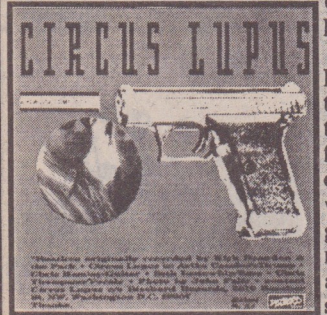
CHIA PET - "Hey Baby/Lunch"

This is an all female or mostly female band that have a BONGWATER approach to songwriting. The singer Christina Kelly is sort of the evil twin to KING MISSILES John S. Hall in delivery. Arty but fun stuff. (ML)
(Koka Pop, 33 34th St. 6th fl, Brooklyn, NY 11232)



CHRONIC DISORDER - "Can't Shut Up" EP

This early 80's Connecticut hardcore band disappeared years ago, and now resurfaces as a post-hardcore rock band from the state of Washington. Three songs, two of which are pretty "90's" (translate that as hard rock with personal/love lyrics), and one is more upbeat punky. Shoulda changed their name if they just had to do this. Is this what "growin' up" is all about? (TY)
(Jason, PO Box 1368, Yelm, WA 98597)



CIRCUS LUPUS/TRENCHMOUTH - split EP

Cool Record! CIRCUS LUPUS cuts to the chase with a straight to the point, raw, trashy, loud punk track, while TRENCHMOUTH opts for the layered effect. Interspersing chaotic guitar spurts with manic walking bass lines that are held together underneath a percussion rhythm section that could easily play as the soundtrack to the car chase scenes in a 70's 'B' movie. (MK)
(Dischord/Skene)

CITIZEN FISH - "Disposable Dream" EP

The FISH keep pickin' it up, skankin' down deep in their own ska-punk waters. You just can't *not* dance to this release with strong bass grooves that pull you along and skipping guitars. On side B, "Flesh & Blood II" is a remake of the original song from the 1st LP about how fucked it is to eat meat. "Disposable Dream" deals with the photographs of a beautiful world they try to feed you vs. the real thing. This band is just so fucking fun! And intelligent too...a rare combination. Get this or you miss out. (AI)
(Bluurg Records, 2 Victoria Terrace, Melksham. Wilts. SN12 6NA, ENGLAND)

CONFUSED REALITY - tape

This one slides right out of a 1985-era hardcore timewarp, with some spirited hardcore *punk* mixed with minimal metal riffs and chunky parts ala' later DRI/MDC or the former Fresno band HARSH REALITY. The cover features a nude woman on top of kegs and beer boxes cultivating a Heavy drinkin'/stupidity, Frat-punk image, but the beers they thank inside tell the reality: Keystone, natural light, Coors light????-confused is right!! (KS)
(4544 E. Simpson, Fresno, CA 93727)

CONSEQUENCE- "x Hardcore x" tape

Ponderous power-core that bursts back and forth into hyper-speed, done with enough conviction, interesting tempo changes, and avoidance of topical cliches that keep this from sounding exactly like the Revelation back catalog. Of course, there's the "best friend stabbed me in the back" song. You have to wonder why that happens to straight-edge folks so much.... (KS)
($2.00 ppd: 25906 Adolfo Ct, Valencia, CA 91355)

CRIVITS - "Pressure..." CD

Guitar guitar guitar hardcore. This really surprised me... I'd heard their first EP (included here) and wasn't too impressed, but they've certainly matured since then. It's fast and catchy, and they manage to flirt with the emo thing but stay just far enough away from the new age shit to avoid getting dragged in. Does (unfortunately) have a terrible UNIFORM CHOICE cover though. Comparable to some of the better Straight edge bands of the mid eighties. (TM)
(Old World Records, Zum Holzfelde 12, 3150 Peine, GERMANY)

CUB - "Pep" EP

CUB performs six short songs in a style strongly reminiscent of SHONEN KNIFE. While there are no standouts, the material is agreeable, upbeat, and cleanly poppish. (SS)
(Mint, 699-810 W Broadway, Vancouver BC V5Z 4C9, CANADA)

D.Q.E. - "Masturbation Made a Mess Out of Me/Rain"

The operative track here is the second part of the A-side, an upbeat burst of catchy, disorganized, hilarious punk rock about the deleterious effects of, well...you know. The rest of the tunes are fairly non-descript. (SS)
(1854 North Decatur Rd, Atlanta, GA 30307)

RECORD REVIEWS

DIRT DON'T HURT - "First Hand" CD

Despite what the cover would suggest, they are not the first Mayan/Aztecan influenced hardcore band. The cover suggests "emo ain't a bad word". This sure is emo. It's so emo I'm not really sure what it's about at all. Something about standing all alone eating sugar. What? Hard, hard, hardcore with heavy, heavy, heavy production. Well, not so heavy, but you know what they were going for. Not my cup of tea, but it's very good for what it is. (LH)
(Moonshine Records, PO Box 3727, Washington DC 20007-0227)

DEHUMANIZERS - "Kill Lou Guzzo" EP

This is their 1986 EP, now re-released with a color cover and color vinyl. I dunno, these guys weren't too exceptional to begin with, so why bring this back? Could be Dave Portnow is desperately bored, or else he's got Doug Moody Syndrome (speaking of which, wasn't Mystic releasing a 'new' DEHUMANIZERS LP, now 2 years overdue?). On second thought, maybe it's Dehumanizers Syndrome. (TY)
(Ever Rat, PO Box 99284, Seattle, WA 98199)

DESTROY - "Burn This Racist System Down" EP

Hard to decide whether I favor side Chaos or side Punk, both are a little blurry, if you will. Extreme Noise Terrifying, ain't it? Politically sound as always and pretty well packaged. You may have heard some of this on their previous demo tape. (SB)
(Havoc Records, PO Box 8585, Minneapolis, MN 55408)

DICKTIT - "Fonzie Loves Chachi" EP

Straight forward punk/hardcore with lyrics focusing on war, avoiding fraternities, and revenge by the school brain. (MH)
(Piece of Mind, 2431 C Main Street, Santa Monica, CA 90405)

DOVE - "Wrecking Ball" CD

Well, despite having members of decent DC bands like DOUBLE-O and GOVERNMENT ISSUE... this is pure shit. Embarrassingly bad... imagine every possible 70's arena rock cliche on one record. Music to punish punks with. (TM)
(Lost and Found, IM Moore 8, 3000 Hannover 1, GERMANY)

EGGBENDER - tape

Well done, metallic punk with jazzy overtones and horns a la early MR. BUNGLE, with well executed breaks and syncopation to spice it up. (DS)
($4.50 ppd: Winther, Kayerodsgade 12, 9000 Aalborg, DENMARK)

ELFTENBERRY - "Disease/Go Boat"

This record comes at you from alot of different angles, taking full on rock style and throwing it off with jangley mellow moments. The effect is enhanced with moody stumbling yet edgy vocals that break into shrill screams. unfortunately overall it tends to have the feeling of a 70's rock anthem. The songs wear long and the music 'jams' a little to much for my taste . (MK)
(Munch Abuncha Records, PO Box 534, Minneapolis, MN 55303)

THE EXPLOITED - "Don't Forget the Chaos" CD

I always hated THE EXPLOITED and I still do. Their liner notes say "no thanks to all the thieves and rip-off merchants in the music biz and to anybody who rips off his or her band member. You know who you are. Remember what goes around comes around!" That's right, remember when they ripped off Pushead's art work! Ha! Two studio tracks and 16 live tracks, plenty to listen to, if you're an EXPLOITED fan. (SM)
(Cleopatra, 8726 S. Sepulveda #D-82, Los Angeles, CA 90045)

EXTREME SMOKE - 'My Pain" tape

Raging, blistering mayhem outta Slovenia. After dropping the "57" from their name, these dudes are churning out tunes that are more extreme and more smokin' than ever. In their musical world speed limits do not exist and their songs culminate into a possessed, but non-satanic, grinding typhoon. A cover of the DK's "Nazi Punks.." is included which sounds more like the NAPALM DEATH version than the DK's. Violent power. (CD)
(Nuclear Sun Punk, C.P. 114, 34170 Gorizia, ITALY)

FH-72 - "Demo 89/90" EP

Old DRI type speedy hardcore with some nice twists and turns and, oddly enough, a bit of melody between screams. Recorded in East Germany a few years back, the communist block prevented this from being pressed on vinyl until now. Needless to say the production is pretty bad, but the history and effort involved make it a nice find. (NN)
(Breakdown c/o Koks Vollmer, Franz-Mehring-Plate 7, 0-9200 Frieberg, GERMANY)

FIFTH COLUMN - "Donna" EP

When I saw FIFTH COLUMN the other night, I thought some weird stitch in time would rip as they played "Donna" with Donna on guitar... Every time this band has something new it sounds totally unlike the previous release. This single is no different with two schitzo (but great) tunes. There's side '60s pop (a tribute to Donna Dresch) and side punch-you-in-the-face rock. I'm more into getting punched in the face these days, so "All Women Are Bitches" is my fave. A solid single and the best from this Canadian band. (LH)
(K, Box 7154, Olympia, WA 98507)

FOBIA ESTATAL - "Estado Depresivo" EP

Varying between decent singalong punk and weird punk/funk. Decent basic songs, although the punk/funk breaks were pretty predictable. Diverse lyrics about everything from cops to depression and industrialism. Not bad, from Puerto Rico. (TM)
(Fuera de Orden Rekords, HC-01 Box 10930, Hatillo, PR 00659)

RECORD REVIEWS

FORCE FED PATRIOTS - "Flag Flying Parade" tape

Oh yeah! This is punk rock sorta in the vein of TOXIC REASONS or CHRIST ON A CRUTCH at different times. Tight, aggressive, angry, and hard rocking. Songs cover politics and dilemmas facing bored punks. A good quality tape throughout. (NN)
(David Dershimer, 1044 W. Walnut #B, Springfield, MO 65806)

FOUR WALLS FALLING - "Burn It" EP

Real solid production on these two songs. The music is way hot - full, rocking '90s hardcore with head-nodding appeal. The singing has a sort of super-hero quality to it. Great follow-up to their Jade Tree LP! (KG)
(Redemption Records, PO Box 28849, Philadelphia, PA 19151-0849)

FRAMEWORK - "Justice Coming" EP

Ok...put on some baggy shorts, a hooded sweatshirt 3 times your normal size, some stylin' high tops and stomp around with a real intense look on your face and point a lot. Watzit sound like? Geeez. A lot of stuff. I don't know, is this a trick question? N.Y.C. style positive hardcore. Crunchy guitar, mosh parts, slightly inspired lyrics sung with some passion, add some revenge, mix well and you'll have FRAMEWORK (not bad, just typical). (SL)
(Upstate Records, 283 Betsinger, Sherill, NY 13461-1208)

FRONTIER TRUST - "The Highway Miles" EP

Pretty creative punk rock from this Nebraska foursome. The musicianship is great and jumps right at you while the vocals add a totally American downhome feel that makes this record appealing to both my 80's punk tastes and my 90's melodicore fetish. Good lyrics too. (PC)
(One Hour Records, 1215 Harney St, Omaha, NE 6812)

FUR - "Pagan High School" tape

Bratty garage dirge with psychedelic overtones. They know how to rock, but sounds like it was recorded in Pagan H. S.'s locker room (KW)
($4 ppd: Sin City Productions, 2804 Hamilton Blvd., Sioux City, IA 55104)

G-ANX - "Out Of Reach" EP

After a few years of lollygagging about, these Swedes have finally gotten down to business and reeled out four new winning numbers. Picking up the ball from where the "Masterpeace" EP left off, the tunes here are complex: half of each song has a mellow, soft rock approach (like BAD RELIGION's "Into The Unknown" LP) which eventually segues into a light-speed blitzkrieg of maniacal thrash. It's impressive, well executed and original. ASHFORD & SIMPSON fans take note. (CD)
(Sound Pollution, PO Box 17742, Covington, KY 41017)

GAUNT - "Whitey The Man" 10"

These guys combine the snotty vocal/punk energy of the ASEXUALS and the weird fuzzy production quality of ROCKET FROM THE CRYPT. Fairly basic punk, but the songs are longer and the guitar parts slightly more complex. (MH)
(Thrill Jockey Records, PO Box 1527, Peter Stuyvesant Stn, New York, NY 10009)

THE GEROGERIGEGEGE - "Senzuri Monkey Metal Action" EP

Horrific chaos that must be similar to the first time 1/2 JAPANESE learned to play their instruments. However, these guys are all Japanese and manage to trip through 20 "songs" of pure noise that sound like a room full of those wind-up, cymbal bashing monkeys. File between A.C. and U.N.D. Imagine how much more intense they would sound if they knew how to play. (CD)
(PsychoMania, PO Box 19, Alloa, FK10 2YE, SCOTLAND)

GIBSON BROTHERS "Knock Down My Blues/I'm Driftin (live)"

It don't get no more gritty than this'n. This kind is steeped in corn liquor and frequented by bikers and ne'er-do-wells. Jeff Evans writes the songs, plays guitar and sings. Jon Spencer plays some licks. Add Don Howland and Rick Lillash and you have Carl Perkins putrefying down in Memphis. The live side will certainly put hair on your hormones. (BR)
(In the Red Records, PO Box 49593, Los Angeles, CA 90049)

GIRL TROUBLE - "Work that Crowd" EP

There's this little old lady called Granny Go-Go who started go-go dancing at the age of 50 back in the early 60s. Far from just being faddish about it she kept it up and now go-go's for GIRL TROUBLE sometimes during their live shows. This EP's got two songs about Granny Go-Go, complete with the dangerous femme adding spoken word. "I started go-go dancing and just couldn't quit" Granny says. The music's rockin' also. (JD)
(Empty Records, PO Box 12034, Seattle, WA 98102)

GORLS/FLATHEAD - "Bongobeat/Motor"

Debut recordings by two garage bands that share a member and some relation to previous Regal Select groups. Both tracks are rooted in that garage thing but are updated in an odd, hard-to-describe manner. "Motor" maybe sounds a bit like the WHO colliding into MUDHONEY. Great record.
(Dope, 1103 30th Ave., Seattle, WA 98122)

GRAVEL - "Break a Bone" LP

Although this is on Estrus, it would be stretching it quite a bit to call this a Garage record (especially if played alongside a MUMMIES LP). I would venture to say these guys sat on the side of the stage at early MUDHONEY gigs, taking notes. (ML)
(Estrus, PO Box 2125, Bellingham, WA 98227)

GROOVIE GHOULIES - "Christmas On Mars/My Christmas Card To You"

I must admit that despite owning several records by these guys, I've never been a big fan. I do like this one, however. Poppy, catchy, even a little twangy, with a good mid-tempo background. I like Christmas records. (KK)
(Crimson Corpse Records, 6727 7/8 Hollywood Blvd, Hollywood, CA 90028)

RECORD REVIEWS

GUDON - CD

Lately everyone at MRR has been on a Japanese HC kick, so they'll probably all lynch me for nabbing this release. GUDON upholds the legendary status of Japanese thrash by delivering 19 frantic blazers that are so full of flaming fury I could make toast on 'em. And how could you pass up these lyrics: "Egger! Egger! Dusty bitch give me cold meat!" Sheer poetry in motion. (CD)
(Bloodsucker Records, JAPAN...are Japanese labels ever gonna get a clue and list their addresses?)

THE HATED - "What Was Behind" LP

Holy smokes, where did this record come from? As if these guys didn't have enough great tunes from the mid 80's, they had this raging record in the can too? Finally released, this sounds like HUSKER DU at their best. This is the record the DU guys should have put out instead of their over-rated "Zen Arcade". "Less Than Nothing", "What Was Behind", "Departure", I could go on and on. So buy this record so these guys will get back together due to popular demand. (RL)
(Vermin Scum Records, 76 Summerfield Dr, Annapolis, MD 21403)

HAZEL - "J. Hell/Day-glo"

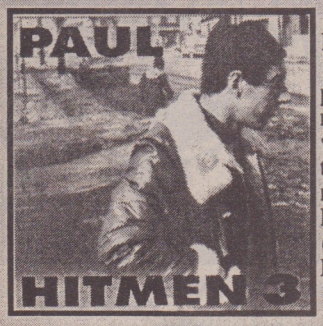
What saves this from getting shelved with all those other 90's northwestern records is the vocals. The guy singerman fudges around with the vocals in a hep nonchalant way whilst the groovy-girl backup singerchick adds just the right amount of rad to tickle my pop-accustomed taste buds. Right on. (PC)
(Cavity Search, PO Box 42246, Portland, OR 97242)

HEADSTRONG - EP

This record kinda reminds me of SAMIAM, mostly in the vocals. Mid-tempo moshy R&R, above average lyrics dealing with personal topics. Almost has a ULTRAMAN feel to the style and tempo. A decent record. (SC)
(Infastructure Records c/o Mike O'Brien, 711 Raritan Ave #18, Highland Park, NJ 08904)

HER FAULT - "Dying All Over Again" EP

Crossing J CHURCH with THE UNDERTONES gives you the snappier side of this band, but unfortunately 2 of the 3 tunes here head even more towards MOR pop. (TY)
(Mint-Tone, 161-26 Crossbay Blvd #150, Howard Beach, NY 11414)



HITMEN 3 - "Paul" EP

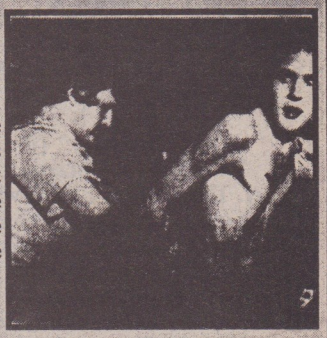
Melodic, poppish Finnish punk rock. A good follow-up to their recent 12" record. This may sound weird, and I don't want it to be taken the wrong way, but the vocals remind me of the ENGLISH BEAT. Four songs. (KK)
(Stupido Twins, PO Box 301, 00121 Helsinki, FINLAND)

HOLESHOT - "Live on WPSC" tape

Welcome to 1982. Usually I'd yawn and throw the tape out. Somehow this is really fuckin good. Basic hardcore from that glorious period. Shameless stops and starts, fast songs, slow songs, mosh parts, snotty raspy vocals, etc. They even have decent lyrics. What more could you ask for? Get out that "Another State of Mind" video, Geritol, and relearn how to slam. (OP)
(16 Woodland Ave, Verona, NJ 07044)

HOUSE OF SUFFERING - "Wired/Youth"

Two powerful, punchy blasts from this new SoCal four piece. HOUSE OF SUFFERING flexes an obvious BAD BRAINS muscle that's driving, rocking, intelligent and D.I.Y. as heck. Features Katon De Peña (ex-HIRAX) on vocals. I hear the first press was gone in a week, so write fast before you miss out. Hats off to the HOUSE. (CD)
(3rd Degree, PO Box 1474, Cypress, CA 90630)



HUNS - "Busy Kids/Glad He's Dead"

Yet another reissue of a semi-legendary late 70s Texas garage punk 45. The classic flip sports some of the more humorously obnoxious lyrics in all of punk: "Glad he's dead, that fucking red", about JFK. No name on the sleeve, and no titles on the label, so you'll have to search a little harder. (BD)
(no address)

HYPOCRISY - "Penetralia" CD

Spooky foreigners who can rip thru some puncturing death metal riffs with as much ease as if they were lightly buttering their morning croissant. Speedometer rupturing thrash from the dark side. They seem to have a fetish for some wacky character named...um...what was that name...oh yes, Satan. What a hoot. (CD)
(Relapse)

JON SPENCER BLUES EXPLOSION - "Bent/Son of Sam"

One side is a lurching jumping number with Mr. S's distinct vocals and some tasty sax parts intermingling with the minimal yet grating "blues" riffs. The flip is a reworking of the old CHAIN GANG classic and completely removes the minimal edgy weirdness of the original. Thus a great weird tunes becomes merely a ...uh, JON SPENCER BLUESPECTACULAR typa tune. Generally, not too bad, but does anyone else think that these guys can do this stuff in their sleep? (HD)
(In The Red Records, no address)

JONESTOWN/DOG FACED HERMANS - split 45

JONESTOWN, always intruiging, turns in a distorted, noisy bit of gruel. This is music to become uneasy by. On the flip we have D.F.H. covering one of the world's greatest composers: ORNETTE COLEMAN from Texas and the Universe. This free jazz is a challenge for most mortals. (BR)
(Compulsive Music c/o Project A-Bomb, 2541 Nicollet Ave S, Minneapolis, MN 55404)

KAIN - "Hold On" CD

Distorto bass lines, pop punk drum beats, some weird guitar licks, almost reminiscent of GANG OF FOUR guitarist! A butchered upbeat version of "My Corona." Five other songs on this disc. The insert photo is so brutal, it's worth the time just to look at it! (SM)
(PO Box 7036, 9701 Groningen, HOLLAND)

KRULL - "Rebirth" tape

Speedy metallic hardcore (Dare I say "crossover"?) with a bit too much guitar emphasis but a lot of neat outside influences. I don't usually like it when bands attempt to incorporate jazz or funk into HC but KRULL makes it work to their advantage. In fact, their musical transitions are one of their strongest points. (NN)
(Vincent Bouchard, 74 Rue Dunois, 75646 Paris Cedex 13, FRANCE)

RECORD REVIEWS

KORRUPT - "Schade Eigentlich" 2xEP

Double EP in a 8" gatefold sleeve. Packaging on this is great - full color printing, thick cardstock, lyrics in English and German, a patch, totally well done. Music is along the lines of early eighties English punk - slower, catchy, tons of singalongs. Lyrics about everything from heroin addiction to anti-nationalism. Appealing to the eye and ear. (TM)
(Friesentr. 94, 2800 Bremen 1, GERMANY)

L7 - "Chicks R' Heavy" 10"

This live EP blasts 9 songs of L7's heavy, grrrowling energy. These "Don't-fuck-with-me" women continue on in this descent quality recording which captures this band at their best—live. This is a limited edition of 500 copies, so if you're an L7 fanatic, you'd better fly off to your local record joint *now*. Music-wise, it's a great release, even though at the bottom it says: "Recorded live at Gilman Street SAN FRANCISCO", which is sure to cause a flurry of outrage from the East Bay Pride Front. (AI)
(bootleg, no address)

LANDFILL - EP

The music is kinda LEMONHEADS/DINOSAUR JR influenced. Punchy in delivery, tuneful and...oh fuck it! The vocals kill this record for me. The music could be so much more with some fire under the singer's ass. (SL)
(Plumb Records, 1085 Commonwealth Ave. #215, Boston, MA 02215)

LÄRM - "Campaign for Musical Destruction" 10"

Track by track bootleg of their stuff off the LÄRM/STANX split. Good sound quality, lyrics are all reproduced, and at least when I saw it, reasonably priced. I'm totally supportive of bootlegs along these lines—making tough to find records available for a reasonable price. Nice job. (TM)
(Hard Cow Records, no address, HOLLAND)

LAST CALL - LP

Hard. Mean. Heavy and rockin'. Some of this is real anthemic-style mid-'80s hardcore (with a touch of metallic solo stuff). Good words about ignorance as a disease plaguing the nation. (KG)
(Esoteric Records, PO Box 452, Hershey, PA 17033)

LAURELS - "Hate Me/Ruby"

A-side is a SONIC YOUTH-type number with processed vocals forcing their way through droning, feedback-strewn guitars. "Ruby" is a nice, gentle song with guitar and bass lines weaving in and out of one another accompanied by a weird voiceover. Short but sweet. (DS)
(Heparin Records, PO Box 29447, Providence, RI 02909)

LUBRICATED GOAT - "Shut Your Mind/In The Wrong Hands"

I was never able to catch this Aussie band's schtick, but the A side here locks into a BIRTHDAY PARTY groove which you can't help but pay attention to. Tribal power with a quirky guitar bit. "In The Wrong Hands" gets a big gong for over-repetition. Half is good. (WG)
(Sympathy)

LYNYRD'S INNARDS - tape

Poppy punk that's fast enough to avoid sounding too wimpy. They even get heavy for a ditty entitled "I Love Satan & Hate My Mom." I still can't get used to these singing bands but it's better than the average fare. Makes me feel like I'm at Gilman. (NN)
($3 ppd: J. Castaldi, 216 B N. Mckinley, Muncie, IN 47303)

MC5 - "Black to Comm/Fire of Love"

Gee, I was six years old when this boot was recorded. Ever since I can remember, I had this shit jammed down my throat. This record sucks. Sure this band had its moments, for a bunch of stoners!! The sound quality is immensely awful. Reminds me of a balding hippy I once knew. Now these guys sit around watching TV and drinking Budweiser! This shit's got to stop someday, somehow. (SM)
(bootleg, of course)

MALANDO GRATIX - LP

While this isn't anything extraordinary - consistent, quick hardcore played with obvious conviction, it seems like the kind of record that would be important to someone who's seem them, know them, etc. Comes with a 10 page lyric booklet (in Spanish). (TM)
(Potential X Hard-Core, Apdo Co. 52059, 28080 Madrid, SPAIN)

THE MEANIES - "In Search Of..." LP

Australia's ever-so-hip pop punkers continue the legacy. Up-tempo RAMONES inflections, light-hearted harmonies and crisp guitarwork characterize this current release. The songs are short and to-the-point. The solitary pitfall is occasional similarities to XTC. (BR)
(Au Go-Go, GPO Box 542d, Melbourne 3001, Vic, AUSTRALIA)

MECCA NORMAL - "Rose/Days"

Wow! With their last single ("Surface/Flame" which was awesome) I thought maybe they were going in a more poppy direction but this threw me way off. "Days" is a slow, gutwrenching discordant piece whereas "Rose" is as heavy as you can get with one guitar and an intense female singer. Truly ruling, gravedigger. (PC)
(K, PO Box 7154, Olympia, WA 98507)

MEGA SONIC BOOM BLAST - EP

When I unfolded the accompanying poster, to all the signs lead me to believe that this was going to be one hell of a brutal record. It isn't. It's sort of like a cross between the SOFT BOYS song "I Wanna Destroy You" and LES THUGS. Lyrically it's nothing amazing, but the information regarding politics particularly those which concern themselves with Native American rights are done very well. (LD)
(42 Rue du Montier, 93300 Auberilliers, FRANCE)

MISCREANTS - "Klark" EP

"Klark" is LOU REED/JIM CARROLL inspired with a slow methodical fuzzed out reverb beat to it. The flip consists of 2 smokin' tunes. "Fix" is edgy and fast with a scratchy guitar base to it while "Food" is a STOOGES influenced raw rant about working in food service. The whole single is well worth checking out. (MH)
(Tiger Epoxy Records, PO Box 2207, Corvallis, OR 97339)

RECORD REVIEWS

THE MILKSHAKES - "Bitte Nicht Spielen Schnecklich" EP

This EP contains The Childish MILKSHAKES doing a number of old 50s covers of BO DIDDLEY songs. They are faithful and honey-sweet but like a great deal of the output of these retro punks, there's really nothing new being done here. For youngsters who haven't heard it, fallen mods or nostalgic record collectors—a must. (JD)
(Wonderlamp Records, Schildberg 78, 4330 Muelheim, GERMANY)

THE MORTALS - "Ritual Dimension of Sound" LP

This record was recorded and mixed in 35 hours. No wonder it sounds so slick. Slick but heavy in the 60's punk vein. Rockin' stuff with STOOGES styled guitar solos thrown in. (RL)
(Estrus, PO Box 2125, Bellingham, WA 98227)

MOTHER MAY I - "Birthday Wish/In A Box"

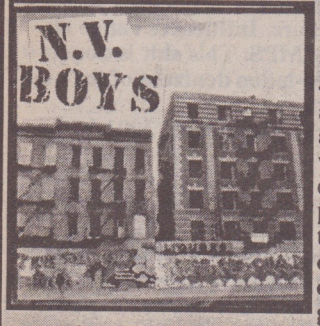
This is mod-ish power pop. This is an awesome record. Secret lovers of pop buy this record (just don't tell your punk friends, they might beat you up). A-side is an amazing tune in the power trio vein like early MATERIAL ISSUE only way better. The B-side isn't bad either. Wow, I'm so excited. (RL)
(Dat Kord, PO Box 9577, Washington, DC 20016)

MOTHER'S DAY - "Religious" 2xEP

Every song's a different story here, but in general, they've got distorted, way-fuzzed guitars and easygoing, laid-back production. Kind of in the coffeehouse intellectual school of punk rock. (DS)
($5 ppd: Project A-Bomb Records, PO Box 4233, Industrial Station, St. Paul, MN 55104)

MR. T AND THE SCREAMING VIKINGS - tape

Straight, white, suburban youth doing the shock value thing lyricwise. Don't you have anything better to do like shoplift like other suburban kids? Shitty music and shitty lyrics. There's the anti-womin song, the anti-environmentalism song, the pro meat song (not even almost humorous like NOFX), etc. Yawn yawn fucking yawn. Where will you be in 6 months? . . . college! Losers of the Year. (OP)
(PO Box 93, Fair Oaks, CA 95628)



N.V. BOYS - "Rebellion" EP

Although the music isn't bad - melodic hardcore with enough variation and originality to keep your attention, the production puts the vocals so far forward as to be entirely distracting. Unfortunate they're so prominent, as it seems entirely listenable otherwise. Lyrics are a bit confusing - One song going from anti-cop sentiments to denouncing English occupation of N. Ireland to denouncing IRA violence? I don't know... Note enclosed said that this may be some of the last Dutch vinyl, as the last two pressing plants closed at the end of '91. Distressing news. (TM)
(de Konkurrent, PO Box 14598, 1001 lb Amsterdam, HOLLAND)

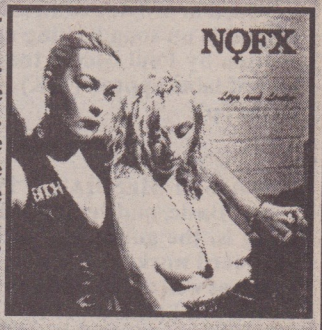
NAUSEA - "Lie Cycle" EP

An unexpected surprise (double negative, I know), since they've broken up and this is old material without Amy. Amazing shit, I mean leaps and bounds above anything previously released by this band. A lot more intricate and attention to detail, and it pays off, this is going to be a classic. Reminds me of new NEUROSIS, and older GODFLESH. (SB)
(Graven Image Records, PO Box 2067, Peter Stuy. Stn., NY, NY 10009)

NEW BOMB TURKS - "Destroy-Oh-Boy" LP

This band has a sense of rocknroll history. You can hear 50s structures updated the way the early SAINTS or PAGANS would handle them; 60s snotnosed vocals snarled the way the early ZERO BOYS or ANGRY SAMOANS would reinterpret them; 70s punk guitar blasted out dirty the way early BLACK FLAG would redefine rawness. Lyrics, too, are honest and original, (an anti 'pretentious artist' song goes: "No heroes, no leaders, no artists, no God/don't you wanna be a worker, too?"), with the perfect punk fuel-injection blend of nihilism and enthusiasm (lyrics like "We beat our heads to the ground/what a cool sound" or "I care about something/I care about nothing/which doesn't mean I could care less/if I care less about you"). Amazing adrenalin-inducing originals, best cover ever of WIRE's "Mr Suit". Warning: this is not regurgitated punk rock posing; it is what raging punk rocknroll is all about. Album of the year, maybe of the last 5 years!! (TY)
(Crypt Records)

NOFX - "Liza and Louise/The Fastest Longest Line"



The A-side here is that "touching" lesbian love story from the scorching new "White Trash ..." LP. The B-side is a rippin' more hardcore version of "Longest Line" with the guitarist singing. Get this because the singer has the coolest "Punk Rock High" letterman's jacket. Now that's punk!!! (RL)
(Fat Wreck Chords, PO Box 460144, San Francisco, CA 94146)

NOISE DISTRACTION - "Die a Peaceful Death" LP

Japanese hardcore with the increasingly common metal overtones. Inventive enough to take the metal edge without slipping into the predictable rut of overdone solos or falsetto vocals. Guttural vocals are helped quite a bit by several guitar overdubs and generally full production. The drummer from SO WHAT fills in. Much better than the cover would have you believe. (TM)
(Vinyl Japan (UK), 281 Camden High Street, London NW1 7BX, ENGLAND)

ONE WAY - "Go Fuck Yourself" tape

Solid, Brit-sounding punk with a few too many guitar solos. Still, a good balance between drunken, spittin' vocals and emo-ish tunes. (KW)
(Skunk, Box 191, 216 M. Paseo Del Pueblo Norte, Taos, NM 87571)

RECORD REVIEWS

PALE CREATION - tape

Midwest crunchcore with a metallic, moshy thrust. In other words, it's more East Coast than West Coast sounding. Tracks like "Revolution Mind" stand out in their energy and variation. Clean production, Japanese inspired artwork, AS-SUCK-type lettering and rock solid material. "Groovy, Marsha!" (CD)
(Nick Brewer, 5728 Marine Pkwy, Mentor, OH 44060)

PARASITES - "Crazy/Mel's Theme"

Easily their best release yet. The A-side is a slice of power-pop worthy of the BUZZCOCKS and the speedy fuzzpunk instrumental is both disposable and great as flipsides were meant to be. (BD)
(Radiation, Apdo 1427, 48080 Bilbão, SPAIN)

PEASANTS - "Lost Souls" tape

An attempt at scary punk with pop influences. This is pretty light. This sounds kinda like the DEAD BOYS meets HUSKER DU, but jamming back in the 60's because of the retro organ used. It's not terrible, but it seriously lacks any intensity. (OP)
(2400 Myrtle Ave #1, St Paul, MN 55114)

PITCHBLENDE - EP

This record is all over the place, borrowing sounds and styles. Almost N.O.V.-like in a lot of ways. Very discordant, heavy and moody, punching down a solid groove for you to slide around on. The drumming is very powerful and makes this band go boom. Listen, buy and enjoy! (SL)
(Jade Tree, 2310 Kennwynn Rd., Wilmington, DE 19810)

POND - EP

These two songs of grunge take standard distorted hard rock and mix it with musical melody and vocal harmonies to create an interesting hard edged hybrid. Tight drumming and production provide contrast to discordant guitar wining. with an emphasis on song writing and vocal parts that could have been written by Paul McCartney this band has potential for major record label appeal. (MK)
(SubPop)

PUNAISET MESSIAT - "Punainen Inkvisitio" EP

Basic, mid-tempo punk with a fucking keyboard. Curious thing is, the guitar has such a fuzzy, punched production, the keyboard works really well, both in backing the standard instruments as well as breaking up the abrupt tempo changes. Lyrics are entirely in Finnish. (TM)
(Patrick Austin, Pormestarink 3A7, SF-06100 Porvoo, FINLAND)

THE PURPLE MERKINS - "Purple Merkin Power/Get On This Plane"

Boy, this is full on sixties stuff. Cheesy organ, fuzz guitar. Definitely more style than substance, but what do you expect for free anyways (comes with *What Wave* magazine from France. But write the band direct, tho I expect they'll charge you. (RL)
(PO Box 121, Tucson, AZ 85702)

QQQ - "Total Q 89/91" tape

This tape includes their first two demos and some live recordings. Good quality, a big fold out lyric sheet. Pretty much punk thrash, PC lyrics, personal lyrics, over all a decent demo tape. (SM)
($2.00 ppd: 660 45th St, Oakland, CA 94609)

QUILL - "Kings That Swim" tape

It's great to see such care and attention put into "just a demo"...this looks and sounds great. This DC area band plays "that style" with sung vocals, jangly guitars, and an overload of dramaticism, a lot like SHUDDER TO THINK, right down to the gibberish, bullshit meaningless lyrics. Side two of this six songer has some hot instrumentation though, and fans of this style I'm sure will go gaga over this one... (KS)
(David Agranov, 6009 Edgewood Lane, Alexandria, VA 22310)

RAILHED - "I Am You" EP

RAILHED's got a cool approach to their songs. The music is slightly moody mid-tempo post-HC that feels impressed by some of the great stuff that comes from this nation's capitol. Lyrics are well sung and well intentioned. (KG)
(Jade Tree)

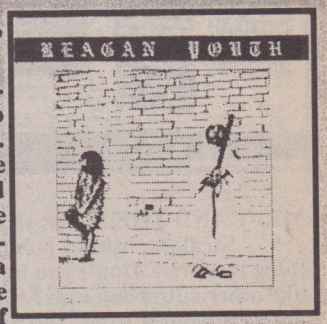
RATS OF UNUSUAL SIZE - "Id, Ego, Superego and Burns Ltd" CD

This is fuckin' rad! I used to think they were a bunch of cynical fucks just making fun of everything. You know, I was totally right. Funny as shit (in the absurd way you would expect) and it actually sounds good. Really. Somewhere between hardcore, pop punk and CRAZY HORSE. "He" is painfully great. (LH)
(Skreamin' Skull Records, PO Box 666, Middlesex, NJ 08846)

RAYDEAD - EP

Political thrashmetal. It's been done. These Austrians pull it off smoothly, though, with their brand of "chugga chugga" metal and a wailing guitar solo or two for good measure. Not terribly distinct, but I still dig it. For maximum acoustic pleasure, I highly recommend listening to it naked. (CD)
(Skuld Releases, Schelmengraben 59, 7016 Gerlingen, GERMANY)

REAGAN YOUTH - "Live at CBGB" EP



Hey kids, let's stuff a tape recorder in our coat pockets, let's go to the show, tape it, and make a record. Whoo yeah! Ugh. Now don't get me wrong, I love REAGAN YOUTH and I love bootlegs, but sometimes the sound quality on these things is putrid. It's old stuff, so that makes up a bit, especially if you never got to see them, but I wouldn't strain yourself trying to find this. (LD)
(no address)

RED PLANET ROCKERS "Heaven Express/It's Gonna Be Allright"

The RED PLANET ROCKERS are a talented bunch of Australian blues/rockabilly pub rockers. Influences range all the way from BO DIDDLEY to the CRAMPS. This shit is done with authority, and will please all you beer-laden denizens of the night. (BR)
(Dog Meat Records, GPO Box 2366V, Melbourne, 3001 Victoria, AUSTRALIA)

ROLLKICKER LAYDOWN - EP

2 project songs from G.I. minus Stabb. A very well-recorded and produced record, very clean in layout and delivery. This is a big reminder of G.I.'s later recordings and live shows. A powerful punch of hardcore, mid-tempo and slightly on the punk rock side, but not too much. Jay Robbins singing is on the gruff side, making this a very likable record. (SL)
(Desoto Records, PO Box 60335, Washington, DC 20039)

RECORD REVIEWS

RESSURECTION - "Culture" EP

This time out RESSURECTION (sic) show a progression and development from previous efforts. Low, tuned down, slow, chunky guitars sound with discordantly dissident chords, helping to create a pissed off, dreary, bloodshot quality. The song 'Culture' is a strong indictment against those who would so arrogantly market, commercialize, and dictate the definitions of 'youth culture'. Production and separation of the vocal tracks intensify the spirit of lyrics. The effect works well to isolate the angered harshness of the vocals but at times it comes off sounding distant. Small complaint, good record! (MK)
(Redemption Records, PO Box 28849, Philadelphia, PA 19151)

RUPTURE - "Corrupture" 10"

Hands down one of '92's best efforts. 26 abusive Aussie assaults and nearly all run one minute in length. Give these guys some buds and hyperspeed music and they'll be pleased cuz they don't give a fuck about anything else (i.e. "Fucked Life", "I'm Having A Fucking Flashback", "Sick Of The Fucking Shit"). Excellent thrash for the sake of thrash. You must own this. If not, you deserve to be force fed vegemite. (CD)
(Yeah Mate!Records, PO Box 17, Victoria Park W.A., 6100, AUSTRALIA)

S.B.S. - "Taste It!" EP

Recorded in 1987. Fuzzed out, over processed guitar thrash met with silly violence/gore lyrics. The overused guitar effects tend to homogenize the songs, but things didn't seem to improve that much when they turned off the effects. Does sound good for being recorded in a bedroom (if that's true). (TM)
(Redstream, PO Box 342, Camp Hill, PA 17001-0342)

SCAPEGRACE - "Plead" EP

Here's a solid 7" that carries itself well. The vocals rage about half the time, as the screamed syllables are released from way inside this guy's lungs. (The other half reminds me of 411's Dan O'Mahony...) Music is gracefully full with varying speeds and HC rhythms. (KG)
(Framework, PO Box 216, Port Jeff. Stn, NY 11776)

SCARECROW CARRIED BRAIN - CD

This three song, four and a half minute EP is totally blazing hardcore so frenzied it's almost overly energetic. Although two of the songs sound much alike, they blaze by so quickly it's almost excusable. One of the first 3" punk CD's I've seen, and the packaging on this one is great. Well done. (TM)
(Discrete Music, no address, JAPAN)

SCIDOO'S DEAD SLANG - tape

This sounds like these guys are really trying hard for Dischord. Lot of chord changes, ambient noise, sensitive and emotional lyrics sung by German guys in English. At times I like it (like it, not love it mind you) for it is not uniformly wimpy as there are some occasionally kickin' guitars (and even I get sappy once in a while). (JD)
(Eri Gürsoy, Bernhardiring 29, 8851 Kaisheim, GERMANY)

SCREAMIN' MEE MEE'S - "Clutching Land Monster Mitt" LP

Yep, same two yahoos who put out the intensely obscure "Live From the Basement" 7" from 1977, still somewhat functioning in 1990 or thereabouts. Compared to that release of old, this newer stuff tends to have better sound quality and displays more of a meandering nature. But much like that release, these guys still flail away on their own respective aesthetic wavelengths in total disregard for what's "hip". Each song is a stew of off-rhythm drums/bass and hissing guitars (as in the actual sound) and a firm yet otherworldly vocal and lyrical presence. Unique and certainly with more personality and verve than almost anybody attempting similar shit now. (HD)
(Dogface, PO Box 11142, Ferguson, MO 63135)

SCREAMIN' PIJAS - "Freakshow" EP

Here's a little chunk of 60s psych-encrusted punk rock. These Spanish fellers deliver a meaty slice of that nasty retro thang kinda like YARD TRAUMA. This one gloats about being "naturally deranged" with "horrible taste in music." Give us some more! It's the genuine article. (BR)
(Opus Daemonis c/o Bomp, 2702 San Fernando Rd, Los Angeles, CA 90065)

7 YEAR BITCH - "Sick Em" CD

There sure has been a rash of the BITCH's stuff released since Fryday died! Do you really think there would be this much stuff released if she was still alive? I think not! They were struggling like the rest of the bands we hear and support! The CD sounds great, bass tracks are more vibrant. Most of these songs are available on vinyl! So, just who is cashing in on this disc? (SM)
(C/Z, 1407 E. Madison #41, Seattle, WA 98122)

7 YEAR BITCH/THATCHER ON ACID - split 45

New 7" from the Clawfist singles club. Expensive, but this time it's worth it. Each band covers the other's song. THATCHER does a killer version of "No Fucking War" with great vocal effects. The BITCHES do "Can We Laugh Now?", a reggae track from the "Frank" LP. Of course they grunge it up and make it their own. Buy this if you can find a copy. Limited to 1400. (MM)
(Clawfist, 231 Portobello Rd., London, W11 1LT, UK)

THE SHIT - LP

Jangly, semi-acoustic punk rock, occasionally bluesy and/or psychedelic. They get an "A" for effort and originality, but don't quite pull it off, so they end up sounding like punk BOB DYLAN wannabe's. (DS)
(Vermin Scum Records, 76 Summerfield Dr, Annapolis, MD 21403)

SHITHAMMER - "All Boy" tape

Members of ADRENALIN O.D., SEIZURE, and THE WUSSIES just wanna rock so they formed SHITHAMMER to crank out some basic, catchy garage rock. In addition, they're determined to counter the separatist Riot Grrrl movement with their own brand of "hunkcore". Good luck gyyys! (CD)
(36 Fairfield Ave #2E, Norwalk, CT 06854)

SHONEN KNIFE - "Let's Knife" LP

No wonder I've heard so much about this band...they're great! 60's-style, garage pop with occasional rave-ups and the lilting "Ah, Singapore". Completely goofy lyrics featuring tributes to bike riding, jelly bean fights, and fishing for black bass. A five-song, instrumental 7" is included so you can sing along. (DS)
(August Records, 8 Westgate St, London E8 3RN, ENGLAND)

RECORD REVIEWS

SHORTY - "Niggerhat/Dynamite Lover"

A record that even though stylistically apes bands like the JESUS LIZARD big time, still manages to heartily convince me of their right to exist. Side A has the catchiest, meatiest chromatic bassline/drums hook outside of the JL and enough Touch & Go inspired growl and bile to go along with it. Okay, not very original, but makes up for it in fervor and noisiness. (HD)
(Bovine Records, no address)

SIMPLY SAUCER - "Cyborgs Revisited" CD

If you can get past the cheesy liner notes (sorry, I didn't realize they were such a classic Canadian band) this is a pretty great collection. Recorded in the mid-70s (from what I gather) this band takes a *lot* from the VELVET UNDERGROUND and a bit from the STOOGES. Raw, as many hooks as there are stupid lyrics and fun upbeat performances. (LH)
(Cargo Records)

SKELETAL EARTH - "Drie Phuck" tape

Bruising devastation-core much akin to having ones buttocks paddled by Mephistopheles. Lurid scenarios are encapsulated in five behemoth assaults full of such brutality you'll feel like tearing couches in half with your bare hands. These fellas have been kicking for years, so it's about time you finally kicked down for one of their tapes. (CD)
(Travis Ogletree, 126 Woodlawn, Madison, AL 35758)

SLAPSTICK - tape

Very raw midtempo "in the garage" somewhere between rock and pop punk style tuneage. It's O.K. Questionable lyrics on "Big Girl Boogie". (DH)
(12 Wigram Rd, Glebe 2037, NSW, AUSTRALIA)

SLEAZY JESUS & THE SPLATTER PIGS - "The Good, The Bad And The Sleazy" 2xEP

Goofball Chicano-ska-hard rock dreck. Songs about Elvis fucking pigs, beer. Oi vey! Get the idea! (HD)
(FY Records, PO Box 512, Edgewater, Lakewood, OH 44107)

SLUDGE - "Concrete Slab" tape

Way better than average demo here. Heavy, slow to a little bit faster than slow, grinding heavy slowness. Two vocalists (they've since kicked out one of them) and a musically SABBATH, MELVINS, NEUROSIS, SLEEP et al influenced stew. (DH)
(#10, 1170 Falcon Dr, Coquitlam, BC, V3E 2L4, CANADA)

SMALL BALL PAUL - EP

This St. Louis band cranks out two quick tracks on this 45. The A side is a head-nodding, rocked out guitar heavy song with rough pronounced guitar and drums. A slight healthy infusion of metal reminds me of BULLET LAVOLTA. The B side looses me with a more conventional song structure approach that predictably alternates between mellow vocal harmony ridden verses and loud rock bridges. (MK)
(Faye Records, PO Box 7332, Columbia, MO 65205)

SNOWDROPS - "Gets Pissed" EP

Songs from this Italian hardcore/rock band have a melodically metal roughness at times sounding slightly like early 80's L.A. punk and at other times regressing into rock metal with an MTV Head Bangers Ball quality. The song structure takes it in alot of different places and it even has a 'surprise' funk/metal influence to make it all complete. When the band plays tight this record can have it's moments that overall make it listenable. There are also some interesting lyrics about fighting over boots, and blind following among other things. (MK)
(Arcus, Sergio Milani, Avondo 1, 11100 Aosta, ITALY)

SPINOUT - "Volcano Texas" EP

Psychedelic rock and roll on "Volcano", slow garage punk on "Texasinite" and a lack-luster cover of PINK FLOYD'S "Interstellar Overdrive". (MH)
(Dionysus, PO Box 1965, Burbank, CA 91507)

SPORE - "Number One/Splinter"

After I got high off whiffing the hand silk-screened cover, my head throbbed to their post punk/rock/noise, played full-frontal to make your temples pulsate. "Number One" grinds it out slowly, while "Splinter" is interspersed with softer passages and melody. Not bad. (WG)
(EW Productions, 155 Franklin St., Stoneham, MA 02180)

ST. JOHNNY - "Go To Sleep" EP

A great slab of arty noise pop. Although PAVEMENT comparisons are inevitable, this also has a SONIC YOUTH groovin' feel. Three songs, three keepers. Ah, if only this were on a more obscure label for the collector scum to cherish. (RL)
(Ajax, PO Box 805293, Chicago, IL 60680-4114)

STABB, JOHN - "The Total Experience" tape

"Send pubic hair clippings, girls." says the tape cover. This starts off with some old REM style uninspired poppy stuff. Side two is saved by BLACK FLAG and DEAD KENNEDYS covers. He used to be in some Dischord band and got his nickname from Ian. Flogging a dead horse? Yes. (DH)
(216 Highland Ave, Rockville, MD 20850)

STILL HAVE A FAITH - "Demo" tape

This Tokyo band, much like DEADLESS MUSS, plays heavily US-influenced hardcore, with trademark Japanese choruses and speed. This sounds a bit forced though, without the insane, berserk edge that would push it over the edge. Four songs. (KS)
($5.00 ppd: Yougo! Records c/o Masayuki Kokawa, Mari m/s 105, 2-31-2 Asagaya-Minami, Suginami-ku, Tokyo 166, JAPAN)

STRUCTURE - "Tears to Forget" EP

Good songs on this here 7". I get the impression this band would fit well on a bill with DOWNCAST or some of the newer grassroots SoCal Straightedge-esque bands coming up. Mid- to fast-tempo stuff, good melody, lotsa chunk, five songs. (KG)
(Noode Records, 21 North Dr., Vincentown, NJ 08088)

SUTURE - EP

Wow, what a cool record! SUTURE's members were Kathleen Hanna (BIKINI KILL), Sharon Cheslow (ex-BLOODY MANNEQUIN ORCHESTRA) and Dug (ex-BEEFEATER). I really liked the songs "Good Girl" which reminded me of BIKINI KILL and "Falling", which Sharon sang. But, I thought "Pretty Is...", where they switched instruments, was the best. Kathleen's voice is really sweet and beautiful on it. The music goes perfectly with the lyrics which are about falling in love with the wrong person. Truly exquisite. (MM)
(Dischord, 3819 Beecher St. NW, Washington, DC 20007)

SULTANS OF PING F.C. - "Stupid Kid" 12"

The A side is a damn catchy British sounding punk tune which will stick in your head whether you like it or not. The live B sides are decent, but altogether this record is not nearly as good as their debut "Where's Me Jumper?" which was fucking marvelous. A cool band from a cool place known as Cork, Ireland (Hi Marion & Sinéad!). (PC)
(4 Marguerita Villas, Dean St, Cork, IRELAND)

RECORD REVIEWS

SUMMERS EVE - "Take 4" tape

Five piece Grrrrl band from N.Y. Basic midtempo raw garagy punk rock. Songs about douches, Maxipads and the basic jock style man attitude. (DH)
($3 ppd: 248 Dow Ave, Carle Place, NY 11514)

SWOLLEN MEMBERS - "Car Bomb" tape

Fast punchy melodic hardcore. Kinda sloppy and kinda raw. Good fast parts mixed with good slow downs (some call them mosh parts). Gruff vocal style. Pretty good, but the production is weak. (OP)
(Virginia, 2344 Pinturo Way, Rancho Cordova, CA 95670)

SYPHILIS - "Roman Carnival Music" tape

Warped, both in weirdness and that it sounds like an actual warped record! Dirgey repetition, screechy vocals and strange beeping that might be a trumpet. A cheaper version of the BUTTHOLE SURFERS maybe. (KW)
($5 ppd: Sin City Productions, 2804 Hamilton Blvd, Sioux City, IA 51104)

THATCHER ON ACID - "Yo-Yo Man" EP

So what is THATCHER ON ACID doing on K Records? Their fine brand of English melodic pop punk is what. "Yo-Yo Man" is a long slow song with very melancholy lyrics ("No sooner have you sunk your teeth into some fun than another round of tortures has begun"). A live version of 26 letters from the "Frank" LP and "Grindstone Cowboy" which is about work rounds out this fine 7". (MM)
(K, Box 7154, Olympia, WA 98507)

THREE LEGGED DOG - "14" tape

Impressive, powerful punk rock with the impact of early BLAST and semi-late BLACK FLAG. Lots of rock and roll jamming but, except for some goofy lyrics and slowing down, isn't too decadent. (KW)
($4 ppd: Three Legged Dog, 6201 15 Ave NW. Box 6230, Seattle, WA 98107)

VADER - "The Ultimate Incantation" CD

Blister-core from the Polish leaders of laceration-producing, doom thrash. Solid and spunky, hyperdrive blender metal. It has double bass drum flailings/screeching incomprehensible echoed solos/barking St Bernard vocals. In other words, it sounds like all 1,000 death bands you've heard up until now and will hear in the future. But it's a formula that works. They should have named their band Boba Fet. (CD)
(Earache, UK)

VAMPIROS EN LA HABANA - "Cada Vez Me Gusta Mas Beber Vino" LP

An amalgam of every trash rock style from the previous forty years- pure junk food- served up by this primitive Spanish group. I'm not sure if this is a straight licensing deal but I'm thankful for the US press which guarantees that I'll be able to find a castoff promo for a buck. (BD)
(Marilyn, PO Box 7112, Burbank, CA 91510)

VANCOUVERS - "Quintessential" LP

Melodic rock and roll with a punk edge to it that is reminiscent of the late 70's New York club scene from which the RAMONES and the ELECTRIC CHAIRS sprang. The songs are mostly about friends and lovers with a passionate weirdness that earns them a second listen. (MH)
(Mondo Estereo, Apdo. 60.112, 28080 Madrid, SPAIN)

VANILLA TRAINWRECK - "Yellow/Sunburned"

"Yellow" is a fuckin' cool song. Choppy rock verse almost annoying until the catchy chorus saves the song. The rock keeps me interested and the chorus keeps me humming. "Sunburned" is an okay rocker with sorta annoying vocals. Not too memorable, but the A side rocks. (LH)
(Mammoth Records, Carr Mill 2nd fl, Carrboro, NC 27510)

VELOCITY GIRL - "Crazy Town/Creepy"

My love for whooshy pop is sort of a secret; I thought this band's "My Forgotten Favorite" single was an overlooked pop gem, complete with noisy but melodic guitars and sweet female vocals. SubPop took notice and cranked out this baby, which took a bit longer to sink in, but the A side is simply beautiful. The flip isn't as good, but who cares? Great. (WG)
(SubPop)

VICIOUS MIDGETS - "Afterbirth" tape

Okay.... pissin', drinkin', spittin' music. Yes Virginia, this is what punk used to sound like before everyone went to socially conscious sensitivity seminars or became *death artistes*. The VICIOUS MIDGETS rock pretty hard and their collective sense of humor doesn't hurt things at all. High points of depravity and social criticism include "I Buttfucked My Dad" and "Desolation". (JD)
(232 May Ave, Santa Cruz, CA 95060)

VIOLENT SOCIETY - "Innocent" EP

Listening to this, a MISFITS/BLACK SABBATH influence comes to mind. But it comes across as a metal/emo-core mix sound, if that's possible. Put *that* in your pipe and smoke it. This might work better if the guitars were louder and the vocals were a wee bit lower. But at least this gets a few FILTH points for the punk as fuck layout. (AI)
(Dead Elvis Records, 210 Durham Rd, Newtown, PA 18940)

WHIRLEES - "In My Groove" EP

The A-side "In My Groove" is a slow-tempo swamp rocker with metal style guitar breaks and solos. The flip is a cover of TAV FALCO's "Cuban Rebel Girl" which again is a swamp-rocker with a metal approach. (MH)
(Schizo-phonic Records, 115 Liberty NE, Salem, OR 97301)

WIRE - "Not About To Die" LP

Is there really a demand for a WIRE demos bootleg? Decent sound quality considering it's demo recordings, probably mastered from a Certron cassette *and* they squeeze 18 songs on one album. Some of the best WIRE songs I've heard are here. Out of tune melodic punk with all it's heart. Pretty good for a boot. (LH)
(don't be stupid)

ZEKE - tape

Rockin' rock influenced punk with obnoxious vocals and lotsa backups. Sort of like the MUMMIES, but less surf and more punk. Sub-Pop won't pick em up, but someone should. They're pretty darned good. (OP)
(704 E. Pike St, Seattle, WA 98122)

RECORD REVIEWS

YOUTH GONE MAD/SOUND BITE HOUSE - split EP

The YOUTH GONE MAD side blasts rolling drums, off beat rhythms with a pre-pubescent old dayz RED KROSS-sounding singer. Too bad they have boring, stupid lyrics about a woman who "Wants it". Quote: "I know what you're thinking/You want penis". The other song is about a woman who "looks so fine/I guess that's why she's a porcupine." Is that the best lyrics they can think of? Get the right head engaged, and at least be sexually creative... SOUND BITE HOUSE is heavy, growling guitar and vocals. Sort of generic, old-style punk. (AI)
(Moving Target Records/Rot'en Roll Records, no address given)

ZEROS - "Bottoms Up/Sneakin' Out"

Here, this veteran band produce tracks with a sturdy powerchord energy that's almost Aussie. "Bottoms Up" stands up purely on its punk rock drive, but the B-side, in a style that's almost three-chords, is well above average. (SS)
(Gasatanka)

ZEROS - "I Don't Wanna/Lil' Latin Lupe Lu"

Pretty rockin' stuff from the reformed ZEROS, accent on *rockin'*. Hope they play out again next year. Live this stuff comes across really punk. (ML)
(Sympathy For The Record Industry)

ZUZU'S PETALS - "How Long/Psychotavern" EP

The A-side is a good pop tune that fits into the fuzzpop category, although the female vocals verge on a more commercial sound at times. The vocals are mixed a little too loud, and the guitars aren't fuzzed out enough, but it's still good. (MC)
(Kokopop, 33 34th St. 6A, Brooklyn, NY 11232)

V/A - "A Compilation" EP

Four bands, gotta assume from the Northwest because no information is given. BONE CELLAR have an early COFFIN BREAK type of sound. SHAG kick in with a sloppy good punk rock tune to complete side one. SORE JACKSON sound like HALLOWED GROUND-era SKINYARD on uppers, while SICKO sound like lots of stuff at once, make it into something pretty original and turn it into the best tune here. (ML)
(Top Drawer Records, 4219 5th Ave., Seattle, WA 98105)

V/A - "Are You Listening?" tape

Relatively interesting comp tape with more than one style represented. The sound quality suffers here and there, but if you're interested in EVERREADY, LOIN GROOVE, SPARKMAKER, POOHBAH, KINGDOM SCUM or...EVERYTHING EATS A SQUIRREL, pick it up. Comes with zine of the same name. (SB)
(PO Box 1200, Athens, OH 45701-1200)

V/A - "Cowtown EP Vol. 1" EP

All these band have stuff in common: they are all from Columbus, Ohio (except V-3 from Indiana), and they all show a very good ability to make that mid-tempo, catchy-vocal, fuzzy-punk music that I just can't help but love. The makers of this comp must have been thinking of me. Thanx. (I think you'll like it too. Check it out.) (PC)
(Anyway/Datapanik, 1992B N. High St., Columbus, OH 43201)

V/A - "Four Two Puddin'" CD

A sprinkling of Small-core from previously released gems by this antagonist of Lookout Records. The good, the bad, and the politically incorrect Very Small all-stars chip in their two cents. Among them are PLAID RETINA, OFFSPRING, SCHLONG, SEWER TROUT, CORRUPTED MORALS and a potpourri of other freaks. By far, the most important East Bay label. (CD)
(Very Small, PO Box 8223, Emeryville, CA 94662)

V/A - "It's" 2xLP

Cool, weird German bootleg compilation of 28 bands doing live or demo versions of cover songs. Very good to excellent sound quality. Comes with a neat booklet describing the events each band was recorded at and opinions as to whether the band ended up selling out or sucking now. Features: L-7, GREEN DAY, NAUSEA, BIG BLACK, KILLING JOKE, NOFX, GOD FLESH, LEATHERFACE, ALICE DONUT, FUGAZI, BLONDIE and 17 more diverse bands. (MM)
(bootleg)

V/A - "J-Town Revisited" EP

Rumor mill has it that JONESTOWN has broken up, which is a shame 'cause I definitely enjoy their brand on herky jerky quirk. However, they bow out very gracefully with a great version of THE POP GROUP's "We Are All Prostitutes". While I'm not the hugest J CHURCH fan, this is hot shit! In fact I may just go listen to it again. Yeow! (LD)
(Allied)

V/A - "Kill the Flippers With Guitars" CD

If it weren't for the two great LEATHERFACE songs on this, I would have trashed it. Tons of bad college radio shit here from bands like REVS, JOYRIDERS, LOVEJUNX, HYSTERICS, and BEYONDS. Ugh. Even with the LEATHERFACE songs being better versions of previously released stuff, I couldn't recommend this to someone I didn't like. Oh well. (TM)
(Vinyl Japan, 281 Camden High St, Camden Town, London NW1 7BX, ENGLAND)

V/A - "King Kong" EP

What is this, the MC5 month? I hate regenerated trash, G.O.L.D. covers "Kick Out The Jams," hell they should of did "Louie Louie" for all it's worth. UNION CARBIDE PRODUCTIONS cover COOPERS "A Long Way To Go," what's the deal with homage to icons? The WEREWOLVES pull out in front with a cover of THE INCREDIBLE HOGS! All in all, it's just music anyway!!! (SM)
(Medusa c/o Horst Schroder, AB Box 190-08, 104 32 Stockholm, SWEDEN)

RECORD REVIEWS

V/A - "Laches Lousses II" CD

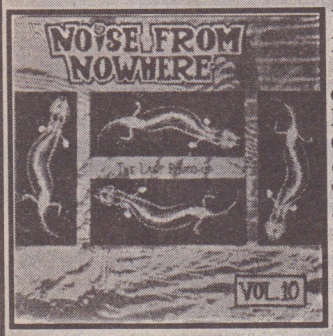
I started making a list of bands on this French-Canadian compilation that blew my mind, but gave up when I realized that that was almost every band. From RED's heavy, industrial sound and CADAVREXQUIS's aggro-hip hop to LES CABOCHON's reggae and BANLIEUE ROUGE's ska tunes, this baby hits you from every angle. (DS)
(Cargo Records)

V/A - "Mesomorph Enduros" LP

A pretty meaty chunk of alternative noise rock here. Loads of "big names" present, including COPSHOOTCOP, UNSANE, LAUGHING HYENAS, JESUS LIZARD, TAD, and oodles more. Ordinarily I think compilations suck, but this one offers a nice sampling of some bands which are quite good. Thanks. (WG)
(Big Cat, Radio City Station, PO Box 855, New York, NY 10101-0855)

V/A - "Naked in the Marsh" 10"

Eclectic under-produced Canadian comp. with everything from RAMONES-ee punk BAD LUCK #13 to arty funk, 60's psych, and back to minimalist punk PURPLE KNIGHT. Oh ya, scum alert limited to 500 numbered. (RL)
(Nim Records, 115 Liberty Cres, Moncton, NB, E1A 6K6, CANADA)



V/A - "Noise From Nowhere Vol. 10" EP

The last installation of this often hit or miss series. 4 bands; EARL'S FAMILY BOMBERS, OPINION ZERO, FEAST UPON CACTUS THORNS, and ZERO TOLERANCE. All in all, the only thing that I'm really into is OPINION ZERO for just the heaviness of it. (LD)
(Toxic Shock, PO Box 43787, Tucson, AZ 85783)

V/A - "Ox #13" EP

Comes with the German fanzine of the same name, and contains some pretty raging punk/hardcore from international bands old and new. Features ADRENALIN O.D., BANNYLYST, BLOW HARD, STONE PUPPETS, FACES, and BAD TASTE. Above average comp. (TY)
(Joachim Hiller, Joseph-Boismard-Weg 5, 4300 Essen 14, GERMANY)

V/A - "The Piledriver" EP

Four bands. Four songs. FAQ standout for me with hilarious lyrics (the "I'm A Man On The Lamb" theme) and silly (bad) guitar solos. SINKHOLE and the OXYMORONS are pop punk with songs about love (of life, of a girl, etc.). KID WITH MAN HEAD do a pop punk song about hang gliding or something. (LH)
(Sub-Mission, PO Box 6824, St. Paul, MN 55106)

V/A - "Respond" EP

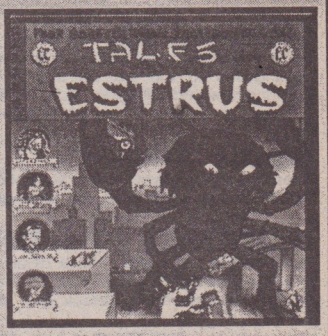
Four bands grace this vinyl. They're all punk in their own way! EL SMASHO comes on hard and sharp, GROUT have an uncovered PC lyric approach, LOVE BOX is pretty mellow punk stuff, LUCK PIERRE sound mid tempo punk rock. Over all, it's a great compilation. Coffee color vinyl; lyrics, addresses and photos enclosed. (SM)
($3.00 ppd: Uprising, PO Box 4412, Ann Arbor, MI 48106-4412)

V/A - "Powerless II: No More Flowers, No More Ribbons" LP

Fuck yeah! Hey, this is damn good - imagine that! Very pulled together feel. The theme is anti-war; a benefit for The War Resistors League. Features the likes of: CRISIS OF FAITH, TVTV$, SOFAHEAD, ZYGOTE, RESIST, POLITICAL ASYLUM, CULTURE C\SHOCK, and CAPITALIST CASUALTIES just to name a few of the 17 bands. Great packaging - comes with glossy covered booklet, and poster (tres Yates). Thanks for releasing a good comp. (SB)
($8.00 ppd: Black Plastic Records, PO Box 480832, Denver, CO 80248)

V/A - "Sicher Gibt Es Bessere Zeiten...Vol. 2" CD

A wide selection of unkempt, basic German punk. Most of the material has the "old punk" feel: medium-tempo, fair-production, snotty vocals and catchy rhythms. DRITTE WAHL, BUNTE TRUMMER, K.V.D., FUCKIN' FACES and a slew of others spit in your ears. Good stuff from a country that makes you pay extra for ketchup. (CD)
(Nasty Vinyl/Hohnie Records, GERMANY)



V/A - "Tales From Estrus Vol. II" EP

Okay, so this is supposed to be the best of Japanese garage bands. SUPER SNAZZ, AMERICAN SOUL SPIDERS, JACKIE & THE CEDRICS, and THE BEYONDS who I happened to like a lot. I'm not a great fan of this type of music, and I've never quite understood why people were so fascinated with bands like the MUMMIES. Admittedly, this rocks in parts. (LD)
(Estrus, PO Box 2125, Bellingham, WA 98277)

V/A - "This Is Fucked, This Is Shit" EP

An excellent sampling of some Bay Area bands that are *not* on Lookout Records. The JOLT song is even better than their 7" and GOOD GRIEF belt out a thrashier song which is wicked awesome. JABBERJAW and J CHURCH kick butt with two better-than-usual tracks. It's really good, I promise. (PC)
(Homemade, PO Box 3021, Berkeley, CA 94703)

V/A - "Vomini Contro" LP

With these logos I was sure this was gonna be death metal. Instead, ACCIDIA deliver some pretty metal-edged rock/punk featuring the Italian Danzig on vocals. EVERSOR fill the flipside of the album with lightweight rock inspired by the new wave of watered down Italian punk. (NN)
(Circus, Sergio Milani Avondo 1, 11100 Aosta, ITALY)

V/A - "Wonderful World 2?" tape

Finnish tape compilation featuring six bands along with information on how to get a hold of each. Most of these bands are straight-up fast and angry hardcore though the KULLEROO have a 70's RAMONES/SEX PISTOLS vibe and LEMPIKAAKAO are refreshing in a poppy sort of way. For their part ANAL INTRUDER deserves a mention since their degree of energy gets their brand of HC soaring. (JD)
(Mania Productions, Box 13, 00281 Helsinki, FINLAND)

Please get our stuff so we can buy smack to lure Flipper back to our safe, little label. Any extra profits go toward buying kerosene.

SUBTERRANEAN

MAIL ORDER

RECORDINGS

DEAD KENNEDYS "FRESH FRUIT FOR ROTTING VEGETABLES"
At last, the first DKs album will be available as a domestic release on CD and cassette! If any punk record could be called an absolute classic, this is it. **LP/Cass $7.25, CD $8.75**

ANONYMOUS "GREAT PHONE CALLS"
A whole album of really gross, disgusting, and extremely funny crank calls to pizza parlors, a band looking for a bass player, and ordinary victims culled from the phone book. Twisted. **LP $7.50**

CALAMITY JANE / ROCKIN' ROD & THE STRYCHNINES "STRYCHNINE"/"LADY JANE"
These 2 Olympia related combos do each-other referential songs. What a concept! **split 7" $3.75**

CHUMBAWAMBA "SHHH"
Pop's ungrateful spoilt brats' 5th and most recent LP. Hear nothing, see nothing, pay nothing, say nothing; as if there's anything new under the sun. Odes to plagiarism, non-infantile swearing, and more. UK import. **LP/Cass $9.25, CD $11.50**

HELL NO "SKIN JOB"
Yeesh, can these guys pour on the emotion! All the primal angst you could ever want, thank you. 8 songs. **12" EP $6.25**

THE MUMMIES "NEVER BEEN CAUGHT"
A completely obnoxious 17 track album with all new material, balanced with totally sacreligious covers of Don & Dewey, the Rockin' Ramrods, Young Rascals, etc. **LP $8.00**

BOOKS AND ZINES

ANSWER ME! #2
Unapologetically misanthropic. Interviews with Anton LeVey, Al Goldstein, the Geto Boys, David Duke, Ray Dennis Steckler and more. Also includes 40 pages on the 100 most "fabulous" killers of our time, Vietnamese gangs in America, and more. 100 pages with no ads, no typos, and no bullshit. **zine * $2.50**

BOB BLACK "FRIENDLY FIRE"
This infamous marginal-about-town has managed to insult or incite seemingly every lousy little anarchist/libertarian/leftist shuck & jiverster there is because he differentiates between anarchy & anarchism. It might also be because his critiquisms so eloquently serve facefuls of diss. 282 pg **book $6.00**

LYDIA LUNCH "INCRIMINATING EVIDENCE"
The emotionally powerful and psychologically penetrating written works of one of the most prominent figures in the underground art, film, and music scene. And she doesn't need a therapy group to back her up, either. 183 page **book $10.50**

Postage for items with (*) is $1 unless ordered with something else. All other postage in U.S. is paid. Elsewhere add $2.50 for 1st item, $.50 for next.

Our 60+ page catalog of 1000s of records, tapes, CDs, videos, books and zines is free with orders or send $1.50 (good toward 1st order) for an update. $2.00 outside the US.

Shops! **Yes, we sell direct! Great prices, great fills on tons of hard to find items on over 160 labels. Ask for our wholesale updates with the newest releases.**

SUBTERRANEAN RECORDS
PO Box 2530
BERKELEY, CA 94702 USA

FUCK SUCK KILL

SLOVENLY

HIGHWAY TO HANNO'S
SLOVENLY'S fourth SST album, HIGHWAY TO HANNO'S, is a circus of non-linear, non-pop, free/guitar/bass /drum/horn music propelled by a San Francisco brew. SST 287 (LP/CA/CD)

PAT SMEAR

SO YOU FELL IN LOVE WITH A MUSICIAN... SO YOU FELL IN LOVE WITH A MUSICIAN... is a seriously loony set of songs from the frenzied fingers and wailing lymph nodes of former Germs guitarist PAT SMEAR. SST 294 (CA/CD)

FLESH EATERS

SEX DIARY OF MR. VAMPIRE
FLESH EATERS heave forth a new set of horror-laden tales from the cryptic mind and mouth of LA underground novelist/actor/writer, CHRIS D., atop livid guitars, drums and bass. SST 292 (CA/CD)

ALSO AVAILABLE

SLOVENLY: SST 067 THINKING OF EMPIRE (LP/CA) SST 089 RIPOSTE (LP/CA/CD) SST 209 WE SHOOT FOR THE MOON (LP/CA/CD) **PAT SMEAR:** SST 154 PAT RUTHENSMEAR - RUTHENSMEAR (LP/CA) ***CHRIS D. RELATED DISCOGRAPHY:*** **FLESH EATERS:** SST 094 GREATEST HITS (LP/CA/CD) SST 264 PREHISTORIC FITS (LP/CA/CD) SST 273 DRAGSTRIP RIOT (2xLP/XTD CA/ XTD CD) **DIVINE HORSEMEN:** SST 090 MIDDLE OF THE NIGHT (EP/CA EP) SST 091 DEVIL'S RIVER (LP/CA) SST 140 SNAKE HANDLER (LP/CA/CD) SST 176 HANDFUL OF SAND (EP/CA EP) **STONE BY STONE:** SST 247 I PASS FOR HUMAN (LP/CA/CD)

MAIL ORDER INFO.

CD/2xLP/XTD CA $12.00, LP/CA $7.50, XTD CD $15.00, EP/CA EP $6.50. Make check or money order payable in U.S. funds to: SST Records, P.O. Box 1, Lawndale, CA 90260, U.S.A. ● All C.O.D. orders have a $4.00 service charge. ● VISA, MasterCard, American Express and C.O.D. call SST mail order (310) 430-2183. ● Call the SST Hotline (310) 430-1794 for general information. ● California residents ONLY add 8.25% sales tax. ● Free catalog with all orders.

SST US: P.O. BOX 1, LAWNDALE, CA 90260
SST UK: P.O. BOX 2AE, LONDON, U.K. W1A 2AE

✷ MAILORDER & WHOLESALE - SASE for complete list! ✷

NIRVANA "Incesticide" LP (DGC/Sub Pop) Limited vinyl version, color wax, old demo's, outtakes, etc..... CALL
SCREECHING WEASEL LP (Selfless) Brand new! A complete cover of the first Ramones LP, limited white wax..... CALL
MUDHONEY "Suck You Dry" 12" EP (Reprise) UK import. Three non-LP tracks, and Art Chantry design..... $7.50
TSUNAMI/VELOCITY GIRL split "Christmas" 7" (Simple Machines) Christmas has a whole new meaning now!!!!..... $2.50
VELOCITY GIRL "Crazy" 7"/12" (Sub Pop) Feel good record of the minute, bonus tracks on 12"..... $3.75/5.50
FASTBACKS "They Don't Care" 7" (Popllama) Sub Pop A-side, 7 minute B-side, purple wax, full color cover..... $2.75
PACHINKO "Tantrum" 7" (Bovine) Raw rhythms ala Big Black's "Headache", limited to 800..... $2.75
SHORTY "Dynamite Lover" 7" (Bovine) From the heart of the Midwest, formerly known as Snailboy..... $2.75
SINISTER SIX "Deloused" 7" (Bag of Hammers) Awesome garage-fuzz rave-up with ex-Yummy Bro' James..... $2.95
MINORITY "There Is War" +3 7" (Flaming Steve) Really together crunch-core from Austin, ala old Dag Nasty?..... $2.50
DAG NASTY "85-86" 4x7" Box Set/CD (Selfless) Previously unreleased material from all three singers..... Either format $10.95
SUPERCHUNK "Mower" 7"/CD5 (Merge) More Chapel Hill punk pop with new drummer! Extra track on CD..... $2.75/4.25
VOID "Condensed Flesh" 7" (Eye 95) DC hardcore circa 1981. Demo's/alternate mixes. Clear wax..... $2.95
FASTBACKS "And His Orchestra" CD (PopLlama) **ESSENTIAL!** Includes previous 12" EP's,too..... $9.95
METAL MIKE/HEAD split 7" (Steve Preist Fanclub) Killer mid-70's Ramones sound, 5 color sleeve! Clear wax... $3.25
GERMBOX "Creamy Loop" (Caulfield) Brain frying animosity from Kansas City! Urrgghh! Ugly color wax..... $2.75
SIDESHOW 7" (Caulfield) Urgent, emotional stuff (like Mission of Burma or Fugazi) from the far midwest..... $2.75
HIGH BACK CHAIRS "Share" 7" (Dischord) Catchy hooks and pop bait ala early Big Dipper $2.95
NEAPOLITAN METROPOLITAN 3x7" Box Set (Simple Machines) Fudge, Bratmobile, Coral, Candy Machine, etc..... $8.75
BIG BLACK "Pig Pile" LP/CD (Touch and Go) 24 track live blast from the past!..... $7.95/8.95
SMUGGLERS "Atlanta Whiskey Flats" LP (Popllama) Big beat blow-out from Vancouver, BC!..... $6.95
FASTBACKS "Very Powerful Motor" CD (Popllama) The sunny side of Seattle Vinyl temp outta stock)..... 9.95
PUGET POWER #3 7" (Regal Select) Mudhoney, Clarnity Jane, Rancid Vat, & Night Kings... awesome..... $2.95
YOUNG FRESH FELLOWS "Hits From the Break Up Album" 5x7" Box Set All the singles, plus a 100+ pg book..... $14.95
GRAY MATTER/SEVERIN split 7" (Super Bad) One track from each band from their respective new LP's..... $2.95
METAL MIKE "Election Day" 7" (Steve Priest Fanclub) Timely stuff from ex-Angry Samoans. Some pink wax.. $2.95
BIG BOYS/DICKS "Live at Rauls Club" Dbl 7" (Selfless) Unreleased Raul's trax! Ace packaging, ltd. to 2000..... $4.95
SIMPLES MACHINES' 7"ers - LEVER/PULLEY/TEAR JERKS/TSUNAMI/etc..... Each $2.75
C/Z We've Come For Your Daughters VHS Video (Atavistic) C/Z comp. Coffin Break, Hullabaloo, etc..... $16.95

☺ **PRIORITY POSTAGE** Add $2.90 for 1-2 pounds/$4.10 for 3 pounds/ $4.65 for 4 pounds/$5.45 for 5 pounds/Over 5 call! (2xLP=1 pound/2xCD=1 pound/4x7"=1 pound/1xVideo-Box set=1 pound) **EUROPE:** Write for exact postage... **FOURTH CLASS POSTAGE:** Add $1.05 for initial item/.43 each additional LP/.43 for up to four 45's... we'll COD too!

THE SKULL DUGGERY LABEL 77 Scituate Ave, Scituate, MA 02066 Ph/Fax (617)545-1533

CHRONIC DISORDER

- Limited Edition -

1000 Copies

RED VINYL

"Can't Shut Up" 7" EP

3 Songs

for people who should know better...

Yes, those sexually dysfunctional misfits are back and as clueless as ever (why else would this be on vinyl?) with yet another soon-to-be-rare release (assuming that Posh Boy doesn't turn around and re-release all the old stuff).

Distribution should be set up by now - ask for it in a store near you. If that doesn't work you can always try dealing with the band:

$3.50 ppd ($5 foreign) US cash or money order to
ADAN SCHUBART P.O. Box 1625 Yelm, WA 98597

Radio stations - send playlists to Jason / PO Box 1368 / Yelm, WA 98597... zines interested in correspondence interviews should send latest issue with questions on a 3.5" floppy (we keep a computer geek in our closet who bangs these things out).

Jason Guitar & Vocals
Adan Bass
Andrew Drums

Produced by PHIL EK (Word of Mouth, Seattle) and Chronic Disorder

Loud and Melodic

2 line filler

"Reinforced arms for a better life" 7"

Photo: Noami Freeman

Up next: X CHOKEHOLD X 7"

Powerful, melodic hardcore from Canada; 2 Line Filler's catchy and punchy songs feature Straight Edge lyrics and more hooks than a Peter Pan audition. 100% DIY.

ME FIRST RECORDS

$3 Canada 10 Copies
$4 N. America $26 N. America
$5 Elsewhere $36 Elsewhere
Outside Canada, pay in US $$$.

Labels, let's trade!

X X X

212-440 Rathburn Rd/Etobicoke, Ont/M9C 3S7 Canada

PROFANE EXISTENCE

MAILORDER DISTRIBUTION

PROFANE STUFF IN STOCK:

- MORAL SUCKLING *Reach* LP $8.00
- NATURAL CAUSE *Mess* 7" $3.00
- RESIST / DEPRIVED *split* 7" $3.00
- V/A *In the Spirit of Total Resistance* 2x7" $5.00
- ATAVISTIC *Vanishing Point* LP $8.00
- SOFA HEAD *Invitation to Dinner* 7" $3.00
- *Profane Existence* magazine #18 $2.00

T-SHIRTS

Specify size medium, large or X-large

- DEPRIVED / PE (black) $8.00
- PISSED / PE (black) $8.00
- RESIST (black) $8.00
- MORAL SUCKLING / PE (black) $8.00
- Fuck Off Patriarchy (red) $8.00
- Officer Friendly by John Yates (Black) $8.00
- PE / "Newspaper with Attitude.."(white) $6.00
- PE / "Making Punk a Threat.."(black) $6.00
- DESTROY "Total Fucking Chaos" (black) $8.00

OTHER STOCK

- ACID RAIN DANCE 7" $3.00
- BAD INFLUENCE 7" $3.00
- BAD INFLUENCE *New Age Witch Hunt* LP $9.00
- CONCRETE SOX *Another Time* CD $10.00
  (contains Whoops, Sorry Vicar / Your Turn Next LP's)
- CONTROPOTERE 7" $3.00
- CONTROPOTERE *Il Sema...* LP $8.50
- DUNKLE TAGE *Indian Land...* 7" $3.50
- DESTROY! *Burn This Racist...*7" $3.00
- IDORA 7" $3.50
- IN ANGER *Reality Blind* 7" $3.00
- INTENSE DEGREE 10" $6.50
- NEUTHRONE *Half a Skull's Size* 7" $3.50
- NATURAL CAUSE / BLATHERSKITE split 7" $3.00
- ONE BY ONE *World on Fire* 7" $3.50
- RANDOM CONFLICT *Internal..* CD $10.00
- RAYDEAD *Never Trust...* 7" $3.00
- RIPCORD *More Songs About..* CD $10.00
  (contains Poetic Justice LP, Harvest HC EP & more)
- SO MUCH HATE *Blind Alley* LP $9.50
- SO MUCH HATE *See'n Red* LP $9.50
- SO MUCH HATE 7" $4.00
- SORE THROAT *And We Don't Care* CD $10.00
- SVD *Slimy Venereal Diseases* 7" $3.00
- SVD Second Vegetarian Disaster 7" $3.00
- URBAN TERROR *First Shot* 7" $3.50
- V/A *Big Mountain* Native benefit LP $7.00
  (w/ MORAL SUCKLING, HATE x NINE, etc.)
- V/A *Hardcore* CD aka *Digging in Water* w/ CHAOS U.K., DISORDER, ENT OI POLLOI, CONCRETE SOX, and more $10.00
- V/A *Noise Against Repression* 2xLP $22.00
  (w/ THE EX, F.U.A.L., ACTIVE MINDS, etc. includes large booklet & poster)

All prices are post-paid in the USA. Canada, Mexico & Central America ad 10% / Europe & South America add 20% / Austrlia, Asia and Africa add 40% / Surface anywhere in the world add 15%. Send SASE or $1 for full catalog

PROFANE EXISTENCE DISTRIBUTION
P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.

DWARVES
underworld 45
(limited 5" pressing also available)

TAD
salem 45

NICK CAVE with
SHANE MacGOWAN
wonderful world 45

POND
wheel 45

VELOCITY GIRL
crazy town 45

*****

COMING SOON
HAZEL
THE LEGEND
LUBRICATED GOAT

SUB POP

SINGLES $3.75 PPD IN U.S.
DWARVES LIMITED 5 INCH $4.00 PPD IN U.S.
FOR A FREE MAIL ORDER CATALOG WRITE:
SUB POP, P.O. BOX 20645, SEATTLE, WA 98102 U.S.A.
STORES: WE SELL VINYL DIRECT!

ALLOY "ELIMINATE"
BOSTON'S NEW ACT WITH FORMER MEMBERS FROM DAG NASTY, AOF, JONES VERY
US DISTRIBUTION : BLOOM REC. * P.O.BOX 361 * BOSTON, MA 02101

THE FREEZE "DOUBLE DOSED"
THE " BOSTON NOT LA SESSION " 82 AND THE WERS STUDIO SESSIONS '88

ARTICLES OF FAITH "GIVE THANKS"
RE - RELEASE OF THEIR CLASSIC 1ST LP FROM 84 PROD. BY BOB MOULD

ZERO BOYS "MAKE IT STOP"
FINALLY AFTER A 10 YEARS' WAIT THE FOLLOW - UP TO THEIR GREAT 1ST LP

POISON IDEA "DUTCH COURAGE"
A COLLECTION WITH 15 OF THEIR BEST SONGS RECORDED LIVE IN HOLLAND '91

STILL AVAILABLE : ARTICLES OF FAITH "CORE" * TOXIC REASONS "INDEPENDENCE" * JONES VERY "RADIO WAVE" BLACK MARKET BABY "TAKES" * FOD * OFFENDERS * U. MUTATION ETC. SEND USD 1 FOR LIST - TRADES POSSIBLE

US DISTRIBUTION :
BLOOM REC.* GET HIP REC. * ROTZ REC. * REVOLVER * GAINSAW * FOREFRONT * CARGO

BITZCORE
REEPERBAHN 63
2000 HAMBURG 36
FAX : + 40 313009

OUT SOONER OR LATER :
NEW LP'S FROM ALLOY / ZERO BOYS * POISON IDEA "EARLY YEARS" * ATTITUDE ADJUSTMENT CD * HEART ATTACK "N.Y.'S PREMIER HC" * OUT OF SIGHT OUT OF MIND ? COMP.

POSTAGE
ALL ITEMS POSTPAID IN THE U.S.A.
**ALL OTHERS MUST ADD EXTRA POSTAGE
CANADA+MEXICO ADD $1. PER ITEM
OVERSEAS ADD $2.00 PER ITEM
JAPAN+AUSTRALIA ADD $3. PER ITEM

PAYMENTS
WE ONLY ACCEPT WELL-CONSEALED CASH OR MONEY ORDER MADE TO:
JOHN WOLFE IN U.S. FUNDS
NO PERSONAL CHECKS**

THIS AD IS ONLY A PARTIAL LISTING
**FOR COMPLETE LIST OF RECORDS, T-SHIRTS,TAPES,VIDEOS..SEND 2-29¢ STAMPS OR $1.00.

ALL NEW STUFF THIS TIME *****

SINISTER-"Cross the styx" lp (Holland)vicious onslaught...$8.00
EXOTO-"Ashes" 7" (Belgium) severe fucken deathgrind.....$4.00
FEAR-"Budweiser" 7" live 82/85 red wax/excellent.$6.00
SATAN's BAKE SALE-7" twisted/psychodelic blurr....$4.00
WINTER-"Into Darkness" lp (N.Y.) legendary slow grind(clear)..$8.00
END OF SILENCE-"Dogma" 7" painful ind./noize fest.....$5.00
INCANTATION-"Onward.." lp(red wax) hotheavy N.J. death masters.$8.00
GEROGERIGE GEGE-7"(Japan) ..all out torture.....29 trax$5.00
ASSUCK-"Necro salvation" 1st 7" wicked rare/blue marble/intense$7.
CATHEDRAL-"Soul Sacrifice" 12"(U.K.) gods o grind press/very ltd..$8.00
REVENANT-Black t-shirts (XL) 2 sided/2 color "Demon" $10.00
DISRUPT/T.LAPSET split 7" killer grind crust.....$5.00
DISHARMONIC ORCHESTRA-"Undimensional Conscious" lp..sick death..$8.00
INCANTATION-"Deliverance" 7" slm. to Cannibal Corpse.....$4.00
BEHERIT-Black t-shirts(xl only) 1 side/2 color/demon design..$10.00
AMORPHIS-7" heavy Bolt Thrower sound.....$4.00
CARCASS-"Pathologic" 7" Euro press/only 1000/excellent$7.00
MANOS-7"(Germany) Euro-techno-grind(marble)....$5.00
SINISTER-"Ep cover" t-shirt+long sl. full fucking color/awesome$10.+.$20
DOM DAR-"Stench" 7" slow/painful/sludge.....$4.00
GODFLESH-"My own Light" 7" rare/very ltd/their best shit$7.00

Jan-Feb 93

AXCTION records
MAIL ORDER

P.O.BOX 623 KENDALL SQ.CAMBRIDGE,MASS 02142 U.S.A

APOCALYPTIC CONVULSIONS COMPILATION 10" gray wax/1554 made/with 20x20 poster bands are..A.C.,ASSUCK,INFEST,PSYCHO, BULGE,MAGGOT SANDWICH,EXIT 13,FACTS ABOUT RATS,ROVSVETT,CHARRED REMAINS, JESUS CHRUST,MEAT SHITS,AGATHOCLES + DISRUPT last then 100 left.....$8.00
BLESSED SICKNESS-7" (Ohio) ..skull pounding brutality.....$5.00
SALEM-"Creating our Sins" 12" (Israel)pulverizing/groanin/death$8.00
APOCALYPSE/mindrot 7" (marble) political crust grind.....$4.00
PATHOLOGICAL COMPILATION LP incl.CARCASS,GODFL.,NAPALM,COIL..$8.00
SON OF BLLEEAAUURRGGH COMP. 7" colored wax/54 bands/all grind...$4.00
A.C.T-SHIRTS-black/2 sided/"LOGO"$10.00
AFFLICTED-new 7"weird/psych/grind.$4.00
XYSMA-"Yeah" lp Finnish/extragrind$8.00
SQUAT OR ROT VOL III COMP 7" crusty/NYC/MAGGOT,WAR..+++..crust$4.00
ANNIHILATION OF THE ANTICHRIST COMP LP incl.AGATHOCLES,SENTANCED,DISGRACE$8.00
VAGINAL MASSAKER/REGURGITATE SPLIT 7" (marble)fucken raw +hideous.....$5.00
VITAL REMAINS-"Let Us Pray" lp heavy/satanic/death/antiholy....$10.00
PYOGENESIS-7"(Ger)heavy+satanic...$6.00
IMPALER-"Charnel" lp brutal death$10.00
MIND ROT-7"(marble)power/grind....$4.00
EYE GOUGER-"Ass Rotor" 7".maniacs.$4.00
HIATUS/EMBITTERED 7" gods o crust.$4.00
BAPHOMET-"Thou Shalt" lp..blazzes$10.00
PUTRID-7" slow like Cathedral/grind$4.00
DISCLAIM-7"(Japan)noizy/thrash....$4.00
PRIME EVIL-7"(NY)(red)bloodydeath.$5.00
EPITAPH-lp(SWE)bulldozer death....$8.00
PROPHECY OF DOOM-7"live/power/doom$4.00
CONVULSE-"W/out God" lp Finnish...$8.00
EXHORTIS-7" Carcass like death....$5.00
GRIEF-"Dismal" lp.Jackhammersludge$6.50
CANDIRU-7"similar to Pitchshifter.$4.00

ANTISHISM-"War" 7" studio/live$5.00
SOUL RAPE COMP LP w/booklet w/PUNGENT S.,Q.I.S.MURMUR.....$8.00
SORE THROAT-"Abraham's Ear" 7" orginal demo+live set.....$7.00
DECEASED-"Corpse" lp technodeath$6.50
T.E.K.-cassette/Bulgarian A.C....$5.00
DISGRACE-"Grey Misery" lp.great.$8.00
ETERNAL DARKNESS-7" scary/satanic/hellspawn.....$6.00
BEHERIT-"Black Blood" lp noizy/satanic/death/Finnish....$8.00
THOU SHALT SUFFER-7"cool..hell..$6.00
BLOOD-"Christbelt" lp.killer death$8.
DISCHANGE/C.F.U.D.L. 7".crusty..$5.00
RUPTURE-"Righteous Fuck" 7"(Aust)$4.00
EXCORIATE-Cassette.harsh/grind..$5.00
MALEDICTION-7"U.K.ear-pounding..$4.00
MORTICIAN-7"(new)destructive....$4.00
DISMEMBER-"Pieces" 12".great....$8.00
MONSTROSITY-7"(M.Angelikesound)$4.00
MONSTROSITY-"Imperial" lp great.$8.00
BENEDICTION-"..Season" long sl.$20.00
PHOBIA-7"(Cal)political stench..$4.00
L7-"Digital"live 7"(red)ltd....$7.00
PSYCHO/MEAT SHITS 7"must be 18+$4.00
PUNGENT STENCH-"Butterin" lp...$7.00
PSYCHO-"Riches" 10" pic disc...$7.00
A.C./MEAT SHITS 7" fucken noize$4.00
PSYCHO/A.C. 7"(splatter wax)ltd$4.00
MAMLAND-7"(green)crazed thrash.$4.00
GOREAPHOBIA-7"(Sodom-likesound)$4.00
OCCULT-7".French/deathcore.....$4.00
RADIATION SICKNESS-LP..sick...$9.00
AGATHOCLES-Rigid flexi(red)....$4.00
PSYCHO-"Fuck off live" 7"(red).$6.00
WINTER-Gray t-shirts/2 sides..$14.00
NOCTURN-7"fast/vicious/grind...$ 5.00
PUNGENT ST/DISHARMONIC ORCH lp..$8.00
ABOMINATION-1ST lp.death master$8.00
INCUBUS-lp cover sweat shirt..$15.00
DROP DEAD-7" fast/thrash.....$4.00
Meat SHITS-"Make me Come" 7"(18+)$5.

VITAL MUSIC RECORDS IS STILL OFFERING IT'S SWINGING SINGLES CLUB SUBSCRIPTIONS

Subscribe for 6 or 12 months and receive a ltd. edition color vinyl 7" with a 2 sided 14" poster for each month. Singles are mailed 2 at a time about every other month. You can backdate your subscription *to start with releases in stock now. Otherwise we will start your subscription with our next release.* Backdate a 12 month subscription to begin with VMS-9 and receive 2 bonus singles not available as part of the singles club.

- *VMS-9 LOW MEATO
- *VMS-10 YOUTH GONE MAD
- *VMS-11 JOHN S. HALL AND CASEY SCOTT
- *VMS-12 IRON PROSTATE
- *VMS-13 DOGBOWL
- *VMS-14 FLY ASHTRAY
- *VMS-15 FUNCTIONAL IDIOTS
- *VMS-16 PIGPEN
- *VMS-17 THE SHAVED PIGS
- VMS-18 DUMBROCK VOLUME 5
- VMS-19 ARTLESS
- VMS-20 WEEN
- VMS-21 UNCLE WIGGLY
- VMS-22 LUNACHICKS

*IN STOCK

OUT NOW

OUT NOW

OUT NOW
SHAVED PIGS

COMING SOON
LUNACHICKS

☐ 12 MONTH SUBSCRIPTION — $35.00
$45.00 CANADA $55.00 OVERSEAS

☐ 6 MONTH SUBSCRIPTION — $20.00
$25.00 CANADA $30.00 OVERSEAS

☐ BACKDATE MY SUBSCRIPTION TO BEGIN WITH VMS-_____ (9-17)

VITAL MUSIC RECORDS
PO BOX 20247
NYC, NY 10028-0052
212-570-2998

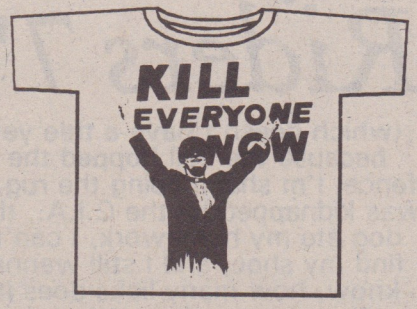
CALL OR WRITE FOR COMPLETE CATALOG

THE WRONG STUFF

"MAMA"

Hear NoMeansNo as a two-piece band on their first album, originally recorded in 1982, now remastered and available on CD and Cassette. This version also includes 4 bonus tracks from their 1981, four-track Ep *"Fear. Betrayal. Anger. Hatred"*. (Which is also available through Wrong Stuff Records!)

Wrong1.Cd. $12.99 U.S.
Wrong1.Cs. $8.99 U.S.



"KILL EVERYONE NOW"

Meet 'Mr. Wrong', the invading spirit who inhabits the body of NoMeansNo bassist Rob Wright. This sinister entity's sole desire is to promote his putrid, poisonous, yet all too familiar world view. As he himself puts it..."if there is a bit of me in everyone, must there not, therefore, be a bit of everyone in me?" See him in black and red on a white, 100% cotton shirt. XL only.

Mr.WrongT. $13.00 U.S.

Please add $3.50 for postage and handling. For $1.00 more we can insure packages that weigh more than one kilogram.

For a catalogue of our sins and failings send $1.00 to:
The Wrong Stuff
P.O. Box 3243
Vancouver B.C.
Canada V6B 3Y4

gainsay
mailorder

po box 655 Kalamazoo. MI 49005

V/A "TOWNCRAFT lp (from Arkansas) cool! 5.0
LAVA 7" (EX-MOSS ICON) 2.25
JONNY PEEBUCKS... 10" 5.10
NOTHING REMAINS - 7" 3.25
MINORITY - 7" 2.25 / TILT - 7" 2.40
FRICTION - 7" 2.25 / CURRENT - 7' 2.40
ECONOCHRIST- "Trained to Serve"LP 4.50
HELLBENDER - 7" 1.85
GALLEON'S LAP-10 SONG 12" 5.4
DROP DEAD - 7" 2.5
BLOOD HOUND GANG - 7' 2.00
JABBERJAW • BLOODHOUND GANG- split 7" 2.00
INSPECTOR 12 • DOUBLESPEAK- split 7" 2.25
QUINCY PUNX - 7" 2.10
ANIMOSITY INC. - S/T 7" 2.10
CHAIN OF STRENGTH - "APART" REPRESS 2.4
NATURAL CAUSE • BLATHERSKITE- split 7" 2.25
8BARK-"structurally sound"lp5.00 CD 6.00
STRAWMAN - LP 6.0
BIKINI KILL - 12" 4.65
PANSY DIVISION- 7" 2.4
CRIMPSHRINE- "Duct Tape Soup" LP 6.00
PINHEAD GUNPOWDER- "Fahiza" 7" 2.25
DEMISE- "The Essence Of Shit" 7" 2.15
SLEEPER- "More or Less" new 7" 3.00
STEP INTO NOWHERE- 7" 3.00
V/A- "Super Hits Vol. 1" 7" (w/Asprin Feast, DUMT, etc...) 2.40 / REJUVENATE- 7" 2.40
HELL NO-"skin job"LP 4.50
AVAIL- "Satiate" LP 4.50
MEREL-7" 2.25 / ICONOCLAST-7" 2.00
HUMAN ALERT-"Anarchy & Justice" 2.75

DELIVERIN' THELOCAL GOODS.

- ***SPORK*** - 7 song demo. This music is joy,indeed. Exploding, pounding,lasting joy. This is SPORK. $1 WITH ANY ORDER - OR $2 PPD. USA, $3 CAN/MEX., $4 ELESWHERE.
- ***BLACK SPRING***-"GIRTH" Cass./ CD- So powerful it'll make you yell "Fuck the Pigs" while they're still there. CS $6.00 +postage, CD $8.40 plus postage
- ***VINE*** - 3 SONG 7"- don't worry, you'll cry. $2.40+ postage

...WE GOTS TONS MORE! NEW CATALOG OUT NOW!

send stamp or SASE for list. We carry th' following labels: Rhetoric, Mass Media, Mugglewump, Assembly, Gern Blandsten, Nawpost, 4 1/2 Finger, Wardance, Underdog, Equality, Outback, Bitzcore, THD, Vermiform, Squat or Rot, Ebullition, WreckAge, Tragic Life, , Full Circle (UK), Victory, Significant, Farout, Rake, Simple Machines, Shakefork, ,Caulfield, Johann's Face, Stiff Pole, Round Flat. LABELS: We'll carry your stuff. Send sample OR Call dael at (616) 344-5707. This is non-profit, fast service, and Iron Maiden fucking rules!("powerslave" and before...). I have nothing else to say, except space to waste.

NO CHECKS! M.O.'S TO JOEL WICK

A WARNING TO EVILDOERS EVERYWHERE:

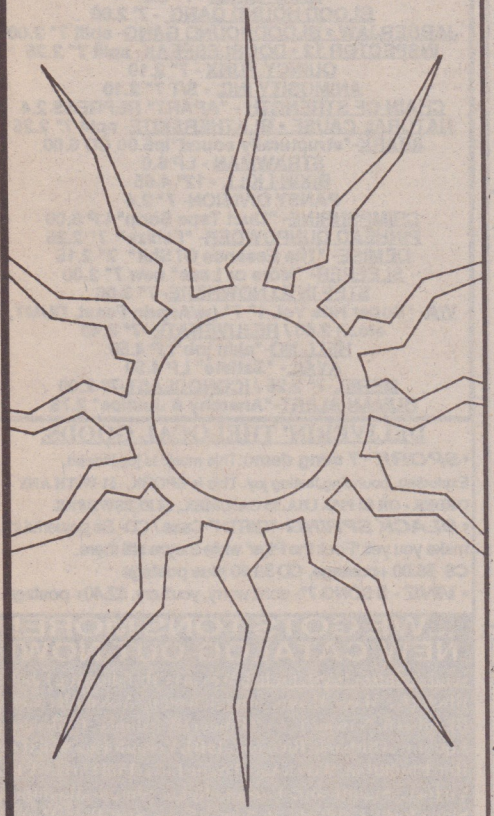
OKAY, OKAY. LOOK, WE'RE STILL HAVING TROUBLE GETTING THE RIGHT AMOUNT OF POSTAGE OUT OF QUITE A FEW OF YOU. OH SHIT, YOU DONE DID IT NOW. WE HERE AT THE GAINSAY CORPORATION ARE WAAYYY OUT OF NICE MODE. TO QUOTE ROB HALFORD, "SOME HEADS ARE GONNA ROLL". OKAY, FROM NOW ON, IF YOU'RE TOO LAZY TO READ POSTAGE INSTRUCTIONS, WE WILL NOT SEND YOUR ORDER. WE WILL WAIT UNTILL YOU CONTACT US AND STRAIGHTEN THINGS OUT BEFORE YOU GET YOUR GOODIES. OH NO, I SUPPOSE WE'RE BIG NASTY CAPITALISTS NOW... WELL SHIT, IT'S NOT THAT HARD TO FOLLOW POSTAGE INSTRUCTIONS... ALL OF YOUR CARELESS SHORTCHANGINGS ADD UP JERKY! THE WORLD DOESN'T REVOLVE AROUND YOUR WORTHLESS ASS! AAGHH! WALLOW IN SHAME! WE HAVE BIG, BIG BUGS IN OUR ASSES! THANK YOU, *the Management*

POSTAGE

We mail it 4th class in US, "AO" small packet to Canada, Mexico, and up to 4lbs. overseas. Large overseas packages get sent "surface parcel post". Initial charge for overseas surface (last column on right) includes first 3 lp's or 12 7"s. Cassettes weigh same as 7"s and cd's are same as LP's. List alternates, or if you want credit or refund. We found an entire collection of Ratt albums in Sam Mcpheeters room, what's the deal, SAM?

	USA	CAN MEX	EUR	ASIA AFRC.	WEST HEMIS.	PACIF. RIM	SUR-FACE	spork.
Init. chrg. lp	1.05	2.75	5.65	7.40	3.66	7.53	6.55	spork.
Init. chrg. 7"	1.05	1.05	2.35	2.85	1.81	2.95	6.55	spork.
each add. lp	.25	.85	2.65	3.65	1.50	3.70	1.05	bob
each add. 7"	.15	.48	1.32	1.82	.80	1.85	.55	cosby

GLOMMING GEEK



dig a hole in the sky

The New LP, CD

From

WIDE RECORDS

JUST OUT!
PEGGIO
"Alterazione della Struttura"
LP / CD

WIDE

WIDE RECORDS P.O.BOX 309 56100 PISA (ITALY)
TEL +39-50-540356 FAX +39-50-598234

Johnny Peebucks & the Swingin' Utters

traditional (whatever that is) style punkish oi type stuff by an all-boy no. cal. band. yow.

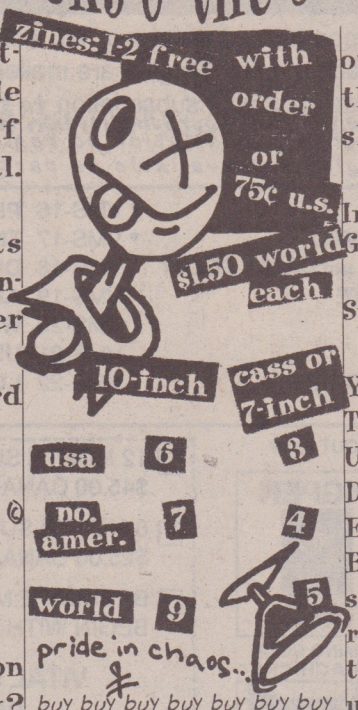
Quality products that your home entertainment center may be lacking...

9-song 10-inch record (vinyl is vaguely cow-like...)

! @ ? $ & ©

9-song demo-tape (looks mildly refreshing)

...some songs are on da vinyl, ya dig?



other things we have that you, yes you, should get:

on Sound Pollution:
Intense Degree 10-inch
G-anx 7-inch

on Au Go-Go:
Spiderbait 10-inch

Zine-type things:
You Can Do It
Take Back Your Life
Urban Motor nos. 3, 4
Drastic Solutions no. 6
Engine no. 1
Big Duck no. 4

some 'zines have been reproduced without the permission of the, uh, publisher...

Quality of Life, Inc.

p.o. box 170073, San Francisco, Ca 94117 U$A

Coming Feb. 1, the new

Wynona Riders 7"

(which doesn't have a title yet because the bull hopped the fence, I'm shampooing the rug, I was kidnapped by the C.I.A., the dog ate my homework, I can't find my shoe, and I still wanna know, how many licks does it take to get to the center of a Tootsie Pop?)

But you can pre-order yours for only

Send cash, check or money order payable to Mike Guanci

$3 ppd.

other countries add $2

ITERATION RECORDS

860 OXFORD WAY,
BENICIA CA 94510

The Wynona Riders would like to apologize to anyone who sent money for a demo and got jipt.

Bands send demonstration tapes for utha releases...

DIRT DONT HURT

FIRST HAND

7"

BERKELEYMEETSSANDIEGOMEETSDC

HARDCORE FROM WASHINGTON DC

$3 moonshine PPD

pob 3727 washdc 20007-0227

CHECKS/M.O.'S TO THOMAS GOAD

"let us be the bullet that kills your brain"

YUPPICIDE

YOU'VE BEEN WARNED! E.P.

MADBALL

DROPPIN' MANY SUCKERS E.P.

MAILORDER PRICES

U.S.A. 4th CLASS EP $3 LP $ 7 CD $10
CANADA & SURFACE EP $4 LP $ 9 CD $11
EUROPE AIRMAIL EP $5 LP $12 CD $12
ELSEWHERE AIRMAIL EP $6 LP $14 CD $13

SEND STAMP FOR FREE CATALOG

WRECK-AGE, 451 WEST BROADWAY 2N, NEW YORK, NY 10012

SCREECHING WEASEL WILL TOUR THE U.S. THIS MARCH AND APRIL. IF YOU CAN HELP WITH SHOWS, CALL RUPERT MEISTERHEIM AT (312) 935-3467. THERE'S NO EUROPEAN TOUR THIS YEAR, MAYBE JAPAN NEXT YEAR. "WIGGLE" ALBUM OUT JAN. 15TH ON LOOKOUT. "RAMONES" LP (VINYL ONLY) OUT JAN.25 ON SELFLESS. COMING SOON: LIVE EP ON VINDICTIVES RECORDS, MAYBE SOMETHING ON UNDERDOG. T-SHIRTS ARE $9 PPD TO PORTIA GRAHAM; P.O. BOX 62; PROSPECT HTS, ILL. 60070. XL ONLY. NO CHECKS. EITHER "MY BRAIN HURTS" OR "WIGGLE" DESIGNS, DEPENDING ON WHAT I HAVE. SORRY, NO STICKERS. TOUR ITINERARY IN NEXT ISH.

the VINDICTIVES

OUT NOW
THIS IS MY FACE EP

EP'S AVAILABLE:
VINDICTIVES
INVISIBLE MAN
UGLY AMERICAN
ASSEMBLY LINE
THIS IS MY FACE
ALL HAVE FOUR SONGS
ALL $3.00 PPD.

T-SHIRTS $9.00 PPD.

The Vindictives
P. O. Box 183
Franklin Park, IL 60131

CHECKS/M.O.'S TO
JENNIFER GOETZ

STUFF YOU NEED

LP/CD ($7.00/$10.00 unless noted)

*COME Eleven: Eleven LP/CD (Matador)... Debut LP, CD includes recent 7" too.
*CRYSTALIZED MOVEMENTS Revelations from Pandemonium CD (Twisted Village)... LP number five. Nearly symphonic over-modulated guitar action with simple but memorable melody lines, lean production. No vinyl made, sorry.
*THE CYNICS Learn to Lose LP/CD (Get Hip)... Their 4th LP, more heavy and "rock" than their previous efforts.
*GAUNT Whitey the Man 10" (Thrill Jockey)...7.00 New 7 song ep from bare-bones Columbus rock trio.
*PAVEMENT Watery, Domestic 12"/CD (Matador)...6.00/7.00 4 new songs, all quite good.
*RAILROAD JERK Raise the Plow LP/CD (Matador)... RR Jerk continue their melding of quasi-blues influences with knee-jerk NYC noise. Their 2nd album.
*SCREAMING MEE MEE'S Clutching Hand Monster Mitt LP (Dog Face)... 16 years after their '76 45, this St. Louis duo has reformed and released a full LP of psychedelic grunge noise, most of which sounds made up on the spot.
*TAR BABIES Death Trip LP (Sonic Noise)... First new stuff in ages, continues with their distinct brand of dissonant r&b-based funk of the non-idiot variety.Red vinyl.
*UNREST Imperial F.F.R.R. CD (Guernica UK)...12.00 Import version of their last LP on new 4AD spinoff label. Different cover art, plus 4 extra tracks ("Skinhead Girl," "Wednesday and Proud," "Hydrofoil no. 1" (unreleased), and "Full Frequency" (a 13 minute alternate version of "Imperial").

SINGLES ($3.25 unless noted)

*BETTIE SERVEERT "Tom Boy" +1 7" (Matador)... Teenage Fanclub-ish Dutch band (? maybe Swedish, hell I forgot) guitar pop with plenty o' hooks.
*BLUE "Mo Hoe Speed" +5 7" (Erl)... Third single from this deranged Philly sludge/p-rock beast, actually pretty good.
*CIRCUS LUPUS/TRENCHMOUTH split 7" picture disc (Skene)...5.00 Combustible rock.
*CRAYON/GROVER split 7" (Gritty Kitty)... Harriet faves team up with DIY/Jacobites influenced pop band.
*DENTISTS "Outside Your Inside" +2 7" (Bus Stop)... The "Speak No Evil" part of their 7" trilogy.
*FIFTH COLUMN "Donna" +1 7" (K)... Militant female trio (b-side title: "All Women Are Bitches") who play tense, wiry p-rock.
*GIRL TROUBLE "Work that Crowd" +1 7" (Empty)... New single contains more of GT's inimitable garage stomp along with the ruminations of an 82 year old go-go dancer they befriended.
*GREENHORN "Conversations with Myself" +1 7" (Anyway/Datapanik)... Well-written trad rock, their second single.
*GUIDED BY VOICES The Grand Hour 7" (Scat)...Melodic yet fucked Dayton gtr band's Scat debut.
*JACKKNIFE "My Girlfriend's Back" +1 7" (Discos Del Diablo)... Lofi rock band with heavy early P. Galore influence. Their 6th 7", white vinyl, ltd 800.
*JONESTOWN/DOG FACED HERMANS split 7" (Compulsiv)... Crazy rock, DFH even do an Ornette Coleman cover. Red vinyl.
*LUBRICATED GOAT "Shut Your Mind" +1 7" (Sympathy)...Killer fucked-up devil rock, yellow vinyl.
*ALAN MILMAN SECT "Punk Rock Christmas" +2 7" (Bag of Hammers)... Reissue of 1977 single that includes "Stitches," recently covered by Urge Overkill on their Stull ep.
*MUMMIES "Legend of Sleepy Hollow" +1 7" (Planet Pimp)...4.00 Yet more budget rock, live in '89. Great cover feat hand-pasted photo of the Mummies' encounter with a busload of drunken nurses eager to undress by the side of the road.
*MUSKELLUNGE "Determined" +1 7" (OXO)... Solid wall-of-guitars pop with good hooks.
*JON SPENCER BLUES EXPLOSION "Son of Sam" +1 7" (In the Red)... 2 new killer tracks, same deal as the last ITR 7": no sleeve, jukebox labels instead.
*SUGAR SHACK "Over and Glad" +1 7" (Bag of Hammers)... Brand new 7" from total rock Texas band.
*THATCHER ON ACID "Yo Yo Man" +2 7" (K)...Slow, dense, pretty, and loud English band.
*TRUMAN'S WATER Laugh Light's Lit 7" (Drunken Fish)...4.00 Pavement-esque (less hooky and noisier, tho) San Diego band that the few folks who scored copies of their previous LP have been fairly smitten by.
*V/A Compulsiv Sampler 7" (Compulsiv)... Loud & tricky bands like Circus Lupus, Jack o Nuts, Crain, and Derelict Hotel. Yellow wax.
*V/A Cowtown vol 1 7" (Anyway/Datapanik)... More hot Columbus low-fi swankness by V3, Gaunt, Greenhorn, and new band Believe.

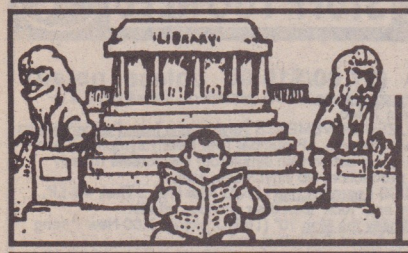
•ALL PRICES POSTPAID IN USA. CANADA ADD 20%, ELSEWHERE ADD 55%.

•LIST EXPIRES FEB 15 1993

•THIS IS A PARTIAL LIST OF NEW STUFF FOR THIS MONTH. FOR THE COMPLETE DOPE, SEND STAMP OR THREE BUCKS TO BE ON OUR MAILING LIST FOR A YEAR.

•STATE PREFERENCE FOR CREDIT OR REFUND ON OUT OF STOCK ITEMS; LIST ALTERNATES IF POSSIBLE.

SCAT RECORDS
PO BOX 141161
CLEVELAND OH 44114



BETWEEN THE LIONS

Reviews by: (MA) Matt Average, (SB) Suzanne Bartchy, (PC) Paul Curran, (JD) Joe Donohoe, (LH) Lance Hahn, (HH) Harald Hartmann, (TJ) The Judge, (JX) Jux, (TM) Timojhen Mark, (KP) Kirsten Patches, (JP) Jacqueline Prichard, (NR) Natasha Riggins, (LV) Louanne Voskans, (EW) Eric Wilson, (MW) Matt Wobensmith

INTRO

Hello, before we get started with this month's installment of "Between The Lions", I thought I'd take a moment to clear up a couple of questions.

The first pertains to all of the letters from zine editors who have written in wondering why in the hell their zine has not been reviewed or even listed. Good question. More than likely they were lost. This is my first month at coordinating this section, so all I can say is that I'll do what I can to clear up this problem. So if you sent in a zine for review or non-review and never saw it reviewed or listed, please send another copy in and we'll take care of it. Hopefully no hard feelings have come from this problem.

Now the second part, the criteria of what gets reviewed and listed and what gets tossed in the garbage. I'm under the impression that some people who send us material for review have no idea what MRR is about. Believe me, we get some odd stuff. What we're looking for and promoting is zines based in the hardcore/punk community. It doesn't have to be filled with interviews, it just has to have that punk attitude, alright?! Please abstain from sending magazines focused on the corporate 'alternative' rock shit or poetry about your dog.

One more thing, when sending in zines for review be sure to include the price, address, how it was printed, and number of pages. Have a nice day. M.Avrg.

ZINE REVIEWS

A-KONTRA #32-37 / $3.00 ppd.
11 x 8 1/2 - printed - 26 pgs. - Czech
The Czechoslovakian scene is supposedly happening right now, if so these three issues prove it. Definitely anarcho-punk with hard hitting articles on terrorism (RAF), sexism, vegetarianism, marijuana, Crass, an interview with Assassins Of God, plus good graphics. Totally great! (HH)
Petr Hanak / Jasclska 25 / Prague 6 16000 / Czechoslovakia

AMERICAN SALAD BAR #1 / $1 + 2 29¢ stamps
81/2 x 51/2 - copied - 30 pgs.
These guys are "getting to the bottom of the Punk Thing" by wrangling interviews out of otherwise uncooperative musicians (Beat Happening, Melvins backstabbing their ex-bass player Joe). Also, rules to a Misfits drinking game in here...way punk, dudes. (NR)
Columbia U. Post Office / PO Box 250207 / New York, NY 10025-1533

AMNESTY #2 / $0.75 ppd.
5 1/2 x 11 - copied - 32 pgs.
I'm not sure if their entire agenda is animal rights or if this is a special focus issue, but for those wanting more information on the topic, this is a good place to start, actually, it's best for those that have decide they are angry with the situation and have decided to do something about it. I would encourage the staff to explore this subject more fully, to dig deeper and push beyond the material that's already present. Good luck. (SB)
PO Box 25144 / Washington, DC 20007-8144

ANGRY THOREAUAN # 4 / $2.00 ppd.
8 1/2 x 11 - newsprint - 36 pgs.
The usual stuff covered here: letters, book reviews, show reviews, video reviews, an interview with Final conflict, an interesting "kill the homeless" blurb, and zine reviews.It's good that there's a consistent source of anarchist/punk stuff being covered on a regular basis in Southern California. Also a lot of local news that's covered from a political point of view. Keep up the good work, Tin Ear. (SB)
PO Box 2246 / Anaheim, CA 92814

BLEMISH #1/ free + 2 stamps
5 1/2 x 8 1/2 - copied - 28 pgs.
Ever wonder how it is, that lazy punks actually put out zines? Well, Jason Blemish tells all about how you too can be both a "zinester" and punk-ass lazy. He interviews the bands Falling Janus and Zoe Turncoat, and relieves boredom with talk of thrift stores and dope. This, along with other amusing diatribe makes this zine pretty cool — although a little tough to read, but i guess that's the punk part? (JX)
Jason / 8024 Dalton St. / Metairie LA 70003

BREAKDOWN #8 / $2.00 ppd.
8 x 5 - offset - 56 pgs. - German
A complete zine through and through; record and zine reviews, interviews, this issue featuring Pink Flamingos, plus with the John Brown Anti-Klan Committee, drawings & photos. (HH)
Koks Vollmer / Franz-Mehring Platz 7 / 0-9200 Freiberg / Germany

BICYCLE THREAT #2 / $0.50
newspaper - 20 pgs.
This paper obviously seeks diverse opinions on a variety of "personal" topics, cool articles on sex, several articles on experiences being vegetarian, and this issue has quite a focus on abortion, apparently sparked off by one of their columnist writing that in his opinion, women who have abortion are murders, and are forced to have abortions by the state and society. Go figure. Personally I felt like giving this the shittiest review because of these warped opinions, but obviously this isn't the overriding sentiment among the staff, so I just make you aware of the possibility of the sudden urge to invest in a handgun when you read this. (SB)
3018 J St.#140 / Sacramento, CA 95816

BULLSHIT #1 / $1
81/2 x 11 - copied - 20 pgs.
Punks unite. Frida Kahlo. Scarification. Why not to drive a car. Send this girl some money so she can buy a dictionary. (NR)
Kay Oss / PO Box 2633 Loop Station / Minneapolis, MN 55402

BURNING FARM #3 / 2 stamps
5 1/2 x 8 1/2 - copied - 37 pgs.
Lots of interesting stuff to read in here. Opinions on marriage, Sinead O'Connor, how fucked up the war on drugs really is, relationships, schools being like prisons, etc. There's also poetry, lots of free writing, and it's all very personal and from the heart. (KP)
TESC - MODS / Box 312B / Olympia, WA 98505

CATALYST #1 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 24 pgs.
Let me tell you about the completely original and interesting ideas discussed in this zine. 1. Slam dancing is macho, violent and bad. 2. Smoking cigarettes is bad. 3. Pro sports and watching TV are macho, violent and bad. 4. Drinking milk is macho, violent and bad. God... I've never heard this stuff in any fanzines! Oh, got to run. I've got a date to go drink a quart of milk while smoking a pack of Camels in a slam pit before the football game on TV. Thanks for the toilet paper folks. (JD)
Brendan DeSmet / 3064 W. Green Ridge / Tucson, AZ 85741

CANVAS #1 / free w/ 2 stamps
8 1/2 x 11 - copied - 16 pgs.
Oh, to be a college freak again! This has punk photos, punk poetry and punk reviews. Like many such zines, it has a picture of black people on the cover. It's worth the price, unlike $2 zines with the same content. (TJ)
Box 644, Skidmore College / Saratoga Springs, NY 12866

CHARETTE'S EYE VIEW #7 / $2.00 ppd.
8 1/2 x 11 - copied - 28 pgs.
Charette's Eye View is finally the size of a full zine, warranting more than just a cursory mention in the listed zines section. While I don't always disagree with the editor's political opinions there's nothing particularly fresh about his views or ways of expressing them to make me want to read this. Some of the cartoons are dope but the jokes fall flat. I'd save my two bucks. (JD)
PO Box 5055 / Fall River, MA 02723-0404

CLASS WAR #57 / $2.00 ppd.
11 x 17 - newsprint - 16 pgs.
Seems weird to review this, since everyone should know what to expect by now. Coverage of the Queen's mansion burning graces the cover (!), and inside there's the usual potpourri of articles - crooked cops (are there any other?), the anti-abortion group 'Youth Defense', trade unions, strikes in England, the English economy, so on and so forth. 'Britain's most Unruly Tabloid' is certainly that! (TM)
Bristol C.W. / PO Box 772 / Bristol, Avon, BS99 1EG / England

CONTRIBUTION #1 / $1 ppd.
8 1/2 x 11 - copied - 30 pgs.
This first effort by Andy of NJ and his friends, who talk about religion in and out of music; boycotts, vegetarianism and the homeless. It also has some band photos, but no band interviews (yea!). And some fun 'n interesting stories and comments. (JX)
RPO 1228 / PO Box 5063 / New Brunswick, NJ 08903

CRACK #1 / $3.00 ppd.
8 1/2 x 12 - offset - 28 pgs. - Portuguese
A brand new zine from Portugal, definitely punk, and definitely politically hard-hitting. Interview with No Means No, info on Fugazi, La Polla Records, Big Black, cartoon history of the Kronstadt uprising, and plenty of record/zine reviews. Let's hope this zine survives and publishes lots more issues. (HH)
Crack / Apartado 460 / 4400 Gaia / Portugal

COMIC TRASH #10 / $4 ppd.
8 1/8 x 12 11/16 - offset - 60 pgs.
Being the product of the American education system, my German is not fluent. Regardless the saying that "a picture is worth a thousand words" is not an inappropriate cliche here. This has got some *badass* art y'all, from all over the place. Also are present many reviews on underground, independent or mainstream art as well as audio releases. Great tome to study before that trip to the Rhineland. (JD)
Natruper Str. 151 / 4500 Osnabrück / Germany

DAMAGED ZINE # 3.5 / 2 -29¢ stamps
5 1/2 x 8 1/2 - copied - 12 pgs.
Cover is a fucking great rip-off of *Cometbus*, but the entertainment stops there. If it was a good zine, it would be a funny idea, but because there isn't really anything to this, so it just ends up being a shammy rip-off. Writings about travel, coffee...kinda worthless in the end. (TM)
PO Box 9631 / Downers Grove, IL 60515

DIRT #4 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
I like *Dirt* don't you? Not dirt as in hippy unwashedness mind you (I'm a clean rebel) but dirt as in *Dirt*. Interviews with underground film and video figures like Eric Sachs and Nick Zedd figure here (Zedd's still not dead and still living in NYC even if "the underground is really dead here, I might move to Sweden"). Also some unusually well written fiction, occult clip art, an interview with Tar and advice on how to get around security alarms (why would anyone want to do that?) (JD)
PO Box 762 / Marion, VA 24354

DREGS #6 / $5 ppd.
8 1/2 x 11 - offset - 40 pgs.
Pretty slick zine here. Although I haven't seen it before, it looks like primarily an alt-rock mag. This issue has interviews with Rockstar H. Rollins, L7, Therapy and Pavement. It also includes info on the Cult, Rev Hammer and Pop Will Eat Itself. Add to all of this rec reviews, letters and stories and you have a, well rounded rock mag, not bad just slick. (JX)
PO Box 110 / Liverpool L69 8DP / England

EUPHORIA #2 / $1.00 plus 1 stamp
5 1/2 x 8 1/2 - copied - 36 pgs.
Word association time! Euphoria - glue. Milk & Cheese cartoons - strong teeth. Live reviews - tiny kittens. Crossword puzzle - scrabble. Reviews - MRR. By now you are completely confused. I liked it. (MW)
Jordana Robinson / Room 420, Atherton Hall / University Park, PA 16802

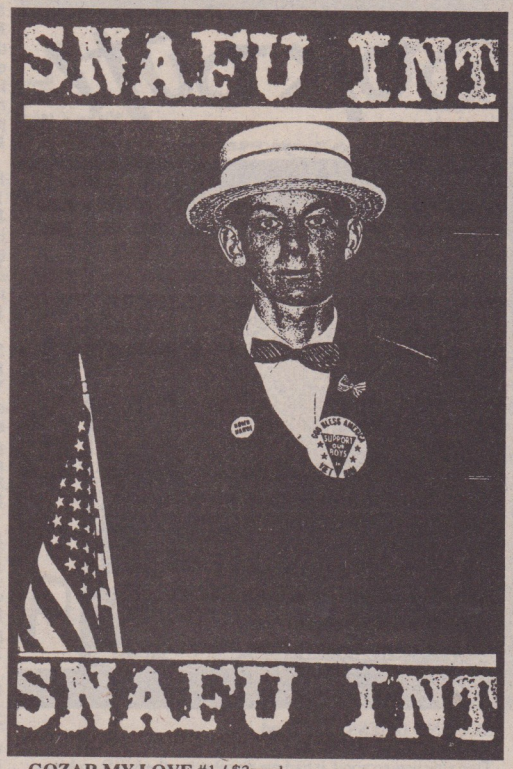
EXCURSION #5 / $4.00 ppd.
4 1/4 x 7 - offset - 40 pgs.
Interesting layouts with interesting substance to match. Articles and opinions on everything from "If I Were A Millionaire" to "Straight-Edgers For Pot" to a travel diary, and then there's interviews with Samiam, Edgewise, and Resist, plus a lot more stuff that I'm forgetting to mention. There's quite a bit here to read, and it all comes in a handy compact size for carrying around town. This also comes with a compilation tape. What more could you ask for? (MA)
PO Box 3103 / Bellingham, WA 98227

FEAR OF GROWNUPS #2 / $2 ppd.
5 1/2 x 8 1/2 - copied - 44 pgs.
Craig does a zine about bands he likes, and he likes everything. He asks them about fear of grownups, and I like it. I do, I do! (TJ)
2721 Midvale Ave. / Los Angeles, CA 90064

FLASHBOMB #1 / $1.00 (I think)
8 1/2 x 11 - offset - 28 pgs
Hey, for a first issue this is pretty damn impressive. Nice big, easy to read type, big pictures and graphics. Interviews w/ Neurosis, Drive Like Jehu, and Helmet. Also live show reviews and record reviews, but really impressive is a reminder story about homeless people during the winter, and how everyone ignores what their lives are like; cool story. They promise DOA and The Offspring in issue #2, but I recommend getting this one now. (SB)
#58, 4250 - 54 Ave / Red Deer, Alta, T4N-6W9 / Canada

FLYSWATTER #1 / 75¢ ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Well, I'd say they're on the right track. Some day the editor will be the next Mykel Board. Send them some good articles. (TJ)
Marty Ford / 366 S. College Ave. / Newark, DE 19711

FOODBOX #3 / free + 1 stamp
5 1/2 x 8 1/2 - copied - 12 pgs.
This short but interesting zine delivers some thoughts on what it's like to live on your own, cook with Julia Child, scamming food on campus, and a story about driving, Cosmo and rockstars. It's short but free. (JX)
307 Blueridge Rd. / Carrboro, NC 27510



GOZAR MY LOVE #1 / $3 ppd.
81/2 x 51/2 - copied - 68 pgs.
This zine almost defies description, there are so many interesting and cool things about it. One guy put together this dense package, and while he tells of his life and adventures, it isn't at all like a travel log or diary, but more like a magical (not in a hippy-trippy way) journey through life. Send me more! (NR)
Gozar / Box 15071 / Berkeley, CA 94701-6071

HALF-TRUTH #11 / free (with postage)
8 1/2 x 11 - newsprint - 32 pgs.
Unflattering poem about Bono of U2 by Charles Bukowski, writing by "I'm with the Band" Pamela Des Barres and art by underground artists. Interview with Andy Partridge (remember him?). The byline of this zine is "only half the lies of other magazines" maybe if they had all the lies this would be a more worth while read. (JD)
B.A. Productions / PO Box 931013 / LA, CA 90093-1013

HECTIC TIMES #4 / $3 ppd.
8 1/2 x 11 - offset - 32 pgs.
A nice looking zine putting the Santa Cruz scene in a nutshell. From what I gather, all the bands are local to the area with State of Grace, Cara De Nada and more. Lots of reviews, skate stuff and pics from the Keynote Club. Good looking and worth a read if you ever want to know what goes on in Santa Cruz other then boardwalking and hippiedom. (LH)
PO Box 2652 / Santa Cruz, CA 95063

HEY STRANGER / $1 ppd.
2 3/4 x 4 1/4 - copied - 16 pgs.
Get this!! *Especially* if you live in, like, West Virginia or something. It's a piercing pictorial, that promises to be your friend on those lonely nights working at 7-11 or what have you. Each copy sealed with a kiss... Double Oi! (TJ)
1597 Haight St / San Francisco, CA 94117

HIGH ON PROPAGANDA UNTIL I DIE #1 / $1
81/2 x 51/2 - copied - 32 pgs.
Anti-propaganda from religion to corporations to holidays to record labels. The best thing about these type of punk zines is the hearty "fuck it" on at least one page. (NR)
PO Box 4453 / Laguna Beach, CA 92652

IF YOU HAVE SCENE.... #3 / $1.00 ppd.
8 1/2 x 11 - copied - 42 pgs.
If You Have Scene...What We Have Zine is the full and awkward title of this bit of bound copy paper. Operating out of Appleton, WI the purpose seems to be to feature as many different bands (and shed light on their respective scenes) from around the country as are willing to submit interviews. Good idea. This issue. features Less Is Moore, Woodenhorse, Monsterland, The Hoods, The Electric Ferrets and several others. (JD)
Dave King / 2635 W. Spencer St / Appleton, WI 54941

KITTEN KORE #3 / $2 ppd.
8 1/2 x 11 - copied - 24 pgs.
That's *Kitten Kore* with 2 K's, not to be confused with K records - cause it's better! First off, she talks about the same experience I've had about a good film, "Fried Green Tomatoes," being called a chick flick, grow up you dumb boys! In fact throughout KK, Gabby talks a lot about what it's really like to be a minority (woman), in a sometimes serious, sometimes comical fashion...in others words, w/o the dogma. It's a zine that's both fun to read and purposeful w/lots of commentary, stories, music & a bonus zine-in-zine called *Hag*. Get this. (JX)
PO Box 66561 / Los Angeles, CA 90066

...KNIFE #3 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 44 pgs
This isn't really a standard "punk zine", but centers more around the experiences of the editor. Filled with lots of personal writing, ...knife takes you through a trip to Toronto talking about restaurants, clothing stores, and that type of thing. There are also zine reviews, local personalities, lots more text, and some graphics. Entertaining in a *Cometbus*-ish sort of way. I think Sassy would like this. (LV)
Chris Zedgrav / PO Box 26051 / Westminster Stn. / Winnipeg, Manitoba / R3C 4K9 / Canada

LIFE? #1 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
Jesus, talk about making the most out of a crappy situation... From the creepy city of Miami comes an intelligent political fanzine with brains, politics and personality. Lots of handwritten and drawn stuff and interesting articles make this zine. Funniest part is the cartoon that accompanies the Naked Aggression interview. Cool. (LH)
Ragael / 11767 South Dixie Highway #114 / Miami, FL 33156

LION CITY UNITY #1 / $.3.00 ppd.
8 1/4 x 11 1/2 - copied - 20 pgs.
Punk in Singapore? I would have never believed it if it wasn't for this zine. Interviews are with Stompin Ground and Mouse Records, also you'll find opinions and records reviews. A good read, and it's cool to see a zine promoting unity, which is something that I haven't read about in a long while. My only suggestion is that the editors should print their address in their zine if they want any feedback. (MA)
Yit Teh / 72 a Taman Nakhoda / Singapore 1025

THE LONELY DULCIMER #3 / perhaps $1.00?
5 1/2 x 8 1/2 - copied - 28 pgs.
Words cannot describe the feeling I got upon seeing this in my bin for review. I was instantly taken aback, too shocked to utter a sound, paralyzed in my tracks. The first thrill I caught was the layout, so immaculate & flawless in its execution that it gave me goose bumps. I couldn't help but feel a glimmer of recognition, of a certain familiarity that I could not pinpoint. The next thing I noticed was the paper, a rich & hearty texture, a fine grade for sure. In fact, I was so completely overwhelmed at the sheer brilliance, the utter genius of this masterpiece, that I have not slept a wink upon receiving this a week ago. To top it off, the collating and stapling is beyond comparison, completing a stunning package that you should acquire at all costs. Signed/numbered by the author, edition of 40. (MW)
Brent McNeeley / RR #3, Box 161 / Princeton, IN 47670

LOOKOUT #38 / $1.00 ppd.
8 1/2 x 11 - newsprint - 32 pgs.
Lookout is consistently one of my favorite zines as I'm always impressed by the editor's ability to convey intelligent opinions in a style that's accessible and never dry or boring. Aside from the more overtly political stuff (an article on pulp mills in Northern California), there's the usual array of letters, local news, travel stories, and the always entertaining and gossipy "Music Can Make You Stupid" column. Should make great bathtub reading. (LV)
PO Box 11374 / Berkeley, CA 94701

MASSIVE LOVE #1 / $2 ppd.
81/2 x 51/2 - copied - 20 pgs. - English
Title refers to punks raising children the anarchistic way: having babies at home, bringing them up vegan. Interesting not just for parents-2B, but anyone who has friends w/ kids. (NR)
Resistance Prod / PO Box 426 / 8026 Zurich / Switzerland

MIS.CRE.ANCE #2 / $1.00 ppd.
5 1/2 x 8 - copied - 40 pgs.
This is produced in Santa Cruz, but they must have close ties in Southern California, because half the zine seems to be a report on happenings down South, but it's interesting reading, especially on the anarchist gathering, which sounds about like any other punk rock gathering in recent years. Has sabotage stories, reviews of records, and interesting article on war, and a analytical review of "the left". Local scene reports from Santa Cruz, and an anti-Columbus Day Black Black report round things out. Worth checking into, especially if you're from either of these areas. (SB)
UCSC, College 8#178 / 200 Heller Dr / Santa Cruz, CA 95064

FANZINE REVIEWS

NAG NO MORE #1 / $1.25 ppd.
81/2 x 51/2 - copied - 36 pgs.
Lots of nagging here along with a lusty "fuck off". Religion, school, sex and censorship are issues here. Also enjoyable were the poems that were not a chore to read. (NR)
Andy Cornell / 3907 Wedgewood Dr. / Portage, MI 49008

PANSY #4 / $2.00 ppd.
5 1/2 x 8 - copied - 48 pgs.
One of those 'personal' zines - lots of writing from the editor. Pieces on his work, travel notes, a weird fiction thing about Glee Club, loads of comics. Easy to read - the opinions don't come off as being draconic, the chaos layout actually works in his favor, hiding lots of subtle stuff. Well done. (TM)
Ian / PO Box 265 / Averill Park, NY 12018

PAPERBACK JUKEBOX 16 / free (.50 ppd. ?)
Newspaper - 32 pgs.
Scene report and ad sheet for the Portland region. Didn't care for the majority of the columns (except for M.C. Harris' hip hop overview) though the articles on Portland indie labels and local bands were informative. This issue's got an unusually serious Jesus Lizard interview in which Dave Yow & Co. argue the economic (rather than ethical) benefits of staying with indie Touch & Go as opposed to going major. (JD)
1914 NW 24th Pl / Portland, OR 97210

PEACH FUZZ #1 / $1.00 plus 2 stamps
8 1/2 x 11 - copied - 20 pgs.
Silly silly cuttings, lots of misspellings. Many funny clippings, comical assertions. Semi-serious rantings, political observations. I found it somewhat strange, the rest I am not telling. (MW)
Leyna Papach / 15860 Eagle Point Ct./ Chesterfield, MO 63017

PEACHES & HERBICIDE #3 / two 29¢ stamps
51/2 x 81/2 - copied - 24 pgs.
An interview with Spitboy takes up a few pages here, with the rest being a homey mix of interesting tidbits, stories and an interview with a collector of memorabilia. The two stories by Brooke could have stood some enlarging (the writing was very, very small), but that's the only down part. (NR)
Mark / 715 Stadium Drive Box 2362 / San Antonio, TX 78212

POOP FOOD #1 / $ 1.00 ppd.
8 1/2 x 11 - copied - 24 pgs.
"For sick people" it says on the cover, although I'm not sure why. Standard punk fare, including two pages that repeat and one page that was collated upside down. Interviews with Sockeye, FYP, Subworm Feeders, Nobody's Children, scene and record reviews..... (TM)
Erik / 11518 92nd St / Edmonton, Alta T5G 027 / Canada

PRACTICAL ANARCHY #5 / $0.75
8 1/2 x 11 - copied - 20 pgs.
I think this is one of the most readable zines I've had the pleasure to review in quite awhile, interesting because I've been hella bored w/ political zines for about a year now. I liked it because I don't agree with everything, but the argument presented makes a strong case for their point. Articles on voting (some rhetoric and some good points), an interview with Noam Chomsky, suggestions for everyday life (hence "practical anarchy"), zine reviews, local stuff, and more. I think you'll be impressed. (SB)
Chuck Munson, PO Box 173 / Madison, WI 53701-0173

RINSO #2 / 2 stamps
5 1/2 x 8 1/2 - copied - 20 pgs.
Dayton—the city that means well. Typical scene report/review/comics format, though unusually well done. Comics are its best feature. Oi! (TJ)
PO Box 3411 / Dayton, OH 45401

RUSTBELT #360 / $1.00 ppd.
8 1/2 x 11 - offset - 16 pgs
This zine offers plenty; comics, sex advise, record reviews, interview with the band Dink, politics and lots of humor. (HH)
Rustbelt / 2425 Lyndale Ave / Minneapolis, MN 55405

SATANIC TOASTERS #4 / send stamp
5 1/2 x 8 1/2 - copied - 20 pgs.
Be warned: this is more of a diary than a zine. Marc's a writer, and knows how to spell. You should read it. (TJ)
Marc Mazique / RPO 6183 / PO Box 5063 / New Brunswick, NJ 08903-5063

SCRAM #2 / $3 ppd.
8 1/2 x 11 - offset - 48 pgs.
Another new-ish local zine that has suddenly made a leap from "zine-that-most-folks-don't-realize-exists" to "wow-where-did-this-zine-come-from". It's got so many great elements that suck me in. S. Clay Wilson, Pre Marital Sex tour diary, the Au Pairs, etc. There's even stuff that offends me... Another must. (LH)
690 Haight St. / San Francisco, CA 94117

SECOND GUESS #5/ $2 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
This zine was so good, it had me clambering the MRR archives for back issues. Mainly for the previous interview with M. Board, which generated a slew of letters in this issue. Inside you'll also find commentary about Seattle; Gilman shows, school, and punk dress codes. Bob also tells about a mining ghost-town-turned bored-locals hangout, that looks right out of Road Warriors; and wraps things up with letters and reviews. Oh, and did I mention how good the thang was? Well, get it for yourself then.(JX)
PO Box 9382 / Reno, NV 89507

SHIP OF FOOLS - July/Sept / $2.00 ppd.
8 1/2 x 11 - newsprint - 36 pgs.
Mixture of news, editorials and reprints. Information on everything from hemp legalization to the increasing tendency of law enforcement organizations to confiscate computer equipment. Loads of interesting reading about police forces - their involvement with white supremacy organizations, new t-shirt and poster designs and so on. A pretty serious read. (TM)
PO Box 2062 / Westminster, MD 21158

SKOINK #7 / $2.00 ppd.
12 x 8 - printed - 30 pgs. - English
Belgium fanzine for skinheads, and open-minded punks. Good interviews with Rhythm Collision, and Void Section. Excellent article on negationism (those neo-nazis' denying historical events, most notably the holocaust), plus zine and record reviews. (HH)
Johan Van Mieghem / Postbus 41 / 9550 Herzele / Belgium

SLAM #2 / $2 ppd.
8 1/2 x 11 - copied - 36 pgs.
Very strange zine here and I'm not sure exactly where they're coming from. On the one hand it starts with a primer on the anarchist case against voting (a little late now, folks) and then goes into "On The Road With the Rollins Band". All the standard stuff here including views, reviews and bad poetry. Sister Souljah even winds up here for some reason. (LH)
PO Box 22861 / Alexandria, VA 22304

SNAFU INT. #5 / $1.00 ppd.
8 1/2 x 11 - copied - 22 pgs.
This looks an awful lot like *Punchline*. Photographs and collages with statements, and a couple of writings, a page of 1-800 numbers and a reprint from the Smoke and Whispers pamphlet. Interesting stuff. (MA)
21 King St. W. Apt. #712 / London, Ont. / N6A SH3 / Canada

SNAK FÜD #5 / $1.00 and 2 stamps
5 1/2 x 8 1/2 - copied - 32 pgs.
This zine is hilarious! You got your "True Pet Death Stories", an article on recycling paper in your home, a head injury journal, and much more. But the highlights of this issue is the punk band wrestling matches, where the ultimate battle is Spitboy squaring off against the Mentors in the squared circle, and on top of all this you get a skinhead paper doll. (MA)
89 Mass Ave. #127 / Boston, MA 02115

SOUND VIEWS #21 / $1.50
8 1/2 x 11 - offset - 24 pgs.
A totally cool zine from the big apple. This issue has features on the bands Sick Of It All, and Yuppicide. Plenty of tidbits here, especially if you're interested in the New York scene, or planning to visit there.(HH)
Sound Views / 96 Henry St. #5w / Brooklyn Heights, NY 11201

SPONTANEOUS COMBUSTION #13 / $2 ppd.
8 1/2 x 11 - copied - 26 pgs.
This zine has been going on for some time, and it really shows in the quality. Nice lookin' layouts (pretty straightforward) and good lengthy interviews with Babes In Toyland, Slug and Jawbreaker. Pretty fun live reviews, which I think have been sorely missed in a lot of fanzines... (LH)
Mike Vinikour / 3943 Cumnor Rd. / Downers Grove, IL 60515

STUD #4 / 50¢ ppd.
8 1/2 x 11 - offset - 20 pgs.
Hands down, the best Helmet interview I've ever read. Very cool zine with mostly handwritten layouts. Great poetry, lots of news and reviews and photos galore with a higher percentage of "bass player" photos than any other zine I know of. Rad. (LH)
46 Bruce Rd. / Manchester, CT 06040

SUPERDOPE #5 / $2.75 ppd.
8 1/2 x 11 - offset - 44 pgs.
I heard that this is the last issue, but then again, I heard the same story about #4 when it came out. Somewhere along the line, this turned into one of the best zines in the Bay Area today. Lots of reviews with lots of knowledge. Live and record, this kind of quality reviewing is pretty rare (and always a thankless task). Cool interviews with bands like Thomas Jefferson Slave Apartments, Night Kings and other completely unrelated bands. A great read even if you've never heard of the bands. (LH)
Jay Hinman / 520 Frederick St. Box 33 / San Francisco, CA 94117

THWACK! #2 / $2.00 ppd.
8 1/2 x 11 - offset - 20 pgs
Although I'm not too into the music this zine covers I still found it to be interesting. Bands interviewed are Clutch, Shudder To Think, and Five-Eight. What's best about this zine is the show reviews. Honest and with attitude. The best I've read anywhere. Worth reading over and over. I swear. (MA)
1640 W. Grace St. / Richmond, VA 23220

FANZINE REVIEWS

TEARING UP THE PEA PATCH #4 / maybe $1
5 1/2 x 8 1/2 - copied - 36 pgs.
Don't you hate it when you go to read a review of something, and it seems like the reviewer doesn't care at all about anything except showcasing their writing talents? I do, and magazines like *Spin* and *Rolling Stone* are perfect examples of this. It's like they have to go out of their way to show you how cool, how innovative and "alternative" they think they are. The whole time they just show how shallow and ignorant they are of anything remotely exciting or cutting edge. Here at *MRR* things are different. We say what we mean, and even if it makes us sacrifice every iota of dignity and humility, we're not afraid to speak our minds. This zine is a personal journal-type-thing, more like a letter to the editor's friends. (MW)
2517 Grove Circle #9 / Little Rock, AR 72205

TRASH 'O' RAMA $2 ppd.
8 1/2 X 12 - copied - 20 pgs.
Lots of cult and horror movie reviews, "Nasty news clippings," and interesting interviews with the singer of The Ted Bundys, as well as with underground film maker and zine writer Mike Diana. Also has record reviews and show reviews. (KP)
A. VanDeuren / 2124 Hawthorne Hts. / DePere, WI 54115

TROUBLE IN RIVER CITY #1 / $1.50 ppd.
8 1/2 x 12 - copied -20 pgs.
Has some bizarre poetry and fiction, an article that exposes how sick the bible is, a guide to good and cheap grub in St. Louis, and an informative article on the School Boy Strikes of 1886. St. Louis scene report, demo and record reviews, Gauge interview, and a Demise show review. Over all it's pretty interesting reading and has good layout. (KP)
PO Box 5202 / St. Louis, MO 63139

VENUS ENVY / 2 stamps or trade
5 1/2 x 8 1/2 - copied - 20 pgs.
Creative and different. Filled with images and poetry. This one focuses on eating disorders and self image and takes you step-by-step through pictures revealing how one is taught to hate one's body if they don't look like a super model from Vogue. There's also a contribution from *Vomit Blood* zine about how our government and the media are leading a fascist war against wimmin by promoting the idea of the ideal of an unattainable degree of physical beauty. Thought provoking. (KP)
PO Box 3642 / Terre Haute, IN 47803

VICIOUS INTERFERENCE #2 / $1.50 ppd.
8 1/2 x 11 - copied - 14 pgs.
The focus of this zine seems to be on grindcore/noise/thrash music. Interesting conversations with Haggis and Confusion, plus write ups on Thoughtcrime and Slave State. The only thing I wasn't interested in was the Paul Weinmann interview and poetry, but that's my opinion, okay!? (MA)
M. Castro / A 4 - 5 F.A. / Ft. Riley, KS 66442

WHOREZINE #15 / $3.00 ppd. / $30 for 1 year sub
8 1/2 x 11 - copied - 34 pgs.
Fashion. Sluts. Style. Whores. Glamor. Prostitution. Finesse. Pussy. Intelligence. Basket enhancing. Informative clippings. Submissive rent boys. Great sense of humor. This has incredibly well-done layout. A great DIY-type trade zine for the sexually employed. You would do yourself a favor by checking this issue out, as well as back issues. (MW)
2300 Market St. #19 / San Francisco, CA 94114

WIND CHILL FACTOR #7 / $1.50 ppd.
8 1/2 x 11 - copied - 62 pgs.
It's difficult to review a political zine when you don't share the political perspective of the editors. *Wind Chill Factor* is an anarchist zine, and not being an anarchist, I can't get too excited (especially since some of the views expressed seem knee-jerk and reductive to me, regardless of the political persuasion). Nonetheless, anarchists will probably enjoy this, as a good effort was made to include a great deal of text on a variety of topics including rape, the L.A. riots, whiteness, and a lot more. (LV)
PO Box 81961 / Chicago, IL 60681

WIND CHILL FACTOR #8 / $1.50 ppd.
8 1/2 x 11 - copied - 68 pgs.
The first page says it's a zine for ideas, action, news, anger and creativity. And at a glance it looks like it might be just more anarcho-smash the state dogma. But it's not. In fact it's packed full of info; pretty much like it says it is. It has plenty of letters, lots of news clips, info on various political groups, and a great piece from Red Zora on gendered freedom. It's a lot of what you expect, but done well, and if this is what you want, than read up. (JX)
PO Box 81961 / Chicago, IL 60681

WOOZY #1 / $4.00 ppd.
12 x 8 1/2 - copied (screened cover) - 38 pgs.
Nice color in the cover. Serious diversity here: there are editorials on the 'DIY' ethic to comics, record reviews, and a history of the German experimental band, Can. Some record reviews (including a 'Revolution Grrrl Style' page) and then interviews with Rainyard, Hurdy Gurdy and Peachfuzz. It's really nice to see an article about Can, being the fan that I am... (TM)
PO Box 4434 / Melbourne University / Parkville Victoria 3052 / Australia

A FEW MORE LISTINGS

AARDVARK #1 / $1.00 ppd. or stamps
Collages and opinions with the intent of having fun and a good laugh. The Glen Danzig piece had me rolling.
9135 Edmonton Ter. #201 / Greenbelt, MD 20770

ANATEMA #1 / $1.00 ppd. or trade
Has stuff on Gorilla Biscuits, Older Than Dirt, Anemia, and a few articles. If you can Polish, pick it up.
Andy Preger / 5156 W. Newport / Chicago, IL 60641

ARTHUR'S COUSIN #1 / 2 stamps
Stories, opinions and reviews.
Joshua / 2501 Wickersham Ln. #2132 / Austin, TX 73741

BOWLING DOUGHNUTS #1 / 2 stamps
Interviews with Skankin' Pickle, and Jerm Flux, Gwar article, and reviews of shows and records.
3809 Princess Anne Rd #107 Box 105 / Virginia Beach, VA 23456

CHEW DIGEST #4 / 2 stamps
Interviews with Uncle Green, and write ups on a few other bands and people. Could use work in the layout department.
PO Box 77008 / Ybor City, Fl 33675

CHUMPIRE #13 / stamp
Writings, reviews and newspaper clippings.
Greg K. / 36 E.4th St. / Emporium, PA 15834

THE COTTON CANDY CONSPIRACY #? / .75 ppd.
Comics, poems and writings.
2245 Center Ave. / Northbrook, IL 6006

CURRENT BULLSHIT #2 / SASE or IRC
Mike Bullshit's new zine. Thoughts, opinions and a discussion of record labels he has dealt with.
89 - 58 215th Place / Queens Village, NY 11427

MASS REVOLT #2 / stamp
Opinions, news, reviews nad an interview with Toxic Narcotic. All on one piece of paper!
48 Brighton Ave. Apt. #6 / Allston, MA 02134

NO SHIRT, NO SHOES, NO SERVICE #1 / $1.00 ppd.
Poems, articles, and interview with Jeff Pezzati
2427 So. 58 Ct. / Cicero, IL 60650

PSHAW #2 / $1.00ppd.
Opinions, writings, some band stuff and a sticker
PO Box 2382 / Janesville, WI 53547

RATS ARE WE #1 / $1.20 ppd
Put together by Misfits fans. Interviews with Bobby Steele and Blanks 77, along with articles and reviews.
Mark / 8506 Mapleview Ave. / Richmond, VA 23294

SKINNY MAN #1 / $1.00 ppd.
Articles, reviews, and an interview with Naked Angels.
Matt Lewis / 1041 Martin St / Winston-Salem, NC 27103

SPEEDMETAL PLUS #16 / 2 stamps
No speedmetal here, just a collection of moronic stories.
Retart / PO Box 12211 / San Luis Obispo, CA 93406

STATE CONTROL #2 / .75 ppd.
Articles and collages in the political vein.
PO Box 6224 / Anaheim, CA 92816

STUY ZINE #10 / $.50ppd or 2 stamps
A collection of clippings, writings, and reviews with a humorous edge. To be read from back to front.
5021 Central Ave. / Indianapolis, IN 46205-1057

10-15 #7 / 3 stamps
Opinions, reviews, Anarchist history lesson and recipes.
Dan Fischer / South 70 West 17374 Muskego Dr. / Muskego, WI 53150

TWENTY - ONE #1 / $1.00 ppd or trade
Opinions, clippings, zine, live show, and flyer reviews.
PO Box 25125 / Tempe, AZ 85285-5125

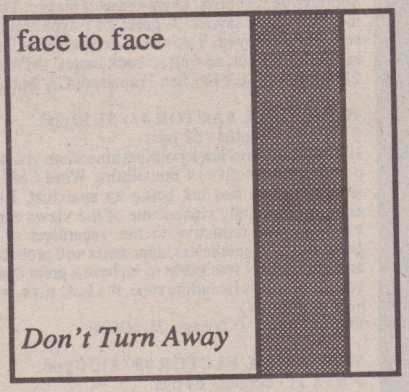
U-WRITE #1 / $1.00 plus stamps or 5 IRC's
If you're looking for a pen pal, this is for you. This also offers free listings.
Karen Braun / PO Box 7697 / Torrance, CA 90504

UNWOVEN DEITY #1 / $1.00 ppd
GG Allin, Kingdom Scum, reviews, writing, Paul Weinman poetry (ugh!)
Chad Negendank / 404 Kituwah Trail / Knoxville, TN 37919

VERA KRANT #23 / $2.00 ppd
Band articles, reviews, and multi-color printing. If you can read Dutch...
Oosterstraat 44 / 9711 NV Groningen / Holland

VOMIT BLOOD #3 / 2 stamps or zine trade
"The smelly anarchist issue" with thoughts on recycling, cops, d.i.y. punk, and some poetry.
PO Box 65072 / St.Paul, MN 55165-0072

--JUST WHAT THE DOCTOR ORDERED--



CHECK OUT THESE BRAND NEW SOON TO BE CLASSIC RELEASES:

DSR-13 face to face LP/CD "Don't Turn Away" - *The long awaited debut release from this Southern CA, 3-piece. Ultra punchy, melodic, tight punk.*

DSR-15 Rhythym Collision LP/CD "Now" - *The powerful sixth release from this L.A. based trio. Intense, emotional punk rock, CD contains "Pressure" LP.*

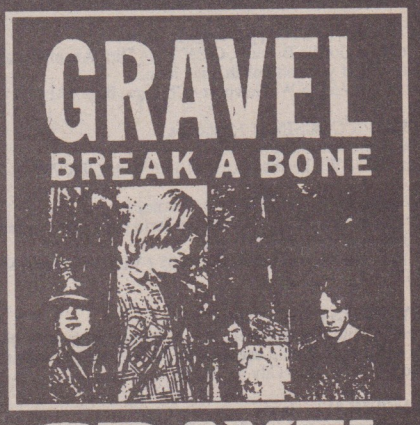
Prices: LP - $7.00 ppd U.S./$10.00 elsewhere. CD - $10.00 ppd U.S./$12.00 elsewhere.
Check, cash, or money order to : Dr. Strange Records, P.O. Box 7000-117, Alta Loma, CA 91701

"TAKE THESE TWO AND CALL ME IN THE MORNING"

TRIPLE TRASH RALLY

THE MORTALS
"RITUAL" LP/CD
Twelve full-on doses of pure rawk n' roll power! ES124 8.00/12.00 ppd.

PHANTOM SURFERS
"PLAY SCREEN SPECTACULARS" LP
Fourteen ragin' reverb drenched all instro blow-outs! ES125 8.00 ppd.



GRAVEL
"BREAK A BONE" LP/CD
Loud guitars. Great songs. No Bullshit! ES126 8.00/$12.00 ppd.

OUT NOW: Tales From Estrus Vol. 2 7" e.p., Jackie and the Cedrics 7" e.p., Marble Orchard 7" ON THE BURNER: Supercharger "Goes Way Out!" LP, The Fall-Outs LP/CD, Estrus Gearbox CD, Mono Men "Shut Up!" LP/CD and lots more trash for yer can! We also carry loads of cool and hard to find non-Estrus stuff...WRITE FOR A FREE CATALOG!

JOIN THE ESTRUS CRUST CLUB: 6 SINGLES FER $25 BUCKS ($30 CANADA/$35 FOREIGN)
You'll get the next six limited edition color vinyl singles, a 15% discount on mail-order and more "members-only" bonuses...so what'cha waitin' for?

Distributed by Mordam Records and Semaphore

Estrus Records P.O. Box 2125 Bellingham WA. 98227 U.S.A.

VARIOUS ARTISTS 'GROIN THUNDER' CD/DOUBLE LP/MC

24 groups cover the kings of drool, The Troggs!! Features the Dwarves, Cheater Slicks, Bevis Frond, Fluid, Antiseen, Thee Headcoats, Bored, Muffs, Walkingseeds, Original Sins, Devil Dogs and a 4-colour Peter Bagge cover!

CHEATER SLICKS 'DESTINATION LONELY' LP/MC/CD

From Boston's weirdest comes an album for loser's everywhere. These guys delve into the deepest, darkest recesses of psychotic 60's punk and come out with twisted tunes and sick, crazy noise. Cover by Dan Clowes.

DISTRIBUTED BY SHOCK RECORDS AUSTRALIA FAX + 613 482 3873 USA — TWIN CITY IMPORTS, UK. — GREYHOUND, ITALY — HELTER SKELTER, GERMANY & BENALUX — SEMAPHORE, SPAIN — CAROLINE, SWITZERLAND — REC REC, CANADA — CARGO.

DOG MEAT

GPO BOX 2366V, MELBOURNE 3001, AUSTRALIA

NEW START RECORDS

P.O. Box 10110
Winston-Salem, NC 27108

7" $3.50 MCS $4.50 12" EP $6.00 LP
$7.50 T-shirt $10.00 Long-sleeve $14.00.
If you are unsure about overseas postage rates, send an IRC and we will send you our rates for overseas Air Mail shipping.

T-Shirts and Longsleeves for
BACKLASH
ENDGAME
HARDCORE REALITY
LINE DRIVE
NAKED ANGELS
NEW START SxE

FIGHT ME, PUNK!!!

WINSTON-SALEM HARDCORE

pictured above : title fight between ENDGAME 's Jeff 'Dahmer' Simms and LINE DRIVE's Gray 'Triple Fat Guido' Kiser

NSR008 UNHERD "Dripping" LP (OUT SOON)
NSR007 BACKLASH "Don't Count Me Out" 7"/MCS (OUT SOON)
NSR006 ENDGAME "Seeds of Consciousness" 7"/MCS
NSR005 HARDCORE REALITY "No Justice" 12"/MCS
NSR004 LINE DRIVE "the few..." 7"
NSR003 *V/A OUR HOPE 7" Winston-Salem hardcore comp. with ENDGAME, LINE DRIVE, NAKED ANGELS and TRAIN OFTHOUGHT (OUT SOON)
**OUR HOPE replaces the HARD BALL "One on One" 7" as NSR003.*

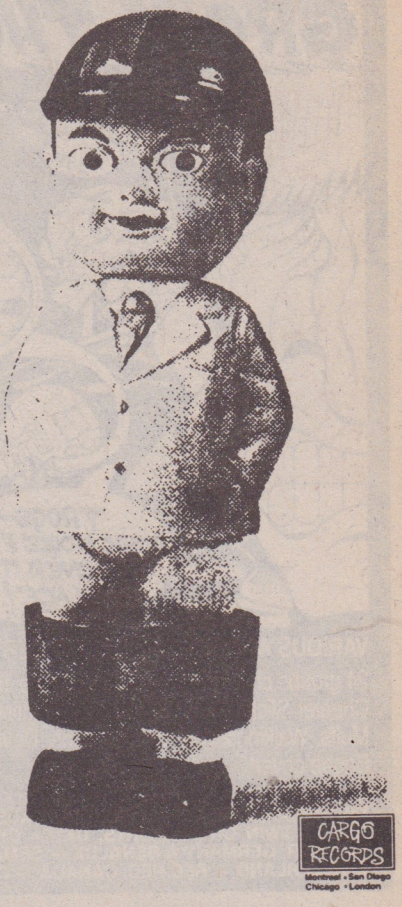
OUR NEW WINTER CATALOG IS OUT NOW, SEND A LONG SASE!!!

fishwife

"Ritalin"

AVAILABLE ON LP,CD

Play with your sister's pee pee



FISHWIFE
P.O. BOX 99916
SAN DIEGO CA.
92169 USA

HEADHUNTER

FOR MAILORDER CATALOUGE
SEND S.A.S.E. TO
CARGO RECORDS
4901-906 MORENA BLVD
SAN DIEGO CA. 92117

OUT NOW ON AMREP

HELIOS CREED
KISS TO THE BRAIN
POWERFULLY TWISTED SHIT
AVAILABLE IN ALL FORMATS

COWS
IN THE MOUTH 7"
COMING IN JAN.

HAMMERHEAD
ETHEREAL KILLER LP

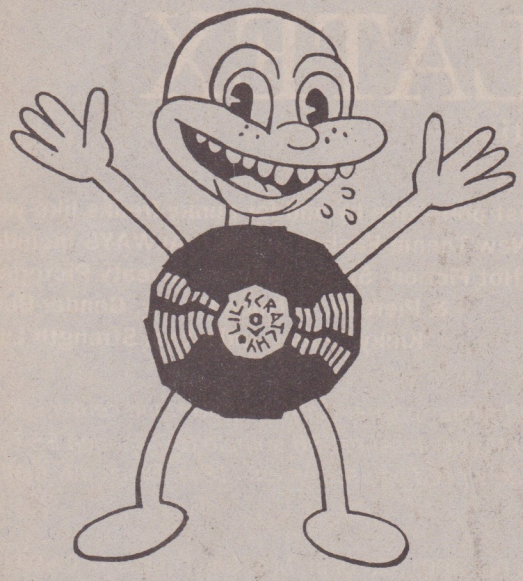
SURGERY
9TH WARD HIGH ROLLERS LP

AMPHETAMINE REPTILE RECORDS

2645 FIRST AVE. SOUTH
MINNEAPOLIS MN 55408

SCRATCH

317 A CAMBIE STREET
VANCOUVER. B.C. CANADA V6B 2N4
PHONE/FAX: (604) 687-0488



LESTER©'92

★THE SCRATCH RECORDS ALL-STARS★

itch
"88 BONES" 7" E.P.

LUNG
"PSYCHOPORNADELIA" 7" E.P.

SUPER CONDUCTOR
"MOST POPULAR MAN IN THE WORLD" 7" SINGLE

SUN CITY GIRLS
"NAPOLEON AND JOSEPHINE" 7" E.P.

NIMROD
GRANDSON OF HAM" C.D.

Thee Crusaders
DOUBLE 7" SINGLE

TWERDOCLEB
"THE GNAT" 7" E.P.

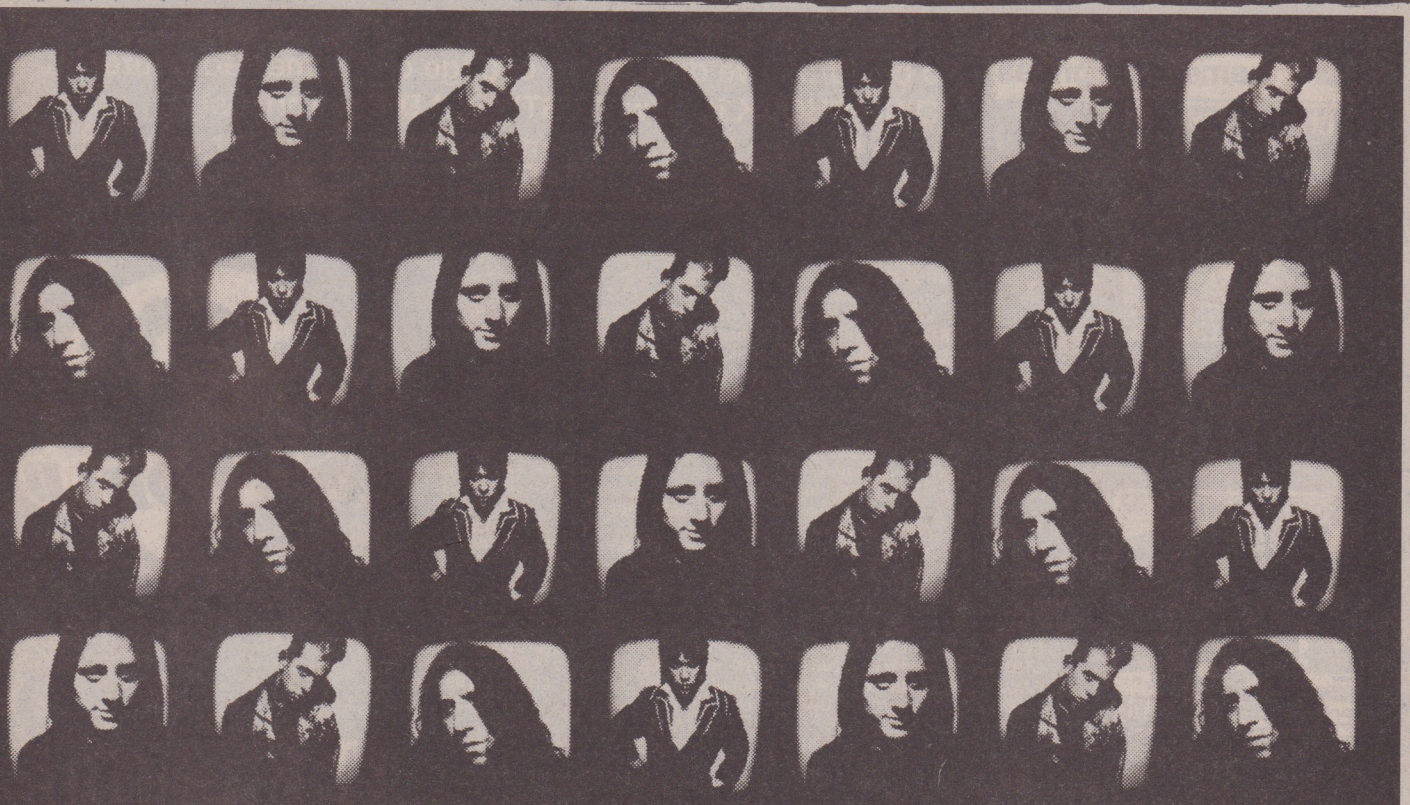
HUMP
"LOWPILE CARPET" 7" E.P.

KREVISS
"UNVEILED" 7" SINGLE

SINGLES ARE $4.00.
DOUBLE SINGLE $6.00.
C.D.'S $11.00. ALL POSTAGE PAID.
OVERSEAS ADD SUM BUX.
CANADA, PAY IN CAN. FUNDS,
U.S. PAY IN U.S. FUNDS.

Distributed by
Revolver Records
290-C Napoleon St.
San Francisco, CA.
94124
(415)-695-1637

MAIL ORDER SINGLES
CATALOGUE AVAILABLE
JUST SEND POSTAGE.



INTO ANOTHER

creepy eepy, four song 12"
out now, $6.00 post paid, vinyl,cass,cd
Revelation Records, P.O. Box 5232, HB, CA 92615

REVELATION RECORDS

SEXUALITY IS YOUR VEHICLE

YOU'VE GOT CONTROL OF THE WHEEL

SO GET OUT OF THE MIDDLE OF THE ROAD!!

TASTE OF LATEX

The McPorn® Alternative

The first porn 'zine by and for punky freaks like you.
New Theme Each Issue, But ALWAYS Includes
Hot Fiction, Smart Articles, Sweaty Pictorials,
& Pierced, Tattooed, Raw, Gender-Bent,
Kinky, Queer, Industrial Strength Lust.

52 glossy pages. Full-color cover and center-spread.
$19.95 for 4-issues. $6 sample ($7 Canada $8 C/S).
Include signed age statement (18+). Discreetly mailed.

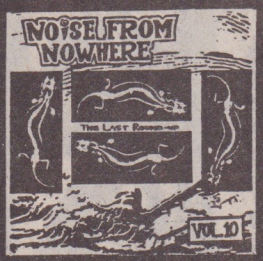
TASTE OF LATEX P.O. Box 460122, Dept. M-4, San Francisco, CA 94146

A new year, new name, new prices

It's the 10th anniversary for the TOXIC SHOCK Record label.
To celebrate we decided to change our name! Go figure!
TOXIC SHOCK is now WESTWORLD Enterprises!
Same friendly folks and same reliable mail-order service!

RECORDS / TAPES / CD's

Noise from Nowhere #9 7"EP
A split with two of Tucson's finest, MONDO GUANO and SLO-DELUXE. Color vinyl by mail-order only! $3.00



Noise from Nowhere #10 7"EP
4 Tucson bands (Earl's Family Bombers, Feast Upon Cactus Thorns, Opinion Zero and Z.T.T.F.) Color vinyl by the mail while they last! $3.00

We are distributed in Europe by EFA and Semaphore, in the U.S. by TCI, DEI, Cargo, Get Hip and Smash!

HOUSE OF LARGE SIZES "I'm My Own Grandpa".....7"45 $3 or CD5 $5
(2 new songs on the single and 5 tracks on the CD5, all non-LP)
CONDITIONZ "Kings of the Whole Wide World" Calif. pop-core CD only $10
TREEPEOPLE "Guilt Regret Embarassment" LP cass $6 CD w. 9 bonus $10
JACK ENDINO "Angle of Attack" first time on CD (2 bonus cuts) cass $6 CD $10
ZERO BOYS "Vicious Circle" 23 classic songs on the CD! cass $6 CD$10
DATURA SEEDS "Who Do You Want It To Be?" (ex-Zero Boys)....LP cass $6.00
HOUSE OF LARGE SIZES "Heat Miser".....LP cass$6 CD $10
CD includes "One Big Cake" LP (available on cassette $6)
RANCID HELL SPAWN "Gastro Boy" 4 new scuz-blast-poptunes (import) 7"$4
HULLABALOO "Dead Serious" 6 song EP cass $5 or CD (includes 1st LP) $10
HULLABALOO "Beat Until Stiff".....(Boston grungesters).....LP cass.$6.00
"like a mudpack on the face of heavy metal" Rockpool
SLOPPY SECONDS "Destroyed".....cass $6 CD $10
"yet another great Hoosierpunk band looking to Kiss the world"FLIPSIDE
HICKOIDS "Waltz-a-Cross-Dress-Texas" (Austin's best-dressed)LP cass$5.00
"irreverent as corn is yellow, they fuck with everything"Option
SKIN YARD "Hallowed Ground".....(their best release).....cass $6 CD $10
INBRED "Kissin Cousins" cassette include first album...LP or cass $5.00
DAYGLO ABORTIONS "Feed us Fetus" Canadian punk.....cass only $6.00
STUPIDS "Retard Picnic" Limited purple vinyl edition.....LP only $6.00
RAW POWER "After Your Brain" Italian HC metal.....LP only $6.00
HICKOIDS "We're In It For The Corn" excellent debut.....LP cass $6.00

UPCOMING FROM WESTWORLD :

"Yeah, But It's a Dry Heat" Tucson compilation LP and CD with Earl's FamilyBombers, Mondo Guano, Feast Upon Cactus Thorns, the Fells, Fuzz, Slo-Deluxe, Blood Spasm, Lonely Trojans, Z.T.T.F. and others. Out in February '93, Please don't order until then.

also upcoming:
RAW POWER "Screams from the Gutter/After Your Brain" CD

HICKOIDS "Hickoid Heaven" CD collection

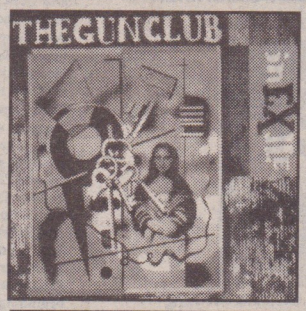
WESTWORLD

WESTWORLD
BOX 43787, TUCSON, AZ 85733
602-623-2008

Prices include postage (in US only) if you mention this ad. Catalogs and the Toxic Tater Tot newsletter are FREE with order, others must send $1, no free-loaders! Outside the U.S. add $2 per item for extra postage. You can also place credit card or C.O.D. orders over the phone! (in U.S. Only $20 minimum). STORES contact us for wholesale information. When in sunny Arizona, drop by our store, Toxic Ranch!

DEAD, WHITE AND BLUE
"Heads"
Debut release from this intense hard rock trio.
51128-2/4

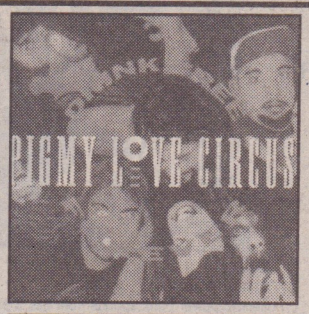
THE GUN CLUB
"In Exile"
A collection of this band's favorites from circa 1987-1991, never before released in the U.S.
51103-2/4



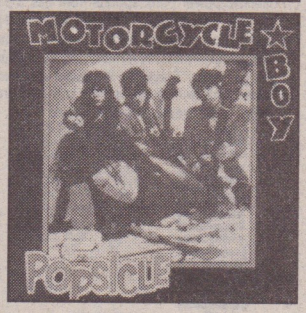
JEFF DAHL & POISON IDEA
A tribute to the late Stiv Bators mashed together with three new tunes from both punk masters.
51137-2/4

WATCH YOUR BACK!

or you might get hurt.



PIGMY LOVE CIRCUS
"Drink Free Forever"
"Self-proclaimed" kings of L.A. prove once more that they can pull trains with their teeth
51098-2/4



MOTORCYCLE BOY
"Popsicle"
The album that boasts of being "produced by the New York Dolls' Sylvain Sylvain!"
51093-2/4

Distributed by Relativity Entertainment. Also available post paid through Triple X Mailorder: $9.00 per cassette, $13.00 per CD. Please add $1.00 per item for shipping.
Overseas customers add $3.50 per item. California residents add 8.25% sales tax. Triple X Records P.O. Box 862529, Los Angeles, CA 90086-2529.

TRIPLE X RECORDS

YOUR RIGHTS ARE IN DANGER.

PRO-CHOICE LOBBYISTS ARE OUTFUNDED 10 TO 1, OUTNUMBERED 5 TO 1 IN SUPPOSEDLY PRO-CHOICE CALIFORNIA ALONE. THE SUPREME COURT IS UNBALANCED AND THE RIGHT WING OWNS YOUR CABLE. GET SCARED.

ALL DESIGNS ARE PRINTED ON BLACK 100% COTTON FRUIT OF THE LOOM SHIRTS WITH WHITE PLASTISOL INK, CONVEYOR DRIED TO INSURE LASTING, QUALITY PRINTS. AVAILABLE IN LARGE AND EXTRA LARGE SIZES ONLY.

ALSO AVAILABLE THROUGH BAD MAN MERCHANDISING:
411 - "THIS ISN'T ME" LP, CASSETTE, CD
411 - "SAY IT" 7" EP
VOICEBOX - "SILENCE LIES" 7" EP

BAD MAN MERCHANDISING

T-SHIRTS - $10.00 PPD • LP/CASSETTE - $8.00 PPD
EP - $3.50 PPD • CD - $12.00 PPD
CASH OR MONEY ORDER MADE PAYABLE TO DAN O'MAHONY.

U.S. ORDERS ONLY (OVERSEAS CUSTOMERS PLEASE CONTACT ZED RECORDS IN LOS ANGELES).

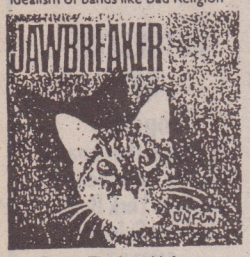
BAD MAN MERCHANDISING
1411 W. COVELL BLVD., SUITE 106-181, DAVIS, CA 95616

THAT WAS THEN, THIS IS NOW.

Thanks to the Daily Californian for this recent review of the JAWBREAKER "Unfun" CD:

Jawbreaker — *Unfun* (Shredder)

Even if you have the tape or record already, this CD re-release of Jawbreaker's soon-to-be classic 1990 album is an absolue must-have. Jawbreaker's melodic hardcore mixes the raw aggression of early Husker Du with the staunch idealism of bands like Bad Religion

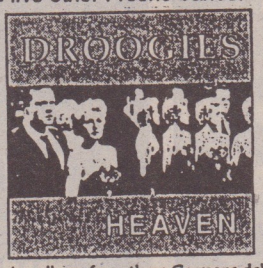


and Fugazi. The fiery *Unfun* questions religion, racism and friendship in a more profound and sincere way than your average U2/R.E.M. clone or straight-edge hardcore band. More complex issues such as date rape ("Driven") and the dangers of pornography ("Softcore") are also examined. Jawbreaker play with such conviction that it seems like every second of piercing feedback and every thunderous drum roll has a point to pound into your brain. The busy bass lines, crunchy power chords, and heartfelt, raspy vocals are wonderfully clear on the CD remix. This re-release also includes the three tracks from the band's 1989 *Whack and Blite* e.p.
(Kane Tsay)

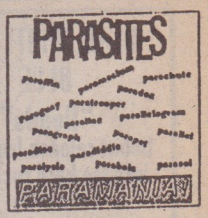
JOLT
"Lulaby"/"Jalopy" 7"
Classic power punk sounds from this 3 piece combo. "Lullaby", with it's nasal vocals and pop production (care of Nikki Parasite) starts to reach into Green Day territory, a great pop/punk song. "Jalopy" stays true to straight ahead early style punk, with great upbeat and solid drumming. Send these guys down here! - Al

JAWBREAKER's 1989 single version of "Busy", backed with the classic non-LP track, "Equalized".

Volumes 3 and 5 of "The World's In Shreds" compilation singles are still available. Volume 3 has CAPITOL PUNISHMENT, and five other Fresno bands.



Impressive album from these Germans debuting on America's Shredder label. Comparisons have been made with Dinosaur Jr and the Lemonheads and I'd add the Only Ones to that list. Great big, walloping guitar sound that's as fresh as it is massive. The vocals are well laid back in a production which is reminiscent of Albini's working practices. (from Spiral Scratch)



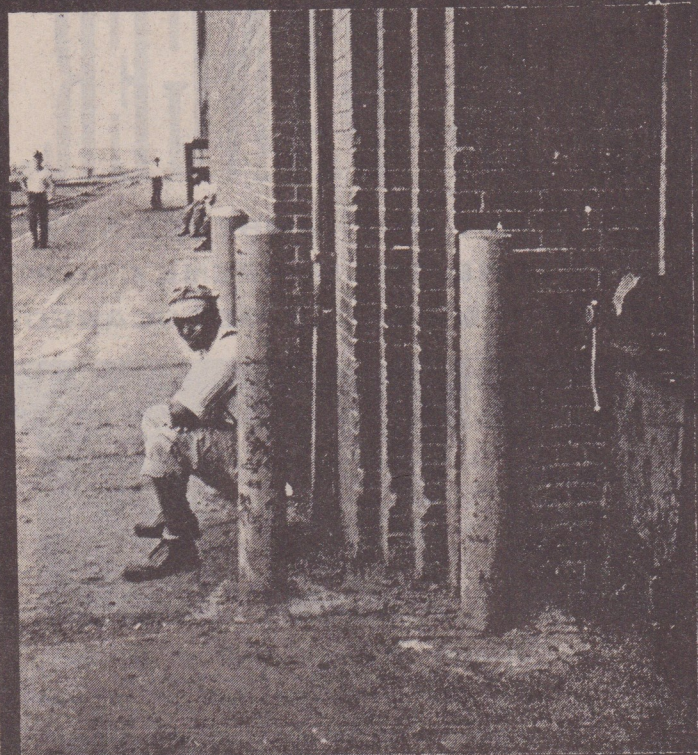
THE PARASITES
"PARAMANIA" 7-inch
"EN HOMAGE AUX BEATLES" 7-inch (Shredder)
(This review appeared in *Rockpool*) Another local (Jersey) trio who've been coming on strong of late. The group's previous work was decent punk/pop that was enjoyable enough, but their new singles show splendid growth. "When I'm Here With You" from the "Paramania" 7-inch is by far their finest outing, approaching the better Descendents material for honest, swooning pop with a new wonderfully tempered tight guitar onrush. On the flip, "Die Trying" is nearly as good, and even their actually serious cover of "Both Sides Now" (a syrupy lite FM hit by JUDY COLLINS in 1970) is well executed and worth recording. The same could be said of the AUX BEATLES 7-inch, where they cover "I Feel Fine" and "Paperback Writer" in fine style, always great to hear Punk Beatles). The band has tightened, has developed muscle and is beginning to display a refined pop knack. Put these guys up there with the more recent work by Mr. T. Experience and Shudder To Think when one thinks of making '91 punk 'n' roll sound anything but retro.

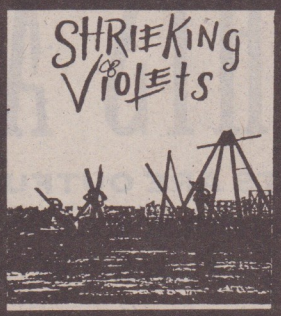
Also available is PARASITES "Last Caress" 7" , and SPECIAL FORCES "Red, White & Blue" 7".

All singles are $2.50. DROOGIES LP/Cassette is $3.90. JAWBREAKER's "Unfun" CD is $7.80. Postage is $1.05 for the first pound U.S., 43¢ each additional Lb.. Checks payable to: Blacklist Mailorder, 475 Valencia St., S.F. CA 94103. Distributors contact Mordam Records.

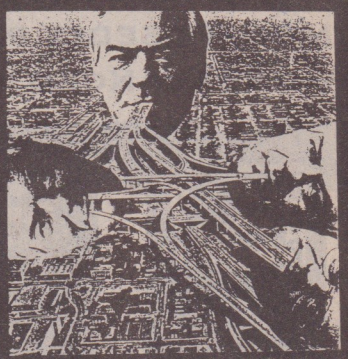
SHREDDER RECORDS
2425-B Channing Way #554
Berkeley, CA 94704

HAPPY BROKEN NEW YHEAR !



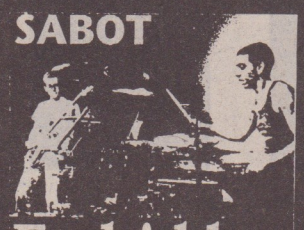


SHRIEKING VIOLETS - war
All female punk rock band from New York
Don't file under riot gurrrl. Thanks.
4 songs, purple vinyl, $3/$4/$5



TASTEFREEWAY-KAMILLA
The Bizzare side of punk.Maybe...
3 cool songs $3/$4/$5.ppd.

SABOT



SABOT-FORBIDDEN
2 live songs recorded on their last tour of Eastern Europe. Sort of like DOS or RUINS. Many addresses are included should you like to tour over there. $3/$4/$5

URGENT FURY-DEMOS 84-86
CLASSIC NY. HC. ANGRY, THOUGHTFUL, MELODIC, POWERFUL. 10" 10 SONGS $6/$8/$10

OUT SOON J CHURCH CD. WITH BOTH 7' singles & comp tracks
A tail of 2 cities comp with 20 seattle & San Francisco bands.
In April a new Naked Aggression lp/cd/cass/8 track.

BROKEN REKIDS POBOX 460402 SF.CA. 94146-0402

eMpTy, but still running!

GAS HUFFER - Integrity, Technology & Service
Seattle's cult heros newest LP with 13 new "Barn-burners" to quote the Supersuckers!
LP/CD/CS

CRACKERBASH
Portland's power trios' self titled debut! A melodic, morose, and moody 12 song masterpiece of northwest punk rock.
LP/CD

ZIPGUN - 8-Track Player
Debut by Seattle veterans Zipgun! Full length of raging power punk. Includes all the 7" releases.
LP/CD

eMpTy RECORDS
P.O. Box 12034
Seattle, WA. 98102
Muggenhoferstr 39
8500 Nurnberg, Germany

NOW: Steelwool, Fumes, Girl Trouble, & Meices 7 incher's
SOON: Girl Trouble LP, Meices LP, Killsybil LP...

Send S.A.S.E. for complete catalog Distributed by Mordam
LP & CS $8 ppd/ CD $10 ppd/ 7 inch $3.50 ppd

EGG HUNT

BLACK & AQUABLUE LOGO
White

Holy Rollers

FLUORESCENT ORANGE LOGO
Purple, Green, or Black

BLACK CAT, LIME LETTERS (High-Back Chairs)
White or Grey (75% cotton)

Inner Ear
RECORDING STUDIOS

SMALL BLACK & WHITE LOGO OVER LEFT BREAST
Grey (75% cotton)

YELLOW 3, GREEN SCISSORS
Red, Black or Grey (75%)
Navy Blue or Black
Red or Black

BLACK WITH SUBTLE BLUE IN PHOTO
White

BLACK DESIGN
Grey (75% cotton)
Grey

BLACK, GREEN, & PURPLE
White

SPECIFY LARGE or EXTRA LARGE
When selecting shirt color, list second choice

= 100% COTTON T-SHIRT $12
= LONG-SLEEVE T-SHIRT $14
= 50/50 SWEATSHIRT $17

Prices include postage/handling in USA & Canada

OVERSEAS: for each shirt ordered, please add $1 for Surface ($2 Japan/Australia/N.Z.) add $3 for Airmail ($4 Japan/Australia/N.Z.)

AMERICAN DOLLARS ONLY—Please make checks and money orders out to Adult Swim or Jeff Nelson

Virginia residents please add 4.5% Sales Tax.

adult swim

P.O. Box 1535 Arlington, Virginia 22210-0835

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX - CASH ONLY!!!

SUPERCHARGE YOUR MIND! Legal (if You're legal), powerful, affordable (Yeah, right). Details by mail. Pledge your allegiance to the: Altered States of America, PO Box 38114-223, Houston, TX 77238. Experience the Revolution!

O.K., O.K., O.K., O.K., Two out of three dentists prefer Uncommon Society's sugar coated power pop extravaganza to regular check ups and a coffee minus the cream. Somewhere there is a meaning. Brand new Uncommon Society 7" out on THD and Submission Records from Minneapolis. Feel it. Or don't. Write and bug us at THD Records, 2020 Seabury Ave, Minneapolis, MN 55406.

IF YOU CAN WRITE A LETTER, you can get in touch with us. Friendly, interactive band. Uncommon Society wants to talk to you, especially you. New 7" out on THD Records now. Power-pop, madness, harmonies, yes. Thanks to everyone who's written, keep writing. Write THD for a stupid newsletter detailing our travels and new releases. Kings of Mini-Putt.

NEW UNCOMMON SOCIETY video! We broke down and did our version of music television. The video is "Remainders," off "Laugh It Away" on THD Records. Video compilations and or local cable access shows write THD with a description or a tearsheet from your organization for a copy for your thing. Do it daddy-O. THD Records, 2020 Seabury Ave., Minneapolis, MN 55406.

SNAKE EYES Fanzine #1 out now. has everything you always wanted to now about the Chicago Straight Edge scene, but where aftaid to ask. Send $2 to : Snake Eyes 1530 W. Wisconsin Ave. #403, Milwaukee, WI. 53233. Fuck New Start Records!

AMREP, SUBPOP, and similar 7"'s for sale! H.O.F., Monster Mag, Swallow, Big Chief, Nirvana, Superchunk, Pagans, Helmet and over 500 others. Bean's Records, POB 2877, Athens, GA 30612-0877 (706) 543-3793 (After 6).

AIDS SUCKS SUCKS SUCKS Fucken Sucks. Distressed guy in Texas selling t-shirts. Proceeds go to local HIV resource center. Order the (real small) catalog from: Bill's Shirt Thang, 4617 94th St., Lubbock, TX 79424.

WANTED: People for correspondence, record trading, videos ect. Looking for positive and SE-HC. Every letter answered. Please write or send list to: Markus Rink, Zelchstr. 19, 8660 Münchberg, Germany

JATO UNITERS - for lousy, meaningless, stupid, unimportant free junk toys, pictures, carpet fuzz, drawings, and other such meager amounts of crap, write to the Hinge Hero at 3308 Pacific, Manhatten Beach, CA 90266. Get Stoked!

7"ERS FOR SALE: Fear "Christmas" $30, Negative Approach $30, Necros "IQ32" $30, L-Seven (Touch N Go) $20, Freeze "Guilty" $25, MDC "Multi Death" $15, MDC "Chicken" $15, Fear Of God (original) $20, Feederz "Jesus" $10, Ultraman "Destroys" $25, Social Distortion "Mainliner" $30, Sin 34 "Die - Laughing" $25. All post paid in U.S. Brian Wybenga, 744 Marcia S.W., WYO, MI 49509.

MELANIE VILS where are you? The letter I sent you hasn't been forwarded. Keep in touch if you want to, Jeroen. I still live at Morgenstond 13, 1181 NW Amstelveen, Netherlands.

SUBMISSIVE Bisexual cross dressing boy into-filthy mohawked boys, giving BJs, Exploited, Bloody Mess \ + the Skabs, Screaming Bloody Lepas Children, Anti Scruntani Faction. Obediently will answer all. Jennifer Suckpuppy, 4336 Byesville Blvd., Dayton, Ohio 45431.

SUB POP 7"er sale: Tad "Daisy" (clear) $60, Helios Creed "Nothing" $25, Les Thugs "Chess" $25, Mudhoney "Thorn" (pink) $15, Nirvana/Fluid - split (green) $30, Mudhoney/ Sonic Youth - split $30, Poison Idea (green) $15, Urge Overkill "Barclords" $15, Lubricated Goat "Meating" (yellow) $20, Blood Circus "Two Way" (red) $40, Big Chief "Chrome" $20. Lots more. Brian Wybenga, 744 Marcia S.W., Wyo, MI 49509.

OUT SOON! Kent McClard spoken word LP titled "Leaves of Change." Sonia Skindrud how to masturbate booklet with pictures! Kevin Doss "Whah - Cry Baby, we're all guilty" autographed toilet paper. Brent Stephens 'zine (recycled paper) on how to fake depression. 811 Camindo, Pescadero #12, Isla Vista, CA 93117. Yes, your struggle is a joke, assholes.

AIN'T TOO PUNK ENUFF or are we? New 7" record by The Guilt - "My Own Device" and 16 song cassette. Each is $3.00 pp. to B. Hibbert, 240 Winona Avenue, Washington, PA 15301. Reviewed in MRR #113.

NEW NEW: Uncommon Society has a new 7" out on THD Records. Who cares?! Obviously you the person who loves Doughboy harmonies mixed with Big Drill Car power pop. All that plus my mom likes it. Write THD Records, bug Jason for details get on our newsletter, bug you, list. See ya. THD Records, 2020 Seabury Ave., Minneapolis, MN, USA 55406.

CHEAP RECORDS. NEW NON-PROFIT mailorder with only a 25% markup. I have records by these labels: Very Small, THD, Nawpost, Vandal Children, Assorted Porkchops and others. Please send a stamp for full catalog. One Way Mailorder, 8303 Sycamore Place, New Orleans, LA 70118. Bands and labels please write for details or send promo.

ATTENTION: Romantic Punks, Bury Jenny's new cassette EP is available now for $5. Includes the single 1978. Make checks payable to Boot Hill Records. Bury Jenny, P.O. Box 142282, Austin, Texas 78714-2282.

WANTED: EMBRACE AND Rites of Spring live audio/ video, pictures, flyers, old 'zine interviews - anything related to these two bands. Write to Chris, 51 Lindhurst Drive, Lockport, NY 14094. Thanks.

HELP! Can't find the June '86 Issue of *Thrasher* with G. Danzig on frontcover! Also looking for any Misfits fiend-club stuff, any original, fotos, interviews, etc. Of Misfits/ Samhain! So, if you need money (who doesn't?) write to: Moritz Gottwald / Ritterstrasse 14 / 3572 Amöneburg / W. Germany

AUCTION! Goodies from Mudhoney, Big Black, Samhain, Rapeman, Misfits, Soundgarden, Ministry, and more. All reasonable bids accepted, first come first serve. SASE to: Arik, 620 Menomonee St., Eu Claire, WI 54703.

CENSORSHIP, I am a student who has chosen the dissertation subject 'Censorship in contemporary music.' I need as much information as possible on articles, personal experience etc., that people might have on censorship however relevant. There is only one problem I have very limited money and can't afford to pay for information. So in advance, thanks to anybody who contributes. Craig Enderby, 37 Overton Ave., Willerby, Kingston-Upon-Hull, Humberside, HU10, 6AR, England.

FOR SALE: Maximum Rock n Roll, Flipsides, various punk magazines, metal magazines including some with the original lineup of Metallica before Kirk Hammett. True collectors items for any Metallica fans. Also have various magazines. Adult magazines (you must be 18 years old to order this list with a signature and age stating you are 18 or older sorry this list is $1.00 extra). I must sell everything. Please send a $1.50 for the regular list plus $1.00 if you're 18 for the adult list to Paul H, c/o Spike V, PO Box 2627, Novato, CA 94948-2627. PS: I also have some original Poison Idea records for sale at real good prices, these will be included in the list.

TRADE! Lip Cream, Comes, Outo, S.O.B., Confuse, Swankeys, Gastunk, Stalin, Genbaku Onanies, Sekiri, Laughin' Nose, Cobra, C.O.P., Death Side, Execute, Nightmare, and more. . . Over 200 items. Want! Germs/Lexicon Devil 7", Mad/both 7"s, S.O.A./No Policy 7", Token Entry/Read Or Not . . . 7", Violent Children/Split Scene 7" and more (US/Old HC). Send Your want/ trade list!! Masayuki Kokawa, Mari M/S 105, 2-31-2, Asagaya-Minami, Suginami-Ku, Tokyo, 166, Japan.

FOR SALE/TRADE. UK/US Hardcore vinyl 100 + SAE for list. Looking for Moving Targets 1st LP, white cover. Doughboys 2nd LP Home Again. Andrew Edwards, 12 Aber Las, Flint, Clwyd, CH6 5PZ, England.

TRADE/SALE 7" MDC - Multi Death $20/ Antiseen - Live WX4 $15/Bad Religion - 1st Repress $20/Last Option - Overtime $20/ Christ On Parade - Life Dream $20/PHC - Vigilante $15/Neos - Brain Squeeze $20/ Agnostic Front - 1st repress $30. LP's BGK - Jonestown Aloha $30/Cop Shoot Cop - Consumer 1st press $20/DRI - 1st R Radical $20/Nihilistic's - 1st $35/White Cross - Lp $35. Wants - Pain Teens - split LP/Terminal Cheesecake - V.C.L. LP/Stetch Heads - Barbed Exciter 10". Tonx, 53 Cedar Road, Forest Fields, Nottingham, England, NG7 6NS, U.K.

AMERICAN MALE, recent film graduate coming to Europe ~12/31, looking to see lots of people, places, find work, into grungy, melodic, indie/alt, NYHC, etc., play anything? Let's jam. Probably start in Hull/ Manchester areas. Any work ideas? Write from anywhere and everywhere. Chris, 67 Park Place, Kingston PA 18704, USA. Phone (717) 288-5957.

CLASSIFIEDS

40 WORDS $2/ 80 WORDS $3 MAX. CASH ONLY!!!

RARE VINYL For Sale!! Have lot's of stuff like Septic Death, AOD, Poison Idea, Napalm Death, Ripcord, Youth of Today, Bad Religion. A huge list is available for $1 cash from: Michael Trengert, P.O. Box 1332, 7332 Eislingen, Germany.

FOR SALE/TRADE Chaos UK first LP, Disorder, Varukers, Discharge, Crass plus many Sub Pop 7"s plus many U.S. hardcore 7"s including Necros, Germs, Subhumans. Contact: Dave, 45 Somerset Road, Radford, Coventry, CV1 4EG, England. Phone +44203 225378.

I'M BROKE! I make 4 bucks an hour and my VW's engine just died. For sale - Necracedia - the LP - 4 bucks - 5 song promo - (ltd. 100) one dollar ppd. — Fight for change EP - 2 bucks - Bad Genes - single - 3 bucks — Subway Arts - 6 song EP - 2 bucks — All prices post paid. Cash to Bad Genes, POB 71275, Pittsburgh, PA 15213, USA.

NEW FAITH needs a drummer and guitarist. NYC area, must be dedicated and have equip. Infl. Dag Nasty, Gov. Issue, No FX, Bad Religion, A.F., FOD, Nausea, Gorilla Biscuits. Currently working on record contract. Joe V., 34 E 7th St, #1E, NY, NY 10003. (212) 388-1047.

UNWOVEN DEITY issue #1 out now, with interviews (Kingdom Scum, Sphere Lazza), GG Allin, artwork, fiction, poetry, insane mind disorders with David McChesney, White boy, politics and reviews. Plus some by me, the 14 yr. old editor guy. 30 pages of nonsense for only 3 stamps to: Unwoven Deity c/o Chad, 404 Kituwah Tr., Knoxville, TN 37919.

ROCK GIG POSTERS FOR SALE/TRADE: Hundreds to choose from: Rollins, Huns, Dwarves, J. Lizard, Dino Jr., Accused, Mudhoney, Pain Teens, Afghan Whigs, Screaming Trees, Fugazi, Dils, X, Nirvana, Big Boys, Social Distortion...These are not typical punk flyers!!! My wants: Hendrix, Doors, Zeppelin, Scratch Acid, Stooges, Cream, Average White Band. SASE to 4013A Valley View Rd., Austin, TX 78704. 512-445-6423.

BANDS SEND YOUR DEMOS and J-Cards, flyers, photos, etc. for series of benefit 12"s. I need music from all over. From Boston to California to Florida and everywhere in the middle. Thanks, Chuck, 2149 Country Club #12, Woodridge, IL 60517.

7"s FOR SALE: S.O.I.A; 1st, Y.O.T.; Can't Close & CBGB's '86 & France '89, Gorilla Biscuits; Safari '90, Judge; Schism & WNYU boot, Double O, Breakaway, Warzone, N.F.A.A., Integrity promo, Shelter; No Compromise blue, Confront; Payday blue, Ray & Porcell purple, Inside Out blue, Last Option. 12"s: Judge green, Insted; Bonds white. More. Radio Kilroy c/o MRR ad, 3541 S. Division, Grand Rapids, MI 49548.

G.G. ALLIN did the artwork for the Wheelchair M.F.'s latest 7", "Gerry Louis Sucks My Ass," while in prison. Get this smokin' piece of wax now! Limited edition of 200 on clear vinyl with G.G. Allin Sleeve. Numbered with inserts. $4 USA, $5 world. Cash or money orders to: Skeeter Rider, 3212 Birchwood Ave., Wyoming, MI 49548. Drink Robo!

CANADIAN GEMS-Viletones: Screaming Fist "Sample" 7", $50. Fist 7" $40, Fist 12" $35, Look Back in Anger 7" $40. Action-TVs on the Blink 12" $25. SNFU-...Quincy 7" (white) $25, No One...LP(original cover) $45. Deja Voodoo-Monsters In My Garage 7" $20. Permanent Wave comp-Venus & Razor Blades, Action, Viletones $35 or best offers. ppd in U.S. Randy Lancelot, 500 W. Cermak #509, Chicago, IL 60616. 312-666-8357.

COMIC BOOKS FOR SALE: Including Marvel, Dark Horse, Valiant, Epic, and many others. Many hard to find titles and "Hot" comics. All books in mint condition. Selling for 60-80% of price quoted in Wizard price guide. I also have a good selection of Golden Age comics I'm willing to sell. Contact Jay (216) 526-8670. If I'm not home leave name and # and I'll get in touch.

OUT NOW: 10-15 Civil Disturbance Number 7. This zine consists of columns, letters, poetry, reviews and deals with issues like racism, anarchism, government and many others. Also available is 10-15 Number 6. Each Issue cost 3 stamps ppd. Write to: 10-15 c/o Dan, South 70 West 17374 Muskego Dr., Muskego, WI 53150

IF YOU HAVE GOT some really kick-ass hats, I want them. Especially looking for a bouler or some kind of old black thing. Also looking for a tailcoat like the one Rif-Raff wears in RHPS. Write me and I'll give you an offer. Jesse Zabski RR 2 box 65 W. Lebanon NH 03784.

FOR SALE/TRADE: Blood Circus "Two Way St" red, Mudhoney/Sonic Youth split, Tad/Pussy Galore split, Rollins "I know" (pink), Smashing Pumpkins "Tristessa" (pink-fully auto'd), Halo of Flies "Big Mod" (purple) others from: Soundgarden, The Damned (lots), MLB, Sub Pop, Minor Threat, Misfits, Samhain & more, (all or write to: Rhett Tigner, 68 E. Patterson Ave., Apt. A, Cols. OH 43202: send SASE for list.

IN THE BEGINNING there was nothing so God said "Let there be light!" After this there was still nothing but goddammit you could see it! Issue #1 of Dress Like an Armadillo will be out soon. Anything that you send to me will be put it. Free classifieds. Free bellybutton cleaning to anyone who wants one. Jesse Zabski RR 2 box 65 W. Lebanon NH 03784.

CYBERPUNK. Compute with me, 21, male, mostly into "Techno" i.e. Puppy, FLA, blah, blah. I have Windows 3.1 and Sound Blaster Pro, so we can exchange multi-media, programs, letters or whatever. 3.5" or 5.25" Luther Bewley, Rt. 5 Box 305-4, Greencastle, IN 46135.

"SNATCH" UK RIOT GRRRL ZINE. Wants lots of material of all sorts; letters, demos, rants, etc., from all sorts of girls. Air your views. Also stuff from pro/women boys??? Send to: "Tulsie" 27 Sanderson Rd., Westoning, Beds, MK4S SJY, England.

GRIEF "DISMAL" four song 12" out now, 7 bucks U.S., 9 bucks world. Please specify yellow or black wax. Cash or money order to Terry Savastano; Grief/13 Split 7" on the way. . .Grievance Rec., 21 Thomas Road, Law, MA. 01843 U.$.A. Doom on!!!

COMPUTER NERDS/ and penpals wanted! I'm into AD+D, infocom, spellcasting 101, MTX, Geko, Tar, coffee. Age, sex, race, planet unimportant! I also do a zine called Tabula Rasa - send two stamps for issue #1. Bill Roussel, P.O. Box 6, Ancramdale, NY 12503.

GOTHIC ROMEO, TRIBAL DEATH stomp music lover and poet seeks morbid passionate mistress of the gray lagoon who agrees that age is a minor consideration in affairs of love, thought, long winter nights, and eternity. Waiting. Rodney, Rt. One, Box 564, Brookline, MO 65619.

HELP! I'm a Motorhead junkie in need of Motorhead vinyl. If you have any records you want to sell let me know (must be in overall good shape) A.S.A.P. I'm especially looking for any 7"s, "No Remorse," "Orgasmatron," and "Overkill." Also interested in posters, buttons, etc. Lance Dunn, 514 W. Dotty #302, Madison, WI 53703. (608)256-5267.

MANSON family sings Manson songs. Recorded in 1970. Jim Jones mass suicide recorded 1978. Aleister Crowley poems and invocations recorded in 1930s. Cassettes $4.00 each ppd. No checks. TPOS, 12 Mill Plain Rd., Danbury, CT 06811.

STORAGE ROOM DISCOVERY!! Several "original" limited pressing (100 copies) Huns - Glad He's Dead/Busy Kids 7"s have been found! These were to be given away at gigs. Contact: Pat (512)445-6423. This is NOT the repress!

AAIIEE! Distro and silkscreening. We have patches and other cool things for sale. We can do silkscreening for you. Send a stamp for information. New address: P.O. Box 2633, MPLS, MN 55402.

THE TROUBLE WITH MIMI #1 is here!!! Lotsa cool shit! Personal, political. . . maybe it'll make you think . . . maybe it won't . . . find out for only a buck and a stamp, or a trade! Contributions for Mimi #3, please. Send yer junk on in. Free personals and classifieds. Ads cost one of whatever your sellin' (bartering man). Write: Deanna, 5484 N. Shasta Dr., Glendale, WI 53209.

SEX. . . . What you like, what you don't like. What you think about it, how much you have it. . . I wanna know it all!!! Research for the next issue of "The Trouble With Mimi." Write for the questionnaire, or write a letter talking about shit. Fantasies, experiences, when you list "it," etc. Discreet, Thanks. Deanna, 5484 N. Shasta Dr., Glendale, WI 53209.

PEOPLE IN ENGLAND - I am looking to move to England sometime soon, but I don't know much about it. I would like any correspondence and help. Into hardcore, jazz, existential & beat literature, if it matters. Joe, 2550 Cienaga #44, Oceano, CA 93445.

PHOTO XCHANGE! Send your homemade nude/topless/whatever photos and get more in trade! Example: send 10 nudes, get 10 of other people, chosen at random! Send as many photos as you want and $1 (cash or stamps) to: PX, 1345 ORTP, #163, Oak Ridge, TN 37830. Special offer: Really shock us and get double the photos back!

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX–CASH ONLY!!!

STRAIGHT EDGE SKATERS, tired of the Hip Hop wanna-be gangsta' scene coming from the industry! We are having our say. Reaction Skateboards. Write: P.O. Box 11543, Kansas City, MO 64138.

EXTRA SICK & TWISTED ZINE due out early '93 needs your submissions. Thrash, Death, Hardcore, Skin Bands, Tattoos, zine reviews, book reviews, classifieds, gore, humor, ect. Send zines, ads, photos, sick art (reduced to 1/4 page size max) to : Kirchner 92A2583 Box 338 Napanoch N.Y. 12458 All Submissions we use will get a free copy!

TRAVEL THE VOODOO HIGHWAY Send $2 cash for Big Witcheria, Music Comic, Mag, etc. Jay 25300 S.W. 144 Ave., Homestead, FL 33032-5333. Be creative in your request and recieve 105% discounts. Photo and bios please. The Overlord only embellishes who he knows.

CONTRIBUTORS NEEDED for Thora-zine, Underground Media Monitor. Interviews, articles, artwork, reviews- any format from punk to noise to rap. Anyone who contributes will receive credit and a free magazine. Send to thora-zine, P.O. Box 571562, Houston, TX 77257-1562.

SCYTHIAN PAGAN CHURCH of Ethnobotanical Shamanism believes: Dangers of Legalizing Sacred Plants are less nightmarish than dangers of legalizing a police state which impounds private property of the working class. Send 3 stamps. Scythian Church P.O. Box 385, Cheltenham, PA 19012.

ENDING THE BEGIN poetry and writing from various sources. H.F.F.C. chapter five scribbled non-lit from the pen of flesh e. mutant. $1 for both or S.A.S.E. each. Headveins Graphics, P.O. Box 4816, Seattle, Wa. 98104-0816.

KILLING JOKE: looking for live audio and video of any quality. Especially interested in Philadelphia 8/12/89, LA 89 & Denver 2/26/91. PAL video is OK. Also, any T-shirts, posters, etc. Buy/trade. John Early 6263 Midnight Pass Rd., Sarasota, Fl. 34242.

ALTERNATIVE TENTACLES WANTED! Will buy old virus' no longer available on current ATR catalog. Send your virus numbers, titles, artists and a price to Randall Flagg 13057 Rose St., Cerritos, Ca. 90701.

POETS, BEATNICS, MYSTICS, PUNX, People All! "Frankenstein Press" has begun operations again! Send me your thoughts, words, "mind skum"! (No racists, facists or sexists please). Need material soon! Will send copy free to all who write! Or 4 info write! Hurry! Frankenstein Press, P.O. Box 9635, Peoria, IL 61612-9635

RAPID FIRE MAGAZINE #8, A Motorcycle/ Punk zine. Laconia Motorcycle weekend, Boston scene report, more...See MRR #115 for review. Also, see MRR #113 for review of RFM#7. $2.00 cash to: Rapid Fire Magazine. RD #2, Box 3370, Bristol, VT 05443.

WANTED: THE BIG BLACK box set which just came out. I will pay more than you did!! Act now for cash and prizes...Rachel, 48 Brighton Ave. Apt. 6, Allston, MA 02134.

LIKE GAMES?? You'll like the "bear" essence...Try the "Natives" game. 1-800-952-6321.

NEW FUCKIN' HARDCORE, JERKY: New CDs/LPs by Vision, Side By Side, Outspoken, Farside, plus new eps by: 4 Walls Falling, Unbroken, Process, Strife, Snapcase, Ressurection, Encounter, Integrity, Structure. We carry labels like New Age, Victory, Redemption, Revelation, & more, including shirts, zines & demos. Quick service too, fuckface. Send stamp/IRC for current sale list. Very Distribution, c/o J. Dudeck, 9 E. Saylor Ave., Plains, PA 18705.

ANYONE INTO DEATH in June, Current 93, Rimbaud, Truth, Madness, Beauty, tape trading, 3am hell/bliss surviving, apocalypse watching, please get in touch. We haven't much time left. Dave Grave, 14 Rundel Pk.#4, Rochester, NY 14607.

HEY PUNK! Know anybody who can help me get cheap or free copies? I'm talkin' 'bout several thousand! Thanks....Chris Dodge, P.O. Box 420843, S.F., CA 94142-0843

LOOKING FOR: Viva, and Incubus Succubus by Xmal Deutschland (vinyl preferred), Sado Nation material (particularly "Fear of Failure"), T.V. broadcasts of Joy Division and New Order, Doctor Who shows with Thomas Baker, and whatever else. Will buy, or trade with exchange of lists. Erick Heins, 847 Westmoreland Ave., Syracuse, NY 13210. Wide variety to trade.

LIVE AUDIO FOR SALE OR TRADE!!!: Urge Overkill, Jesus Lizard, Halo of Flies, Killdozer, Big Black, Rapeman, Scratch Acid, Helmet, Cows, Afghan Whigs, Boss Hog, Gumball, Superchunk, Tar, L7, Green River, Unsane, Creed, Didjits, Lubricated Goat, and many many more!!!! Your satisfaction is guaranteed!!!! Send SASE for throbbing list, you won't be sorry!!!! Kingpin, 175 Spring Court #12, Athens, GA 30601-2269.

RECORD AUCTION: Selling entire collection. Minimum bid on each record is only 99 cents!!! Everything must go! All tastes, many rarities will be sacrificed for as low as $1 each! Send $1 for list to Auction, P.O.B. 313, Tuckahoe, NY 10707.

STOP, DON'T FUCK, gargoyles killing, Teenage limbless Torsos screaming for life scvaging amongst the body parts for morsels to eat. Dead christians. Cassette #4 only $4.00, video #1 only $12 postage paid: CNF, PO Box 9152, Va. Beach, VA 23450

G.G. ALLIN & THE DISAPPOINTMENTS live 7" on Bitter Boy Records. Complete soundboard show on red vinyl, 1,000 made & numbered. Record plays from the inside out. 100 signed by G.G. while in prison. Hard to find & a deal at this price. $8 USA, $9 world. Cash or money orders to: Skeeter Rider, 3212 Birchwood Ave., Wyoming, MI 49548.

GUILLOTINE TERROR(Japan)....I need their address! I sent them some records at the "Battle Planning" address but they were returned. Please help me find 'em. Chris Dodge, P.O. Box 420843, S.F., CA 94142-0843

MRR #97 I claim that picture of Mikey of NoFX.....like anyone cares.....Tina. (Hen happy birthday)

WANTED: Confront 7", Meanies 7"s, SNFU orig. 7", Rollins 7" (Sub Pop), Final Conflict "Family" 7", Youth Brigade "Sound..." LP 1st pr., Face Value (LA) "It's Her Fault" cassette, Hardstance orig. demo & more So. Cal. HC act demos, Straight Ahead 12", Offspring 1st 7". Please write: N.F. de Boer, P.C. Hoofstr. 158 II, 1071CH Amsterdam, Holland.

SLEEPER would like to thank all the promoters, gig goers, and people who gave us crashing grounds and food on the Sleeper/Sway Skid/Sharon Tate's Children "Nitwits Across Europe" tour '92. It was a great experience as well as lots of fun. Still available: Sleeper 10 song LP $6.00 ppd. to John Lisa, PO Box 060623, S.I., NY 10306.

WANTED: Swervedriver: promos, autographs; Urge Overkill: promos, autographs, rarities; Afghan Whigs: 1st single, Big Top Halloween; The Damned: anything rare; Samhain: Initium (white wax), November (orange), Dope, Guns & Fucking Vol. 1&2. Send me the price you want, nothing too pricey. Rheit, 68 E. Patterson Ave. Apt. A, Cols. OH 43202. ~~No~~ rip offs.

DAMN! As if my life wasn't weird enough already! Miss the streets insanely! In fact, I was straight-jacketed for liking the pavement!! Lonely punk seeks fashion fuck-ups, the rejected, vampires, night creatures, anyone to write! Love poetry, gothic, punx, @lternative, passing out Lucky Strikes on Halloween! Write Me! Also, anyone know whereabouts Kathi Fraser/Greeley, CO (moved)?? Jeff Arnold, D-19395/4-72, Box 107, Tehachapi, CA 93581.

SHUDDER TO THINK: If you have their "Arson" 7" on Sammich or their "Medusa" 7", and want to sell them, please get in touch! Mint condition only please. J. Hunter, CPO Box 710195, Tulsa OK 74171. Also looking for Shudder videos especially from Europe.

OH YEAH, that's the spot, right there mmm... My hips are trembling with anticipation, give me what I really want, you know what it is. Female into Throwing Muses, Laughing Hyenas, Nick Cave, Codeine, Scratch Acid, etc., etc. Nicole's Factory o' Nectar, 2543 W. Walton, Chicago IL 60622. And a big smooch to Joe Boston, Back Bay Annex.

LAS VEGAS, HENDERSON AREA!!! Moving there, June 1993. Into obscure films, Noe-Paganism, mysticism, industrial, techno, anthropmorphics, Amiga computers, Japanimation, smart drugs, shortwave radio, Futurism (FM-2030), independent comix, globalism, chick tracts (for morbid laughs), mini golf, general weirdness? Dislike fanboys, bigots, fanatics, druggies, boozers, inconsiderate smokers? Write me now! (Non-smoking, thirtysomething, Wiccan cartoonist/writer) Steven, Box 3623, Union NJ 07083.

I HAVE PLENTY TO SAY, but I don't say it because no one wants to listen. Please write. Asparagus Pilaf, 53609 Iron Pen Place, Columbia, MD 21044. I'll listen to you.

CLASSIFIEDS

40 WORDS $2/ 80 WORDS $3 MAX - CASH ONLY!!!

1500 PUNK RECORDS. UK, foreign, US. Send want lists. Reasonable prices. Lots of rare Damned. Pistols box sets (6 LP box set and singles box from Greece). Riot City, No Future, Finnish hardcore, etc. Tony, P.O. Box 151244, San Diego, CA 92175.

EEYORE POWER TOOL FANS UNITE! I'm doing a tribute cassette and need Eeyore songs performed by other bands. Please get your ass in gear and send stuff to P.O. Box 384, Front Royal, VA 22630. Send SASE for catalog.

SET SALE: A.C.-88 song EP, Atomic Dilemma "Take This Kids" EP, Better Off EP, Counter Punch "Within Reach" EP, Cox Orange "Hypnotized" EP (blue), Furnace Face EP (red). $3 ppd. to Benny, 642 S. Evergreen Ave., L.A., CA 90023. Send cash only—I *won't* rip you off!

SET SALE: Intent to Injure "Keep Us Strong" EP, Order of Decay "Bite or Be Bitten" EP, Raise Cain "Return To..." EP (multicolored), Red Army "Misspent Youth" EP, and Stikky "Cuddle" EP (repress). $3 ppd. to Benny, 642 S. Evergreen Ave., L.A., CA 90023. Cash only. No rip-offs!

THE DAMNED, "promo poster" for 1st 7", New Rose/Help. (original line-up) . $10 ppd. tubed. Unnatural Axe, 7", Tonight We Fight/ Three Cord Rock. $10 ppd. cash or money orders only to D.G. P.O.Box 46881, Mt. Clemens, MI. 48046 Inquiries SASE

SEND NUDE PIX of Tipper Gore and soundbites/songs for my cassette zine to: Chip, 65 Juniper Rd., Weston, MA 02193. No sexism, racism, drugs, violence. You contribute=zine gets out= you get free copy to impress your friends!

WANTED: ALMOST ANYTHING by or about Icons Of Filth, The Feederz, Modern Warfare, Honey Bone, Conflict, Zounds, Society Dog, Shattered Faith. G.Trievel, Rt.113, Box 481, Lionville, PA 19353

CRASS: CHRIST THE MOVIE. Paid a fortune for this and am hoping to get some of my $ back. $8.00-per copy ppd. Trades considered. Graham Trievel, Rt.113, Box 481, Lionville, PA 19353

GOOD CLEAN FUN - "The Elvis of Comic Strips" Joe Bob Briggs calls it "Very Funny Stuff." Flipside calls it "well done." Ace Backwords calls it "brilliant." See for yourself. Send $1.00 to: Gene Mahoney, Box 843, RWC, CA. 94064

CANADIAN BANDS NEEDED for radio show. Send your 7", LP, CD or tape and be heard on the radio. Or at least drop us a line on how to get your release. 30% of radio show is devoted to Canadian music so take advantage now. Write to: 440 Six Pack, 24 Guelph St. Kitchener, Ontario, N2H 5W6

7"NECROS-CONQUEST FOR DEATH, 7" Necros-IQ52 w/ltd ep sleeve #11 of 100, 7" Negative Approach, 7"JFA-Blatant Localism ep, 7" DRI- Violent Pacification 1st, 7" Rollins Band (Subpop) pink, 7" Minor Threat- In My Eyes, red wax, 7" Minor Threat- Bottled Violence, Fugazi (Subpop) green, Send bids to Rhett, 68 E. Patterson #A, Cols, OH. 43202

SALE/TRADE - lps:FU's, Meatmen, Necros, Freeze, Stains, GI, Misfits, CH3, BGK, Partisans, Adicts, Naked Raygun. 7's ; Disorder, Enemy, ERazerhead, Rapeman, Samples, SOA, DEMob, Clash, TSOL, Social Distortion, Special Duties, Vice Squad, Sub Pop, More... Send stamp. (206) 486 - 8909 / Jason / 4206 228 St S.E. / Bothell / WA 98021 / USA Call: Sat, Sun, Mon: 9am -2pm P.S.T. only. Wants: Guaze, Detention

I NEED YOUR STORY. I am a young British film maker trying to write a film about how and why people change themselves. Whether you've changed the way you look, act, think or even your gender please write. Whether it was for yourself or for other people— let me know. I'll happily send replies to anyone kind enough to write. Tommy Austin, 65 Viscount Street, Rusholme, Manchester, England

GOOD CLEAN FUN— "The Elvis of Comic Strips." "A Very Good Strip" says The Sun (of London). "The art's great and I couldn't stop laughing through the whole thing" says Comix F/X. $1. Gene Mahoney, Box 843, RWC, CA 94064

"RARE PUNK AT LOW PRICES! The Dr. has your fix for rare punk records, CD's, tapes, stickers, badges, and shirts. 9 page catgalog of greats such as— Conflict, Stiff Little Fingers, Vice Squad, Varukers, Crass, Dickies, Bad Religion, The Freeze, Misfits, and hundreds more. Send two stamps to— Dr. Strange Records, PO Box 7000-117, Alta Loma, CA 91701. If we don't have what you want, we'll steal it!"

FOR SALE OR TRADE: Wind Of Change "Retrospect" clear vinyl $25 or best offer. Also Friendly Fire 7" U.S. $3.50, elsewhere $4 ppd. Wanted: V/A Strength Thru Oi! Business 7"s & various Oi! records, Token Entry 7", Insight Fade 12", Payback 7", Dag Nasty live at Boston, Voice Box clear, Pressure Release Red, Void 7", Forever comp. Write or call Dan Urban, 207 River Edge, Pt. Pleasant, NJ 08742. (908) 892-9171.

ANYBODY FROM MADISON, WI!!! I need info on the SxE, ska, punk and skating scenes in that town. If you can tell me anything, please write and help me decide if I should transfer from U.I.U.C. (Illinois college)! Mike, Hendrick House #421, 904 W. Green Street, Urbana, IL 61801. Also, pen pals welcome!!!

MASS REVOLT, A FREE one-page monthly Boston fanzine, wants you on it's mailing list, especially if you are local. So send name and address to: Mass Revolt, 48 Brighton Avenue Apartment #6, Allston, MA 02134.

OI PUNK FOR SALE OR TRADE: Condemend 84 and other lunkheads, Exploited, D.O.A., Germs, Poison Idea, Agnostic Front, Discharge, Kraut. Does anybody have the NY Niggers LP or a tape of them. If so please write Anthony, Blockhead Records, 149 Meadow Ln, Apt 2, New Rochelle, NY 10805.

WANTED: Tina Yothers LP, Anson Williams LP, Squigtones LP, and ther musical endeavors by washed up TV stars. Can trade h.c./noise discs or buy for a decent price. Chris, P.O.Box 420843, San Francisco, CA 94142-0843

YARI AHH loves you all. I need penpals so all you lonely punx write me at my friend's address since I don't have one. Yari Ahh, PO Box 41327, Parma, OH 44141. P.S. There's a parrot on my penis!

FUCKTOOTH ISSUE #5. Not just for Faggots! Get yours today. 24 pgs. $.50 + 2 stamps. LMD 1298 SOM #130 Mayfield, OH 44124. Also for sale: Rites of Spring, Media Children, MB Manifesto, MDC, Circle Jerks. Good condition used vinyl, cheap. Write for info.

X PRESSURE POINT RECORDS X has these records for sale: Integrity/ Mayday 7", Next Step Up 7", As It Stands 7" $3 each. Ricochet 7", Foundation 7", Gasolene 7", Chain of Strength "What Holds..." 7", Friendly Fire 7"(gold vinyl, 300 pressed Horizon Records #2). $3.50 for first, $3 each additional. Voice of the Voiceless Comp. $6.50, Intent 12" $6.50. Make MO's to Shane Lamers. Call or write P.P.R., 880 Martin Ave. #5, Fond Du Lac, WI 54935. (414) 923-5547. Send stamp for catalog/ info.

DO YOU LIVE IN OR BY Slint, Saginaw or Bay City? I live in a town called Frankenmuth and it is really boring, so if you live close to me, write. Ben Richards, 4094 Maple Road, Frankenmuth, MI 48734.

LICK YOUR STAMPS. Correspondence wanted for punk stuck in the backwoods. Open-minded, veggie, intoxicant-free guy seeks letters from like-minded people (or anyone that has something to say). Into everything from D.C. to Frisco area stuff. Everything answered in length, so what can it hurt?! Buford Ductape, 1122 Sandalwood Circle, Niceville, FL 32578.

SXE RECORDS FOR SALE: Original Pressings of Turning Point, GB, NFAA, Chain of Strength, Brotherhood, Hard Stance, etc. Send SASE for complete list. PO Box 4086, Rockville, MD, 20852.

CHILMARK: Emo-hardcore. 13 song LP. "One Thousand Hopes". Send SASE and $5.00 for tape copy or $8.00 for vinyl. 47 clear brook Rd., W. Yarmouth, MA 02673. Watch for comp. with Arise, Chilmark, Nevertheless and Kingpin from Contrast. If we stick together, MA will go far. Feel the power of Chilmark.

KILL THE MESSENGER Fanzine issue #1 out now with Jawbreaker, Garden Variety, Reviews, etc. $1.50 U.S. , $2.50 elsewhere. Also looking for anyone with photos of Youth Brigade from any '92 European/U.S. shows for our next issue. Write to: Frank J. Cassidy, 23 Wilson Terrace, Elizabeth, N.J., 07208-1712. U.S.A.

WANTED: Guitarist and bassist for punk rock/ "alternative" band in Hamilton, Ontario region. 17-20, female/male. Only a little experience. Contact J. Hickey ASAP. 27 Collier Cress, Hamilton, Ont L9C 3S7, Canada. Happy tomorrow. . .

RIOT BOY ZINE. Anti-revolution contributions needed immed. "Well, what are we supposed to do with our jackets while we mosh? Everybody knows punk klubs don't got no coat racks!" 860 Murfreesboro Rd., L-16, Nashville, TN 37217.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX- CASH ONLY!!!

INITIAL STATE (w/ex members of Antischism) is looking for a bass player. Music ranges from punk/hardcore to industrial/tribal. Militant anarchistic ideals. Vegetarian/vegan a must. Touring and recording on a full time basis. We will help the right person with relocation (a place to live, etc.) If you're interested please call or write...Overthrow Collective c/o Scott, 910 Stewart Dr., Dallas, Texas 75208. (214) 942-6092 ask for Scott.

BORED 21 YEAR OLD PUNK wants to hear from like-minded punks. I like people. Racist, sexist, homophobes I hate. I write long letters, so if you're into ink, this is for you! Send all ideas, thoughts, love notes, rants, chants and other lovely shit to: Eric, PO Box 389, Fort Nelson, BC, Canada, V0C 1R0.

WAKE UP SCREAMING on WUSB 90.1 FM. Every Wed. overnite/Thurs. morn. 2-4 am. Punk, hardcore, and jazz confusion. Bands, labels, etc. Please send latest releases for airplay. Maybe you'll get a playlist! Tom/ Wake Up Screaming, 11 The Crescent, Babylon, NY 11702. Listen you fuckers! P.S. There are places to play on L.I., contact me: (516) 587-8503.

I MAY BE TAKING a trip to SF/Berkeley area in summer of '93. Anyway, while I'm there I'll want someone to feed and shelter me. I like all kinds of punk, love beer, don't smoke, jolt makes me very happy and I hate myself. So, if you can help, please write! Kevin, 429C N 8th, Quincy, IL 62301.

BOB, HEARS YOUR GIFT. Thanks for your friendship. You are a cool cat. Ho, ho, ho. Gabba, Gabba, Hay. Roun.

AUSTRALIAN IN USA, I'll be travelling all over North America next year starting from March '93. I'm looking for places to stay & people to hang out with. I'm 23, vegetarian, straight & easy going. Please feel free to write or call. Greg Wood, PO Box 68, Edwardstown, South Australia, 5039. PH: 61-8-276-5076. P.S.-Could all my current or previous penpals get in touch so we can meet up. Also Spiral Objective will still be active while I'm away!!

INCARCERATED W/M seeking to correspond with anyone who may care to write, will answer all letters. I am a very sincere person, if you care to have an honest and open correspondence. Please write, for letters and pics. Will help to end-this endless boredom. Write: John W. McGreevy, Draw-K-BV-4275, Dallas PA 18612-0268.

CALLING UNIVERSAL PENPALS. Female, 23 rs old. Collect British castles, mugs, steins, Krich, Kracks, like England, Scotland, Wales. Music taste, Exploited, Damned, DK, GBH, Conflict, New Model Army, am interested in corresponding to all countries. So please write. Liz DeWitt 6361, A. S. 80th, E. Ave, Tulsa, OK 24133-3824, USA.

20 YEAR OLD lonely guy seeks correspondence. Into Murphy's Law, Mr. Bungle, Beastie Boys, Sick of it All, Leeway, Six and Violence. Seeks guys and girls into similar. Save me from my boredom! I also front an alternative/rap band. Write to: Kage, P.O. Box 4571, College Point, NY 11356.

I FIND SLIGHTLY CHUNKY wimmin to be irresistibly attractive. I also have a tremendous fascination for seeing thin girls become pleasently plump. Model skinniness is insanely overrated! Bulges, love handles, and flab, in proportion, can be sooo appealing! Yeah, unrestrained obesity is a turn-off, but reasonable chubbiness is intensely cute. Let's correspond. Augie, P.O. Box 19503, Baltimore, MD 21206.

BEEN INSPIRED! I'm continuing my zine Vertebrata, with a theme, and I need writing: What's the punkest thing you've ever seen, done, known, etc. Send ideas/descriptions to Emily Haozous, Porter #293, UCSC, Santa Cruz, CA 95064.

SEATTLE IS BURNING. 20 year old guitarist with vocal ability needs band in Mass. area. Poison Idea, Black Flag, D.O.A., early Sabbath, FEAR. No egos or trends. Eddie Dyer, 38 Wedgemer Dr., Lowell, MA 01852.

FOR TRADE/SALE: Reagan Youth-Youth anthems LP, Judge - N.Y. Crew 7" (Schism), Crucifix-1984 7", DYS-brotherhood LP, S.S.D.-Get It away LP (sealed), Token Entry-from beneath the streets LP (sealed), DK-Give me Convenience...LP (test), Toxic Reasons-dedications LP (test), U.C.-Screaming (1st press) & more. Jared/5808 Timber-Ridge Dr./Raleigh, N.C./27609. (919) 878-8345.

NAG NO MORE #1 is out now. Hurray! Hurray! Cartwheel naked through your house! If Jesus died for our sins, shouldn't we at least make his death worthwhile and sin as much as possible? Other good shit too! Send $1.25 or something cool for your very own copy. Andy Cornell 3907 Wedgewood Dr., Portage, MI. 49008.

DEATHLY IMPALEMENT FANZINE #1 is about to be released. Fucking death/ grind, but we want your punk, so send it to us. We'll respond. G.G. Allin is god, so's Anton LaVey. Write: Deathly Impalement, c/o Ash, PO Box 126, Hermanville, MS 39086, USA

FUCKING PUNK/ GRIND/ CRUST mayhem offered on a 7" ep record entitled Satan's Bake Sale - "Taste It!" for a cool $4.00, or $6.00 overseas. Wholesale available! Red Stream, c/o Maxout, PO Box 342, Camp Hill, PA 17001-0342, USA

SHEEP SQUEEZE / SOCKEYE 7"ep - $2ppd / $5ppd overseas. Total goofcore Wholesale: $1.50 - or more (overseas add post). Minor Threat live CD for trade. Coming soon: Unbiased 7"ep! Cash or MO only to: Dan/ POB610112/ Redwood City, CA 94061

NEW FAMOUS HARDCORE OF PUNKLAND #7 The Hates, Agnostic Front, Boom and Legion Of Doom, Wretchrd Ones, Will Shatter. Over 100 reviews. $1.25 ea. postpaid. Outside US/Canada add $2.00 airmail. Craig Hill, 220 Standish #1, Redwood City, CA 94063 Cash only.

THRE G.G. BOOK LIVES! Authorized. stories, pics w/signed permission credited. Terry Snider: We need stuff previously sent you ASAP! Please Help! We want this fucker out in '93! Thanks everyone! Joe, POB 153, Back Bay Annex, Boston, MA 02117

WARNING: PUNK ROCK T-SHIRTS! Abrasive Wheels, Amebix, Anti-System, BGK, Conflict, Discharge, Gism, Icons Of Filth, Varukers, Vice-Squad and tons more. $9 ppd USA, $10 ppd world. Cash or post office money orders: c/o Tood Ciavarella. Printing available for bands, artists, etc. Patches, stickers, shirts, Warning: POB 20875 Tompkins Square Station New York, NY 10009

CALLING OUT "HELP" to the free world! I am currently doing time in prison, and I need a pen pal. Would love to receive flyers, and whatever, so please write. I will write back. Music tastes are Social Unrest (early), Dayglow Abortions, Dr. Know, S.V.D.B. Pig Children, Decry, Iconclast, to name a few. So kick with the letters fellow grungecore people. Freedom Not! Prankster F.F.F. Write: Danny Slayton #36079 / Donovan C.F. F1-3-112L / 480 Alta Rd. / San Diego, CA 92179

KARMA LAPEL #3 Now Available! Zine and mini-comic reviews. More critical analysis than most. Help network the small press and send me lists of zines in your state. One Dollar. Heath, POB 5467, Evanston, IL 60204, Read Your Vegetables!

WANTED! Violent Children - Split Scene 7", Project X - 7", S.O.A. - No Policy EP 7", Teen Idles - 7", C.I.A. - God, Guts, Guns 7", Underdog - 7", Token Entry - "Ready Or Not" 7", Germs - "Lexicon Devil" 7", Fix - "Jan's Room" EP 7", and more. . . Trade!!! Japanese HC and punk records (over 200 items) Send want/trade lists! And still have a Faith, 1st demo tape, $5 ppd. Masayuki Kokawa, Mari m/s 105, 2-31-2, Asagaya-Minami, Suginami-Ku, Tokyo, 166, Japan.

CALIFORNIA RESIDENTS! I need help as I may be going over to the San Francisco area next summer. (21 y.o., male into animal rights, and HC (Econochrist, Downcast, Born Against, Oi Polloi, Yuppicide, Spitboy, Go!, Nausea, etc.) I'm S.E. but open-minded). Please write: Yann Boisleve, La bonnemais, 35 590 La Chapelle Thouarault, France. (I'm also looking for penpals. . .)

I'M NOT FROM CALIFORNIA but I will pay for live material of SoCal punk bands especially Black Flag, Descendents, Minutemen (earlier=better). Also seeking Red Cross' debut EP and Social Distortion's "1945" single. Write: Ranji, 38 Day St. #33, Somerville, MA 02144.

I'M 27, BLACK & FEMALE.. I'm in recovery from codependency and haven't made many friends yet. I read books like "The Aquarian Gospel of Hesus the Christ" and many self-help / recovery books. The bands I like are very mainstream: Sugar, Jesus Jones, Lenny Kravitz, Tripping Daisy, (great local band) even old MC5 tapes! Stephanie / PO Box 50442 / Dallas, TX 75250

CORRESPONDENCE WANTED with sober and straight punx in 20's, worldwide, Cali, Midwest (straightedge or not) especially babes into art. Into L7, Babes in Toyland, Pailhead, House of Pain. Like to trade tapes and ideology, pictures and stuff. Bloomington mohawk lost address of. Paavo Jesus, Paul Arvilla, 1901 E. Superior St., Duluth, MN 55812. Anarchy forever.

CLASSIFIEDS

40 WORDS $2/ 80 WORDS $3 MAX- CASH ONLY!!!

ECONOCHRIST / DETONATORS split 7" is finally available again. Profane Existence says "Two bands who've already proved their own team up for one of the best D.I.Y. releases of the year!" only $2 ppd in the U.S. from :Insurrection Records / PO Box 4314 / Santa Rosa, Ca / 95402 - 4314

THE DETONATORS - "Billion Dollar Nazis" 7" is still available for $3 ppd in the U.S. from Insurretion Records / PO Box 4314, Santa Rosa, CA 95402 - 4314. Suburban Voice says "...Sounds like vintage Toxic Reasons. Tough n Fiesty!" Buy it now!

PEE #1 OUT NOW! Interview with Chumbawamba, Citizen Fish, articles on Vanna White, a racist right, sexism from a male's point of view, reviews, art, comics. $1 ppd to Molly, 8 S. 051 Creek Drive, Napirville, IL 60540.

CHRISTIAN DEATH - I'M SEEKING to complete my CD and record collection. If you are looking to get rid of any, please write me with a detailed list of what you have. Car s, 815 Bellevue 2nd Floor, Cape Girardeau, MO 63701.

EXPERIMENT IN WORDS #9 is a literary magazine like no other. There's sex, madness, murder and mayhem on each of its 66 big pages! Contributors include the infamous L.A. poet Charles Bukowski, a death row inmate from Georgia, an exotic dancer, L.A.'s sexy Justice Howard and 91 more crazy writers. Send $5 cash or a check made out to Robert W. Howington to P.O. Box 470186, Fort Worth, TX 76147.

GOOD CLEAN FUN COMICS - As seen in dozens of college newspapers nationwide. Get your own 8-page 'zine for one lousy buck. Factsheet Five calls it "The next big hit". Send $1 to Gene Mahoney, Box 843, RWC, CA 94064.

SET SALE- Reagan Youth 12" (20), Didjits- Fizzjob (15), Stranglehold 12" (15), Naked Raygun- Treason 12" (10), Dope, Guns 2 (25), Lonely Moans- Rockinnerd (15), Slimegoats (15), Jawbreaker- Whack (15), Rancid Vat- Profiles (10) + Bad Brains- Pay , Misfits- Cough (bids), hundreds more, SASE for list. Dave M., 2640 Dwight Way #105, Berkeley CA 94704.

GOT PUNK RECORDS FOR SALE? The next issue of Nothing But Record Reviews will contain punk auctions. Just TYPE your records, along with your name, address and whatever else you want, on 8 _ x 11 pages. Each page will be reduced exactly as you type it. The cost is $10 per page. Checks MOs or cash to: Seidboard World Ent, PO Box 137-M, Prince Street Sta, NYC 10012

MISFITS: Me too! For sale: 7" Misfits, Return Of The Fly and Beware. Sold to highest bidder. Send bids to: Seidboard World Ent, PO Box 137-M, Prince Street Sta, NYC 10012

SCANDINAVIAN AND SPANISH HC wanted. Need: T.K., Rattus, Lama, Appendix 7', Betong Hysteria, City-X, "Punk! Que Punk?," Ox Pow, Codico Neurotico and more. Have tons of rare stuff from all over the world to trade. Send your lists or IRC: Horst Firmantry, Lortzingstr. 27, D-1000 Berlin 65, Germany.

PATCHES!!! Black Flag, Ministry, Misfits, Sub-Humans, Minor Threat, Samhain, Blitz, Bauhaus, Damned, N.I.M., Oi! Descendents, Fear, Adicts, Exploited, Bad Religion, Cramps, Wasted Youth, Dead Kennedys, Boot Boys, D.R.I., Discharge, and lots more!!! $3.50 each post-paid to: Jeff Hill 1186 S. Diamond Bar Blvd. #106, Diamond Bar, CA 91765 (714) 449-3229. Call or write for a free, complete catalog.

LOOKING FOR THE DEVO LP "Freedom of Choice" on the British label Virgin. It must be the UK copy only and condition good to VG. If you have one to sell me contact: Victoria, EpiCenter Zone, 475 Valencia St., San Francisco, CA (415) 431-2725.

STICKERS!!! Black Flag, Ministry, Misfits, Sub-Humans, Minor Threat, Samhain, Blitz, Bauhaus, Damned, N.I.M., Oi! Descendents, Fear, Adicts, Exploited, Bad Religion, Cramps, Wasted Youth, Dead Kennedys, Boot Boys, D.R.I., Discharge, and lots more!!! $3.50 each post-paid to: Jeff Hill 1186 S. Diamond Bar Blvd. #106, Diamond Bar, CA 91765 (714) 449-3229. Call or write for a free, complete catalog.

TRYING TO FIND someone to sell, trade, or make me a copy of Thrasher Mag. "Blast From the Past and Present" video and Integrity "In Contrast of Sin" 7". Pat M. 4621 Old Louisville Rd., Savannah, GA 31408 (912) 964-9582 John Stone from Linville, VA, where are you now? Get in touch!

I'D LIKE TO HEAR from people like you. Cool punks who want to trade fliers. Also if you dig WWF Wiestling, especially the Bushwackers, write! I want to talk about more than surface stuff like "I swa this band and picked up this tape" so if you have a brain and use it, pick up a pen. Send a photo if ya got one too. Any gender, any race, anyone. Marc Hanson, P.O. Box 1955, Sioux Falls, SD 57101-3055.

FOR SALE: 7"S, LP's, video's etc. for very cheap prices. Smegma, Tesco Vee, Walking with Edna, Spit, Negativland etc. Also many compilations. Send 3 stamps for list. Tungslug Mailorder, Box 771202, Lakewood, OK 44107. Bands! Need distribution? Send demos, etc.!

7" PUNK RECORDS: Misfits, GG, Septic Death, Jackshit, Meatmen flexis, 7 Seconds originals. Halo of Flies, Unsane, Dwarves, Fugazi boots, Rollins, NOTA, Black Flag, SubPop, Pushead Fanclub, and many more. Write for big list? Paul Holstein, 1515 Sashabaw, Ortonville, MI 48462.

GIG POSTERS FOR SALE: Rollins, Social Distortion, Sonic Youth, Fugazi, Screaming Trees, Afghan Whigs, L7, Pain Teens, Ed Hall, Melvins, Fluid, Toxic Shock (pre-Scratch Acid), Skatenigs, Didjits, Cows, Nirvana, Rev. Horton Heat, Flaming Lips, Les Thugs, Accused, Huns, Big Boys, etc...700 poster/250 bands! These are NOT typical punk flyers! I trade for NY Dolls, Stooges, Scratch Acid, Moterhead, Doors, Hendrix, Cream, Zeppelin, Scientists, Sonics, 13th Floor Elevators, Shiva's Headband, Neil Young, Bobby Soxx, Vomit Pigs and Average White Band. Posters, handbills, flyers, and video wanted. Pat—512-445-6423.

WANTED: Culturcide (TX) LP, Detention 'Dead Rock-n-Rollers' EP, Germs 'Lionshare' LP, Junior Achievement (AZ) 'Fade to Black' LP, No Milk on Tuesday (CT) EP, Face First (KS) EP, Lost Generation (CT) 'Never Work' EP. Can trade get tons in trade. Thanks. Timojhen c/o MRR.

WAYNE OR JAYNE? Any collectors or stores with the first Wayne County and the Electric Chairs LP get in touch. I'll pay $10-$30 depending on condition. Also looking for the Thunder 7", Things Your Mother Never Told You LP, and the Rock 'n' Roll Resurrection LP. Articles from magazines, fanzines, books, etc. are also wanted. Write: Mike N., PO Box 31793, Knox, TN 37930.

BANDS AND EVERYONE ELSE! Write me now! I'm looking for booking and /or record label contacts worldwide. Would especially like to hear from anyone from the Southeastern U.S. I play in two bands here in Knox, TN and have appeared on several vinyl efforts (two of which are the 12 Pack Pretty releases on Doctor Strange). Any record collectors, tape traders, zine publishers, pen pals, etc. are welcome to write. Selling anything? Send your catalog. Write: Mike N., PO Box 31793, Knox, TN 37930.

TURBINE OF DEAD HAMSTERS. I want bootlegs, vinyl, shirts, buttons, anything from: Dead Kennedys, Jello Biafra, Bad Religion, Crucifucks, Alice Donut. I also want cool mail. Send me stuff! Noah, 67 Barclay Rd., Clintondale, NY 12515.

ENRAGE 2 SONG 7" out now. Sounds somewhere in between Godflesh and Sick Of It All. From NY. $3.00 ppd. Mailorder gets colored wax (edit of 500). Tragic Life Records. P.O. Box 060623, S.I., NY 10306. Cash, check or M.O. payable to John Lisa, not Tragic Life Records. Labels, inquire about trades. Foreign orders add $1.

SLEEPER 10 SONG LP out now, and it's really fuckin' punk. Actually it's fairly emo. Also available: Sleeper debut 7" re-pressed on pink wax (300 made). This is the final pressing. LP is $6.00, 7" is $3.00 to John Lisa, PO Box 060623, S.I., NY 10306. Labels, inquire about trades.

AUCTION OR TRADE: Green River "Rehab Doll" LP (green), Blood Circus 7" (red), Blood Circus 12" (red), Naked Ray 12" (pink), Lonely Moans 7" (2000), Das Damen "Marshmellow" 12" (pink), White Zombie "God of..." 12" (green), Gorilla Biscuits LP (purple), Tad "8 Way" (green), Tad "God's Balls" LP (gatefold), Mudhoney "Every Good..." LP (purple), & many more. Want: OP IV "Plea for Peace" 7", & Social Unrest 7". Send stamp to: John, PO Box 060623, S.I., NY 10306. (718) 727-2548.

BOSTON STUFF FOR SALE. Mission of Burma, SSD, Gang Green, DYS, and lots more, plus Sub Pop, and many older classics. Send wants and SASE to: Renzoni, P.O. Box 15 "Statehouse," Boston, MA 02133, USA.

FOOT FETISHES and sadomasochists are old hat. I'd love to hear from folks with truly unusual, original, and unique but honest-to-goodness genuine fetishes. Augie. PO Box 19503, Baltimore, MD 21206.

CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX- CASH ONLY!!!

PRESENTLY COLLABORATING a zine filled with stuff for/from anyone/anything which resides in a city of no greater population than 50,000. Stuff: poetry, literature, instructions, recipes, drawings, pictures of feet, personal shrines, etc. Please send items to: F.U.C.T., 721 N. 24th Street, La Cross, WI 54601.

ATTENTION MRR READERS. If you are one of the sick individuals that listens to the same tapes and look for the same bands all the time then you're fucking yourself. There's a lot of new stuff out there, so try it. You might like it. Support the greatest thing we got. Music. 190 Proof, 9 kickass hardcore songs for $4.00. T-shirts only $7.00. Free stickers w/orders. 3 Crossbow Ct., Newport News, VA 23602.

SMALL TIME GUYS starting a little label and looking for bands. We don't care if you're a crackhead, purple, gay, straight, stoopid, satanic or whatever. (Please no Top 40.) If you're really tight with material, just send us a junk tape that you can record for us. Send to: Little League Records, 3 Crossbow Ct., Newport News, VA 23602.

100% POLYURETHANE BIKER-style jackets (vegan). Nylon lining, polyester fill, 4 pockets etc. Sizes S-XL for guys/ larger females and sizes S-XL for smaller females/ boys. Prices postpaid: $42 USA, $50 Canada/ Mexico, $60 world (surface). Questions? Send SASE. Payment, send to Greg Yarde, PO Box 482, Paoli, PA 19301. (215) 429-0781 evenings.

POLY BAGS, ALL PRICES postpaid in USA. Canada and Mexico add 30%, world (surface) add 60%. 7"-100/ $6, 500/ $22, 1000/ $40; 12"-50 / $6, 200/ $20, 500/ $40; 10"-15¢ each with order. Sleeves are 3 mil, heavier gauges and related items available. I can no longer scam free postage from work, hence the increase. Greg Yarde, PO Box 482, Paoli, PA 19301.

GREETINGS! I'M A LONELY cross-dressing, potatophobic, vegitrendian, SxE, pasifast, existentialist, male 17 year-old. I like reading, walking, masturbating and playing with my Guinea pig. I listen to Spark-Marker, NoMeansNo, Minor Threat, Ritual Spoon Pump, T.M.C.S., William S. Burroughs and the Rollins Band. I promise to write back. Wozzle, PO Box 56573, Lougheed Mall Postal Outlet, Burnaby B.C., Canada V3J 7W2.

JOIN THE CHURCH OF MORTS! Find meaning in your life. Learn about Grovers and bagels by joining a real religon. For help, write to: High Priest Wazzle, PO Box 56573, Lougheed Mall Postal Outlet, Burnaby B.C., Canada V3J 7W2.

SANJIV PANTHAK- ARE YOU, or someone who knows you, reading this? We were penpals when you lived in Liverpool. I'll be in UK 1993. Write Mitzi Waltz, 75 NE Going Street, Portland, OR 97211.

RARE SINGLES FOR SALE. Clash, Residents, Pistols, Adverts, Damned, SLF, ATV, Pere Ubu "My Dark Ages" (hand-drawn cover), Wipers. Best offer rules. Write for list. Will, c/o 75 NE Going Street, Portland, OR 97211, or call Mitzi at (503) 249-8090.

WANTED: ANYTHING THAT HAS to do with the Cows, Dicks (Austin), Didjits, Drunks With Guns, Germs or Halo of Flies. Includes, but not limited to, records, tapes, videos, concerts, studio outtakes, articles, stickers, flyers, t-shirts, your personal anecdotes. Cash or trade. Nothing is too unusual. Anyone in central Hoosierland who is into above bands, tell me you exist! Brent, 3208 Chelsea Ct., Kokomo, IN 46902.

I'M A SKINGIRL wanting to hear from skins, rude boys and girls from anywhere. All letters answered, so write! Megan, 5740 McGee, Kansas City, MO 64113.

RECORDS! RARE RECORDS ON Revelation, T&G, Dangerhouse, Dischord and many more. Send SASE or IRC for list. Ryan Sikorski, 10 Alexis Ct., Holmdel, NJ 07733 or call (908) 264-2877. Write ASAP-have to sell quickly.

BUY A PIECE of future history before it costs 60 bucks at Bleeker Bob's. Wheelchair Motherfuckers new 7" "Gerry Louis Sucks My Ass." This record will fuck you up for life. Well maybe not. $3.50 ppd. $5 world. 433#B Bayberry Pte., Grand Rapids, MI 49504. *P.C. disclaimer: We don't hate the handicapped. This record's lyrics don't mention cripples or Jerry Lewis, but we'll shit on the Dwarves!

I NEED YOUR JAPANESE HC stuff like: "HC Unlawful Assembly," "Outsider," Execute first 2 7", Gism 1st LP, Stalin "Trash," "Dendo Kokeshi," Gauze "Fuck Heads," Zouo and many more. Also not so rare records. Have: Amebix 7", Fear of God 7"/ LP, BGK 7"/LP, Fear 7"/LP, Wretched, Necros, Chaos UK, and much more. Only originals. Your list to: Horst Firmantry, Lortzingstr. 27, D-1000 Berlin 65, Germany.

WRIGHT ME PLEASE. I'm a 16 year old girl. I like the Sex Pistols, Minor Threat, Op Ivy, Alice Donut. I love Sid Vicious. Interested in dirty movies. Help somebody in need of company. I will respond to everybody. Adrienne, 4200 Del Rio, Atascadero, CA 93442

WHEN WAS THE LAST time you had a tender juicy steak? I don't care! I want to buy any Killing Joke 7", 10", 12", videos, bootlegs, promos, etc. especially the 'Almost Red' EP. Please send me your list to: Moe Staiano, 1557 Pete Ct., Manteca, CA 95336

"L7, ROLLINS, PAVEMENT, Leatherface, Seaweed, Fugazi, Therapy & more, all revealing what they hate in Dregs #6, the hate issue. Also inside— stories, interviews, sex at gigs, penpals, reviews, gossip, comics, hitching, & a lot more, a big 40 pages. Coming soon— Dregs #7 the fear issue with Faith No More, Mudhoney, Ministry and more. Single issues- $4 ppd, subscriptions- five issues $15 ppd penpal and classifieds sections are still free. Send them in. Dregs, PO Box 110, Liverpool, L69 8DP England"

X STRAIGHT EDGE KIDS X/ skateboarders/hardcore enthusiasts. Hill O'Beans #1 w/Positive Aggression, Uncommon Society, reviews, etc. $1+ stamps (checks, or cash) c/ o David M. Sams, PO Box 4583, Clearwater, FL 34618-4583

TEMPLE OF LILITH- chaos, darkness, sensuality... seeking submissions of erotic, mystical, occult material. Free membership information, send SASE. PO Box 1483 NY, NY 10009-1483

WANTED: FUCKIN PUNK RECORDS cheap! I'm looking to buy new or used recordings. Also want zines, stories of insanity, dope, blood and erotica for zine. Eddie Haskell, PO Box 591, Palo Cedra, CA 96073

WARFARE FANZINE #1 out in March. Please send scam ideas and flyers (not show flyers, but flyers of informational or humorous content) to me for publication. Also, 1/2 page ads are $5, smaller ads free. Ads from assholes will be returned with your payment (racists, sexists, etc). Write to: Jay Adams, 4772 Huntington Dr, Holland, MI 49423

FUNERAL GOTHICS from anywhere, but especially Massachusetts, because I will probably be moving there next fall. I am drowning in the dark waters of my own damned soul and I need you. Please write. Dominque, 911 8th Ave Court #1, Rockford, IL 61104

OPEN RECORDS NEW RELEASES. Assuck "Blindspot" 7" $3.25, Heresy "Live At Leeds" one-sided 7" $3, Geko "probing The Gash In Her Head" 7" EP $2, Geko "Join My Pretty World" CD $10. More to come. Prices postpaid in USA, elsewhere add proper postage. All available for wholesale. Write for catalog. Open Records, PO Box 482, Paoli, PA 19301

STRUCTURE 7" out now on Noode Records. V-town Hardcore from the ashes of Turning Point. $3,50 (USA), $5 world. Noode, 21 North Dr, Vincentown, NJ 08088

HILL O'BEANS hardcore fanzine needs articles, interviews, ads, vinyl, demos, photos, etc. for #2. Free zines to all who contribute. All hardcore, skating, SE related submissions c/o David M. Sams, PO Box 4583, Clearwater, FL 34618-4583

SXE SEASAME street fan wants mail and non-fictional friends. Into Born Against, Nausea, Infest, Screeching Weasel, Spitboy, Negative Approach, Str-8 Youth, Terrorcake and more. Interested in hearing about scenes and Sheep. Almost finished zine, would love to exchange. Also selling 7" of an amazing local melodic HC band. Lisa Ayuso, 1625-77 Quebec Ave., Toronto, Ontario, M6P 2T4, Canada.

CATALYST 'zine #1: Articles, Photos, Reviews, Poetry, etc. $1 ppd. in U.S., $2 elsewhere. Send contributions/review material for #2. Ads $5 to: Brendan DeSmet, 3064 W. Green Ridge, Tucson, AZ 85741. Cash only, Thanx!

COME TO SUNNY MINNEAPOLIS. Punk or anarchist/DIY bands that are on tour & want a gig in Mpls. should call or write us at Emma Center, and anarchist community center. we do all ages, $3-5 gigs in a friendly, non-violent atmosphere. Write or call (612)729-5498. Performance Committee, c/ o Emma Center, 3451 Bloomington Ave. S., Minneapolis, MN 55407. Send tape or record with lyrics. Sexist? Racist? Homophobic? Don't even consider us.

TAPE CLASSIFIEDS

40 WORDS $2CASH

HELLRAISER III unrated version. Excellent quality from master. $45 ppd cash only. S Pratt, PO Box 1703, NY, NY 10009-8908.

REAL KIDS, Bristols, Classic Ruins, Unnatural Axe, Volcano Suns, Two Saints, Prime Movers, Outlets, Nervous Eaters, Voodoo Dolls, Slaves, Tom Dickie and the Desires, Eels, Underachievers, Queers, Dawgs, Rubber Rodeo, Stains, Wrecking Crew, Bound and Gagged, Mung, Gorehounds, Big Meat Hammer, The Balls, Groinoids, Accidents, Organ Donors, Rising Suns, and many more. Get on our mailing list now! Warning: Some tapes contain unsuitable language and offensive gestures. Boston Archives, PO Box 232, Newton, MA 02165, USA.

NOISE. LOTSA NOISE. Yet not just any noise, interesting and different noise. Got it? This is what we want for upcoming compilations. Be noisy, interesting, dare experimental? Have fun, send tapes: Mutagene Musick Products, P.O. Box 616, Easthampton, MA 01027.

SICK OF CORPORATE ROCK? Get the 60 minute cassette release, "The Early Days" from Skidd Freeman. "A wall of toxic noise" -FF #35, "Home brewing psycho rock" -Shoelace #3, "Brutal" -MRR #114. Send $6 to: John Kenney, P.O. Box 4281, East Lansing, MI 48826.

RESIST-14 song live cassette "Drunk Til Deportation" out now! Recorded on our European tour, it comes with a fold- out cover and stickers. Only $3 ppd.(USA) $4 ppd.(world) Resist c/o Ward Young, 3206 S.E. Rex St., Portland ,OR 97202

NEW CONCERT VIDS: L7, Fugazi, Jesus Lizard, Soundgarden, Pearl Jam, Superchunk, Catherine Wheel, Love Battery, Fleshtones, Uncle Tupelo, more!! SASE for list. Top Cat Videos, Box 23534, Wash, DC 20026. Looking for Blind Melon Vids!

ONCE AGAIN demo $2 plus postage (stamps) or $3 cash to Steve Duqinske, 10818 Lakeview Dr., Carmel, IN 46033. Also: Bands needing a show here we, run a non-profit space called the Sitcom - get in touch with above address and send phone #. Sexist, homophobic, or racist bands need not send. Hello to all bands who played here this summer!

HELP! I'm looking for audio/video bootlegs of the following bands: Nirvana, Mr. Bungle, Primus, Ministry, Naked City, Gwar, Melvins, or anyone who sounds like them. Will buy or trade (if you find any of my stuff of interest) write: Paul Meaney, 1525 E26th St., Bklyn, NY 11229 - Peace.

#2- ASHES 6 song demo. This DC band combines heavy guitar riffs with angelic vocals to create a truly unique sound. Only $2.50 ppd. $4.00 air. Deadlock, 5215 Wissioming Rd, Bethesda, MD 20816

TONS OF GREAT LIVE AUDIO BY: Jane's Addiction, Helmet, Cure, Smashing Pumpkins, NIN, Pixies, Peter Murphy, Sisters of Mercy, Nirvana, Quicksand, Danzig, Prong, Biohazard, Soundgarden, Faith No More, Red Hot Chili Peppers, Ministry, Metallica, Living Color, REM, U2 & mucho more, induding alternative/hardcore/metal. Many D3 master recordings, including L7 & others. Send 2 stamps/IRCs for sale list to: J. Dudeck, 9 East Saylor Ave., Plains, PA 18705.

MATT. 60 Thompson Ln., Nashville, TN, 37211. Video for trade or sale ($10 for 2 hours): Pigface, Afghan Whigs, Prong, Unsane, Beastie Boys, Rapeman, Mr. Bungle, Einsturzende Neubauten, Melvins, Helmet, Jesus Lizard, Pavement, Jim Rose Circus Sideshow, Tar, Cows, L&. 240 shows. SASE for list.

VIDEOS AVAILABLE! ON ALL WORLD SYSTEMS! Punk/Hardcore/Industrial/Movies too! Buttholes, L7, Misfits, Godflesh, No FX, Rollins, Melvins, Biscuits, Murphys Law, Dickies, Cramps, Babes, Agnostic Front, Exploited, Skinny Puppy, GG Allin, Current 93, SPK, Descendents, Steelpole, Nivrana, Biohazard, Hyenas, Y.O.T., Bold 7 Seconds, All, Bad Religion, Lunachicks, Lots More! over 1500 $1. Big List! 201-853 4420 P. DeMattia, 8 Haddon Rd., Hewitt, NJ 07421 USA.

INTEGRITY VIDEO: The Rise And Decline, 3 shows, 100 minutes total (all on one tape). Also available: video compilation w/Arms Length, Endpoint, Face Value, and Ringworm. Videos are $10.00 each ppd. Cash or money order only. Make payable to David Young, PO Box 41327, Parma, OH 44141.

ANY HARDCORE BANDS INTERESTED in being on comp titled (Time Will Tell) write me and send demo or practice tape with lyrics and pictures if you have any to Eddy Mix (Back Street Productions) at 122 West Locust, Apt B, Newark, Ohio 43055.

CAFE FLESH: post nudear nightclub. New Wave hookers programmed for sex. $20 each. Homegrown armature video $10, add 2 bux each S&H. Open for trades. Signed age statement needed. L&L, 3712 16th Ave., Kenosha, WI 53140.

VIDEO FOR SALE OR TRADE: Over 1000 shows. Helmet, Jesus Lizard, GG, L7, Rollins, Babes, Hyenas, Dwarves, Fear, Pearl Jam, Ramones, Ministry, Fugazi, Sonic Youth, Mudhoney, Nirvana, Godflesh, Greenday, Painteens, Skinny Puppy, Murphy's Law, RHCP, Soundgarden & 100's more. WriteL: Merle Allin, 298 Mulberry St. #7D / New York, NY 10012 Call (212) 274 - 0803. Send $1.00 for large list.

WEASEL-MX 45-minute "Obviouis" cassette good to go. Punk rock/funk/hip-hop mess, and we aint no RHCP wannabe's. Neat stuff on good TDK tape. $3 cash only: cDc communications, P.O. Box 53011, Lubbock, TX 79453. Thanks!

SATAN PLAYS THIS ON HIS CAR STEREO! More chords than Ministry, heavier than Helmet, it's the new Acid Toad Secretion release, "Powerilf Supergul." 12 fucking heavy tunes. $4 ppd. to G.O.Y.A./ 150 Darling Street #906/Brantford, Ontario, Canada, N3T 6A7.

DOGFIGHT woofs, barks, and bowwows yer p-rock conceptions with percussive, sax, dual bass, trombone d(anger). Get our 8-song cassette for $3, our thrift shirts for $5 or both for $7 ppd. Hurry, ya mutts: PO Box 7302, Minneapolis, MN 55407-9998. Free stickers and patches, too.

CIRCUS JOY ROMA ITALIA: "Jazz For Absolute Beginners" tape. 60 min. All improvisation. Not teen. Not twenty. Noise since early 80s. Unconventional band. Dada influence. Against Blockheads. Circus Joy. Send $6 ppd. Contact: Mario Rosati, Via A. Berardi 35, 00176, Roma, Italia.

G.G.ALLIN CASSETTES for sale. "Hated in the Nation" or "Anti-social Disorder Live." Opened, but not played. Autographed by the master himself 206045. Cash or money orders only. $9 USA, $10 world. Skeeter Rider, 3212 Birchwood, Wyoming, Michigan 49548.

RAMONES RAMONES RAMONES. Tons of videos and audios for sale or trade not just run of the mill videos and audios. Sned your wants or try a one hour sample of various Ramones videos and interviews for twenty two fifty, includes postage, you won't be sorry. Send MO only to Anthony, 149 Meadow Ln, Apt 2, New Rochelle, NY, 10805.

VIDEO: If you film bands in your area then I want to be your friend. If you have filmed (or have good quality shows of) Galaxie 500, Nation of Ulysses, Shudder to Think, or Ween then I want to be your lover. I presently have around 300 titles (and a little pocket change) so I'm sure we can work something out. J. Hunter, CPO Box 710195, Tulsa, Oklahoma 74171

EXCLUSIVE G.G. ALLIN interview cassette, direct from Jackson Prison 10/92, available For trade only (tapes, zines, catalogs, whatever). Also available-Foadly Cotlod's "open Mike Volume One" featuring MDC covers, etc. Write: The Cotlod Squad, 14610 Borgman, Oak Park, MI, 48237.

BBP TAPE DISTRIBUTION: I ordered 10 cassettes from Stephen Parsons ice ages ago and have not received shit after numerous times writing to remind. I still know what tapes I ordered—please write soon! Dale Johnson, 166 Dewey Ave., Newbury Park, CA 91320. P.S. Would someone kindly tape me demos and the like from the L.A. band Iconodast.

WANTED: Audio tape traders with quality B-52's, XTC, old Wall Of Voodoo, Stan Ridgway live shows/ demos. Also looking for folks with extensive grind/ hc lists. I have a lengthy list of old & new hc/noise/ wave live & demos to trade. Send lists to: Chris Dodge, P.O.Box 420843, San Francisco, CA 94142-0843

MELVINS LIVE IN OLYMPIA. May 1991 video shot with 4 cameras, good sound, full cooperation of the band and stunning full color cover. 1 full hour, the entire show. $14.95 ppd. Checks to Jeff Smith, PO Box 9609, Seattle, WA 98109. Write for free catalog - Atomic 61, Dosed Bernie, Milk Cult, Steel Pole Bath Tub, Crayon+ Veronica Lake (on Cher Doll Records), etc. . .

RESIST - "Drunk 'Til Deportation" Live cassette out now! 14 songs recorded in Italy + Germany on our '92 tour, with cover and stickers. Only $3 ppd. (USA) or $4 ppd (world). Cash please. Watch for our new LP - out Spring '93! Resist c/o Ward Young, 3206 SE Rex St., Portland, OR 97202.

GG ALLIN VIDEOS: For sale only. All new shows from 1991 & 1992 with the Murder Junkies. All shows excellent quality from the masters. Lots of blood, shit, and violence. Get them from someone who was there or you can get them from other sources and get copies of copies of copies. Write: Merle Allin / 298 Mulberry St. #7D / New York, NY 10012 Call (212) 274 - 0803

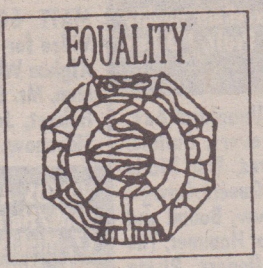
BREAK EVEN POINT RECORDS

Via Vallebona 28
00168 ROME - ITALY

OUT NOW

Bep 931210
LIFETIME
"Ghost" - 12" Ep

Bep 930708
GROUNDWORK
"Lay Down"
4 track 7" ep



Bep 930712
EQUALITY
4 track 7" ep

OUR SPRING-SUMMER '93 TENTATIVE SCHEDULE

BEP 931205 DEEPWATER 12"

BEP 931213 SUNSPRING 12"

BEP 930714 THE DESTITUTES 7"

BEP 930716 ALLOY new 7"

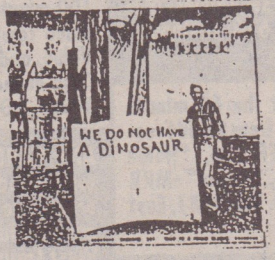
BEP 931217 SHINE LP
(formerly Slap of Reality)

BEP 930718 NAKED ANGELS new 7"

STILL AVAILABLE

Bep 920709
GRIN
"Part of me" 7" ep

Bep 920707
END POINT
"Ep 2" 3 track live 7" ep



Bep 920706
SLAP OF REALITY
"We do not have a dinosaur" 7" ep

PRICES

7" and Cassette:

ITALY L.5000 P. & P.i.
EUROPE L.7000 P. & P.i.
OVERSEA USD 6 P. & P.i.

CD and LP:

ITALY L.13000 P. & P.i.
EUROPE L.15000 P. & P.i.
OVERSEA USD 10 P. & P.i.

Checks and I.M.O. to Giuliano Calza not B.E.P. records!
DISTRIBUTORS & WHOLESALERS CALL:
HELTER SKELTER
00162 ROMA,
Piazzale delle Provincie, 8 (ITALY)
Phone 39-6-428525
Fax 39-6-429348

Slap A Ham Records

"Making Music Obsolete Since 1989"

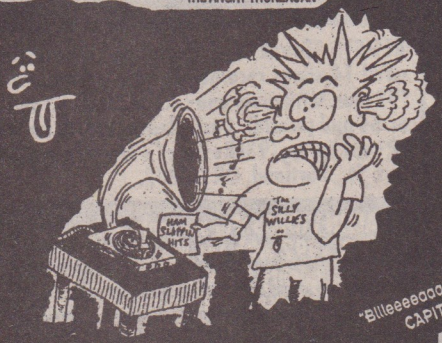
SON OF BLLEEEEAAAUUUPRRRGGHHH!

52 band, 69 song 7" compilation

"Talk about various artists! Could it be better than the first?? Me thinks so. Must be heard to be believed."
- MAXIMUMROCKNROLL

"...The good, the bad, and the aurally disturbing. Like the first record, this is A-1 by me."
- FLIPSIDE

"...you won't wanna miss out."
- THE ANGRY THOREAUAN



CAPITALI$T CASUALTIES

DISASSEMBLY LINE

21 song LP/CS/CD

"You'll undoubtedly want to crank your stereo up to the limit in order to bathe in the power and ferocity this record emits."
- MAXIMUMROCKNROLL

"Fucking killer...21 songs of pure madness to shake your brain to awareness and beyond. Great lyrics, of course. Great release all around. Pick this baby up."
- FLIPSIDE

"Where has this record been my whole life? The musicianship is killer: fast as fuck and tight as a wet knot, yet still heavy. The lyrics are ace, too....*This* is fucking punk rock and you're a fool for not picking it up."
- PROFANE EXISTENCE

NO COMMENT

downsided 11 song 7" e.p.

"If you like your music to give you a complete aural ass beating this e.p. is for you. 11 sledgehammer up the side of the head, stop & go thrash classics. Classic hardcore the way it should be done. Pick up two copies of this, I guarantee you you'll wear the first one out quick. One of this years favorites for me."
- FLIPSIDE

"Tight, stop-and-start, absolutely raging thrash that I can scarcely get enough of. If you love breakneck thrash the way it was meant to be played and you don't have any No Comment, you're hurting. A fucking classic."
- PROFANE EXISTENCE

"There are records (very few mind you) whose energy and musicianship have elevated them beyond the realm of mere top ten lists into an almost legendary status. No Comment have produced such a record. It is fast yet tight, short but incredibly powerful. This, my friends, is hardcore."
- MAXIMUMROCKNROLL

Also available:

HELVINS - 5" single
"Blllleeeeaaauuuurrrrgghhh - The Record" - 41 band, 64 song 7" compilation
CAPITALIST CASUALTIES - "The Art Of Ballistics" 8 song 7" e.p.
STIKKY - "Cuddle" 9 song 7" e.p.

5" or 7"- LP/CS- CD-

$3	$4	$6
$7	$9	$12
$9	$10	$11
U.S.	CAN. + SURF.	AIR

SEND WELL HIDDEN CASH OR M.O. PAYABLE TO CHRIS DODGE!

Slap A Ham
P.O.Box 420843
San Fran, CA 94142-0843
USA

Di Loreto G. Piero of Rome, Italy - We need your full address!

Comin' next (don't order yet, dummy!):
MAN IS THE BASTARD / CROSSED OUT split 7"
ANARCHUS / MONASTERY (members of SINISTER & ENTOMBED) split LP/CS/CD

Distribution by Scooby Doo / Revolver USA
(415) 695-1637

JAWBREAKER

BE THE WORST ON YOUR BLOCK:

"utterly forgettable"
"just plain bad poetry"
"nothing new"
"they fucking suck"

BIVOUAC
cd/lp/mc
(cd/mc include CHESTERFIELD KING)

communion/tupelo 290-c napoleon st., s.f., ca 94124 usa

Teens pack 2-car garage to rock to thrash-band sounds

By RANDY HASCALL
Argus Leader Staff

The newest hangout in town is a two-car garage.

For a few hours Friday, 50 teenagers packed a garage in northeast Sioux Falls as two California thrash bands tried to blow the roof off the place.

The kids didn't seem to care whether they were in a music hall or a coat closet. They just wanted to have fun.

"A lot of it is the social thing," said Alyssa Harmon, 17. "It's a chance to hang out with friends."

The bands, Schlong and False Sacrament, didn't seem to care whether they played for five people or 500. They were there to rock.

Asked to describe Schlong's music, band member Dave Mello paused, then replied, "We're loud music."

He forgot one word: real. They're real loud. Loud enough to make a person keep a watchful eye on the car tire and rim vibrating on the rafters overhead.

DISTRIBUTOR INQUIRIES CONTACT **REVOLVER USA**

OUT IN LATE JANUARY:
PLAID RETINA ALL NEW 3 SONG 7"
LOGICAL NONSENSE 14 SONG LP

OUT AFTER THAT:
*DOUBLE 10" & CD COMP
*SEA PIGS 7"
*SCHLONG 'TUMOURS' 7"
(THE ENTIRE FLEETWOOD MAC 'RUMOURS' LP IN 13 MINUTES)
*ECONOCHRIST 'IT RUNS DEEP' 7" RERERERPRESSING
*WEISINHEIMER SNORT HOMEBREW

A	B	C	D	E	F	
3	5	5	6	7	8	USA
3	6	5	8	7	10	CAN
5	9	6	11	9	13	ETC.

NO CHECKS
CASH OR MO TO
DAVID HAYES
PO BOX 8223
EMERYVILLE CA 94662

O'Keefe
PRISMATIQUE PREMIERE QUALITY
EXTRA OLD STOCK
LOUD MUSIC FOR LOUD PEOPLE

CATALOG

D 'FOUR TWO PUDDING' 25 BAND CD ←THIS IS A CD NOT AN LP.
D POUNDED CLOWN & HORNY MORMONS 16 SONG SPLIT LP
B SCHLONG & FALSE SACRAMENT 11 SONG SPLIT 10"
D LIZARDS & NAR 25 SONG SPLIT LP
D SCHLONG 'WAXY YELLOW BUILDUP' 22 SONG LP
*** SLEEP 'VOLUME ONE' 8 SONG *D* LP, *C* CASS, *E* CD
D 23 MORE MINUTES & LOGICAL NONSENSE 19 SONG SPLIT LP
F 'VERY SMALL WORLD' 28 BAND DOUBLE LP
D PLAID RETINA 'MIND TRACING THE GOING DOWN' 10 SONG LP
B SEWER TROUT 'FLAWLESS' 8 SONG 10"
D ECONOCHRIST 'RUINATION' 10 SONG LP

DOES SOMEONE WHO IS PRO-LIFE GET TO LEGALLY DRINK 9 MONTHS BEFORE THEIR 21ST BIRTHDAY ???

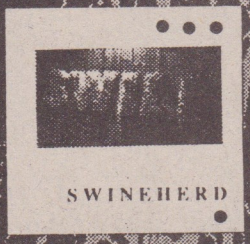
el-e-ment'al, records

"THIS TIME ITS PERSONAL"

The finest in UK Sonic Rock

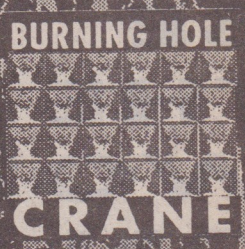
CRANE
Big Sea
ELM1T
12" ONLY

BIVOUAC
abc
ELM 2T
12" 0NLY



SWINEHERD
Swill
ELM 3T
12" ONLY

BIVOUAC
Slack
ELM 4T
12"/CD



CRANE
Burning Hole
ELM 5T
12" ONLY

swineherd *[swynhurd] n* one who looks after swine.

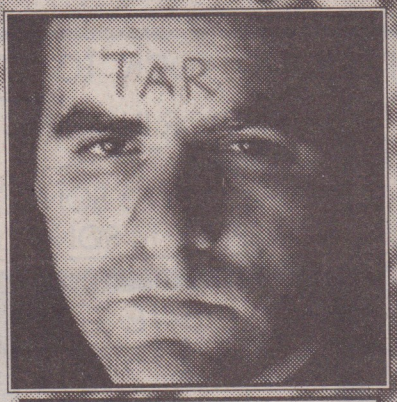
bivouac *[bivoo-ak] n.* (*mil*) camp pitched for the night in the open without tents ~ bivouac (*p/t*).

crane *[kRayn] n* tall wading-bird with long legs and neck; machine for raising and moving heavy weights, consisting of vertical post and jib ~

Elemental is a division of
Workers Playtime Music Co
64 Mount Grove Road
London N5 2LT
Tel: 071 354 5455
Fax: 071 359 2232

WORKERS PLAYTIME RECORDS

LAUGHING HYENAS
CRAWL
EP/ CS/CD

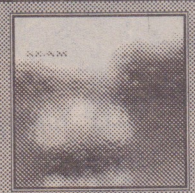


TAR / JAWBOX
"STATIC"/"STATIC"
a TOUCH and GO / DISCHORD joint release
on tour together in Febuary and March
7" Single

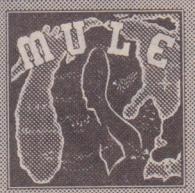
THE JESUS LIZARD / NIRVANA
"PUSS"/"OH, THE GUILT"
7" / CD Single

OUT NOW The Complete *BIG BLACK* Catalog plus a new Big Black live LP/CD/CS/VIDEO - *PIGPILE*

Comming Soon...

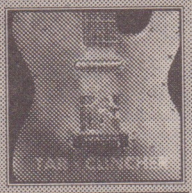


SEAM
KERNEL
EP/CD/CD



MULE
SELF-TITLED
LP/CD/CD

ARCWELDER
PULL
LP/CD/CD



TAR
CLINCHER
EP/CD/CD

DIDJITS
LITTLE MISS CARRIAGE!
EP/ CS/CD

TOUCH and GO RECORDS

TOUCH AND GO RECORDS MAIL ORDER P.O. BOX 25520-M CHICAGO, IL 60625

LP/CASS - $7.00, CD - $12.00, 12" EP/CS EP - $5.50, CD EP - $8.50, 7" - $3.00, ADD $1.50 PER ITEM OUTSIDE OF THE USA

NOFX · WHITE TRASH, TWO HEEBS & A BEAN
86418 LP/CD/CS

COFFIN BREAK · THIRTEEN
86421 LP/CD/CS

1. DON'T BELIEVE NOBODY.

down by law · BLUE
86419 LP/CD/CS

OFFSPRING · IGNITION
86424 LP/CD/CS

BAD RELIGION · GENERATOR
86416 LP/CD/CS

EPITAPH

©1992 EPITAPH / 6201 sunset boulevard, suite 111, hollywood, ca. 90028

HELL YEAH!

Fearless Leader i#?:!
Slimebucket trash. Kiss on a bad acid trip. Produced by Jeff Dahl. LP/CD HELLO1

Harmless Protect Us From Evil
Jazz dementia on an Ed Gein level. Over the edge and out the window. LP/CD HELLO2

Treehouse Courtesy Laugh
Full on young rock from Olympia, Washington. Produced by Steve Fisk. LP/CD HELLO3

The Red Aunts
Three hot babes and a Clawhammer play nasty tastey. 7" HELLO4

Ms. Murgatroid Hell To Heavens To
Distorted layers of accordian madness. Don't listen alone. Edition of 600. 7" HELLO5

Black Angel's Death Song
Sinning With A Policy & Brett Sessions
Members of Trash Can School. Guitars, politics and driving minimal percussion. CD only HELLO6

Butt Trumpet
Duel bassed flatulence from way left field. Smells like bean spirit! 7" HELLO8

Distributed by Mordam
LP $8.00/CD $11.00/7" $4.00 U.S. POSTPAID
LP $12.00/CD $15.00/7" $5.00 OUTSIDE U.S.

HELL YEAH!
P.O. BOX 1975
BURBANK, CA 91507

From:
MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

To:

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

BOOK YOUR OWN FUCKIN' LIFE

Do-It-Yourself Resource Magazine No. 2, 1993-1994

Last year, PROFANE EXISTENCE and MAXIMUMROCKNROLL joined forces and put together the first issue of a resource magazine which many of you sent in listings for, and many of you utilized in booking tours, putting together compilations, travelling around the world, or just using to keep in touch. Because of the relative popularity of that fledgling edition, we've decided to go ahead and begin organizing a second edition, slated to come out a bit earlier this year, tentatively around April 15. This version will be compiled very much like last year's, though we expect that there will be many more submissions now, as many of you were unaware of this project, held back to see if it really happened, or were just plain lazy. And taking over the duties of receiving all the raw data, typing it up, etc., will be the good folks at the UNDERDOG COLLECTIVE in Chicago.

LAST CHANCE FOR FREE LISTING!!

LISTINGS

As with issue #1, we will be compiling the resources geographically, trying to give as a complete listing of DIY and related activities as possible. The thoroughness of this project will depend on the response we get from people involved with different projects. Listings in this magazine will be free of charge—all you have to do is send in a postcard with the information requested below. Please, if you're sending in listings of many types, break them down by the categories listed below so the typists won't go crazy trying to sift through a mountain of info, and keep the statements or descriptions concise!!!

BANDS: Name / Address / Telephone Number / Brief Description (40 words or less please!)
DISTRIBUTORS: Name / Address / Telephone Number / Specialty (vinyl, cassettes, CD's, zines, etc.) / Area of Coverage (mailorder, wholesale, gigs, etc.)
LABELS: Name / Address / Telephone Number / Brief Description (40 words or less please!)
PROMOTERS/VENUES: Name / (Mailing) Address / Telephone Number / Hall Capacity / Is Lodging or Food Provided? / Working Terms (guarantee, percentage, etc)
RADIO STATIONS: Station Name & Call Number / Band Frequency / Address / Telephone Nurnber / Contact Person / Punk-HC shows and times.
RECORD STORES/BOOK STORES: Name / Address / Telephone Number / Specialties
ZINES: Name / Address / Telephone Number / Postage Paid Price / Frequency / Size / Description (40 words or less please!)
MISCELLANEOUS: We also ask people to send in tips on hangouts, cheap places to eat, free clinics, bulletin boards, crash pads, etc. These listings could be especially helpful for touring bands.

ADS

Display ads will be sold to help pay for this project. However, to make this resource issue as fair as possible we have decided to have only one size. We are doing this to make ads just as accessible to the small 20 page fanzines as the big record conglomerates!

The ad size available is 3 3/4" across by 2" down or 95mm x 51 mm (basically, a slightly elongated business card size). The cost for ads is $20 which will help keep the cover price as low as possible. Please, only one ad per label, zine, promoter. etc.

Send all listings to:
UNDERDOG RECORDS
P.O. BOX 14182
CHICAGO, IL 60614

DEADLINE: FEB 15, 1993
DUE OUT: APRIL 15, 1993

Send all ads to:
MAXIMUMROCKNROLL
P.O. BOX 460760
S.F., CA 94146-0760